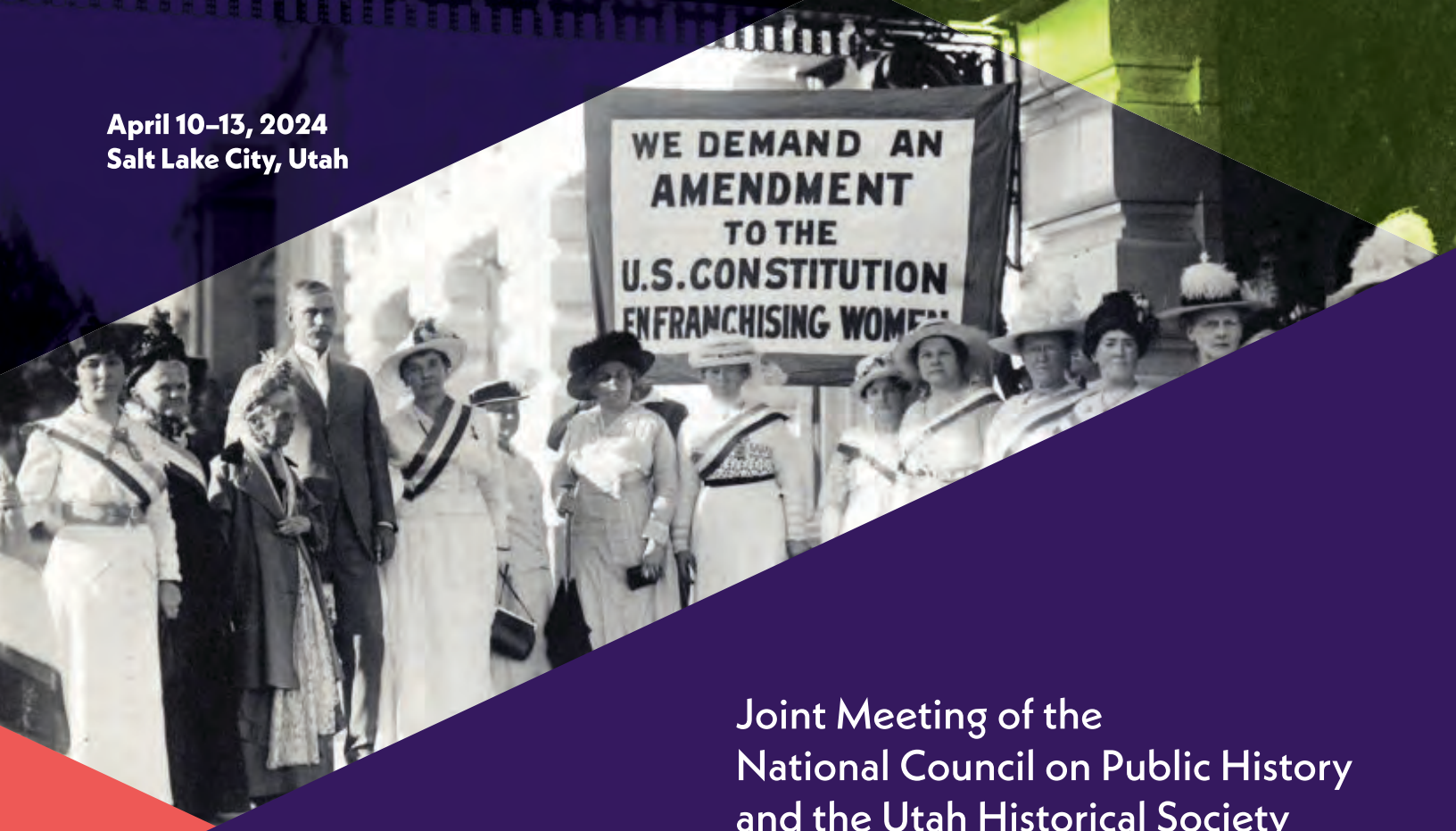
April 10–13, 2024
Salt Lake City, Utah



Joint Meeting of the
National Council on Public History
and the Utah Historical Society

HISTORICAL URGENCY



NCPH



School of Historical, Philosophical and Religious Studies

Arizona State University

History goes Public

Our partnerships include:

ARIZONA HISTORICAL SOCIETY

THE NATIONAL WWII MUSEUM NEW ORLEANS

A JOURNAL OF THE Plague Year

Arizona State University offers students opportunities to put history to work in the world and to develop theoretical, practical, and technical skills as public historians. Program features, such as the public history laboratory and professional experience, allow students to collaborate with regional and national partners on digital and public history projects that engage publics worldwide.

The public history faculty includes scholars and practitioners in the School of Historical, Philosophical and Religious Studies (SHPRS) as well as collaborators across the university, including areas such as the Desert Humanities Initiative, the School of Sustainability, and the School of Global Futures.

SHPRS offers both in-person and online degrees and certificates:
Master's in history
Graduate certificate in public history
Master's in World War II Studies
Graduate certificate in genocide and Holocaust studies

To learn more about the program and public history faculty: shprs.asu.edu/public-history



Downtown Salt Lake City. Image courtesy of Visit Salt Lake.

JOINT ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY AND THE UTAH HISTORICAL SOCIETY

April 10-13, 2024
The Hilton Salt Lake City Center, Salt Lake City, Utah

Tweet using #NCPHUHS2024

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2024 PROGRAM COMMITTEE MEMBERS

Holly George, Co-Chair, Utah Historical Society
Rebecca Wingo, Co-Chair, University of Cincinnati
Kristen Baldwin Deathridge, Appalachian State University
Kathleen Broeder, Southern Utah University
Marian Carpenter, National Trust for Historic Preservation
Sandra Enriquez, University of Missouri – Kansas City
Nichelle Frank, Utah State University Eastern
Rahul Gupta, Wing Luke Museum
Philip Levy, University of South Florida
Perri Meldon, Boston University
Selena Moon, Independent Scholar
Ed Muñoz, University of Utah
Jennifer Ortiz, Utah Historical Society (Local Arrangements Co-Chair)
Christine Ridarsky, Rochester Office of the City Historian
Srijan Sandip Mandal, Nalsar University of Law, Hyderabad, India (representing IFPH)
Gregory Smoak, University of Utah (Local Arrangements Co-Chair)
Megan Van Frank, Utah Humanities
Sierra Van Ryck deGroot, Museum Hue
Tashelle Wright, University of Utah
Jason Young, Ancestry
Joel Zapata, Oregon State University

2024 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Jennifer Ortiz, Co-Chair, Utah Historical Society
Gregory Smoak, Co-Chair, University of Utah
Lisa Barr, Utah Historical Society
Beau Burgess, Fort Douglas Military Museum
Sasha Coles, Pennsylvania State University
Matt Godfrey, Joseph Smith Papers Project, Church of Jesus Christ of Latter-day Saints
Katherine Kitterman, Utah Historical Society
Leah LaGrone, Weber State University
Kathryn MacKay, Weber State University
Darren Parry, Northwestern Band of the Shoshone Nation
Brenden Rensink, Brigham Young University
Jedediah Rogers, University of Utah Press
Megan Weiss, Utah Humanities

NCPH EXECUTIVE OFFICE STAFF

Stephanie Rowe, Executive Director
rowes@iu.edu | she/her

Meghan Hillman, Program Manager
meghillm@iu.edu | she/her

Stasia Tanzer, Membership Coordinator
atanzer@iu.edu | she/her

Sarah Singh, Publications and Marketing Assistant
ssingh@ncph.org | she/her

Hunter Marsh, Graduate Assistant
humarsh@iu.edu | he/him

Emma Johansen, Graduate Assistant
emrjohan@iu.edu | they/them

Program design by Brooke Hamilton, https://brooke.hamilton.is/

SCHEDULE AT A GLANCE

WEDNESDAY, APRIL 10

7:30 am – 6:00 pm

Registration Open (Second Floor Lobby)

8:00 am – 12:00 pm

☐ W1. National Register Nominations: New Twists on an Old Tale?* (Granite Conference Center)

9:00 am – 4:00 pm

☐ T1. Boa Ogoi (Bear River) Massacre of 1863 Site* (Meet at Registration at 8:45 am)

☐ T2. The Inland Sea: Antelope Island and the Great Salt Lake* (Meet at Registration at 8:45 am)

9:00 am – 5:00 pm

☐ National Park Service Historians' Meeting (Salon I)

10:00 am – 3:00 pm

☐ W2. Oral History in Theory and Practice* (Topaz)

11:00 am – 4:00 pm

NCPH Board of Directors Meeting (Granite Boardroom)

1:00 pm – 4:00 pm

☐ W3. Practical Preservation for Community History* (Canyon C)

1:00 pm – 5:00 pm

☐ W4. Consulting for Today While Preparing for Tomorrow* (Granite Conference Center)

☐ W5. Public History and Dramaturgy in the Archives and the Classroom* (Canyon A)

☐ W6. Navigating the Transition from Graduate School to Public History Professional* (Seminar Theater)

Exhibit Hall Set-Up (Alpine Ballroom and Second Floor Foyer)

2:00 pm – 5:00 pm

☐ National Park Service Historians' Open Meeting (Salon I)

5:15 pm – 6:30 pm

☐ Opening Plenary | Considering the Revolution: Citizenship and Sovereignty (Grand Ballroom ABC)

7:00 pm – 9:00 pm

☐ Opening Reception at the Alta Club* (The Alta Club, 100 E. South Temple St.)

THURSDAY, APRIL 11

7:00 am – 6:00 pm

Registration Open (Second Floor Lobby)

7:30 am – 8:30 am

☐ NCPH New Member Breakfast* (Trofi Restaurant, Hotel First Floor)

8:00 am – 5:00 pm

Exhibit Hall Open (Alpine Ballroom and Second Floor Foyer)

8:00 am – 10:00 am

☐ WG1. Beyond Tunnel Vision: Recovering the Hidden Stories of the Transcontinental Railroad (Canyon A)

8:30 am – 10:00 am

☐ T3. Historic Main Street Walking Tour* (Meet at Registration at 8:15 am)

☐ S1. Disrupting Campus Oral History Projects and Programs (Granite Conference Center)

☐ S2. Building a Network of Main Streets (Canyon B)

☐ S3. The Urgency of the Ephemeral: Graves Registration in Korea, Repatriating Remains from Vietnam, and Archives in Grenada (Canyon C)

☐ S4. Thinking Historically in the Age of AI (Seminar Theater)

10:00 am – 10:30 am

☐ Break in the Exhibit Hall (Alpine Ballroom and Second Floor Foyer)

☐ Pop-Up: Meet the NCPH Board of Directors (Alpine Ballroom)

10:00 am - 11:00 am

Pop-Up: Batter Up! Creating an Engaging Sports Exhibit or Educational Program (Alpine Ballroom)

10:00 am – 12:00 pm

The Public Historian Editorial Board Meeting (Granite Board Room)

☐ Speed Networking* (Grand Ballroom AB)

☐ T4. Out and About in SLC: LGBTQ+ Walking Tour of Downtown Salt Lake City* (Meet at Registration at 9:45 am)

10:30 am – 12:00 pm

☐ S5. In the Trenches: History YouTube in an Age of Denialism (Salon I & II)

☐ S6. Interpreting the History of Firearms: A Public History Conversation Continued (Granite Conference Center)

☐ S7. Making Museum Histories Matter (Canyon B)

☐ S8. Challenging Myth-Making and Collective Memory in the Archives (Canyon C)

☐ S9. Developing Consulting Best Practices in an Ever-Evolving Field (Seminar Theater)

10:30 am – 12:30 pm

☐ WG2. Best Practices for Creating Sustainable Public History Class Projects (Canyon A)

☐ WG3. A Circle of Care for Black Women Working at Sites of Trauma (Topaz)

12:00 pm – 1:15 pm

☐ Out to Lunch* (Meet at Registration)

1:00 pm – 1:30 pm

☐ NCPH Members Meeting (Salon I & II)

1:00 pm – 3:00 pm

☐ T5. Museum of Utah Hard Hat Tour* (Meet at Registration at 12:45 pm)

☐ WG4. AAPI Public History: Opportunities and Partnerships to Grow the Field (Canyon A)

☐ WG5. Empowering the Public History Workplace, Part Two: Resources, Organizing, and Pedagogy (Topaz)

1:30 pm – 3:00 pm

☐ S10. States on Display: The Changing Narrative of State History at Government Sites (Granite Conference Center)

☐ S11. Changing Meanings of Common Spaces, Heritage, and Monuments (Canyon B)

☐ S12. Effective Engagement Strategies for Small History Organizations (Canyon C)

☐ S13. Challenging Denial: Urgency in Memorializing Mass Atrocities (Seminar Theater)

2:00 pm – 3:00 pm

☐ NCPH Long Range Planning Committee Meeting (Executive Board Room)

3:00 pm – 3:30 pm

Break in the Exhibit Hall (Alpine Ballroom and Second Floor Foyer)

3:00 pm - 4:00 pm

Pop Up: National Endowment for the Humanities Grant Info Session (Alpine Ballroom)

3:00 pm – 5:00 pm

☐ NCPH Nominating Committee Meeting (Granite Board Room)

3:30 pm – 5:00 pm

☐ S14. Changing the Narrative: Challenging Public Memory of Sites of Enslavement (Granite Conference Center)

☐ S15. Teaching and Publishing Public History (Canyon B)

☐ S16. Who Writes Our History? Toward Empowered Community Consent and Collaboration at Topaz Concentration Camp (Canyon C)

☐ S17. Mythic & Malicious: How We Remember Native History (Seminar Theater)

3:30 pm – 5:30 pm

☐ WG6. Women in Public History (Canyon A)

☐ WG7. Innovation and Reinvention: Doing Public History in Postindustrial Communities (Topaz)

5:00 pm – 7:00 pm

☐ The Consultants' Speakeasy* (Grand Ballroom C)

☐ Poster Session and Reception (Grand Ballroom AB)

7:00 pm

☐ Dine Arounds* (Meet at Registration)

8:00 – 9:30 pm

☐ New Professional and Student Social* (Grand Ballroom C)

FRIDAY, APRIL 12

7:30 am – 5:00 pm

Registration Open (Second Floor Lobby)

8:00 am – 5:00 pm

Exhibit Hall Open (Alpine Ballroom and Second Floor Foyer)

8:00 am – 10:00 am

☐ Public History Educators' Forum* (Trofi Restaurant, Hotel First Floor)

8:30 am – 10:00 am

☐ S18. Remembering the Korean War a Different Way (Salon I & II)

☐ S19. "All Water Has a Perfect Memory:" Waterways, Ritual, and Commemoration (Granite Conference Center)

☐ S20. Research and Project Showcase: Friday Edition (Canyon A)

☐ S21. Boarding School Stories (Canyon B)

☐ S22. Bye-Bye, Bessie: Preserving the History of Disappearing Family Dairies in Utah (Canyon C)

☐ S23. Utah Collections Preservation: Creating a Network of Trained Statewide Collections Professionals (Topaz)

SCHEDULE AT A GLANCE

☐ S24. Documenting Now: Students Collecting Oral Histories on Climate Change (Seminar Theater)

9:00 am – 12:00 pm

☐ T6. "First to Vote:" Salt Lake City's Suffrage Sites* (Meet at Registration at 8:45 am)

☐ T7. *Pictures of Belonging* at the Utah Museum of Fine Art (Meet at Registration at 8:45 am)

9:00 am – 1:00 pm

☐ T8. Behind the Scenes at the Church History Library and the Salt Lake Tabernacle* (Meet at Registration at 8:45 am)

9:30 am - 11:00 am

Pop-Up: Business, Medicine, Community: The Hashimoto Family of Salt Lake City (Alpine Ballroom)

10:00 am – 10:30 am

Break in the Exhibit Hall (Alpine Ballroom and Second Floor Foyer)

Pop-Up | Meet the *TPH* Editors! (Alpine Ballroom)

10:00 am - 12:00 pm

NCPH Curriculum and Training Committee Meeting (Granite Board Room)

10:30 am – 12:00 pm

☐ S25. Urgent Environments and Saving Landscapes (Salon I & II)

☐ S26. Lift Every Voice: The Urgency of Oral History at a Rural HBCU (Granite Conference Center)

☐ S27. Rock Climbers Leverage Oral Histories to Preserve, Advocate, and Empower the Community (Canyon A)

☐ S28. The Northwestern Band of the Shoshone Nation Digital Project (Canyon C)

☐ S29. Crowdsourced Digital Collections of Utah (Topaz)

☐ S30. Historians without Portfolio: Approaching Family History as Public History (Seminar Theater)

11:30 am - 1:30 pm

Pop-Up: Stories from Beyond the Grave: The Enslavement History of Bulloch County (Alpine Ballroom)

12:00 pm – 1:15 pm

☐ Out to Lunch – *Student Edition* (Meeting locations vary)*

☐ International Federation for Public History: Public Meeting (Salon I & II)

12:00 pm – 1:30 pm

☐ Utah Historical Society Business Luncheon* (Grand Ballroom ABC)

1:00 pm – 4:00 pm

☐ T9. "Not Your Grandma's Attic:" The Daughters of the Utah Pioneers Memorial Museum* (Meet at Registration at 12:45 am)

1:30 pm – 3:00 pm

☐ S31. What Did #PublicHistory Social Media Do: A Pre-Post-Mortem (Salon I & II)

☐ S32. Public History, Climate Change, and the Black Lived Ecosystem (Seminar Theater)

☐ S33. Urgency to Preserve Collective Memory in National Parks (Granite Conference Center)

☐ S34. Learning through the Act of Creation: Students, Small Case Exhibits, and the Power of Historical Thinking (Canyon A)

☐ S35. Oral History and Intergenerational Narratives of Japanese American WWII Incarceration (Canyon B)

☐ S36. Peoples of Utah Revisited: Sharing Community Histories (Canyon C)

☐ S37. Research, Reconciliation, and Memorialization: The Mountain Meadows Massacre (Topaz)

NCPH Board-Led Subcommittee on Gender Discrimination and Sexual Harassment Closed Meeting (Executive Board Room)

2:00 pm – 3:00 pm

NCPH Finance Committee Meeting (Granite Board Room)

2:30 pm - 3:30 pm

Pop-Up | Meet the NCPH IDEA Committee (Alpine Ballroom)

3:00 pm – 3:30 pm

Break in the Exhibit Hall (Alpine Ballroom and Second Floor Foyer)

Conference Connections Check-In (Alpine Ballroom)

