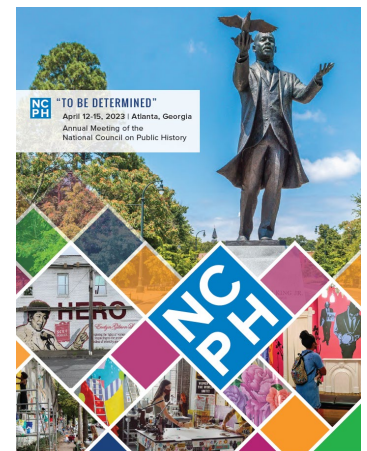## NCPH Call for Virtual Proposals

We're holding in-person conferences again, but our virtual conference opportunities are neither gone nor forgotten. The National Council on Public History seeks proposals for virtual sessions, workshops, and events for this year's and next year's online conferences: **Virtual NCPH 2023**, scheduled for October 4-6, 2023; and **Virtual NCPH-OAH 2024**, scheduled for late April into May 2024.

Virtual NCPH 2023 builds on our in-person conference in Atlanta this April, and the theme "To Be Continued" grows from the in-person theme "To Be Determined." We invite anyone who presented at the in-person conference and wants further engagement on their topic to submit a follow-up virtual proposal to continue your important conversations. We also invite new presenters who have no affiliation with NCPH 2023 in Atlanta to submit new sessions and ideas. You can propose to present live or choose to pre-record your content to be available asynchronously to attendees.

Virtual NCPH-OAH 2024 is a joint virtual conference with the Organization for American Historians. With both of our in-person conferences scheduled in the spring, we have found that our overlapping attendees usually must choose one or the other. This joint online conference will be an experiment in sharing a platform and several weeks of content from both organizations under one modest registration fee. OAH's 2024 theme is "Public Dialogue, Relevance, and Change: Being in Service to Communities and the Nation," and while adhering to the theme is not required, we do welcome proposals on this topic. As with Virtual NCPH 2023, you can choose between live and pre-recorded presentation options.

You can submit for either of these virtual conferences via one proposal form:
https://ncph.org/virtual-conference-proposal-form/

Proposals are due May 1, 2023 by 11:59 pm your local time.

Presentation Formats

- A **traditional panel**, usually comprised of at least three presenters and a chair, sometimes with an additional commenter. (90 minutes)

- A **roundtable**, typically about half presentation, half discussion and feedback among presenters and the audience. Presenters should bring targeted questions to pose to others at the table in order to learn from and with each other. (90 minutes)

- A **structured conversation**, a facilitated, participant-driven discussion designed to prioritize audience dialogue, and which may contain little or no formal presentation component. (90 minutes)

- A **workshop**, a participatory and active learning experience in which facilitators leave attendees with concrete skills, tools, and/or resources. (2-4 hours)

- An **individual presentation**, in which one person shares their work and discusses it with attendees. (20 minutes)

- A **networking or social event,** a virtual gathering of attendees designed to serve a specific audience (for example, consultants, students, or historic interpreters) by helping them make connections and talk informally about common concerns. (60-90 minutes)