

# TO BE CONTINUED.

## VIRTUAL NCPH 2023

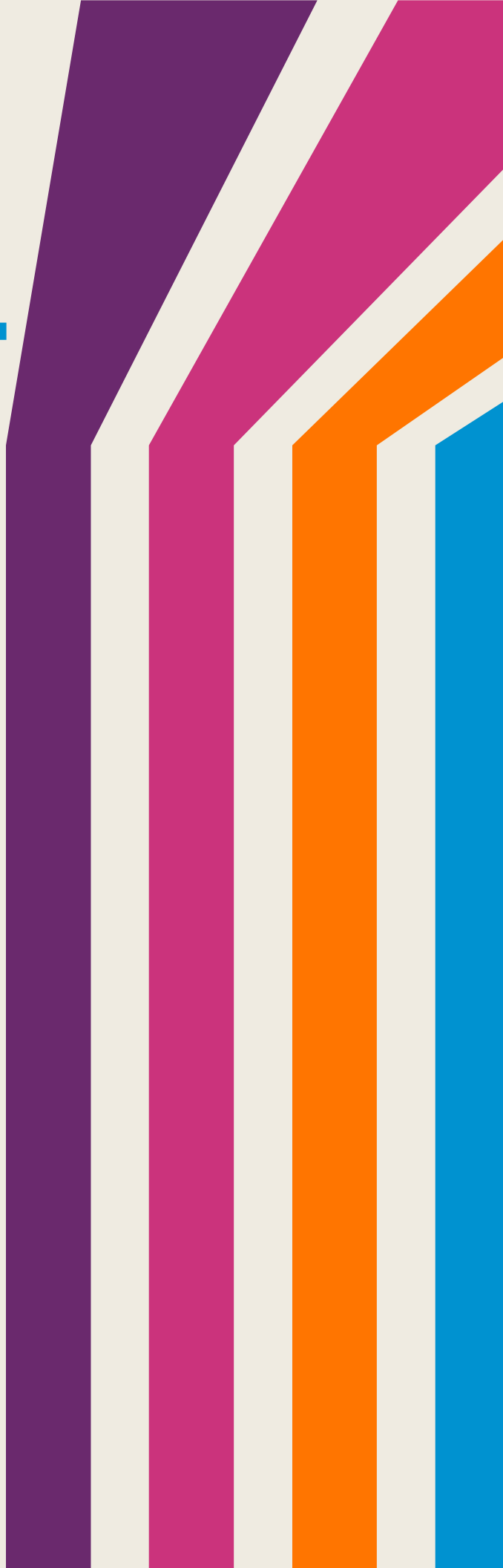
## PRELIMINARY PROGRAM

October 4-6, 2023

Virtual



NATIONAL COUNCIL  
ON PUBLIC HISTORY



# ABOUT "TO BE CONTINUED."

It was a joy to join over 700 members of our NCPH community in Atlanta this past April, but we know many of you couldn't make the trip for one reason or another. Virtual NCPH 2023 was born to help bridge the gap: to reprise a selection of NCPH 2023 sessions and workshops, allowing conversations begun at the annual meeting to continue, and to introduce new content and start new conversations, too.

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## REGISTRATION INFORMATION

Registration for Virtual NCPH 2023 opens Monday, August 6, 2023 and closes on Monday, October 2, 2023. Registration is available at <https://community.ncph.org/event/VirtualNCPH2023>.

All those who attended NCPH 2023 in person in Atlanta in April have been emailed a discount code for \$20 off your virtual registration. If you didn't receive your code, email [ncph@iupui.edu](mailto:ncph@iupui.edu).

In addition to live sessions and events, your registration gets you access to all recordings after the event.

IF YOU ARE A...	YOUR RATE
Individual, New Professional, Sustaining, Retired, Patron, or Partner Member	\$85
Student, Un-/Under-Employed, or Public History Adjacent Member	\$42
Non-Member	\$110
In-Person NCPH 2023 Attendee	\$20 discount code

## SCHEDULE OF LIVE HAPPENINGS

(This schedule is preliminary, with more content to be added in the coming month. Note that programming may move to a different day or time.)

### WEDNESDAY, OCTOBER 4

1:00 - 2:30 PM EASTERN

#### **“The Unmarked and Unremarked”: Interpreting the Neglected Spaces of the African American Freedom Struggle**

In emphasizing the importance of spaces that have been neglected from the established narratives of the African American freedom struggle, there is also an opportunity to use the interpretation of historic sites—especially short-lived spaces—to resist efforts to sanitize the Movement. This session will address how such spaces can be important to expanding upon the traditional discussion and teaching of the African American freedom struggle, going beyond the “canon” of figures, places, and events to recenter neglected places and people important to antiracist struggle.