3:00 pm - 4:00 pm

Pop-Up: Creating a Peer-Review Clearinghouse for Public Historians: Gauging Interest, Coordinating Effort, Soliciting Suggestions (Alpine Ballroom)

3:00 pm – 5:00 pm

☐ NCPH Development Committee Meeting (Granite Board Room)

3:30 pm – 5:00 pm

☐ S38. Documenting Epidemics: Social Justice, Ethics, and Best Practices (Salon I & II)

☐ S39. Establishing Public History in Historically Black K-12 Schools (Seminar Theater)

☐ S40. Accessing Urgent History: How Public Historians Can Create Ethical and Engaging Oral History Initiatives (Granite Conference Center)

☐ S41. Managing Urgency in an Archival Setting (Canyon A)

☐ S42. Earth, Water, and Fire: Public History and Climate in the Mountain West (Canyon B)

☐ S43. Women's History Meet-Up (Canyon C)

☐ S44. Teaching Utah History: Approaches and Resources (Topaz)

4:00 pm – 7:00 pm

Exhibit Hall Tear-Down (Alpine Ballroom and Second Floor Foyer)

6:00 pm – 7:30 pm

☐ Public Plenary | Building Bridges with Public History (Grand Ballroom ABC)

SATURDAY, APRIL 13

7:30 am – 3:00 pm

Registration Open (Second Floor Lobby)

8:00 am – 10:00 am

☐ NCPH Awards Breakfast and Presidential Address | Looking Forward Together: A Presidential Roundtable* (Grand Ballroom ABC)

8:30 am – 3:00 pm

☐ T10. Junction City: Ogden's Historic 25th Street* (Meet at Registration at 8:15 am)

9:00 am – 12:00 pm

☐ T11. Fort Douglas Archaeology Walking Tour* (Meet at Registration at 8:45 am)

10:00 am – 12:00 pm

☐ NCPH Council of Past Presidents Meeting (Executive Board Room)

☐ T12a. Salt Lake City's Black History Walking Tour with Sema Hadithi* (Meet at Registration at 9:45 am)

Pop-Up: Challenging George Washington's "Indian Expedition:" A Vast Public History Complex and New Counternarratives (Alpine Ballroom)

10:00 am – 2:00 pm

☐ Public History + ?: A Creative Showcase (Alpine Ballroom)

Pop-Up: "Grizzlies for Good": Engaging Campus Communities in Conversations around Commemoration and Memory (Alpine Ballroom)

10:30 am – 12:00 pm

☐ S44. Research and Project Showcase: Saturday Edition (Salon I & II)

☐ S45. New Approaches to Walking Tours: In-Person and Digital Tours with Community and Student Engagement (Granite Conference Center)

☐ S46. Facing Off with Florida Man: Creating a Comprehensive University History in an Anti-History Environment (Canyon B)

☐ S47. Gender and Sexuality in Public History (Canyon C)

☐ S48. Historic Sites in Flux from the 1920s to Today (Seminar Theater)

10:30 am – 12:30 pm

☐ WG8. The World War II Home Front, Part III (Canyon A)

1:00 pm – 3:00 pm

☐ T12b. Salt Lake City's Black History Walking Tour with Sema Hadithi* (Meet at Registration at 12:45 pm)

☐ NCPH Committee on Environmental Sustainability Meeting (Executive Board Room)

1:30 pm – 3:00 pm

☐ S49. The Blackwell School: Creating and Establishing a Legacy National Park Service Site for an Aging Generation (Salon I & II)

☐ S50. Surf's Up!: Exploring the History of Surfing via Innovative CESU Collaboration (Canyon B)

☐ S51. Using Public History to Study Modern Feminism (Canyon C)

☐ S52. The Cultural Ferment and Historical Urgency of the 1960s and 1970s for the Smithsonian Institution (Seminar Theater)

1:30 pm – 3:30 pm

☐ WG9. Creating a Teaching Tool for Community-Engaged Work (Canyon A)

*Pre-registration required, additional fee may apply.

GREETINGS FROM THE NCPH PRESIDENT



Kristine Navarro-McElhaney
President, National Council on Public History
kristine.navarromcelhaney@austin.utexas.edu

Welcome to majestic Salt Lake City and NCPH's joint 2024 annual meeting with the Utah Historical Society!

As we convene at the feet of the Wasatch Range and the Oquirrh Mountains for four days of deep conversation and reconnection with our colleagues, we acknowledge the multitude of rich, intersecting histories and communities that call this city home. This year's conference theme, Historical Urgency, animates our work as we face censorship in the media, political sphere, and in academe.

While the challenges of this cultural and political moment may appear grim, we find ourselves doubling down on a commitment to the core values of this work: collecting and preserving the history of all of our communities; fearlessly communicating a full story of the past that acknowledges both the just and unjust moments and actors in that history; and stewarding these stories to meet the needs of our present moment. In the midst of this climate, I am grateful for our time together and for the ways that these meetings rejuvenate our practice as we engage with the public, students, and other historians. We are lucky to participate in such conversations with our collaborators for the meeting: the Utah Historical Society. Their dedication and partnership has been crucial in planning a full and enriching experience over these several days.

Thank you to our Program Committee and their co-chairs, Rebecca Wingo and Holly George, who labored to construct a slate of sessions that will inform our practice for the coming year. These presentations, roundtables, discussions, and working groups will encourage us to think in careful and nuanced ways about doing public history in challenging conditions, making space for historically underrepresented points of view, and grappling with controversy in productive ways. I thank them for their hard work and care in shaping the program. Similarly, Greg Smoak and Jennifer Ortiz and their Local Arrangements Committee endeavored to welcome us into the rich public history community of Salt Lake City. I will think of them with gratitude as we experience the historical sites of the surrounding area and partake in the city's hospitality!

Of course, none of our time together in SLC would be possible without the tireless efforts of the NCPH staff. We come to the annual meeting to learn, grow, and recharge for a concentrated period of time, but for them, annual meeting orchestration is a year-long occupation. Join me in thanking them upon encounter at the registration desk, in individual sessions, and at our social gatherings!

I look forward to listening, learning, and engaging with you, the heart of our public history community, as we reflect and recommit to our work in this time of historical urgency.

With gratitude,

KNM

GREETINGS FROM THE UHS EXECUTIVE DIRECTOR



Jennifer Ortiz
Executive Director, Utah Historical Society
jenniferortiz@utah.gov

Welcome to the 2024 joint NCPH and Utah Historical Society Conference. We are thrilled to welcome you to Salt Lake City for the next few days to learn and experience this year's theme of "Historical Urgency" together.

For 127 years, the Utah Historical Society has worked to preserve and share Utah's history and has invited all Utahns to see themselves reflected in our state's story. Now more than ever, it's critical that history practitioners join forces and collaborate to ensure whole history is taught in our schools and public history organizations, be they historical societies, museums, and other public spaces. This year's conference provides us a unique opportunity for two organizations–one national and one statewide professional history organization–to work together to bring excellent content to our respective audiences and facilitate a learning experience unlike any other.

Programs such as this year's do not happen overnight and require the work of many people. A big thank you to our partners at NCPH and the dual Program Committees who worked tirelessly to ensure a wide breadth of content would be available at this year's conference. Thank you to our Local Arrangements Committee, and especially to my Co-Chair, Dr. Greg Smoak, who did double duty planning for a conference in 2021 that was ultimately postponed to 2024. A heartfelt thank you to Drs. Holly George and Rebecca Wingo, who provided the intellectual framework for the conference content you will enjoy over the next several days. A big thank you to the UHS administrative staff, Alycia Rowley and Veronica Solano Arangure, who made sure to keep the planning train moving at all times.

I hope you enjoy this year's conference in the "Crossroads of the West" and explore all the offerings Salt Lake City has to offer.

Sincerely,

Jennifer Ortiz, Director, Utah Historical Society



HISTORY® supports the **NCPH** for promoting the value and significance of history every day.

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REGISTRATION INFORMATION

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, opening plenary, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference *Program* and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. *Name badges and lanyards are sponsored by Digital Scholar.*

Registration is available online at www.ncph.org.

	Early Bird (ends 2/29/24)	Regular (ends 3/27/24)	Onsite (April 10-13, 2024)
NCPH Member	$176	$220	$220
UHS Member	$176	$220	$220
Non-Member	$244	$305	$305
Students	$108	$135	$135
Public History Adjacent	$108	$135	$135
Un-/Under-Employed	$108	$135	$135
Community Participant	$108	$135	$135
One-Day	$64	$80	$80
Guest*	$40	$40	$40

**Guest rate is only for people who do not work or study in the field and who would not otherwise attend the meeting except to accompany the attendee.*

Early registration ends February 29, 2024. Regular registration begins March 1 and ends March 27. No pre-conference registrations will be accepted after March 27, 2024. After that date, it will be necessary to register onsite at the conference, and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.



An NCPH 2019 attendee ponders the *Program* at the registration desk in Hartford, Connecticut. Photo courtesy of Melody Hunter-Pillion.

The registration area for the conference will be located on the second floor of the Hilton Salt Lake City Center. Please visit the built-in registration desk in the second floor foyer to pick up your badge, lanyard, and *Program.*

Refund requests must be submitted in writing and sent via email to ncph@iu.edu no later than March 27, 2024, with an exception for positive COVID-19 tests preventing the attendee to travel to Salt Lake City.

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by February 29, 2024.
- 50% refund of registration fee will be issued if cancellation request is received between March 1 and March 27, 2024.
- No refunds will be issued for requests received after March 27, 2024, except in case of a positive COVID-19 test from the attendee or someone the attendee lives with or cares for.

Cancellations: Tours or other events may be canceled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act and our Event Accessibility Plan located at http://bit.ly/NCPHAccessibility, please contact the NCPH Executive Office at ncph@iu.edu or (317) 274-2716 by February 29, 2024 should you have accessibility needs or require assistance.

CONFERENCE POLICIES

NCPH EVENTS CODE OF CONDUCT

The National Council on Public History (NCPH), in keeping with the core principles outlined in its mission statement and Code of Ethics and Professional Conduct, is committed to providing a welcoming and harassment-free space for its members and others who attend, participate in, and support NCPH conferences, events, meetings, and online programming.

As public historians, our membership is committed to exploring diverse historical narratives and developing practices that embrace stories, individuals, and collaborative partners from all backgrounds. NCPH actively supports diversity and inclusion amongst its membership and at its events and does not tolerate discrimination or harassment in any form.

Discrimination is the unjust or prejudicial treatment of others based on difference. Harassment includes but is not limited to:

- intimidation or unwanted attention based on gender, sexual identity, gender identity, gender experience, race, physical appearance, religion, or other group identity;
- threats or acts of violence;
- deliberate misgendering;
- unwelcome sexual attention, including unsolicited physical contact;
- abusive verbal comments in public and online spaces;
- sustained, non-constructive disruption of programming.

We seek constructive resolutions to disagreements, which can yield new ways of seeing and thinking. Anyone who violates the above may face sanctions.

All attendees at the NCPH/UHS joint conference were required to acknowledge this policy and to agree to abide by it at the time of registration. If you experience any of the above in violation of our Events Code of Conduct, please email board@ncph.org.

NCPH EVENTS ACCESSIBILITY POLICY AND GUIDELINES

The National Council on Public History is committed to fostering an annual meeting environment that is inclusive and accessible to all our attendees. To that end, our annual meeting will meet and wherever possible exceed the requirements of the Americans with Disabilities Act (1990). NCPH will provide attendees with accessibility information that may impact their ability to fully participate in the meeting and will work directly with conference registrants to meet accessibility needs to the maximum extent we are financially and logistically able.

In August 2019 the Board of Directors approved a new conference accessibility plan to lay out our policies and procedures related to conference accessibility. You can read the full document, *NCPH Guidelines for Building an Accessible Annual Meeting*, at https://ncph.org/about/governance-committees/ncph-accessibility-guidelines/.

RECORDING POLICY

The presentations and commentaries presented during the meeting are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

CONFERENCE INFORMATION


The Hilton Salt Lake City Center, our conference hotel. Image courtesy of Visit Salt Lake.

THE HILTON SALT LAKE CITY CENTER

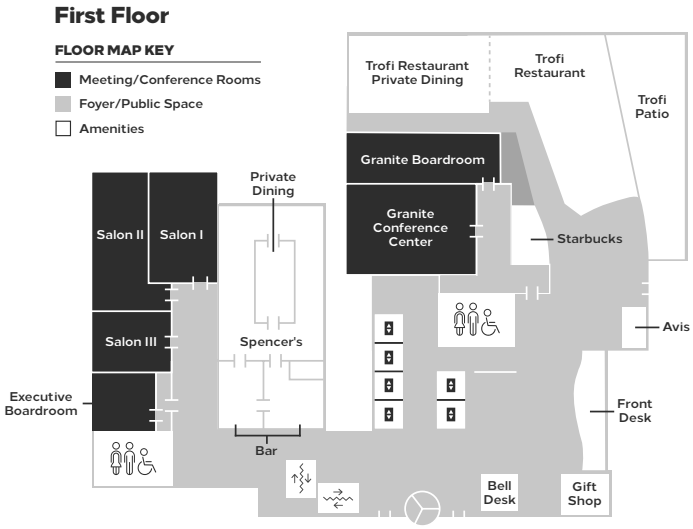
255 South West Temple
Salt Lake City, Utah

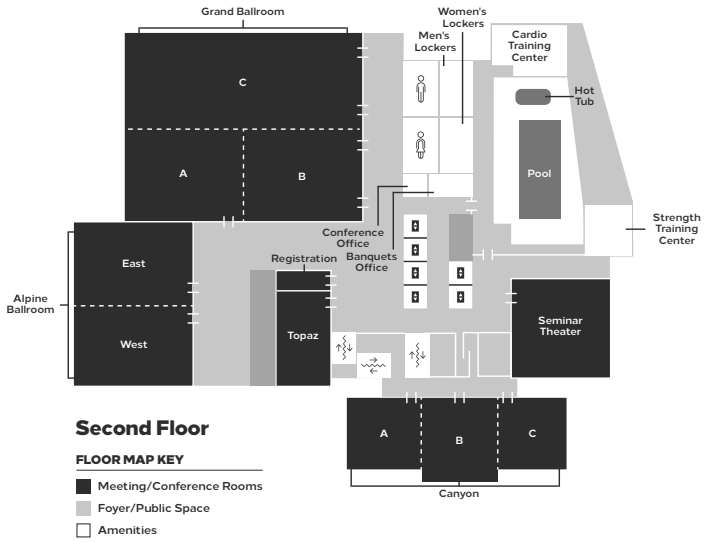
The Hilton Salt Lake City Center (Hilton SLCC) in downtown Salt Lake City, Utah, is the main location for conference sessions and events. Conference events will be held at the hotel unless otherwise noted in the *Program*.

Please note the maps of the Hilton SLCC, located below. There are no other conferences in the hotel during our conference week and we are using all the hotel's meeting space.

The National Council on Public History has secured a block of rooms at the hotel at a rate of $205/night; reservations must be made by March 19, 2024. Please note that the block is likely to fill before this date. Please use the Hilton's online portal to reserve your room. The link can be found at https://ncph.org/conference/2024-annual-meeting/hotel-and-travel-information/.

A limited number of rooms at a lower rate for students and government employees are available. Please email meghillm@iu.edu for more information.





NURSING PARENTS' ROOM

We have reserved a guest room on a lower floor of the hotel for the use of parents who are nursing or pumping. The key to this room can be checked out from the NCPH registration desk in the second floor foyer of the Hilton Salt Lake City Center. Labeled milk and formula can be stored in the room's mini-fridge for the duration of the conference. Please return the key to the NCPH registration desk after use.

GENDER NEUTRAL RESTROOM

The women's restroom on the second floor of the Hilton Salt Lake City Center has been designated as gender neutral. All attendees should feel free to use this restroom according to your comfort level. You are also welcome to use one of the gendered restrooms according to your needs; the recently-passed Utah HB 257 does not apply to private spaces and the Hilton has affirmed their commitment to inclusive bathrooms.

SOCIAL MEDIA GUIDE


Tweet using #NCPHUHS2024 – Live-tweeting during sessions is encouraged!

Live tweeting from sessions is encouraged, unless a presenter requests otherwise. To help with tweeting, we will include Twitter handles (when provided) on badges, on the pre-conference participant list, and in the Presenter Index of the final *Program*.

Official conference hashtag: **#NCPHUHS2024**
Sessions: **#NCPHUHS2024 #s[session number]**, i.e. #NCPHUHS2024 #s1
Workshops: **#NCPHUHS2024 #w[workshop number]**, i.e. #NCPHUHS2024 #w2
Tours: **#NCPHUHS2024 #t[tour number]**, i.e. #NCPHUHS2024 #t3
Working Groups: **#NCPHUHS2024 #wg[working group number]**, i.e. #NCPHUHS2024 #wg4
Opening Plenary and Public Plenary: **#NCPHUHS2024 #plenary**
Conference Announcements: **#NCPHUHS2024 #fyi**

Be sure to follow @ncph and #NCPHUHS2024 for announcements before, during, and after the meeting.
You can also find NCPH on Facebook, Instagram (@publichistorians), BlueSky (@ncph), and LinkedIn.
You can find UHS on Twitter @UTHistory.

QUESTIONS?

Meghan Hillman, NCPH Program Manager, (317) 274-4146, meghillm@iu.edu
Holly George, Program Committee Co-Chair, hollygeorge@utah.gov
Rebecca Wingo, Program Committee Co-Chair, wingora@ucmail.uc.edu

GETTING AROUND SALT LAKE CITY



Concourse A at Salt Lake City International Airport. Image courtesy of Visit Salt Lake.

SLC International
Salt Lake City International Airport is one of the major western hubs and located just ten minutes from downtown. The airport is in the middle of a major renovation project, with Phase 1 finished and Phase 2 underway to add more shops, restaurants, and art installations, but this should not affect your travel.

Once you've landed, you can rent a car, catch a Lyft or Uber, or use the city's TRAX light rail service to downtown Salt Lake. Just catch the Green Line at Airport Station and get off at the Gallivan Plaza Station; the hotel is about .2 miles away from there.

