Press Release

From: National Council on Public History

Putting history to work in the world

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Subject: Public History Awards for 2024

For Immediate Release

Indianapolis, IN, February 14, 2024 — Please join us in congratulating this year’s award winners for outstanding achievement in a variety of public history formats. We hope you will help us celebrate during the 2024 NCPH Annual Meeting in Salt Lake City, Utah, during the Awards Breakfast and Presidential Address on Saturday, April 13. For more detailed information on our award winners visit https://bit.ly/2024NCPHAwards.

Robert Kelley Memorial Award
This award honors distinguished achievements by individuals, institutions, or nonprofit or corporate entities for making history relevant to the individual lives of ordinary people outside of academia.

Indiana University Indianapolis Public History Program
Featuring the contributions of Philip V. Scarpino and Elizabeth Brand Monroe

Outstanding Public History Project Award
These awards are presented for work that contribute to broader public reflection and appreciation of the past or that serve as a model of professional public history practice. NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.

LARGE INSTITUTION AWARD WINNER
Identification and Evaluation of Georgia’s Historic Burial Grounds
Julie Coco, Mary Beth Reed, J.W. Joseph, and Hugh B. Matternes, New South Associates

SMALL INSTITUTION AWARD WINNER
Rule N° 5: The Library Is A Growing Organism
Amanda Belantara and Ashley Maynor Alpin, New York University Libraries

HONORABLE MENTIONS
The Historic Douglass High School Education & Development Campus
Loudoun County Public Schools & DHS-CC, Beyer Blinder Belle Architects & Planners, Loudoun County Parks, and Recreation & Community Services

File/Life: We Remember Stories of Pennhurst
Lisa Sonneborn and Margery Sly, Temple University; Maria Teresa Rodriguez, Independent Media Artist;
NCPH Book Award
For the best new book about or growing out of public history theory, study, or practice.

AWARD WINNER
*Who Would Believe a Prisoner? Indiana Women’s Carceral Institutions, 1848-1920*
(The New Press, 2023)
Edited by Michelle Daniel Jones, New York University, and Elizabeth Nelson, Indiana University Indianapolis

HONORABLE MENTIONS
*Where We Belong: Chemehuevi and Caxcan Preservation of Sacred Mountains*  
(University of Arizona Press, 2023)  
Daisy Ocampo, California State University San Bernardino

*I Saw Death Coming: A History of Terror and Survival in the War Against Reconstruction*  
(Bloomsbury Publishing, 2023)  
Kidada E. Williams, Wayne State University

Grassroots Public History Award – Salt Lake City
This award recognizes an individual or community organization doing important public history work in their community. For the 2023-2024 awards cycle, the Grassroots Public History Award – Salt Lake City was open to any project completed within the state of Utah.

AWARD WINNER
Boa Ogoi (Bear River) Massacre Site Interpretation and Restoration
Darren Parry, Bradley Parry, Patty Timbimboo-Madsen, and Rios Pacheco, Northwestern Band of the Shoshone Nation

Excellence in Consulting Awards
These awards recognize outstanding contributions to the field of public history through consulting or contract work.

GROUP AWARD WINNER
AAHRC - African American Historical Research and Consulting, LLC  
Represented by Brandon A. Owens, Sr.

INDIVIDUAL AWARD WINNER
*Mina’s Place of Business*
Katherine Hobbs, Independent Contractor

INDIVIDUAL AWARD HONORABLE MENTION
*California BIPOC Liberation Stories*  
Mi’Jan Celie Tho-Biaz, Independent Public Historian
G. Wesley Johnson Award
Named in honor of the founding editor of The Public Historian, this award recognizes the most outstanding article appearing in the NCPH journal during the previous volume year.

AWARD WINNER
“People First’: Interpreting and Commemorating Houselessness and Poverty,”
The Public Historian Vol 45, No 1
Kristin O’Brassill-Kulfan, Rutgers University - New Brunswick

Student Project Award
This award recognizes the contributions of student work to the field of public history and provides assistance for NCPH annual meeting travel costs.

AWARD WINNER
Bring Back 6th Mobile Museum
Jade Ryerson, Jessie Merriam, Angel Swann, Ayaan Natala, Carissa Thomas, and Hibaa Roba, University of Minnesota

New Professional Travel Awards
These travel awards assist individuals who are new to the field and practice of public history in attending the NCPH annual meeting, helping them connect with other members of the profession early in their careers.

HISTORICAL RESEARCH ASSOCIATES, INC. (HRA) AWARD
Augusta “Gus” Rudnick, City of Greeley Museums

NCPH AWARD
Roman Cain, The Ohio State University

HONORABLE MENTION
Karina Gomez, National Museum of American History

Graduate Student Travel Awards
The Graduate Student Travel Award provides assistance for conference travel costs for five graduate students who will present a poster or will participate in a session or working group at the NCPH annual meeting. Congratulations this year go to:

Dalena Collins, Duquesne University
Katherine C. Hughes, Center for Historic Preservation at Middle Tennessee State University
Arturo Perez Lopez, Arizona State University
Bri Matson, University of Colorado Denver
Marcus Smith, University of Massachusetts Amherst

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Public or “applied” history happens when historians and their various audiences collaborate in trying to make the past useful. It is the conceptualization and practice of historical activities with one’s public audience foremost in mind, and it generally takes place in settings beyond the traditional classroom.

The National Council on Public History (NCPH) is a nonprofit membership association that inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world. NCPH builds community among historians, expands professional skills and tools, fosters critical reflection on historical practice, and publicly advocates for history and historians. Members of the organization include historical consultants, museum professionals, government historians, professors and students, archivists, teachers, cultural resource managers, curators, film and media producers, historical interpreters, policy advisors, and many others. Members confer at the annual meeting each spring and share their expertise in a scholarly journal (The Public Historian), quarterly newsletter, and multiple online formats, such as the NCPH blog History@Work. Learn more at http://www.ncph.org.

NCPH relies on its endowment to support the awards program and a variety of other programs and projects that fulfill the organization’s mission. To help grow our future award and travel grant offerings, please consider giving or pledging to the endowment: http://ncph.org/giving/endowment.