**Facilitators:** Derek Alderman, University of Tennessee,  
Knoxville

Katrina Stack, University of Tennessee, Knoxville

**Participants:** Ethan Bottone, Northwest Missouri State  
University

Ari Green, North Carolina State University

T. DeWayne Moore, Prairie View A&M University

## **Cultural Emergency Response: Updates on Interpreting the History of Climate Change**

As climate change's effects become increasingly apparent, more historic institutions are discussing the impacts on their sites, collections, and communities. But how can we offer the public historic context for how we got to this crisis point, and how can our organizations use history to support a way forward?

At the NCPH conference in Atlanta this April, our trio of experts presented climate change interpretation projects and led a conversation among workshop participants. We discussed how historic places can provide hope and direction for the transitions essential to our survival today.

Have you been considering ways to connect your site's story to the climate crisis? Join us to learn about strategies for approaching this topic with the public, and follow-up with your peers on steps they've taken since our April gathering.

**Facilitators:** Donna Graves, Independent Public Historian  
Aislinn Pentecost-Farren, Independent Public Historian

**3:30 - 5:00 PM EASTERN**

### **HBCUs and Transformative Potential for Public History**

This roundtable will focus on the ways that Historically Black Colleges and Universities (HBCUs) offer a more transformative future for public history. Our programs not only promise to diversify the field, but they also place an emphasis on community engagement, reparative justice, and social discourse on race, gender, and class.

Our programs promise to revolutionize more practical pedagogies and raise the historical consciousness of the field. Our graduates do not hesitate in making responsible decisions, which gives them the courage to speak truth to power and inspire creativity in their colleagues. The rise of professionalism and programs at Primarily White Institutions (PWIs) resulted in the entrenchment of polite racism and irresponsible practice, and HBCUs must provide an intellectual turn in the field.

**Participants:** T. DeWayne Moore, Prairie View A&M University  
Jim Harper, North Carolina Central University  
Charles Johnson, North Carolina Central University  
JoCora C. Moore, North Carolina State University  
Tiffany Thomas, Prairie View A&M University

### **Empowering the Public History Workplace**

The 2023 NCPH conference working group “Empowering the Public History Workplace: Information, Advocacy, and Salary” is reaching out to public history workers, students, and professors at this critical moment. We want to encourage the public history community to discuss the issues we face and the resources we need, or already have, at our disposal, when it comes to advocating for ourselves and each other.

Our working group will consist of multiple moving parts that blend traditional goals—discussions and the sharing of research-in-progress—with alternative and creative opportunities for engagement.

**Facilitators:** John Fulton, Minnesota Historical Society  
Sarah Marsom, Dismantle Preservation  
Others TBA

## THURSDAY, OCTOBER 5

1:00 - 2:30 PM EASTERN

### Public Narratives: Storytelling in Museums

Museums gather and share stories from multiple perspectives to present the complexity and contradiction of history and culture. In this roundtable, contributors to the book *Storytelling in Museums* (AAM Press, 2022) will discuss the ethics and efficacy of this practice. Our discussion will illuminate how museums tell stories and how story work catalyzes communities.

**Facilitator:** Adina Langer, Museum of History and Holocaust Education at Kennesaw State University

**Participants:** Christian Cotz, First Amendment Museum

Mary Margaret Fernandez, Oakland Cemetery and National Trust for Historic Preservation

Judy Goldberg, StoryCenter

Sarah Litvin, Reher Center for Immigrant Culture and History

Margaret Middleton, Margaret Middleton Design

Patrice Preston-Grimes, University of Virginia

Meredith Schweitzer, Communications Consultant

Amy Weinstein, National September 11 Memorial & Museum

### American Girl Dolls and Public History

This project began with a Working Group at the 2023 National Council on Public History Annual Meeting in Atlanta, but we hope it doesn't end there.

We grapple with the increased prominence of American Girl Dolls (and the history they portray) through food studies, meme culture, the material culture of childhood, K-12 education, Civil Rights, queerness and neurodiversity. While American Girl Dolls are not usually considered public history, we aim to show the ways in which many librarians, educators, public historians, writers, and meme creators use them to create and engage with public history (and humanities) for audiences who are more diverse, more online, and less likely to visit traditional historical sites than other audiences. We hope to develop this into public writing, a large scale survey, and an edited collection.