Light Rail
Salt Lake City's TRAX light rail system serves the city with three lines. The Green line serves downtown and the airport; the Blue line picks up downtown and runs south to Draper; and the Red line connects downtown with the University of Utah. See https://www.rideuta.com/Rider-Info/How-To-Ride/How-to-Ride-TRAX for detailed instructions for purchasing your ticket and riding the light rail. As of the time of publication, a day pass is $5.00 and a one-way ticket is $2.50. Our hotel's stop is Gallivan Plaza; all trains connect one stop south, at the Courthouse stop. For ease of connection, you might prefer to make the ten-minute walk to the Courthouse stop to pick up the Red or Blue lines. The map on the back cover of this *Program* shows TRAX routes.

Bus
A bus can get you just about anywhere in the Greater Salt Lake area. You can find detailed instructions for utilizing UTA buses at https://www.rideuta.com/Rider-Info/How-To-Ride/How-to-Ride-a-UTA-Bus. There is also a rapid transit bus that goes north to Ogden and south to Provo; the map on the back cover of this *Program* includes the rapid bus routes.

FrontRunner
The FrontRunner is a commuter train that runs from Ogden in the north to Provo in the south, with Salt Lake City in between. If you're planning to go a bit further afield, this may be the best option for you. There is no Sunday service. A round-trip fare is $5.



Catch a train to get around SLC. Image courtesy of Visit Salt Lake.

Lyft/Uber/Taxi
You all know how this works by now! Lyft and Uber are generally less expensive than taxis. To save money, consider using these ride share services with other attendees who are heading to the same neighborhood as you, or booking larger vehicles for group meal events like Out to Lunch and Dine Arounds.

WEATHER

In mid-April, the average high temperature is 61 degrees Fahrenheit, and the average low is 40 degrees Fahrenheit. Expect cold temperatures at night and in the morning and comfortable temperatures during the day. Expect cloud cover and about a 25% chance of precipitation, and it may be windy. Substantial snowfall is unlikely but not impossible; average snowfall for the month of April is just shy of three inches.

2024 WORKING GROUPS

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and electronically commented on fellow participants' case statements to get a sense of shared concerns and the needs of the group. Working group sessions at the conference are open to other attendees who would like to sit in on the discussions unless otherwise noted, but we ask that you respect the facilitators' need to potentially limit participation from the audience.

See working group descriptions with their facilitators and discussants on the full schedule beginning on page 21.

WG1. Beyond Tunnel Vision: Recovering the Hidden Stories of the Transcontinental Railroad
Thursday, April 11, 8:00 am – 10:00 am

WG2. Best Practices for Creating Sustainable Public History Class Projects
Thursday, April 11, 10:30 am – 12:30 pm

WG3. A Circle of Care for Black Women Working at Sites of Trauma
Thursday, April 11, 10:30 am – 12:30 pm

WG4. AAPI Public History: Opportunities and Partnerships to Grow the Field
Thursday, April 11, 1:00 pm – 3:00 pm

WG5. Empowering the Public History Workplace, Part Two: Resources, Organizing, and Pedagogy
Thursday, April 11, 1:00 pm – 3:00 pm

WG6. Women in Public History
Thursday, April 11, 3:30 pm – 5:30 pm

WG7. Innovation and Reinvention: Doing Public History in Postindustrial Communities
Thursday, April 11, 3:30 pm – 5:30 pm

WG8. The World War II Home Front, Part Three
Saturday, April 13, 10:30 am – 12:30 pm

WG9. Creating a Teaching Tool for Community-Engaged Work
Saturday, April 13, 1:30 pm – 3:30 pm

Looking for a working group?

The groups **Leadership from Below** and **Black Museums as an Essential Liberation Tool** are working on accessible virtual options. Stay tuned!

DINING AND DRINKS

Salt Lake City's food scene might surprise you. You'll find a number of quality local restaurants within an easy walk of the conference hotel, and a relative lack of chains. While you'll also find excellent options further afield with access to a car or food delivery app, we're featuring a selection of SLC's nearby culinary offerings courtesy of our Local Arrangements Committee.



SLC's food scene might surprise you. Image courtesy of Visit Salt Lake.

Average entrée prices:
$: under $10 // $$: $11-$20 // $$$: $21-$30 // $$$$: $30+

Bambara $$$
202 S Main Street
Elegant New American bistro with ingredients sourced from local farmers and ranchers.

Bruges Belgian Bistro $$
336 W. Broadway
Belgian-style waffles and frites. If you've ever wanted to try something called a "Waffle Monster," this is your chance.

Caffé Molise $$$
404 S. West Temple
Fresh Italian cuisine with a focus on regional specialties and local ingredients.

Caputo's Market and Deli $
314 W. Broadway
Italian deli and market offering classic sandwiches, pastas, and salads. One of *Eater*'s Essential Salt Lake City restaurants.

Chile-Tepin $$
307 W. 200 S.
Classic dishes of Mexico from family recipes handed down for generations, using the freshest ingredients sourced locally and from specialty farms.

Copper Onion $$$
111 E. 300 S., Ste. 170
New American fare and craft cocktails. One of *Eater*'s Essential Salt Lake City restaurants.

Cucina Toscana $$$
282 S. 300 W.
One of Salt Lake City's best Italian restaurants, Cucina Toscana features an authentic northern Italian menu in an elegant setting.

Eva $$
317 S. Main Street
New American and Mediterranean inspired small plates and craft cocktails.

From Scratch $$
62 E. Gallivan Avenue
Locally owned, independent restaurant where, as the name suggests, they make everything from scratch.

Himalayan Kitchen $$
360 S. State Street
Traditional Nepali and Indian Cuisine.

J. Wong's Thai and Chinese Bistro $–$$
163 W. 200 S.
Family-owned Thai and Chinese cuisine.

Market Street Grill and Oyster Bar $$$
48 W. Market Street
Seafood restaurant and oyster bar that serves lunch and dinner.

Padeli's Street Greek $–$$
30 E. Broadway
Greek street food.

Pleiku $$
264 S. Main Street
Modern Vietnamese cuisine and Asian-inspired tapas.

Pretty Bird $$
146 Regent Street
Fast casual Nashville-style hot chicken from Iron Chef winner Viet Pham. One of *Eater*'s Essential Salt Lake City restaurants.

Red Iguana $$
736 North Temple and 866 W. Temple
Salt Lake City's most famous and beloved restaurant. Serves the "Killer Mexican Food" with a focus on moles made from family recipes. Get reservations or be willing to wait.

Red Rock Brewing Company $$
254 S. 200 W.
Local brewery and pub food.

Settebello Pizzeria Napoletana $$
260 S. 200 W.
Authentic wood-fired Napolese-style pizza.

Siegfried's Delicatessen and Shop $
20 W. 200 S.
German deli serving schnitzel, pretzels, Rueben sandwiches, and more. One of *Eater*'s Essential Salt Lake City restaurants.

Spitz Mediterranean Street Food $
35 E. Broadway (300 S.)
Popular regional west coast chain serving Mediterranean street food.

Takashi $$$–$$$$
18 W. Market Street
Japanese food and sushi.

Valter's Osteria $$$
173 W. Broadway
Traditional Tuscan cuisine with a small, carefully curated menu and a risotto of the day. One of *Eater*'s Essential Salt Lake City restaurants.

NCPH ANNUAL MEETINGS

FUTURE MEETINGS

2024 – Virtual (with OAH)
2025 – Montreal, Quebec, Canada
2026 – Providence, Rhode Island (with AASLH)

PAST MEETINGS

1979 – Montecito, California
1980 – Pittsburgh, Pennsylvania
1981 – Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York (with OAH)
1987 – Washington, DC (with SHFG)
1988 – Denver, Colorado
1989 – St. Louis, Missouri (with OAH)
1990 – San Diego, California (with SOHA)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California (with SOHA and NOHA)
1995 – Washington, DC (with OAH)
1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts
2000 – St. Louis, Missouri (with OAH)
2001 – Ottawa, Ontario
2002 – Washington, DC (with OAH)
2003 – Houston, Texas
2004 – Victoria, British Columbia (with ASEH)
2005 – Kansas City, Missouri
2006 – Washington, DC (with OAH)
2007 – Santa Fe, New Mexico
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island
2010 – Portland, Oregon (with ASEH)
2011 – Pensacola, Florida
2012 – Milwaukee, Wisconsin (with OAH)
2013 – Ottawa, Ontario
2014 – Monterey, California
2015 – Nashville, Tennessee
2016 – Baltimore, Maryland (with SHFG)
2017 – Indianapolis, Indiana
2018 – Las Vegas, Nevada
2019 – Hartford, Connecticut
2020 – Virtual
2021 – Virtual
2022 – Virtual
2023 – Atlanta, Georgia

THINGS TO DO AND SEE IN SLC

Please check organization websites to confirm the most up-to-date information on hours, programs, and, where applicable, fees.

Church History Museum
300 N. Mains St.
This museum features five exhibits dedicated to the history and legacy of the Church of Jesus Christ of Latter-day Saints. *In The Heavens Are Opened* exhibit, guests have the opportunity to experience a short film recounting Joseph Smith's "First Vision" throughout the day.
Monday, 10:00 am – 6:00 pm; Tuesday – Thursday, 10:00 am – 8:00 pm; Friday – Saturday, 10:00 am – 6:00 pm. Admission is free.

Discovery Gateway Children's Museum
444 W. 100 S.
This 60,000 square foot space is filled with interactive, hands-on exhibits to encourage the whole family to create, learn, and play together. From a dinosaur dig to their Steam Lab, the Discovery Gateway Children's Museum offers an afternoon's worth of entertainment for young ones.
Monday, Wednesday – Saturday, 10:00 am – 6:00 pm; Sunday, 12:00 – 6:00 pm. Admission: Children: $12.50, Adults: $13.50, Senior Citizen: $12.50.

FamilySearch Library
35 N. West Temple
Owned by the Church of Jesus Christ of Latter-day Saints, FamilySearch is one of the largest genealogical libraries in the world. Explore the library's collection, featuring millions of microfilmed records, or consult with one of the hundreds of experts on staff to start your own genealogical journey.
Monday, Friday, and Saturday, 9:00 am - 6:00 pm; Tuesday - Thursday, 9:00 am - 8:00 pm. Admission is free.

Fort Douglas Military Museum
32 Potter St.
Located in two former barracks of the fort established in 1862, Fort Douglas Military Museum depicts the role of the U.S. military in furthering the settlement of Utah.
Tuesday – Saturday, 12:00 – 5:00 pm. Admission is free.

Gilgal Sculpture Garden
749 E. 500 S.
Originally created in 1945, this garden is free and open for all to enjoy the flora and dozens of sculptural arrangements and engraved stones that call it home. Visit what many Utahns consider a hidden gem of their capital city.
Monday – Sunday, 8:00 am – 8:00 pm. Admission is free.

Governor's Mansion
603 E. South Temple St.
Also known as the Kearns Mansion, after mining magnate and U.S. Senator Thomas Kearns, the family donated the building to the state in 1937 on the condition it house Utah's chief executive. The mansion has since been the home of the Beehive State's governor, while also holding public tours of the home's interior.
Check online for public tour availability.

Hellenic Cultural Museum
279 S. 300 W.
Located in the lower level of the Holy Trinity Cathedral, the museum celebrates the history of Utah's and the Salt Lake Valley's Greek immigrants. Displays reflect the struggles, achievements, and social life of these individuals through tape interviews, letters, and manuscripts.
By appointment only.

Historic Holy Cross Chapel
1050 E. South Temple
Dedicated in 1904, the Historic Cross Chapel once served the Holy Cross Hospital, but now connects to the Salt Lake Regional Medical Center. One of two 19th century Catholic churches still standing in Salt Lake City, the chapel now acts as an interfaith sanctuary.

Memory Grove Park
300 N. Canyon Rd.
Situated in downtown Salt Lake City, explore the park and its memorials dedicated to Utahn soldiers. Or make use of the area's picnic tables and walking paths, including City Creek Canyon Road that extends to the mountains in the northeast.
Monday – Sunday, 8:00 am – 10:00 pm.

Natural History Museum of Utah
301 Wakara Way
Explore billions of years of Utah's and the Intermountain West's natural history at this five-story, 163,000 square foot facility nestled in the foothills of the Wasatch Mountains. Visitors can enjoy exhibits on the Great Basin's prehistoric peoples, the Great Salt Lake, stories from Utah's Indigenous population, and much more.
Monday, Tuesday, Thursday-Sunday, 10:00 am – 5:00 pm; Wednesday, 10:00 am – 9:00 pm. Admission: Adult: $22.95, Senior, Young Adult: $20.95, Child: $17.95, Children 2 and under: Free.

Pioneer Memorial Museum
300 N. Main St.
Home to one of the country's largest collections of pioneer artifacts, the museum has displays on history up to the completion of the transcontinental railroad in 1869. Come see objects like the wagon Brigham Young journeyed to the Salt Lake Valley on and the medical equipment of women doctors of the region.
Monday-Friday, 9:00 am – 4:30 pm. Admission is free.

Salt Lake City Library
210 E. 400 S.
Designed by acclaimed architect Moshe Sadfdie, many regard the main library as one of the most unique structures in the state. Spend some time appreciating the architecture and public art at the space, or visiting the rooftop terrace, home to multiple beehives, and local shops surrounding Library Square.
Monday-Thursday, 10:00 am – 8:00 pm; Friday-Saturday, 10:00 am – 6:00 pm; Sunday, 11:00 am – 5:00 pm. Admission is free.

The Leonardo Museum
209 E. 500 S.
Embodying the spirit of the Renaissance Man Leonardo da Vinci, the museum encourages visitors to see the connections between science, technology, and art through its exhibit spaces and art installations. The museum also offers "Art Through Experience," an immersive digital art experience, currently dedicated to the work of Van Gogh, for an additional cost.
Tuesday-Sunday, 10:00 am – 7:00 pm. Admission: Adults: $12, Students, Seniors, and Military: $9, Children: $8.

Trolley History Museum
602 E. 500 S.
The museum is located in the Historic Trolley Square, an area originally built by railroad executive E.H. Harriman in 1908 but has operated as a marketplace since 1972. At the museum, learn about the Salt Lake Rail Company and the public transportation of the city.
Monday, Wednesday, 4:00 – 9:00 pm; Thursday, 1:00 – 9:00 pm; Saturday 12:00 – 7:00 pm; Sunday, 12:00 – 9:00 pm. Admission is free.

Utah Museum of Contemporary Art
20 S. West Temple
The only museum devoted specifically to contemporary arts and culture, the Utah Museum of Contemporary Art features revolving exhibitions in its six gallery spaces. Enjoy works from local, national, and international artists in downtown Salt Lake City.
Wednesday-Thursday, Saturday, 11:00 am – 6:00 pm; Friday, 11:00 am – 9:00 pm.
Suggested $10 donation.

Utah Museum of Fine Arts
410 Campus Center Dr.
Housed in the Marcia and John Price Museum Building on the University of Utah's campus, the Utah Museum of Fine Arts' 20,00 piece collection is the only one in the surrounding region that represents a diverse range of global cultures from the ancient to the contemporary.
Tuesday, Thursday-Sunday, 10:00 am – 5:00 pm; Wednesday, 10:00 am – 8:00 pm. Admission: Adults: $17.95, Seniors, Youth: $14.95, Children: Free.

EXHIBITS

We invite you to visit the organizations exhibiting with us in the Alpine Ballroom (Second Floor) and Second Floor Foyer of the Hilton Salt Lake City Center.

Be sure to visit our Commons gathering area in the Alpine Ballroom to relax and connect with colleagues and friends. Several pop-up exhibits and activities will be appearing in the exhibit hall, so consult your final *Program* and Errata sheet to see the day's events! Pop-ups are additional opportunities for you to experience more conference content in an informal and participatory way. You'll also find some activities for winding down and easy socializing, including puzzles and coloring books, if you need to grab a few minutes of peace.

EXHIBIT HALL HOURS

Thursday, April 11, 8:00 am – 5:00 pm

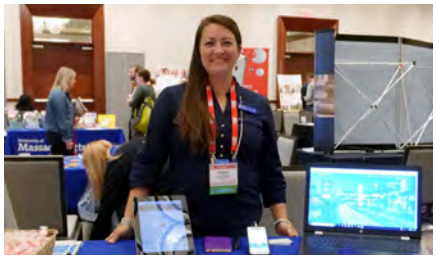
Friday, April 12, 8:00 am – 5:00 pm

Fold paper flowers in memory of James Wakasa

Stop by the Wakasa Memorial Committee's booth in the exhibit hall to fold paper flowers in memory of the April 11, 1943 military homicide of James Wakasa at the Topaz Incarceration Camp in Delta, Utah. Flowers will be taken to Topaz for Mr. Wakasa's memorial service.

EXHIBITORS (as of March 14, 2024)

AM
Digital Scholar/Omeka
Greenhouse Studios, University of Connecticut
Library of Virginia
Middle Tennessee State University Center for Historic Preservation
Mountain West Digital Library
National Park Service
Oral History Association
Ovation Data
The Roberson Project at Sewanee, The University of the South
Signature Books
University of Nebraska at Kearney
University of Utah Press
Utah Division of Archives and Records Services
Utah Historical Society
Utah Humanities
University of Massachusetts Press
University of North Alabama
University of Rochester
Veterans Legacy Program, National Cemetery Administration
Wakasa Memorial Committee
White House Historical Association



An exhibitor at the 2018 annual meeting in Las Vegas. Photo courtesy of Andy Townsend.

WITH MATERIALS FROM:

University of Nebraska Press

Public History + ?: A Creative Showcase

10:00 am – 2:00 pm
Alpine Ballroom

Visit the exhibit hall from 10:00 am – 2:00 pm on Saturday, April 13 to discover the side hustles and hobbies that feed creative public historians. Browse or purchase your fellow attendees' art, baked goods, and more. A complete list of our creatives will be available on the Errata sheet of this *Program* onsite.

THANK YOU 2024 ANNUAL MEETING SPONSORS!

GUARANTORS OF THE CONFERENCE

DIGITAL SCHOLAR Digital Scholar – *Name Badges and Lanyards*

CHP Center for Historic Preservation, Middle Tennessee State University – *Tours and Trips*

National Park Service (in kind) – *Opening Plenary*

Utah Humanities – *Public Plenary*

ADVOCATES OF THE CONFERENCE

American West Center, University of Utah – *Awards Breakfast and Presidential Address*

Church History Library – *Opening Reception*

Historical Research Associates, Inc. – *Consultants' Speakeasy*

Voces Oral History Center, University of Texas at Austin – *New Professional and Student Social*

University of Louisiana at Lafayette – *Public History Educators' Forum*

University of Utah J. Willard Marriott Library

FRIENDS OF THE CONFERENCE

Brigham Young University Department of History

BYU Charles Redd Center for Western Studies

Clemson University – *Digital Session Track*

Duquesne University – *Poster Session and Reception*

Florida State University – *Consultants' Speakeasy*

Indiana University Indianapolis – *Poster Session and Reception*

Kathleen Powers Conti – *Consultants' Speakeasy*

Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton – *Poster Session and Reception*

Logan Simpson – *The Commons (in the Alpine Ballroom)*

Stewart Library at Weber State University

University of California Press – *Coffee Break and Meet the Editors Event*

University of Nebraska at Kearney – *Poster Session and Reception*

University of Utah Department of History

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New Mexico Historic Sites

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University of Nevada Las Vegas, Dept. of History

University of North Alabama History Dept. & Muscle Shoals National Heritage Area

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Wells Fargo, History Dept.

Robert Weyeneth

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University of Houston, Center for Public History

University of Massachusetts Boston, Dept. of History

University of Missouri – St. Louis, Museum Studies, Heritage, and Public History Program

University of Northern Iowa, Dept. of History

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HISTORY

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SPECIAL EVENTS

Please purchase tickets online or email the NCPH office at ncph@iu.edu to add tickets to your already-existing registration. Tickets purchased during early registration will be included with your conference badge at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk onsite.

Opening Plenary | Considering the Revolution: Citizenship and Sovereignty

Wednesday, April 10, 5:15 pm – 6:30 pm
(Grand Ballroom ABC)
Ticket: FREE, but advance registration is suggested

In a republic, sovereignty is essentially the right of the "people" to govern themselves and to determine their own destiny. Citizenship is the way in which republics such as the United States determine who is part of the "people." Because the American Revolution is popularly understood as a struggle for self-government, understanding how the intertwined concepts of sovereignty and citizenship have been contested throughout the nation's history is critical for understanding the legacies of the Revolution. In this conversation, the fourth in a five-part series of plenary discussions examining the upcoming 250th anniversary of the United States from new angles, participants will consider how the concept of citizenship has shaped the history of the US and how it continues to shape how people connect with their histories in the present. *Sponsored by the National Park Service.*

Facilitator: Gregory Smoak, University of Utah
Participants: Kristen Hayashi, Japanese American National Museum
Katherine Kitterman, Utah Historical Society
Nicole Moore, National Center for Civil and Human Rights
Yvette Towersap, Shoshone-Bannock Tribes and Montana State University



Gregory Smoak is an Associate Professor of History at the University of Utah; the most recent past president of the National Council on Public History; and, until 2023, the Director of the American West Center at the University of Utah since 2012. Greg's particular focuses are environmental history, public history, and Native history, with a special interest in water rights.



Kristen Hayashi is Director of Collections Management & Access and Curator at the Japanese American National Museum in Los Angeles. She is a public historian with experience ranging from being part of the curatorial team for Becoming Los Angeles, a semi-permanent exhibition at the Natural History Museum of Los Angeles County, to being on the board of directors for the Little Tokyo Historical Society and Asian Pacific Islander Americans in Historic Preservation (APIAHiP).



Katherine Kitterman manages the Women's History Initiative at the Utah Historical Society. She is a public historian with a specialty in Utah women's history of suffrage and advocacy. She is committed to community-based history that supports public education efforts. Recently, Katherine was the Historical Director for Better Days 2020, a non-profit dedicated to popularizing Utah women's history in creative and communal ways while commemorating the 150th anniversary of suffrage for women in the state.



Nicole Moore is the Director of Education at the National Museum for Civil and Human Rights in Atlanta and consults at Interpreting Slave Life. A public historian with more than ten years of museum experience, her primary focus has been around the interpretation of enslavement at historic sites and museums. Nicole is the incoming Vice-President of the National Council on Public History and serves on the board of directors of The Slave Dwelling Project. Her publications include chapters for *Interpreting Slavery at Museums and Historic Sites, Interpreting the Civil War at Museums and Historic Sites*, and *Radical Roots: Public History and Social Justice Activism.*



Yvette Towersap is employed with the Shoshone-Bannock Tribes as a policy analyst, where she is responsible for assisting Tribal leadership in preparing for Congressional and state legislative testimony, preparing white papers, position statements, official letters responding to legislative bills, committee hearings, appropriations requests, and political campaign requests. She offers recommendations and advice to tribal leaders, working with tribal departments and lobbyists on a variety of issues, including natural and cultural resources, appropriations requests, environmental issues, health and social services, and education.

Opening Reception at the Alta Club

Wednesday, April 10, 7:00 pm – 9:00 pm
(The Alta Club, 100 E. South Temple Street, Salt Lake City)
Ticket: $20

Join NCPH President Kristine Navarro-McElhaney, NCPH Past President and local host Gregory Smoak, Utah Historical Society Director Jennifer Ortiz, and our 2024 Program Committee Co-Chairs Holly George and Rebeca Wingo in an opening reception to welcome you to the joint meeting of the National Council on Public History and the Utah Historical Society. Park your suitcase and head over to the Alta Club (about a fifteen-minute walk from the conference hotel) to enjoy appetizers, a cash bar, and conversation with colleagues and friends in a beautiful historical space. *Sponsored by the Church History Library.*

Who says you can't drink in Utah? One complimentary drink ticket is included in the cost of your event ticket. A cash bar will be available if you wish to imbibe further, but please keep in mind that NCPH's Events Code of Conduct remains in place for offsite events.

About The Alta Club. The Alta Club is a private social club founded in 1883 to serve the growing Salt Lake City area (before Utah was even a state). While originally exclusive, and closed to women until 1987, the club is now open to all.

Let's get fancy. The Alta Club asks visitors to common spaces of the club dress business casual.

NCPH New Member Breakfast

Thursday, April 11, 7:30 am – 8:30 am
(Trofi Restaurant, Hotel First Floor)
Ticket: $15

New NCPH members are welcome to join members of the NCPH board and staff for a continental breakfast and mingling on the first morning of the conference. Get to know the leadership of the organization and fortify yourself for a day of sessions, fellowship, and fun. *Organized by the NCPH Membership Committee.*

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SPECIAL EVENTS

Speed Networking

Thursday, April 11, 10:00 am – 12:00 pm
(Grand Ballroom AB)
Ticket: FREE, but advance registration is required

NCPH's professional twist on "speed dating" creates stress-free networking opportunities at the annual meeting. This is one of the conference's most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 70. *Organized by the NCPH Professional Development Committee.*

Out to Lunch

Thursday, April 11, 12:00 pm – 1:15 pm
(Meeting locations arranged on a per-group basis)
Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Looking for lunch plans? Out to Lunch is an event designed to help public history professionals meet colleagues in an informal setting. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It's a great opportunity to mingle, connect, and experience some local flavor. If you're not sure where to eat, check out the restaurant guide in the *Program* [p. 9]. If you're a student, see our special student version of this event on Friday, April 12. For more information, visit ncph.org/conference/2024-annual-meeting.

The Consultants' Speakeasy

Thursday, April 11, 5:00 pm – 7:00 pm
(Grand Ballroom C)
Ticket: FREE, but advance registration is required

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Grab a drink with the NCPH Consultants Committee and join new and experienced consultants in the Speakeasy or an informal gathering that will include hors d'oeuvres, a cash bar, and lively conversation. *Organized by the NCPH Consultants Committee and sponsored by Historical Research Associates, Inc.*

Poster Session and Reception

Thursday, April 11, 5:00 pm – 7:00 pm
(Grand Ballroom AB)
Ticket: FREE, no advance registration is required

Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The poster session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. A full list of posters can be found on page 20. *Co-sponsored by Duquesne University, Lawrence de Graaf Center for Oral and Public History at California State University at Fullerton, Indiana University Indianapolis, and the University of Nebraska at Kearney.*

Dine Arounds

Thursday, April 11, 7:00 pm
(Meet at registration)
Ticket: FREE, but sign up onsite. Cost of dinner is the responsibility of the attendee.

Dine Arounds are an informal opportunity to talk about important issues, make new contacts, and get a taste of the Salt Lake City food scene. In advance of the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion, find suitable restaurants, and make reservations for their group. To participate, find the sign-up sheet in the conference registration area in advance of the 7:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

This year's Dine Arounds include:

Communities, Collaborations, and Scholarship: Issues of Merit, Tenure, and Recognition, led by Clarissa Ceglio, Greenhouse Studios, University of Connecticut

Curatescape and Other Place Based Storytelling, led by Larry Cebula, Eastern Washington University, and Mark Tebeau, Arizona State University

Doing Diversity Work in Contested Times, led by Alima Bucciantini, Archmere Academy

Hallmark Channel Christmas in a Climate Changing World Talking About Now: Historical Interpretation Meets Historical Urgency, led by Chuck Arning, Retired

New Professional and Student Social

Thursday, April 11, 8:00 pm – 9:30 pm
(Grand Ballroom C)
Ticket: FREE, but advance registration is requested

Calling all students and new professionals! Stop by this reception to meet your peers from around the country and form valuable connections that will stay with you throughout your public history career. Members of NCPH's New Professional and Student Committee will be on-hand to facilitate networking and fun. Your ticket covers light apps and non-alcoholic beverages, and a cash bar will be available. *Sponsored by the Voces Oral History Center, University of Texas at Austin, co-sponsored by the University of Massachusetts Amherst, and organized by the New Professional and Student Committee.*

Public History Educators' Forum

Friday, April 12, 8:00 am – 10:00 am
(Trofi Restaurant, Hotel First Floor)
Ticket: $35

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the NCPH Curriculum and Training Committee and sponsored by the University of Louisiana at Lafayette.*

Out to Lunch – *Student Edition*

Friday, April 12, 12:00 pm – 1:15 pm
(Meeting locations arranged on a per-group basis)
Ticket: FREE, but sign up either in advance or onsite. Cost of lunch is the responsibility of the attendee.

Out to Lunch – *Student Edition* is tailored specifically for students. It's a great opportunity to mingle, connect with other students, and experience some local flavor. Graduate students will be placed in groups of four

or five from different programs, which will then meet for lunch at a restaurant of their choosing. For more information, visit https://ncph.org/conference/2024-annual-meeting/

Utah Historical Society Business Luncheon

Friday, April 12, 12:00 pm – 1:30 pm
(Grand Ballroom ABC)
Ticket: $10 for UHS members; $35 for general attendees

Join the Utah Historical Society (UHS) staff and leadership for a membership and business luncheon. Connect with colleagues over a shared meal and hear updates on critical UHS projects, including the Museum of Utah. *Sponsored by Utah Humanities.*



Featured speaker: Tim Glenn
Tim Glenn is the Museum Director for the forthcoming Museum of Utah. He holds an MA in U.S. History from the University of Utah and has more than ten years of leadership experience at both rural and urban cultural institutions throughout the state. He has served as the chair of the museums advisory board for the Utah Division of Arts and Museums, as a board member for the Utah Museums Association, and as an advisor for many other non-profit organizations throughout Utah.

Public Plenary | *Building Bridges with Public History*

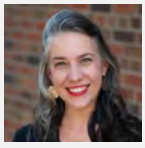
Friday, April 12, 6:00 pm – 7:30 pm
(Grand Ballroom ABC)
FREE and open to the public
Sponsored by Utah Humanities.

Facilitator: Jessica Ellison, National Council for History Education
Participants: Rahul Gupta, Wing Luke Museum of the Asian Pacific American Experience
Claudia Loayza, Utah Division of Multicultural Affairs
Joseph McGill, Slave Dwelling Project

In today's world, we find ourselves entrenched in an era of polarized opinions, where the chasms between various political ideologies seem insurmountable—between book banning, K-12 curriculum fights, and more, members of the publics we serve are overwhelmed with misinformation and public historians are exhausted. How can public historians carry on with good work in this contentious atmosphere? What can we learn from public historians in the trenches—the people working where this contention is most hostile—and from the people they hope to reach?

The best public history work can serve as a conduit for dialogue and for action, a medium where differing viewpoints can be examined, contextualized, understood within the framework of historical truth, and applied to our understanding of the current moment to build a better world for all of us. As communities become polarized and people struggle to untangle fact from fiction, how can historians serve as bridge-builders?

At this plenary, open to the public as well as to all conference attendees, our panel will consider how to communicate the value of telling complete and true histories while bringing along as many of our neighbors as possible. Members of the public in Salt Lake City and surrounds are invited to join public historians for this conversation about how we can work together to foster empathy, mutual respect, and a deeper appreciation for the interconnectedness of human stories without sacrificing truth or justice.



Jessica Ellison is the Executive Director of the National Council for History Education. Prior to this position, she was a teacher educator at the Minnesota Historical Society for 18 years. Jessica is serving a second term on her local school board, and lives in the Twin Cities area with her husband and their four children.



Rahul Gupta has served as Director of Education and Tours at the Wing Luke Museum for 7 years. His efforts have moved the educational work of the museum toward utilizing dialogic engagement, emphasizing the power of oral history and storytelling, and enhancing the immersive experience for Social Studies, ELA, Arts, and SEL students.



Claudia Loayza has worked at the Utah Division of Multicultural Affairs for five years, first as its Communications and Community Engagement Coordinator and now as its Planning Policy and Engagement Coordinator. She advances equity in policymaking and builds proximity and reciprocity into state government work.



Joseph McGill is the founder and Executive Director of the Slave Dwelling Project, which arranges overnight visits to extant slave dwellings to bring attention to the unique interpretive and preservation needs of these often-neglected structures. Prior to his work on the Slave Dwelling project, he worked for the National Trust for Historic Preservation; the African American Museum in Cedar Rapids, Iowa; the Penn Center; and the National Park Service. He is coauthor of the book *Sleeping with the Ancestors: How I Followed the Footprints of Slavery* (2023).

NCPH Awards Breakfast and Presidential Address | Looking Forward Together: A Presidential Roundtable

Saturday, April 13, 8:00 am – 10:00 am
(Grand Ballroom ABC)
Ticket: $35

Join us to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today. Then, join outgoing NCPH President Kristine Navarro-McElhaney as she cedes her final day in the role to three of public history's best and brightest for an hour of conversation exploring the future of our work and our labor.

Guests include:



Nicole Martinez-LeGrand is the Multicultural Collections Curator at the Indiana Historical Society. Her areas of research are early Latino and Asian history in Indiana. Before her work at IHS, Nicole held positions at the Indianapolis Museum of Art at Newfields; The Children's Museum of Indiaanpolis; United Way of Central Indiana; and the University of Indianapolis.



Amber N. Mitchell is the Curator of Black History at The Henry Ford in Detroit, Michigan. Prior to joining The Henry Ford, Amber was the Director of Education at the Whitney Plantation in Louisiana, where she also co-hosted its podcast, *Tilling the Soil.* Amber has also worked for the American Association for State and Local History and the National World War II Museum.



Lacey Wilson is project manager for the Teen Museum Studies Program at the Underground Railroad Education Center in Albany, New York. She was formerly the public historian at the Albany Institute of History and Art, researching 20th and 21st-century black history. An accomplished public historian and historic interpreter, Lacey is a graduate of the Museum Studies Masters Program at UNCG, a previous historic interpreter at the Owens Thomas House and Slave Quarters, and a recent site manager of the Charlotte Hawkins Brown Museum and State Historic Site.

The awards event and presidential address are open to all conference registrants, although this ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the special seating provided.

TOURS AND TRIPS

All groups meet by the NCPH registration desk in the second-floor foyer of the Hilton Salt Lake City Center unless otherwise noted. Please arrive 15 minutes prior to the listed tour start time. *Transportation is included for all trips. Please contact NCPH if you require special assistance. Unless noted, lunch is not provided, and tours operate rain or shine. Space is limited, so sign up early. Thanks to its elevation, you may burn more easily in Salt Lake City than you're used to, so make sure to wear sunscreen (and comfortable walking shoes).*

This year, all tours are sponsored by Middle Tennessee State University's Center for Historic Preservation; their sponsorship partially covers the costs of transportation, tour guide fees, entrance fees, and other costs associated with tours. We thank them for their generous sponsorship! We also thank Michelle Judd with the American West Center, University of Utah, for her assistance with busing arrangements.



Guide Darren Parry stands overlooking Boa Ogoi, the site of the Bear River Massacre of 1863.

T1. Boa Ogoi (Bear River) Massacre of 1863 Site*

Wednesday, April 10, 9:00 am – 4:00 pm
Ticket: $50
Guide: Darren Parry, Northwestern Shoshone Council Member

On January 29, 1863, US Army troops massacred over four hundred Shoshone children, women, and men along Boa Ogoi ("Big River"), which the whites called the Bear River. For generations, the Northwestern Band of the Shoshone Nation kept the memory of the massacre alive and actively told their story. In 2018, the Northwestern Band purchased the massacre site, where they are now developing an interpretive center and reestablishing native vegetation and ecological systems. As we drive to the site, guide Darren Parry will share his people's story, including that of his grandmother, Mae Timbimboo Parry, who gathered oral histories from survivors of the massacre. At the site he will discuss the contested interpretation of the massacre and his people's plans for the site. The tour will also include a stop at the New Deal-era post office in Preston, whose interior boasts a 1941 Edmond J. Fitzgerald interpretive mural titled "The Battle of Bear River," and lunch at Preston's city park. *The tour will require walking short distances on mostly level ground. A boxed lunch from a Salt Lake City eatery is included in the ticket price.*

T2. The Inland Sea: Antelope Island and the Great Salt Lake*

Wednesday, April 10, 9:00 am – 4:00 pm
Ticket: $45
Guides: Carl Aldrich, Antelope Island State Park, and Chris Merritt, Utah State Historic Preservation Office

The Great Salt Lake looms large in the American imagination and experience. To many people it seems a landform of contradictions and extremes; its shallow, salty waters complement the perceived sterility of the desert basin that gives it form, yet the Lake's edges—where land and water meet and fresh water mixes with salt—teem with life. From prehistory it has been home to some, a distinctive landmark and curiosity to others, and the subject of intrigue and speculation for all. This tour will showcase the lake's largest island, which is rich with history reaching back at least three thousand years, from Native American hunter-gatherers to reportedly the oldest house on its original foundation in Utah. This guided tour of Antelope Island State Park will include discussions of the archaeological legacy of Antelope Island and the first European Americans to explore its shores, walks through the incredibly preserved Fielding-Garr Ranch, and views of the dramatic landscape. *This tour will include a fair amount of walking; a bottle of water will be provided, but we recommend you also bring your own refillable bottle, wear comfortable hiking shoes and clothes, and bring sunscreen and bug spray. A boxed lunch from a Salt Lake City eatery is included in the ticket price.*

T3. Historic Main Street Walking Tour*

Thursday, April 11, 8:30 am – 10:00 am
Ticket: $14
Guide: Lisa Michele Church, Relentless History

Get your bearings in downtown Salt Lake City with Lisa Michele Church, avid local history practitioner, author of *Vintage Signs of Utah*, and owner of the popular Instagram account Relentless History (@relentlesshistory). This walking tour of SLC's historic main street will introduce you to the city's historic landscapes and landmarks, with a special emphasis on the unique architectural highlights and signage on Main Street.