**Facilitators:** Holly Genovese, University of Texas at Austin  
Rebecca Brenner Graham, The Madeira School  
Katherine Hysmith, University of North Carolina Chapel Hill  
Vanessa Salo, Alexandria Library  
Emily Wells, William & Mary

**3:30 - 5:00 PM EASTERN**

### **Using Music Effectively in Public History**

Music is a cultural practice and product through which histories, traditions, power relations, and affect are given embodied expression. However, it remains an underused tool in public history. This roundtable explores the different ways music can be incorporated into exhibits, programs and education sessions. The panelists come from different disciplines, but they all work at the intersections of musicology, music education, and public history. They will explain how they use music in their public history practice, and have an open discussion about the barriers to using music effectively, ways to overcome them, and good models from which we can learn.



**Presenters:** Patrice Green, Harvard Radcliffe Institute for Advanced Study

Eric Hung, Music of Asian America Research Center & University of Maryland

Amanda Soto, Texas State University

Virginia Whealton, Texas Tech University

### **MuseumCU: The Role of Museums in the Larger Cinematic Universe**

Museums are enjoying quite the moment in pop culture. Did you spot the Smithsonian in Wonder Woman 84? Are you still not over that museum scene in Black Panther? Well, you're not alone.

“MuseumCU: The Role of Museums in the Larger Cinematic Universe” analyzes the impact museums have on movies and television. The session will highlight a series of cultural cameos and discuss what each reveals about critical themes in museums: repatriation, labor, obfuscated histories, institutional legacies, and more. We will also explore how we might begin to cite museums and movies together as texts. Panelists will draw from their experience working in museums and public history to establish a dialogue between museums and popular culture.

**Participants:** Jessica BrodeFrank, Academy of Motion Picture Arts and Sciences

Rebekah Bryer, Northwestern University

Sierra Van Ryck deGroot, Museum Hue

Lacey Wilson, Albany Institute of History and Art

## FRIDAY, OCTOBER 6

1:00 - 2:30 PM EASTERN

### **Knowing Your Constituents: Interpreting Sports and Identity**

In conjunction with the release of *Interpreting Sports in Museums and Historic Sites* (Rowman & Littlefield, 2023), this session encourages practitioners to use our shared historical sports narrative to navigate this time of change and crisis. Reshaping traditional views of sports history offers an essential conduit for confronting complexities and shaping a holistic and balanced understanding of cultural value structures, identity politics, inclusion, and authentic community belonging.

**Facilitator:** Douglas Stark, Interpreting Sports

**Participants:** Sarah Calise, Nashville Queer History  
Kathryn Harris, Interpreting Sports  
Elizabeth Maurer, Re-living History

1:00 - 4:00 PM EASTERN WORKSHOP

### **From Project to Print: Writing Reports from the Field**

That new exhibit, that great original concept for an interpretive program, that community outreach that went so well—as public historians, we work on interesting, innovative projects all the time. But even when we know we have a project that other practitioners would benefit from hearing about, we are often too busy or perhaps too intimidated by the writing process itself to sit down and work our experiences and reflections into an article.

This workshop will focus on the process of writing and submitting reports from the field to professional journals. Participants will explore the requirements of a good report from the field, examine how it differs from a traditional academic article, and begin the process of conceptualizing a report that they can eventually submit to an academic journal.

The workshop is directed at graduate students and public history practitioners who may have little experience with academic publishing but who are interested in beginning to write for academic journals. Participants will be required to submit a short description of a project they have recently worked on that they think others in the field might learn something from. The bulk of our time together will then be devoted to workshopping those projects and laying a foundation for each participant to develop their ideas into a publishable paper.

**Facilitators:** Teresa Barnett, UCLA (retired)  
Nicole Belolan, Nicole Belolan Consulting LLC  
Sarah Case, Editor, *The Public Historian*

**3:30 - 5:00 PM EASTERN**

**General Session and Virtual Conference Close-Out**

Details coming soon!

## PRERECORDED SESSIONS

Full-length sessions, available asynchronously for the duration of the conference and beyond.

### **Art as Public History**

This panel explores examples of art as public history in the international landscape. Case studies from Iran, Afghanistan, Turkey, Armenia, Germany, Switzerland, and the land now known as Canada demonstrate how art can be used in public history of violent or traumatic events, how art can be used to tell marginalized histories, how artists are offering new ways of working with archives and suggesting new/perhaps more effective ways of telling underrepresented or suppressed histories through visual or sculptural media, as well as performance and writing.