T4. Out and About in SLC: LGBTQ+ Walking Tour of Downtown Salt Lake City*

Thursday, April 11, 10:00 am – 12:00 pm
Ticket: $17
Guides: Randall Hoffman and Wendi Pettet, local historians

Salt Lake City is known as an unlikely queer mecca in the American West. Rankings from *The Advocate* and Gallup, census data, and an analysis from the Williams Institute at the UCLA School of Law suggest that Salt Lake City has one of the highest LGBTQ+ populations in the US, the highest percentage of same-sex parents, and ranks third in the nation for same-sex couples. Join local historians Wendi Pettett and Randell Hoffman for a walking tour of LGBTQ+ historic sites in downtown Salt Lake City. Our guides will relate stories of cultural, legal, and architectural significance and share how these sites have aided in community-building and growth for LGBTQ+ people here in the epicenter of Utah LGBTQ+ history.

T5. Museum of Utah Hard Hat Tour*

Thursday, April 11, 1:00 pm – 3:00 pm
Ticket: $18
Guide: Tim Glenn, Director, Museum of Utah

Join staff from the Utah Historical Society on a hard hat tour of the state's first dedicated state history museum, the Museum of Utah. This walking tour will take participants through the bones of the new building, featuring discussions led by the Director of the museum and state contractors on building a multi-use building that serves both legislators and the general public. Hear more about the developments of this significant public history project, expected to open in the spring of 2026. *We'll walk about ten minutes to State Street and take the Green Line bus to Capitol Hill. Please note that this tour is not ADA accessible, due to the museum being under construction, and will not be suitable for people with mobility issues.*

T6. "First to Vote:" Salt Lake City's Suffrage Sites*

Friday, April 12, 9:00 am – 12:00 pm
Ticket: $25
Guides: Rebekah Clark and Katherine Kitterman, Better Days 2020

In 1870, Utah women became the first in the US to cast ballots under a women's suffrage law. Utah women's voting rights were entangled in the national conflict over the 19th-century Mormon practice of polygamy. The decades-long conflict resulted in Congress revoking Utah's suffrage law in 1887. Utah suffragists regained the vote with

Utah statehood in 1896, then turned their attention toward securing a federal women's suffrage amendment. Hear behind-the-scenes suffrage stories of well-known Salt Lake City sites, learn about Utah women's unique (and often precarious) role in the national suffrage movement, and enjoy a newly-opened monument to female voters with stunning views of the Salt Lake Valley. *This tour will be a combination of walking and a city bus, and some parts of the walk will have steep inclines. All sites are ADA accessible.*

T7. *Pictures of Belonging* at the Utah Museum of Fine Art

Friday, April 12, 9:00 am - 12:00 pm
Ticket: $20
Guide: Kristen Hayashi, Japanese American National Museum; Emily Lawhead, Utah Museum of Fine Arts

Go behind the scenes at the Japanese American National Museum's new traveling exhibit, *Pictures of Belonging*, which makes its first stop at the Utah Museum of Fine Arts this spring. Staff representing both museums will introduce attendees to the work of Miki Hayakawa, Hisako Hibi, and Miné Okubo, three women artists of Japanese descent. Two of these artists, Hibi and Okubo, were imprisoned at the Topaz Concentration Camp in Delta, Utah. Participants will also see the brand-new performance art piece from Lee Mingwei, *Sonic Blossom*, which opens at the museum on April 10. *This tour will utilize the Red Line to get attendees to the museum near the University of Utah campus.*

T8. Behind the Scenes at the Church History Library and the Salt Lake Tabernacle*

Friday, April 12, 9:00 am – 1:00 pm
Ticket: $25
Guide: Matthew Godfrey, Church History Department, The Church of Jesus Christ of Latter-day Saints

Get a behind-the-scenes look at the Church History Library, the repository of archival and library collections of the Church of Jesus Christ of Latter-day Saints. This tour will take you into archival storage, including cold storage, and give you a look at document conservation efforts and audio-visual conservation. Participants will hear about the different holdings of the library, including a document show-and-tell of some of the rare documents. After touring the library, we'll visit the Salt Lake Tabernacle, where Emily Utt, an authority on Church architecture and buildings, will discuss the construction of the tabernacle. We'll finish with the daily organ recital at the Tabernacle. This tour presents a unique opportunity to see one of the most famous buildings in Salt Lake City and hear about some of the work of the historians, archivists, and conservationists employed by the church. *The walk to Temple Square is about 0.7 miles each way, and we may encounter some construction areas, so please wear good walking shoes.*

T9. "Not Your Grandma's Attic:" The Daughters of the Utah Pioneers Memorial Museum*

Friday, April 12, 1:00 pm – 4:00 pm
Ticket: $15
Guide: Megan Weiss, University of Utah

Advertised by some local publications as "not just your grandma's attic," the Daughters of Utah Pioneers (DUP) Memorial Museum is truly unlike any other museum in the state of Utah. Come visit this "relic hall" that preserves the history of Utah between white settlement in 1847 and the 1869 completion of the transcontinental railroad. During this period, Mormon trekkers brought a shocking amount of organs, quilts, butter churns, dolls, fine china, and hair art across the plains, which the DUP now preserve for settler descendants and their families. Visiting the DUP museum is a look into a rich past that gives a taste of Victorian American culture and Mormon folkways. If you enjoy oddities, this is the place for you to spend an afternoon. *We'll be walking to the DUP, which is about a half-hour walk each way, with a fairly steep hill. The museum itself is accessible. Please wear weather-appropriate clothing and especially shoes.*

T10. Junction City: Ogden's Historic 25th Street*

Saturday, April 13, 8:30 am – 3:00 pm
Ticket: $30
Guide: Kathryn L. MacKay, Weber State University

Ogden is known as the Junction City of the West, with the joining of the Transcontinental Railroad just to the north. As Ogden became the connecting point for the UPRR, Central Pacific, Utah Northern, and Utah Central railroads, it also became the shipping, manufacturing, and finance capital of Utah. The railroads also brought in greater diversity, including a significant African American community, some of the first permanent Protestant churches in the state, and numerous brothels and saloons on 25th Street. We'll ride the Frontrunner to Ogden, tour Union Station, and walk notorious 25th Street with knowledgeable guides. *The group will take the blue line bus to Salt Lake Central Station, where we'll catch the FrontRunner train to Ogden. Lunch will be on your own in Ogden.*

T11. Fort Douglas Archaeology Walking Tour*

Saturday, April 13, 9:00 am – 12:00 pm
Ticket: $22
Guide: Chris Merritt, Utah State Historic Preservation Office

Join archaeologist Chris Merritt from the Utah State Historic Preservation Office for a walking tour of the historic and archaeological legacy of Utah's longest-serving military post. Learn about what archaeologists have discovered over the past thirty years of investigating the Fort, its architectural legacy, and how the post changed over time. The tour will include some large-format maps and hands-on artifact discussions as well. At the end of the tour, participants are welcome to explore the Fort Douglas Military Museum to get an even more in-depth exploration of this site's rich history. Participants must be able to walk on both sidewalks and uneven terrain. *We'll walk about .4 miles, hop on the red line bus to the Fort Douglas Station by the University of Utah, and then walk another .4 miles to the site. Tour of the site itself will be on foot.*

T12a and b. Salt Lake City's Black History Walking Tour with Sema Hadithi*

Saturday, April 13, 10:00 am – 12:00 pm
Saturday, April 13, 1:00 pm – 3:00 pm
Ticket: $25
Guides: Alice Burch, Sema Hadithi African American Heritage and Culture Foundation, and Rachel Quist, @rachels_slc_history

This guided walking tour with the Sema Hadithi African American Heritage and Culture Foundation will highlight often-overlooked aspects of Salt Lake City's diverse history. Salt Lake's large city blocks led to hidden cultural enclaves that inhabited mid-block alleys during the late 1800s and early 1900s. This tour will highlight the historically Black American neighborhood that once inhabited Franklin Avenue (now Edison Street), as well as old Chinatown, old Greektown, the Jewish Corridor, and Salt Lake's Tenderloin District. The tour will discuss the lives of past inhabitants, official city policies that affected the neighborhoods, and current grassroots efforts to share the stories of the past and preserve the remaining historic built environment. *The price of your ticket includes a $15 donation to Sema Hadithi to help support their good work. Visit https://semahadithifoundation.org/ to learn more about them.*

WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

W1. National Register Nominations: New Twists on an Old Tale?*

Wednesday, April 10, 8:00 am – 12:00 pm
(Granite Conference Center)
Ticket: $25
Facilitators: Stephen R. Mark, USDI-NPS (retired); Abby Marshall, Ohio History Connection; Cooper Shields, Grey & Pape Heritage Management; and Wendy Soltz, Ball State University

What makes for a good National Register nomination? The workshop is aimed at demonstrating how the basic elements in a nomination can be captured on paper with some interactive case examples. The property's physical description (section 7) and its significance (section 8) should interact, no matter what property type is being nominated, or the criterion that makes it significant. This linkage is the glue for an interactive second half of the workshop where allied documentation will be surveyed, with emphasis on how the multiple property documentation form (MPDF) might better expedite the listing of nominations.

In part one of this workshop, participants will follow along step by step in filling out the nomination form. In part two, participants will learn about eligibility and documentation.

W2. Oral History in Theory and Practice*

Wednesday, April 10, 10:00 am - 3:00 pm (with a one-hour break for lunch on your own)
(Topaz)
Ticket: $22
Facilitator: Philip Scarpino, Indiana University Indianapolis

This is a two-part workshop offered at the beginning and intermediate levels. Part I, "Avoid Flying Blind: Understanding Some of the Theory Behind Oral History," considers: What is oral history? What constitutes a good oral history interview? We'll also consider key concepts of memory, shared authority, and oral history as a co-created product. Part II, "Doing Oral History from Start to Finish," will continue after lunch and addresses steps in developing and conducting an oral history project: equipment, budget, selecting interviewees, research, framing questions, securing informed consent, conducting the interviews, transcription, and archiving interviews. Both sessions note useful readings and websites and suggest pitfalls to avoid.

W3. Practical Preservation for Community History

Wednesday, April 10, 1:00 pm – 4:00 pm
(Canyon C)
Ticket: $15
Facilitators: Monique Davila and Emily Johnson, Utah Historical Society

For the first time, the Utah Collections Preservation team and the Peoples of Utah Revisited initiative are working together to bring practical preservation tips to community and family collections. Join us to learn more about easy, affordable, and realistic ways to take care of treasured belongings. We will be prototyping and demonstrating several small preservation aids to make-and-take.

W4. Consulting for Today While Preparing for Tomorrow*

Wednesday, April 10, 1:00 pm – 5:00 pm
(Granite Conference Center)
Ticket: $25
Facilitators: Heather Carpini, S&ME, Inc.; Julie Coco, New South Associates; Kathleen Conti, Florida State University; Jackie Gonzales, Independent Historian; and Frank Ordia, University of Nebraska Lincoln

Join members of NCPH's Consultants Committee and other experts for a two-part workshop focused on public history practice. The first portion will include sessions on marketing, business structures, accounting, and legal topics—everything you need to start or expand your business. The second session will be a roundtable format for experienced consultants to share advice, celebrate success, and brainstorm challenges. This workshop is also a great networking opportunity, and a way to get support and find camaraderie. All experience levels, including current students, are welcome! *Organized by NCPH's Consultants Committee.*

W5. Public History and Dramaturgy in the Archives and the Classroom

Wednesday, April 10, 2024, 1:00 pm - 5:00 pm
(Canyon A)
Ticket: $20
Facilitators: Laurie Arnold, Gonzaga University; Caitlin Kane, Kent State University; and Erin Stoneking, The University of Alabama

Ten years ago, historian David Dean argued in *The Public Historian* that theater is a neglected site of public history. He urged our community to follow lines of inquiry that explore ways dramaturgs and other theater-makers function as historians when they interpret history for the stage. This half-day workshop will discuss archival research as part of the playwriting process; how the process of translating archival images into theatrical narratives encourages historiographical thinking; and how public historians can create historiographies in service of history-centered drama. Facilitators will share case-study examples of these methods and lead participants through discussions of and exercises based on each.

W6. Navigating the Transition from Graduate School to Public History Professional

Wednesday, April 10, 1:00 pm - 5:00 pm
(Seminar Theater)
Ticket: $10
Facilitator: Matthew Costello, The White House Historical Association

This workshop will offer insight to different strategies and approaches for the transition between graduate school and a career in public history. Graduate programs often focus primarily on student work and projects, and less on how to succeed in a competitive job market. Participants will learn more about how to better prepare for this transition, as well as apply for positions during and after graduation. There will also be opportunities for participants to workshop their professional materials collaboratively and with the facilitator.

JOIN JAPANESE AMERICAN WWII CAMP SURVIVORS ON TRIP TO TOPAZ, UTAH



Image credits (left to right): Wakasa Memorial Committee, National Archives, Utah Division State History

SATURDAY, APRIL 13, 2024, 8AM-6PM

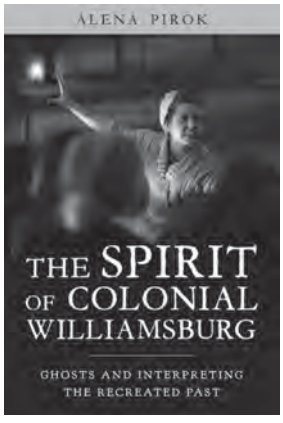
On February 19, 1942, President Franklin D. Roosevelt signed Executive Order 9066, authorizing the WWII mass incarceration of 125,000 Japanese Americans. The Topaz, Utah, camp, two hours south of Salt Lake City, was one of 10 federal prison camps. Join Topaz survivors and descendants as they mark the 81st memorial for James Hatsuaki Wakasa, 63, who was killed by a guard while walking his dog at Topaz in April, 1943. Walk one-quarter mile from Wakasa's barrack to the fence, where he died, for a site ceremony, and back. Afterward, visit nearby Topaz Museum to view the sacred Wakasa Monument, built and buried by grieving inmates in 1943 and unearthed by the museum board in 2021.

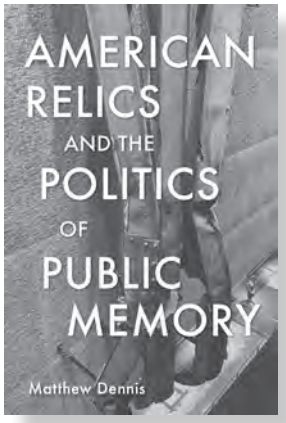
Topics: immigration, life at Topaz, intergenerational trauma, archaeology, memory, monuments. Tour cost includes bus transport between SLC and Topaz, lunch, snack. Sponsored by Wakasa Memorial Committee (NCPH roundtable April 11). Logistics by Japanese American Memorial Pilgrimages. Cost: $95. Participant limit: 40. To register and for more info: wakasamemorial.org. For questions: wakasamemorial@gmail.com.

NEW BOOKS IN THE SERIES

Public History in Historical Perspective

edited by Marla R. Miller





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POSTERS

The NCPH-UHS 2024 Poster Session and Reception will be held on Thursday, April 11, 5:00 pm – 7:00 pm in Grand Ballroom AB in the Hilton Salt Lake City Center. Poster presenters will be available to discuss their presentations, and refreshments will be served. Co-sponsored by Duquesne University, Indiana University Indianapolis, the Lawrence de Graaf Center for Oral and Public History at California State University, Fullerton, and the University of Nebraska at Kearney.

(Snow) Boots-on-the-Ground: A Community-Based Approach to Documenting the Mormon Pioneer National Historic Trail
Katherine C. Hughes, Center for Historic Preservation, Middle Tennessee State University

"Why is the Abuse done to Native Women also done to the Land?" Renaming Provo, Utah's Khyv Peak
Janika Isakson Dillon, Northeastern University, and Chauma Kee-Jansen, American Indian Services

Addressing the Dress: Dealing with the Controversial Remains of British Imperialism
Alana Rogers, University of North Alabama

All Aboard! Increasing Diversity at the North Carolina Transportation Museum
Deborah Aronin, University of North Carolina at Greensboro

Analysis of the Huron County, Canada Historic Gaol Registry: The Power of Business Intelligence
Kevin den Dunnen, Western University Canada

Building a Citywide Cultural Community: the Chicago Collections Consortium
Jessica BrodeFrank, Chicago Collections Consortium and University of Illinois Chicago

Capturing Stories from a Rapidly Growing Vineyard
Benjamin Johnson, Utah Valley University

Climate Change and Its Impact on Managing Museum Collections
Nicole Zamora-Wilson, American Conservation Experience and the National Park Service

Conducting Coltrane: Uncovering Small-Town Roots of A Music Mastermind
Victoria Hinshaw, University of North Carolina at Greensboro

Denaturalizing Georgetown: Embedded Values Past, Present, and Future
Jason Farr, Sydney Luken, and Minji Jang, Ethics Lab, Georgetown University

Dr. Hannah Graham, M.D., J.D.: A Local History Study
Hannah Murphy, Indiana University Indianapolis

Early Modern English Wax Seals in the Brown Collection
Eleanor Shippen, Tennessee State Museum

Eclipsing History: Student-Led Podcasting
Peter Limbert and Emily Shaver, Bowling Green State University

From Homeland to Home: Amplifying the Stories of Canadian Writers-in-Exile through Oral History
Tianyang Jiang, The Ontario Historical Society and Iroquois Ridge High School

Indigenous Activism and the Repatriation Movement: A Journey Towards Human Rights
Sara Shaffer-Henry, University of Nebraska at Kearney

Indigenous Voices and the Overland Trails: National Trails Tribal Engagement Project
Nicholas Backman, University of Utah

Interpreting Race in the Recreation Demonstration Area Program
W. Cole Wicker, University of Georgia

Interpreting the History of Slavery in St. Louis
Nick Sacco, Ulysses S. Grant National Historic Site, National Park Service

Introducing Citizen Historian: An Innovative Approach Connecting Students and Local Residents in the Creation of Public History
Jane Baxter and Samuel Mitchell, DePaul University; Andrew Bullen, Historic Pullman Foundation

Jenner's Zoological, Educational, and Amusement Park: Curiosity and Colonialism in Rural Nebraska
Logan Osmera, University of Nebraska at Kearney

Life Through Arnold Doren's Lens
Kevin Hallatt, University of North Carolina at Greensboro

Locating Slavery's Legacies Database
October Grace Kamara, Roberson Project at the University of the South

Lost Voices: African American Trainers and Grooms at a Middle Tennessee Arabian Horse Farm
Abigail Coomes, Center for Historic Preservation, Middle Tennessee State University

Mobile Roots: The Case for Trailer Park Preservation
Dalena Collins, Duquesne University

Mujeres Latinas en Acción: Pragmatic Feminism and the Longevity of Grassroots Organizations
Lindsey Meza, Loyola University Chicago

Museums and Public Memory: How to Remember Nathan Meeker in Greeley, Colorado
Katie Henry, University of Nebraska, Kearney

Music Heritage of the Shoals
Renae Blasingame and Avery Calvert, The University of North Alabama

Navigating Authority on Tour at the US Capitol
Lauren Rever, Heidelberg University Center for American Studies

Neglected Communities of Topaz Incarceration Camp
Selena Moon, Independent Scholar

No Easy Task: The Desegregation of High Point College
Mara Cooper and Emma Scrivo, High Point University

One Hundred Years of Film and Television in Utah
Virginia Pearce, Utah Film Commission

Out and About in Old Town: Uncovering LGBTQ History in Alexandria, Virginia
Hannah LeComte, Alexandra Miller, Savannah Scott, and Ashleigh Williams, George Mason University

Outcasts Together: Tracing an African Literary Legacy from Revolutionary Newport
Amelia Yeager, University of Massachusetts, Amherst

People Enslaved by the Pinckneys
Zoie Horecny, University of South Carolina, Pinckney Papers Projects

Preserving the London Asylum for the Insane Through Oral Histories
Paige Milner, Western University Canada

Preserving the Picket Line: Creating the 2022 American University Staff Union Strike Archival Collection
Gabriella Folsom, Emily Messner, Katherine Ryan, and Caroline Shanley, American University

Queens of Deseret: Drag Queens of Utah, 1871-1931
Connell O'Donovan, Independent Scholar

Recipes for Victory: Pittsburgh Women and Wartime Cookbooks
Lily Berry, Deanna Berryman, and Andrea Tomaro, Duquesne University

The Atlas of Drowned Towns
Nate Mills, Bob H. Reinhardt, and Jack Warner, Boise State University

The Black Female Architects of Higher Education: Brown, Burroughs, and Bethune
Indira Lessington, University of North Carolina at Greensboro

The Civil Rights Pioneers of Phoenix, Arizona
Arturo Perez Lopez, Arizona State University

The Data Side of the Curation Crisis: Impacts on Collaboration Beyond NAGPRA
Abigail Thomsen, University of Massachusetts Amherst

The East High Community History Project: Helping High School Students Find Their Voice in Denver
Sophia Imperioi, Bri Matson, Josephene Ostenberg-Nichols, Lauren Perry, and Justin Porcelo, University of Colorado Denver

The Hildebrand Home: A Visual Representation of Changing Landscapes Through Cherokee and American History
Alexis Matrone, Center for Historic Preservation, Middle Tennessee State University

The Long Lesbian Life of Washington, DC: A History of Lesbian Bars and LGBT+ Gathering Spaces from Prohibition Until Today
Mattie Branson-Meyer, Corinne Davenport, Shelby Dunn, and Logan Wills Elizondo, American University

The Memory of Revolutionary-Era Loyalism: A Case Study of Martha Codman Karolik
MaryKate Smolenski, Boston University

The Stories We're (Not) Telling
Jennifer Schaper, Arizona State University

Truth Before Reconciliation: Documenting Efforts to Preserve Black Cemeteries in Washington, D.C.
Megan Henry, Lillie Ortloff, Alyssa Manfredi, and Kate Smokowicz, American University

Uncovering the Arizonian Narrative in the Civil Rights Movement
Catherine Wise, Arizona State University

Using Informatics for Historical Inquiry: Data Analysis of Nineteenth-Century Temperance Songbooks
Colleen Williamson, Indiana University Indianapolis

Utah Monuments and Markers: An Audit of Public Memory
Kyler Wakefield and Emma Webb, Utah Historical Society

Vanguards of Change in the "Georgia of the North": Youth Activism in the New Jersey Civil Rights Movement, 1935-1955, A Digital History Project
Emily Peterson, Brigham Young University

William Frederick Jones: Successful in Death and In Life
Christina Draper, Texas Woman's University

Audience participation is encouraged for all sessions and workshops. We strongly urge speakers to avoid the reading of papers and encourage a wide variety of conversational forms. All attendees are welcome to participate in the NCPH committee meetings listed below. Conference sessions, workshops, and special events will take place in the Hilton Salt Lake City Center unless otherwise noted. The registration area for the conference will be on the second-floor lobby of the Hilton Salt Lake City Center. All registrants should go to the NCPH registration desk, which is a built-in desk on the second floor. An asterisk indicates that pre-registration is required and additional fees may apply.

denotes a 2024 Award Winner.

indicates a session is part of a Digital Track of sessions independently organized but sponsored by the Digital History PhD program at Clemson University.

Wednesday, April 10

7:30 am – 6:00 pm
Registration Open
(Second Floor Lobby)

Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 12:00 pm
W1. National Register Nominations: New Twists on an Old Tale?*
(Granite Conference Center)
See description in "Workshops" section, p. 18.

Facilitators: Stephen R. Mark, USDI-NPS (retired)
Abby Marshall, Ohio History Connection
Cooper Shields, Grey & Pape Heritage Management
Wendy Soltz, Ball State University

9:00 am – 4:00 pm

T1. Boa Ogoi (Bear River) Massacre of 1863 Site*
(Meet at Registration at 8:45 am)

T2. The Inland Sea: Antelope Island and the Great Salt Lake*
(Meet at Registration at 8:45 am)
See descriptions for both bus tours in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

9:00 am – 5:00 pm
National Park Service Historians' Meeting
(Salon I)

The morning's meeting will be closed to select invitees. The afternoon session, from 2:00 - 5:00 pm, is open to all: come meet with National Park Service Historians to network and learn more about career, internship, and partner opportunities with the NPS.

10:00 am – 3:00 pm
W2. Oral History: Theory and Practice*
(Topaz)
See description in "Workshops" section, p. 18.

Facilitator: Philip Scarpino , Indiana University Indianapolis

11:00 am – 4:00 pm
NCPH Board of Directors Meeting
(Granite Boardroom)

1:00 pm – 4:00 pm
W3. Practical Preservation for Community History*
(Canyon C)
See description in "Workshops" section, p. 18. Organized by the Utah Historical Society.

Facilitators: Monique Davila, Utah Historical Society
Emily Johnson, Utah Historical Society

1:00 pm – 5:00 pm

Exhibit Hall Set-Up
(Alpine Ballroom and Second Floor Foyer)

W4. Consulting for Today While Preparing for Tomorrow*
(Granite Conference Center)
See description in "Workshops" section, p. 18. Organized by the NCPH Consultants Committee.

Facilitators: Heather Carpini, S&ME, Inc.
Kathleen Conti, Florida State University
Sarah Dziedzic, Independent Practitioner
Frank Ordia, University of Nebraska - Lincoln
Cheri Szcodronski, Firefly Preservation Consulting, LLC

W5. Public History and Dramaturgy in the Archives and the Classroom*
(Canyon A)
See description in "Workshops" section, p. 18.

Facilitators: Laurie Arnold, Gonzaga University
Caitlin Kane, Kent State University
Erin Stoneking, The University of Alabama

W6. Navigating the Transition from Graduate School to Public History Professional*
(Seminar Theater)
See description in "Workshops" section, p. 18.

Facilitator: Matthew Costello, The White House Historical Association

2:00 pm – 5:00 pm
National Park Service Historians' Open Meeting
(Salon I)

Come meet with National Park Service Historians to network and learn more about career, internship, and partner opportunities with the NPS.

5:15 pm – 6:30 pm
Opening Plenary | Considering the Revolution: Citizenship and Sovereignty
(Grand Ballroom ABC)
See description in "Special Events" section, p. 13.
Sponsored by the National Park Service.

Facilitator: Gregory Smoak, University of Utah
Participants: Kristen Hayashi, Japanese American National Museum
Katherine Kitterman, Utah Historical Society
Nicole Moore, National Center for Civil and Human Rights
Yvette Towersap, Shoshone-Bannock Tribes and Montana State University

7:00 pm – 9:00 pm
Opening Reception at the Alta Club*
(The Alta Club, 100 E. South Temple St.)
See description in "Special Events" section, p. 13.

Thursday, April 11

7:00 am – 6:00 pm
Registration Open
(Second Floor Lobby)
Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

7:30 am – 8:30 am
NCPH New Member Breakfast*
(Trofi Restaurant, Hotel First Floor)
See description in "Special Events" section, p. 13. *Organized by NCPH's Membership Committee.*

8:00 am – 5:00 pm
Exhibit Hall Open
(Alpine Ballroom and Second Floor Foyer)

8:00 am – 10:00 am

WG1. Beyond Tunnel Vision: Recovering the Hidden Stories of the Transcontinental Railroad
(Canyon A)
See description of the working group format, p. 8.

The National Park Service is reimagining how the agency tells the story of the Transcontinental Railroad at Golden Spike National Historical Park and other historic sites in the American West. Responding to long-standing absences, the project team seeks innovative ways of documenting, preserving, and interpreting histories of labor, environmental effects of industrialization, and the consequences of the railroad for Indigenous sovereignty. The working group convenes subject experts and project partners to respond to the team's in-progress research plan and to discuss ideas for presenting new historical perspectives to the public.

Facilitators: Laura Dominguez, American Conservation Experience
Jonathan Fairchild, National Park Service
Discussants: Dudley Gardner, Western Wyoming Community College
Patricia Labounty
Alessandra Link, Louisville Collegiate School
Laura Macaluso, Independent Scholar
Barry McCarron, Sun Yat-sen University
Christopher Merritt, Utah State Historic Preservation Office
Westby Mize, National Park Service
Veronica Peterson, Harvard University
Michael Polk, Aspen Ridge Consultants
Siulin Santee, Chinese Railroad Workers Descendants Association
Ty Smith, California State Railroad Museum
Margaret Yee, Chinese Railroad Workers Descendants Association

8:30 am – 10:00 am

T3. Historic Main Street Walking Tour*
(Meet at Registration at 8:15 am)
See description in "Tours and Trips" section, p. 16. *Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.*

S1. Disrupting Campus Oral History Projects and Programs
(Granite Conference Center)

Public historians have broadened research topics and methods in our field, often through collaboration beyond it. Oral historians have responded, seeking to diversify their collections by participating in more authentic community engagement. This trend has affected oral history professionals housed in higher education institutions in specific ways. Challenges - funding, staffing, attacks on diversity and economic freedom in higher education, distrust between community and institutions (to name a few) - continue to affect our ability to engage in community-centered oral history work. This roundtable brings together oral historians in higher education to discuss ongoing challenges to leveraging university resources for community-centered oral history work. *Sponsored by the Oral History Association.*

Participants: Natalie Fousekis, California State University, Fullerton
Anna Hamilton, University of Florida
Kacie Lucchini Butcher, University of Wisconsin-Madison
Troy Reeves, University of Wisconsin-Madison
Jessica Taylor, Virginia Tech

S2. Building a Network of Main Streets
(Canyon B)

In this session, join participants in the Smithsonian's Museum on Main Street program. Rural America faces a number of urgent challenges, and this session will demonstrate how state-level and national resources can assist small, rural communities in telling their stories through local history. This open roundtable discussion will focus on how the flexible, scalable model of Museum on Main Street can function as a network to strengthen institutions with limited resources. The discussion will be geared toward different approaches to getting rural communities of diverse backgrounds involved in creating and documenting local history projects.

Facilitator: Gregory Smoak, University of Utah
Participants: Robbie Davis, Smithsonian Institution
Elayne Hinsch, John Wesley Powell River History Museum
Ann McCleary, University of West Georgia

THURSDAY, APRIL 11

S3. The Urgency of the Ephemeral: Graves Registration in Korea, Repatriating Remains from Vietnam, and Archives in Grenada
(Canyon C)

As a craft history, to some extent, tasks the historian with fixing immortality to the dead so their voices may continue to speak. In doing so, others may listen and continue to learn. The following panel examines crises that threaten to permanently erase the dead. In examining graves registration, remains repatriation, and archives digitization, the three crafted presentations speak to the ephemeral nature of the deceased to include their lives and their voices. Each presentation considers what, without action, would be forever lost.

Chair: Nichelle Frank, Utah State University Eastern
Panelists: *A Sobering Introduction to War: US Army Graves Registration Operations in the Korean War as Viewed Through the Lens of the 148th Quartermaster Graves Registration Company*, Donald Hall, Defense Health Agency
Overcoming the Obstacle of Inaccessible Archives: The Critical Need for Digitization, Heather Salazar, Ohio University
Reclaiming What Was Lost in the Vietnam War: The Legacies of Unaccounted-For Personnel, Michael Doidge, US Air Force

S4. Thinking Historically in the Age of AI
(Seminar Theater)

Since OpenAI put its Large Language Model (LLM) in a chatbot, an urgent conversation has emerged about AI, driven by a sense that everything is about to change (or already has). In this ostensible moment of historical rupture, the public needs historians who can interpret our present and its enduring ties to the past. Composed of industry experts and interdisciplinary scholars versed in these technologies, this panel seeks to empower historians to do that urgent work. It will also model some strategies historians might borrow back from our colleagues who routinely apply historical reasoning to evaluate uncertain technologies.

Participants: Cody Collier, Atolio
Marta Villamor Martin, University of Maryland
Hollis Robbins, University of Utah
Travis Ross, George Fox University

10:00 am – 10:30 am

Break in the Exhibit Hall
(Alpine Ballroom and Second Floor Foyer)

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons, located in the Alpine Ballroom, is sponsored by Logan Simpson.*

Pop-Up | Meet the NCPH Board of Directors
(Alpine Ballroom)

Members of the NCPH board will be on-hand to welcome you to the conference. Stop by the exhibit hall to meet members of the board and chat about the organization and your ideas!

10:00 am - 11:00 am

Pop-Up | Batter Up! Creating an Engaging Sports Exhibit or Educational Program
(Alpine Ballroom)

Come one, come all (sports fan or no) to explore together sports' cultural centrality, social relevance, and political impact. Work alongside your fellow practitioners to tackle this concept: craft a sports exhibit + program that attracts both sports enthusiasts and non-sports fans alike. Leave with an enhanced understanding of how to use sports content in any space to attract new audiences and engage in-depth topics that are socially responsible and culturally relevant.

Facilitator: Kathryn Leann Harris, Interpreting Sports

10:00 am – 12:00 pm

The Public Historian Editorial Board Meeting
(Granite Board Room)

Speed Networking*
(Grand Ballroom AB)
See description in "Special Events" section, p. 13. Organized by the NCPH Professional Development Committee.

Partial list of guests who attendees may meet:
Holly Andrew, Utah Historical Society
Carolyn Barske Crawford, Muscle Shoals National Heritage Area/UNA
Carly Bagley, Utah History Society
Marie Desrochers, Utah Division of Arts and Museums
Michael Devine, University of Wyoming
Andreas Etges, University of Munich, Germany
Evan Faulkenbury, SUNY Cortland
Randall Gooden, Clayton State University
Kristen Hayashi, Japanese American National Museum
Elayne Hinsch, John Wesley Powell River History Museum
Emily Johnson, Field Services, State of Utah
Steve Mark, Southern Oregon Historical Society
Joy Novak, Julian Edison Department of Special Collections, Washington University Libraries
Jimena Perry, Iona University, Colombia
Jennifer Scott, Urban Civil Rights Museum, Harlem, New York
Hanako Wakatsuki-Chong, Japanese American Museum of Oregon

T4. Out and About in SLC: LGBTQ+ Walking Tour of Downtown Salt Lake City*
(Meet at Registration at 9:45 am)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

10:30 am – 12:00 pm

S5. In the Trenches: History YouTube in an Age of Denialism
(Salon I & II)

History on YouTube is often seen as merely a form of entertainment, but there has long been a growing group of HistoryTubers who seek to use the platform for serious public discussion. The panelists all operate channels dedicated to public history. Social media can be a hub of misinformation and outright denial that bleeds into political action against education, and our channels seek to combat this growing trend. While there are bad actors on social media, there are many HistoryTubers fighting that worrying ignorance on the most

popular platform for education on the internet.

Panelists: *How Can a Historian Help? Applied History on YouTube*, Joseph Hall-Patton, The Cynical Historian
How I Trick People into Liking History, Matthew Beat, Mr. Beat
Promoting History: Historical Institutions and Social Media Engagement, Matúš Lazar, University of Cambridge

S6. Interpreting the History of Firearms: A Public History Conversation Continued

(Granite Conference Center)

This session will discuss the challenges of confronting firearm history at a site like the new Coltsville National Historical Park against the urgency of modern-day gun violence and the Supreme Court's "Bruen decision," which allows challenges to state restrictions on firearms. This structured conversation will be a continuation of one begun at the NCPH 2019 conference public plenary in Hartford with local Hartford activists, and will address the work being done—especially in terms of institutional partnerships and community engagement—at the park as it nears establishment and welcomes public audiences. Through intentional community engagement, collaborations with scholars and students at the university level, and a forthcoming historic resources study, we examine how we can approach the role of Coltsville in today's political climate and what the story of Coltsville means in terms of both its own legacy and how it might expand current conversations about guns and gun violence. What role can public history play?