**Panelists:** Sasha Gora, Universität Augsburg  
Egemen Özbek, Universität Duisburg-Essen  
Marissa Petrou, University of Louisiana  
Fatemeh Rezai, Kulturwissenschaftliche Institut Essen

### **Teaching Collections and Teaching with Collections**

Four educators from across North America have come together to present the benefits (and limits) of teaching with collections. Join us to learn directly from case study examples on material culture analysis, assignments and projects highlighting underrepresented groups, why and how to build a new teaching collection, and collaborations with museums and archives. Each presentation will give you a sampling of ideas that you can use in your own teaching with collections to foster an inclusive, hands-on learning environment.

**Facilitator:** Wendy Soltz, Bowling Green State University  
Other Participants TBA

## PRERECORDED INDIVIDUAL PRESENTATIONS

Shorter (~20 minute) pieces of pre-recorded content with one presenter.

### **Black People Did Dope S@\*#: New Ways I Found Their Voices and My Advocacy**

In the twenty-first century, curation, exhibition, and historic preservation have been part of an evolution. Since the 2020 social reckoning, historical and cultural institutions across the country pivoted in using ways to tell different stories about the injustices against Black Americans. Emphasizing that Black culture is American culture can be created by utilizing atypical spaces to highlight Black Americans' contributions to the cultural landscape of the United States. This presentation will explain a personal journey which led that purpose in the work to amplify the stories of Black Americans, sharing with the audience non-traditional avenues to reimagine the Black experience.

**Presenter:** Jacqueline Hudson, Independent Scholar

### **Cultural Heritage and Rapid 3D Survey with Laser Scanning and 360 Photogrammetry**

During the Digital Public History Lab (DPHL) in Atlanta, members from our team at the National Center for Preservation Technology and Training (NCPTT) demonstrated laser scanning and 360 photogrammetry technology in our session. These technologies are used by NCPTT to conduct rapid 3D survey of cultural heritage sites for the purpose of digital storytelling. The 3D data combines with historic photos, oral histories, and additional historic data to create comprehensive experiences for public storytelling and historic preservation. In this individual presentation, I will elaborate on the outputs from these tools and how we use them to compose these public histories.

**Presenter:** Benjamin Baaske, National Center for Preservation Technology and Training, National Park Service

### **'Hamilton' in Context: New Insights into the Relationship Between Public History and Public Opinion**

Eight years after its Off-Broadway debut, *Hamilton* has for the most part cemented its place in the field of public history. Many historians agree that it has created a cultural phenomenon, fundamentally shifting the way the public feels about Alexander Hamilton and the American Revolution. But how do you measure this shift? This presentation will explore the effects *Hamilton* had on public opinion toward historical figures before and after it debuted. It will also investigate a possible new method of measuring the impact that different pieces of public history have had, through the lens of data science.

**Presenter:** Talia Udelman, Xavier College Preparatory

### **Popular Memory and Public Institutions: How Proximity in Time and Space Shapes the Accepted Narrative**

Public institutions tend to have widely accepted narratives of their significant historical figures, but the stories that have survived in popular memory do not always match archival evidence. Using Clemson University and South Carolina Senator Ben Tillman as a case study, we will explore how to reconcile the differences and consider steps that can be taken to reshape the memory-based account of events. This presentation seeks to frame history as a living and dynamic partner in the everyday operations of public institutions.

**Presenter:** Sally Mauldin, Clemson University

### **Public History in an Alumni Space**

The presenter will share how public historians can be valuable in alumni associations and cover the translatable skills.

**Presenter:** Jennifer Rogers, Georgia Tech Alumni Association

**'Sacred Stewards': Prayers, Rites, and Ceremonies for Public Historians**

Public historians today must face many issues and work tasks related to pain and suffering. We are dealing with aspects of humanity and history that reflect trauma, both current and in the past. We also must be stewards of archives, libraries, museum collections, and ancient artifacts that had different meanings to different people at the time of their origin. We deal with sacred ground in so many ways - from underwater heritage to Native American burial grounds, to George Floyd Square. I think we need prayer, blessings, rituals, rites, ceremonies, and soulful ways to acknowledge history and the present moment that is meaningful and emotionally soothing.

**Presenter:** Laurie Sue Brockway, The State University of New York