Facilitator: Leah Glaser, Central Connecticut State University
Participants: Kelly Fellner, National Park Service
Amy Glowacki, National Park Service
Jennifer Tucker, Wesleyan University

S7. Making Museum Histories Matter

(Canyon B)

An animating conviction of our field is the necessity of bringing nuanced historical understandings of the past to our collective civic actions in the present. But where and how might this conviction apply to the role of museum history in contemporary museum practice? What are the opportunities and what are the barriers, particularly in times of urgency and precarity? Are the only "usable pasts" cautionary ones? Through exploration of specific examples, session attendees will wrestle with these questions in dialogue with each other and with the two museum practitioners and two historians of museums who constitute the panel.

Participants: Clarissa J. Ceglio, University of Connecticut
Jennifer P. Kingsley, Johns Hopkins University
Nicole A. Moore, National Center for Civil and Human Rights
Michèle Gates Moresi, Smithsonian National Museum of African American History and Culture

S8. Challenging Myth-Making and Collective Memory in the Archives

(Canyon C)

How are historical myths established and perpetuated and what is the urgency in uplifting hidden and uncomfortable histories? Each of the following case studies will discuss myth-making and collective memory in the archives: John Hopkins (of Maryland University fame), a recently re-exposed enslaver; Greenlawn Cemetery in Indianapolis, IN and its almost forgotten Black burials; Maryland's beloved Program Open Space, which rests on its reputation to preserve and protect primarily white lands; a central Indiana town's role in the downfall of the 1920s Ku Klux Klan and a 1990s controversy regarding discovered records; and the 1908 Springfield, IL Race Riot and its commemoration over time.

Facilitator: Jessica Layman, Hamilton East Public Library
Participants: Leon Bates, University of Louisville
Keesha Ha, Rowan College of New Jersey
Devin Hunter, University of Illinois Springfield
Rona Kobell, Environmental Justice Journalism Initiative and Loyola University Maryland

S9. Developing Consulting Best Practices in an Ever-Evolving Field

(Seminar Theater)

How do we maintain and further our commitment for inclusive, community-engaged, and collaborative public history practice and balance them with the requirements of consulting? How should we define, expand, and improve our profession, especially in light of recent changes due to climate change and the ongoing COVID-19 pandemic? How can we best mentor new consultants? This session is the kick-off for a multi-step process of in-person and virtual events to help develop a best practices blog series that tackles the big issues in our field. All are welcome to contribute ideas at this structured conversation sponsored by the NCPH Consultants Committee.

Participants: Heather Carpini, S&ME, Inc.
Julie Coco, New South Associates
Kathleen Conti, Florida State University
Jackie Gonzales, Independent Historian
Dominique Luster, The Luster Company
Frank Ordia, University of Nebraska - Lincoln
Morgen Young, Historical Research Associates

10:30 am – 12:30 pm

WG2. Best Practices for Creating Sustainable Public History Class Projects

(Canyon A)
See description of the working group format, p. 8.

Many public history educators promote experiential learning in their classes by having students participate in a public-facing class project. But what constitutes best practices for these projects? What types of external support do public history instructors need to ensure the quality of both the project and learning experience? What about more practical matters—how should students work, which will be seen and experienced by public audiences, and how will they be evaluated and graded? Students often expect a learning experience to be well-scaffolded and organized, yet public history projects often come with an element of creative chaos. How can we help students prepare to embrace this aspect of public history practice?

Facilitators: Rebecca Andersen, Utah State University
Brittany Bertazon, Utah State University
Discussants: Chloe Bell-Wilson, University of California, Los Angeles
Jonathan Byrn, Yakima Valley College
Erin Craft, Arizona State University

Mike Dove, Western University, Canada
Elyssa Ford, Northwest Missouri State University
Stephanie Gray, Duquesne University
Laura Holzman, Indiana University Indianapolis
Sarah Myers, Messiah University
Will Stoutamire, University of Nebraska at Kearney
Mark Tebeau, Arizona State University
Jinny Turman, UVA Wise
Jeanette Vigliotti, Flagler College

WG3. A Circle of Care for Black Women Working at Sites of Trauma

(Topaz)
See description of the working group format, p. 8.

In a time of increased difficulty, this group seeks to identify and strategize around creating conditions for care amongst Black women working at the intersections of race, trauma, and public history.

Facilitators: Amber Mitchell, The Henry Ford
Hannah Scruggs, Smithsonian National Museum of African American History and Culture
Ariel Seay-Howard, North Carolina State University

12:00 pm – 1:15 pm

Out to Lunch

(Meeting locations vary by group)
See description in "Special Events" section, p. 13.

1:00 pm – 1:30 pm

NCPH Members Meeting

(Salon I & II)

Join NCPH leadership to learn about the health and ongoing work of the organization.

1:00 pm – 3:00 pm

T5. Museum of Utah Hard Hat Tour*

(Meet at Registration at 12:45 pm)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

WG4. AAPI Public History: Opportunities and Partnerships to Grow the Field

(Canyon A)
See description of the working group format, p. 8.

This working group welcomes ideas, comments and opportunities to expand Asian American and Pacific Islander (AAPI) public history and review the state and future of AAPI public history. The initial discussants will briefly share their expertise, projects, past successes and ideas in the fields of museums, historic sites, academia, public history instruction, community partnerships, digital history, and cultural tourism. Attendees are encouraged to share their ideas, opportunities and partnerships to support a wide range of interests, histories, and priorities. Initial goals include an AAPI public history directory and enhanced networking.

Facilitators: Renae Campbell, University of Idaho
Kristen Hayashi, Japanese American National Museum
Eric Hung, Music of Asian America Research Center
Andre Kobayashi Deckrow, University of Minnesota - Twin Cities
Na Li, University of Vienna
Selena Moon, Independent Historian
Huy Pham, APIAHiP: Asian and Pacific Islander Americans in Historic Preservation
Lily Tamai, California State University Sacramento
Michael Yee, San Diego Miramar College, Cal State San Marcos, and San Diego Chinese Historical Museum

WG5. Empowering the Public History Workplace, Part Two: Resources, Organizing, and Pedagogy

(Topaz)
See description of the working group format, p. 8.

This session builds on the discussions and plans put into motion at the working group's first meeting in Atlanta in 2023. There, participants emphasized two priorities: 1) the need to develop resources, tools, and networks for practitioners that will assist in efforts to advocate for their value in the workplace; and 2) the need to promote pedagogy and research focusing on the political economy of public history. In Salt Lake City, we will explore ways these goals can be realized through a special issue of *The Public Historian* examining labor and public history, and through other forums and audiences NCPH provides.

Facilitators: John Fulton, Minnesota Historical Society
Alena Pirok, Georgia Southern University
Andrew Urban, Rutgers University New Brunswick
Discussants: Joan Cummins, President Lincoln's Cottage
Wildan Haffata Yahfitu Zahra, University of Birmingham

1:30 pm – 3:00 pm

S10. States on Display: The Changing Narrative of State History at Government Sites

(Granite Conference Center)

Historic sites, museums, parks, and welcome centers tell specific stories about state history. Historically, these were often more idealistic than accurate, and official visions of state identity sometimes continue in this vein. In our current political climate, self-reflective discussion around place at the state level is necessary but often polarizing. This panel discusses the celebratory and also contentious nature of history at state-sponsored sites. Panelists examine missed opportunities for wider state promotion and reveal how state agencies today attempt to address more complete and complex histories of their locale.

Chair: Jennifer Ortiz, Utah Division of State History
Panelists: *State Historic Sites as a Reflection of Georgia's Past*, Jennifer Dickey, Kennesaw State University
The Messages of State Welcome Centers, Elyssa Ford, Northwest Missouri State University
Uncovering Buried Histories with the Help of Descendant Communities, Justina Parsons-Bernstein, Utah Department of Natural Resources, State Parks Division

S11. Changing Meanings of Common Spaces, Heritage, and Monuments

(Canyon B)

This panel offers a comparative reflection on how memory and politics interact in Latin American and North American public spaces, elaborating on critical and activist approaches in connection with the presence of historical heritage, monuments, and statues. It deals with how public history practices and the role of historians can enhance worldwide interdisciplinary reflections on how collective memories are up to date and take care of publicly displayed community aspirations.

Chair: Jimena Perry, Iona University, USA
Panelists: *Between Memory and Politics: the Role of the Public Historian in Architectural Heritage Restoration*, María Cristina Dawson, Universidad Nacional de Cuyo, Facultad de Filosofía y Letras, Argentina
Disputed Memories of Perpetrators in Colombia, Venezuela, and Ecuador, Jimena Perry
The Monumental Question: Reflections from Colombia and Latin America, Sebastián Vargas Álvarez, Universidad del Rosario, Colombia
Towards the concept of diasporic public history through the Polish American meanings of common spaces, heritage and monuments, Joanna Wojdon, University of Wrocław, Poland

S12. Effective Engagement Strategies for Small History Organizations
(Canyon C)

Small history organizations (historical societies, museums, and more) often face challenges with funding and staff time. Our panel from diverse institutions across the US will delve into the one thing that unites them: how to efficiently and creatively manage resources to ensure you are engaging with your audiences to your full capacity.

Facilitator: Mary Zawacki, Schenectady County Historical Society
Participants: Alana Blumenthal, Brigham City Corporation
Rose Gorrell, Frisco Historic Park & Museum
Emily Johnson, Utah Office of Museum Services
Sharon Johnson, Cache Pioneer Museum
Jami Van Huss, Hyrum City Museum

S13. Challenging Denial: Urgency in Memorializing Mass Atrocities
(Seminar Theater)

In narrating the history of mass atrocities, the work of public historians is critical for a full re-telling of the past. Such is seen in the careful attendance to oral history in the wake of mass atrocity. Memorialization in such cases creates the opportunity for the victim groups to reclaim the crimes committed against them. This roundtable will address case studies of mass atrocities from different parts of the world where victims have challenged the denial of the crimes and other concerned groups through forms of memorialization, such as monuments, memorials sites, museums, and memoirs.

Facilitator: Ummul Muhseneen, University of South Florida, Tampa
Participants: Clayton Brown, Utah State University
Andreas Etges, University of Munich (LMU) in Germany
Cheyanne Perkins, Texas Holocaust, Genocide, and Antisemitism Advisory Commission (THGAAC)
Gevorg Vardanyan, North Carolina State University

2:00 pm – 3:00 pm
NCPH Long Range Planning Committee Meeting
(Executive Board Room)

3:00 pm – 3:30 pm
Break in the Exhibit Hall
(Alpine Ballroom and Second Floor Foyer)

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons, located in the Alpine Ballroom, is sponsored by Logan Simpson.*

3:00 pm - 4:00 pm
Pop-Up | National Endowment for the Humanities Grant Info Session
(Alpine Ballroom)

Stop by to meet with a National Endowment for the Humanities (NEH) Program Officer to learn all you need to know about available grant funding with the NEH.

Facilitator: Nicole Belle DeRise, National Endowment for the Humanities

3:00 pm – 5:00 pm
NCPH Nominating Committee Meeting
(Granite Board Room)

3:30 pm – 5:00 pm

S14. Changing the Narrative: Challenging Public Memory of Sites of Enslavement
(Granite Conference Center)

The Slave Dwelling Project envisions a future in which the hearts and minds of Americans acknowledge a truthful, inclusive narrative of our nation's history, honoring the contributions of all our people that is embedded and preserved in the buildings and artifacts of people of African heritage, and inspires all Americans to acknowledge their Ancestors. Co-led by the Slave Dwelling Project's board of directors, this conversational session seeks to explore, discover, and inspire new methodologies for presenting communal themes at museums and historic sites of enslavement that will include our collective responsibility to advocate, preserve, and interpret through comprehensive education and engagement.

Facilitator: Joseph McGill, Jr., The Slave Dwelling Project
Participants: Rachael Finch, The Slave Dwelling Project
Amber Mitchell, The Slave Dwelling Project
Nicole A. Moore, The Slave Dwelling Project
Frederick Murphy, The Slave Dwelling Project

S15. Teaching and Publishing in Public History
(Canyon B)

What kinds of new books do we need about public history? In this roundtable, five contributors and an editor who recently worked on *Teaching Public History* (UNC Press, 2023) will discuss writing about their public history work within (and outside) the university classroom. This book wanted to fill a gap in pedagogical literature surrounding public history, but what other publishing shortages does our field face? Public historians who teach will find this session useful, as will any public historian interested in publishing a book with an academic press.

Facilitator: Evan Faulkenbury, SUNY Cortland
Participants: Torren Gatson, University of North Carolina Greensboro
Abigail Gauteau, Grand Valley State University
Patricia Mooney-Melvin, Loyola University Chicago
Lindsey Wieck, St. Mary's University
Andrew Winters, University of North Carolina Press

S16. Who Writes Our History? Toward Empowered Community Consent and Collaboration at Topaz Concentration Camp

(Canyon C)

A heritage emergency occurred in 2021 when the Topaz Museum Board, private stewards of the Topaz National Historic Landmark in Utah, a former World War II concentration camp for Japanese Americans, unearthed the sacred Wakasa Monument using a backhoe company. The memorial was erected in 1943 by inmates to protest the murder of James Wakasa, who was shot by a guard at the camp, and had been missing for decades. Survivors and descendants were not informed of its disinterment until afterwards, and there was no archaeological plan for the memorial once it was recovered. This session invites stakeholders involved with the Wakasa memorial, preservationists, and archaeologists to address ongoing issues of urgency, trauma, narration, memory, collaborative decision making, and community inclusion at the site.

Facilitator: Michelle Magalong, University of Maryland, College Park
Participants: Stacey Camp, Michigan State University
Akemi Ina, Wakasa Memorial Committee
Masako Takashi, Wakasa Memorial Committee
Nancy Ukai, Wakasa Memorial Committee

S17. Mythic and Malicious: How We Remember Native History

(Seminar Theater)

This panel explores mythical and/or malicious tropes about Native peoples, such as boarding schools, scalping, and Indigenous gender identity. The panel seeks to explore the ways the discipline of history perpetuates these myths and possible corrections to that narrative. It also seeks to point out ways that Indigenous communities sometimes reinforce these narratives. Panelists will also explore the role social media plays in the magnification of Indigenous tropes and the creation of false memories of the past.

Chair: Theodore Karamanski, Loyola University Chicago
Panelists: *The Heart of It All: The Sacred Heart Mission School at De Smet (1878-1974)*, Ryan W. Booth, Washington State University
What Makes a Red Woman Red: Cultural Surveillance and the Reassertion of Indigenous Sovereignty and Identity through Indigenous Futurisms and Decolonial Practices, Samantha Manz, Independent Scholar
Title Forthcoming, James Sandy, University of Texas at Arlington

3:30 pm – 5:30 pm

WG6. Women in Public History

(Canyon A)
See description of the working group format, p. 8.

This session addresses two distinct yet connected action areas: women in public history and women's public history. It grows out of a robustly attended, intergenerational 2023 NCPH session and subsequent virtual meetups considering the state of women's public history (we define "woman" as broadly inclusive and non-binary) along the threads of the professional, political, and historical. We place women's public history as a site of innovation at the forefront of intersectional, community-engaged thinking while strategizing on how women practitioners can respond to an increasingly hostile and precarious labor market and political climate.

Facilitators: Sarah Case, University of California, Santa Barbara
Caitlyn Jones, University of Houston
G. Samanatha Rosenthal, Roanoke College
Angela Tate, Smithsonian National Museum of African American History and Culture
Leandra Zarnow, University of Houston

WG7. Innovation and Reinvention: Doing Public History in Postindustrial Communities

(Topaz)
See description of the working group format, p. 8.

The postindustrial economy compels many communities to face a turning point in the way they interpret their history and reimagine their civic identity. Although some communities have made progress in addressing this urgent need, celebratory portrayals of the industrial past often still pay inadequate attention to deindustrialization and its social consequences. The role of women and minorities in the industrial past is still frequently underrepresented. Communities' attempts to redefine themselves in the new economy often are not adequately rooted in an understanding of the broad historical arc of industrialization and deindustrialization. This working group will examine these issues and produce a best practices manual for public historical practice in postindustrial communities.

Facilitator: Martin V. Minner, Dimension History
Participants: Emiliano Aguilar, University of Notre Dame
Sarah Buchmeier, Lowell National Historical Park, National Park Service
Kevin Coffee, retired, Lowell National Historical Park, National Park Service
Faye Horesh, D Listers of History
Carolee Kokola, Packingtown Museum
Kirsten Paine, Rivers of Steel National Heritage Corporation
Paul Ringel, Highpoint University
Gregory Wilson, University of Akron

5:00 pm – 7:00 pm

The Consultants' Speakeasy*

(Grand Ballroom C)
See description in "Special Events" section, p. 13. Organized by NCPH's Consultants Committee. Sponsored by Historical Research Associates, Inc. and co-sponsored by Kathleen Powers Conti and Florida State University.

Poster Session and Reception

(Grand Ballroom AB)
See description in "Special Events" section, p. 13. See full list of posters, p. 20. Sponsored by Duquesne University, Lawrence de Graaf Center for Oral and Public History at California State University at Fullerton, IU Indianapolis, and University of Nebraska at Kearney.

7:00 pm
Dine Arounds*
(Meet at Registration)
See description and list of available Dine Arounds in "Special Events" section, p. 13.

8:00 pm – 9:30 pm
New Professional and Student Social*
(Grand Ballroom C)
See description in "Special Events" section, p. 13. Organized by the NCPH New Professional and Student Committee, sponsored by the Voces Center, University of Texas at Austin and co-sponsored by the University of Massachusetts Amherst.

Friday, April 12

7:30 am – 5:00 pm
Registration Open
(Second Floor Lobby)

Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 5:00 pm
Exhibit Hall Open
(Alpine Ballroom and Second Floor Foyer)

8:00 am – 10:00 am
Public History Educators' Forum*
(Trofi Restaurant, Hotel First Floor)
See description in "Special Events" section, p. 13. Organized by NCPH's Curriculum and Training Committee and sponsored by the University of Louisiana at Lafayette.

8:30 am – 10:00 am

S18. Remembering the Korean War a Different Way
(Salon I & II)

The Korean War started a long and international civil rights struggle, but is rarely discussed in this context. It is imperative that the war's social and cultural struggles are researched, documented, and taught to the public. This panel reflects on this, focusing on African American veterans and social-cultural contexts, Japanese American veterans, and public digital archive exhibits. These histories are told through oral history and multimedia projects that reach beyond academic and social boundaries. Though it is critical the Korean War is remembered, this panel speaks to the need to better tell histories of veterans of color.

Participants: Timothy Campbell
Miyuki Daimaruya, National Fisheries University
Cassie Tanks, Northeastern University

S19. "All Water Has a Perfect Memory:" Waterways, Ritual, and Commemoration
(Granite Conference Center)

This roundtable takes Toni Morrison's words, "All Water Has a Perfect Memory," as our starting point. Our respective research explores sites of memory and the layered memories that accumulate over time. We argue that the places themselves are central to the rituals and memorialization practices that accrete, and such activities cannot be understood without the physical act of being there. As public historians, we imagine water as both a literary technique and ecological feature in our work. Its fluidity and ever-shifting currents, tides, and shorelines allow us to draw metaphors about and build deeper understandings of the people who derive meaning from waterways.

Participants: Maya Doig-Acuña, Harvard University
Kathryn Benjamin Golden, University of Delaware
Perri Meldon, Boston University
Hannah Scruggs, Smithsonian National Museum of African American History and Culture

S20. Research and Project Showcase: Friday Edition
(Canyon A)

In this session, four presenters will share their work around three Utah-centric but otherwise-unrelated projects, each in a short-form presentation and Q&A of about twenty minutes. Get to know the Beehive state a little better, support local historical work, and ease into your Friday morning at the conference.

Presentations include: *Salt Lake City Chinatown*, Mary Yang, Utah Chinese History Museum
To be "Abominable and Detestable" in Utah: A History of LGBTQ+ Discrimination in the Beehive State, Valeri Craigle and Suzanne Darais, Faust Law Library, University of Utah
The Zion's Follies Drag Shows of 1927-1928, Connell O'Donovan, Independent Historian

S21. Boarding School Stories
(Canyon B)

Intended to erase all traces of Indigenous kinship and cultural identity, and thereby forever extinguish tribal claims to Indigenous lands and waters, residential Indian boarding schools have continued to influence the intergenerational realities and resulting narratives of what it means to be Indigenous in settler states and in Indigenous communities today. While the forced removal of tens of thousands of Indigenous children from their homelands/waters, languages, and kinship relations continues to negatively impact Indigenous populations, Indigenous communities have remained resilient. They continue to develop communal ways of ensuring cultural continuity and healing that sustain ongoing acts of individual and collective Indigenous resurgence. This session brings together a team of current Indigenous undergraduate students who have been gathering their communities' boarding school stories and collaboratively processing what it means to be a descendant, recipient, gatherer, and teller of boarding school stories for the next generation.

Facilitator: Michael Taylor, Brigham Young University
Participants: JoAnni Begay, Brigham Young University
Naloni Felix, Brigham Young University
Cynthea Manning-Neal, Brigham Young University
Chayanne Reeves, Brigham Young University
Savanna Silversmith, Brigham Young University

S22. Bye-Bye, Bessie: Preserving the History of Disappearing Family Dairies in Utah
(Canyon C)

FRIDAY, APRIL 12

This session offers an overview of the Utah Family Farm Preservation Project (UFFPP), which seeks to preserve the histories of disappearing family dairy farms and associated lifeways using digital humanities tools and oral histories of farmers and agricultural workers. The project utilizes GIS technology, historical photos from the Utah Geological Survey (UGS) Utah Aerial Imagery Database, and remote-controlled drone footage to discuss the evolution of their farmlands/dairies from the 1930s to the present.

Participants: Corey Clawson, Rutgers University Newark
Justin Clawson, Utah State University
Bruce Richards, Utah State University

S23. Utah Collections Preservation: Creating a Network of Trained Statewide Collections Professionals

(Topaz)

In 2021, The Utah Division of Arts & Museums (UA&M) and Utah Humanities (UH) established the Utah Collections Preservation (UCP) program through a National Endowment for the Humanities (NEH) grant to provide preservation training to historical collections stewards throughout Utah. Since then, this training has deepened the bench of collections care professionals and strengthened a network for knowledge sharing statewide. Join UA&M and UH staff and participating UCP stewards to learn about the program's structure and training, including webinars, in-person workshops, preservation assessments, and the mentored training of seven Collections Preservation Team members.

Participants: Lisa Barr, Utah Historical Society
Marie Desrochers, Utah Division of Arts and Museums
Sabrina Sanders, Utah Historical Society

S24. Documenting Now: Students Collecting Oral Histories on Climate Change

(Seminar Theater)

This session explores various perspectives in creating a digital collection in collaboration with a credit-bearing History course. The Climate Challenge is an iterative collection gathered by students from 2018 to 2023. Students worked with library and archives staff to conduct oral histories, create metadata, and finalize a complete digital collection. This session shares how historians, folklorists, students, librarians, archivists, and community participants can come together to document history. So often with classwork, students complete a project for a grade. In this project, student research is accessible beyond the class and serves as a robust example of public history in practice.

Participants: Paul Daybell, Utah State University
Jen Kirk, Utah State University
Megan Miller, Utah State University
Andrea Payant, Utah State University
Darcy Pumphrey, Utah State University
Randy Williams, Utah State University (Emerita)

9:00 am – 12:00 pm

T6. "First to Vote:" Salt Lake City's Suffrage Sites

(Meet at Registration at 8:45 am)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

T7. *Pictures of Belonging* at the Utah Museum of Fine Art

(Meet at Registration at 8:45 am)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

9:00 am – 1:00 pm

T8. Behind the Scenes at the Church History Library and the Salt Lake Tabernacle*

(Meet at Registration at 8:45 am)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

9:30 am - 11:00 am

Pop-Up | Business, Medicine, Community: The Hashimoto Family of Salt Lake City

(Alpine Ballroom)

Edward D. Hashimoto was born in Japan but moved to Salt Lake City in the late 1890s. His son, Edward I. Hashimoto (b. 1911), became a physician and professor at the University of Utah School of Medicine. Their wives, Lois and Joy, were active community members. The Eccles Health Sciences Library (University of Utah) houses the Hashimoto family archives. Stop by this exhibit, which uses materials from the collection to highlight the family's legacy in Utah history.

Facilitators: Carmin Smoot, Elaine Thornton, and Emma Webb, Eccles Health Sciences Library, University of Utah

10:00 am – 10:30 am

Break in the Exhibit Hall

(Alpine Ballroom and Second Floor Foyer)

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons, located in the Alpine Ballroom, is sponsored by Logan Simpson.*

Pop-Up | Meet the *TPH* Editors!

(Alpine Ballroom)

Stop by to learn about forthcoming issues of *The Public Historian* and meet the editors of the definitive voice of the public history profession. *Sponsored by the University of California Press.*

10:00 am - 12:00 pm

NCPH Curriculum and Training Committee Meeting

(Granite Board Room)

10:30 am – 12:00 pm

S25. Urgent Environments and Saving Landscapes

(Salon I & II)

This roundtable will explore how public historians have addressed urgent environmental problems in their public-facing work. Panelists will share their experiences completing place-based projects that represent diverse peoples and environments and encourage awareness of the historical significance of public lands and community history. Participants will also discuss how they have planned for and executed environment-focused projects in politically polarized communities.

To promote place-based understanding and community engagement for conference attendees, some of the participants will discuss their work in Salt Lake City and the wider Intermountain West.

Panelists: *Engaging New Communities on Colorado's Western Slope*, Mette Flynt, Oklahoma State University
Land and Language: Exhibiting the Diversity of Utah's Mining Landscapes at the Utah State Capitol, Cassandra Clark, Utah Tech University
The Cutting Edge of Conservation: Hispanics and Native Americans Save Western Landscapes—Stories from National Conservation Lands, Andrew Guilliford, Fort Lewis College
Resistance, Endurance, and Land Among the White Mesa Ute: An Indigenous History, Jedediah Rogers, University of Utah Press

S26. Lift Every Voice: The Urgency of Oral History at a Rural HBCU

(Granite Conference Center)

This roundtable will explore findings from the "Voices of Grambling" VR and oral history initiatives at Grambling State University, a rural HBCU. During the pandemic, the daily loss of individuals highlighted the urgent need to preserve local historical memory, especially in marginalized communities. Through a conversation about the development of the federally funded project, this roundtable will shed light on the ways that a small institution has prioritized place-based oral history and its dissemination through podcasts and historically reconstructed digital immersive environments (VR).

Facilitator: Edward Holt, Grambling State University
Participants: Kadynce Betancourt, Grambling State University
Yanise Days, Grambling State University
Brian McGowan, University of Arkansas
Kobe Sutton, Grambling State University
Alexandria Williams, Grambling State University

S27. Rock Climbers Leverage Oral Histories to Preserve, Advocate, and Empower the Community

(Canyon A)

This community viewpoints session will offer a variety of stakeholder and collaborator perspectives on putting oral histories to use to preserve and share the history of rock climbing in Utah. There is a rich history of climbing across the state, including Salt Lake City's Wasatch mountains and Utah's red rock desert towers. Through engagement with the local climbing community, oral histories have been applied to multiple preservation and advocacy projects. This session will provide an overview of four key public scholarship projects with rock climber perspectives.

Facilitator: Tallie Casucci, University of Utah, Salt Lake Climber's Alliance
Participants: Tallie Casucci
John Flynn, University of Utah, Salt Lake Climber's Alliance
Julia Geisler, Salt Lake Climber's Alliance
Leandra Hernandez, University of Utah, Salt Lake Area Queer Climbers, Escaladores Unidos, and Salt Lake Climber's Alliance
Brian Smoot, Author, *Wasatch Rock Climbs*
Rachel Wittmann, University of Utah

S28. The Northwestern Band of the Shoshone Nation Digital Project

(Canyon C)

The Northwestern Band of the Shoshone Nation (NWBSN) Digital Project is a collaboration between Utah State University (USU), the NWBSN, and the Church of Jesus Christ of Latter-Day Saints Church History Library to make thousands of born-digital cultural materials accessible to the public. USU was faced with the challenge of preserving and hosting the Tribal Library's vast digital collection and doing so in a way that balanced cultural stewardship with archival best practices. This session focuses on building trust and engagement with stakeholders within a very limited timeframe.

Participants: Brad Parry, Vice-Chairman, Northwestern Band of the Shoshone Nation
Sarah Berry, Utah State University
Micah Mathews, Utah State University
Patty Timbimboo-Madsen, Northwestern Band of the Shoshone Nation

S29. Crowdsourced Digital Collections of Utah

(Topaz)

This panel will review a series of diverse, crowd-sourced collections created by the people of Utah which are managed by two state agencies, the University of Utah's Marriott Library and the Utah Department of Culture and Community Engagement. Panelists will discuss crowd-sourced collections including: documenting changing architecture, COVID-19 pandemic experiences, autobiographical accounts of Black Utahns, state flag redesign submissions, and targeted community scan-and-share events to amplify Utah's marginalized voices. Each of these collections will be highlighted, along with navigating permissions, submission-to-collection workflows, and outreach to promote engagement.

Chair: Rachel Wittmann, University of Utah, J. Willard Marriott Library
Panelists: *Peoples of Utah Revisited*, Monique Davila, Utah Historical Society
More Than a Flag: Utah State Flag Redesign, Michelle Gollehon, Utah Department of Community and Cultural Engagement
France Davis Utah Black Archive, Allyson Mower, University of Utah, J. Willard Marriott Library
Utah Religious Architecture Photographs Collection, Ken Rockwell, University of Utah, J. Willard Marriott Library
Utah COVID-19 Digital Collection, Rachel Wittmann

S30. Historians without Portfolio: Approaching Family History as Public History

(Seminar Theater)

In Utah, the dead are everywhere. Archives, libraries, temples, and even granite vaults dot the landscape with an architecture designed to gather, order, and remember the dead. In the home, lay historians, archivists, and record-keepers are likewise custodians of their ancestors. Outside the order of institutional archives, family history—its artifacts, records, and historical knowledge—are at risk of being lost, destroyed, or simply ignored. This panel explores avenues whereby public historians can approach, engage with, and support family historians and their records.

Panelists: *Family Ties: The Ancestral Family Organization as Resource and Ally*, MaryAnn Clements
Mitigating Risks and Maximizing Rewards: Using Family Sources to Prepare a NRHP Nomination, Tiffany Greene, University of Utah
'What's in your closet?' Private Archives, Public Histories, Cathy Gilmore, University of Utah

11:30 am - 1:30 pm

Pop-Up | Stories from Beyond the Grave: The Enslavement History of Bulloch County

While Bulloch County, Georgia seems like a quaint rural county, it is actually a treasure trove of historical sites and events that reflect a wide array of challenging history. This county is host to historic African American cemeteries, sites of numerous lynchings, as well as a school established by the formerly enslaved. This pop-up reflects the history of enslavement in Bulloch County using displays and a local map of the cemeteries of the formerly enslaved.

Facilitator: Savannah Chastain, Georgia Southern University

12:00 pm – 1:15 pm

Out to Lunch – *Student Edition*
(Meeting locations vary by group)
See description in "Special Events" section, p. 13.

International Federation for Public History: Public Meeting
(Salon I & II)

12:00 pm – 1:30 pm

Utah Historical Society Business Luncheon*
(Grand Ballroom ABC)
See description in "Special Events" section, p. 13. *Sponsored by Utah Humanities.*

Featured Speaker: Tim Glenn, Museum Director, the Museum of Utah

1:00 pm – 4:00 pm

T9. "Not Your Grandma's Attic:" The Daughters of the Utah Pioneers Memorial Museum
(Meet at Registration at 12:45 pm)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

1:30 pm – 3:00 pm

S31. What Did #PublicHistory Social Media Do: A Pre-Post-Mortem
(Salon I & II)

This session was borne from a conversation between the editorial board for NCPH's blog *History@Work* and NCPH staff regarding the polarized, fractured, and confused moment we are in as public historians on social media. Our panelists bring a variety of experience to the discussion, representing NCPH's New Professional and Student Committee, NCPH's Social Media team, and experience organizing a Twitter Mini-Con with NCPH. The panel discussion aims to dissect what public history social media has meant to them, and what it continues to mean absent the robust online community that was once active on the platform now known as X. What can we learn from the highs and lows and collapse(s) of Twitter (and/or other social media spaces)? How do we reckon with this rapidly changing landscape? Where do we go from here? Our panelists will start broad and take us on a path that bends and narrows based on their respective experiences and expertise.

Facilitator: Sarah A. Singh, National Council on Public History
Participants: Elliot Archer, University of Missouri, St. Louis
Emma Johansen, National Council on Public History and IU Indianapolis
Krista McCracken, Algoma University
Eleanor Shippen, Tennessee State Museum

S32. Public History, Climate Change, and the Black Lived Ecosystem
(Seminar Theater)

African Americans on the southern Atlantic Seaboard and its inland cities have cultivated distinctive cultural traditions and landscapes responsive to their ecosystem of social, economic, and ecological relationships. Presenting voices and images from Black communities in Maryland and the Carolinas, this session will demonstrate how public history can interpret and create sustainable community ecosystems, using oral history and memory to advocate for social and environmental justice. Session participants will discuss gentrification, climate change, and structural racism as community disruptors while elevating the development of community museums and collections of oral narratives—public history—as tools to rebuild and sustain communities.

Facilitator: David Glassberg, University of Massachusetts Amherst
Participants: Melody Hunter-Pillion, University of North Carolina at Chapel Hill
Marcus Smith, University of Massachusetts Amherst

S33. Urgency to Preserve Collective Memory in National Parks: a Panel Discussion
(Granite Conference Center)

The National Park Service (NPS) creates and houses crucial primary documents. Through oral history, the NPS collects and preserves the stories of people who have interacted with the parks, including park employees, Indigenous peoples, locals, or even distinguished visitors. Information from oral histories can then be incorporated into park resource management and interpretation. There is urgency to this task because oral histories must be collected before they are gone forever. In this session, a moderator will pose questions about conducting oral histories with the NPS in order to foster a lively conversation between the panelists and the audience.

Chair: Jared Orsi, Colorado State University
Panelists: *Death Valley National Park: Preserving Memory through Oral History*, Isabella Bartels, Colorado State University and Death Valley National Park
Title Forthcoming, Christina Gish Hill, Iowa State University
Getting from Point A to Point B in NPS Oral History Projects, Angela Sirna, National Park Service
Oral History and Changing Interpretations of Native History in the National Parks, Gregory Smoak, University of Utah

On Our Own Terms: Indigenous Oral Histories at National Parks, Brooke Neely, University of Colorado Boulder
Using Oral History to Tell the Untold Stories of the National Park Service, Lu Ann Jones, National Park Service

S34. Learning through the Act of Creation: Students, Small Case Exhibits, and the Power of Historical Thinking
(Canyon A)

One of the challenges facing public historians is communicating the importance of history and historical thinking to the general public. This panel features work from three institutions that are using exhibits to teach historical thinking. Panelists will discuss programs utilizing special collections materials at Washington University in St. Louis, Southern Utah University, and Brigham Young University. Panelists will discuss the skills that students learn in creating exhibits and how those skills help the students become better informed citizens. They will share the mechanics of their programs and lessons learned.

Facilitator: Gordon Daines, L. Tom Perry Special Collections, Brigham Young University
Participants: Cory Nimer, L. Tom Perry Special Collections, Brigham Young University
Joy Novak, Washington University in St. Louis
Ryan Paul, Southern Utah University

S35. Oral History and Intergenerational Narratives of Japanese American WWII Incarceration
(Canyon B)

The US government's unjust incarceration of Japanese Americans during World War II uprooted families, disrupted businesses, and dispersed communities—impacting survivors and subsequent generations of Japanese Americans. The UC Berkeley Oral History Center's Japanese American Intergenerational Narratives Oral History Project, focusing on descendants of prison camps at Manzanar and Topaz, documents and disseminates the ways in which intergenerational trauma and healing occurred after this incarceration. This moment of racial reckoning has created a sense of urgency around historical meaning making for Japanese Americans, and oral history methodology has proven especially responsive to the challenges of contested history and memory.

Facilitator: Hanako Wakatsuki-Chong, Japanese American Museum of Oregon
Participants: Roger Eardley-Pryor, Oral History Center, University of California at Berkeley
Shanna Farrell, Oral History Center, University of California at Berkeley
Amanda Tewes, Oral History Center, University of California at Berkeley

S36. Peoples of Utah Revisited: Sharing Community Histories
(Canyon C)

The Peoples of Utah Revisited (POUR) seeks to widen the lens on Utah's history and amplify marginalized voices. Community "Scan-and-Share" events and oral history projects provide opportunities to connect and build relationships with a variety of Utah communities and share their historical materials through an online collection. Join Utah Historical Society staff to learn about the processes and outcomes of these projects, see examples from the collection, and hear from participating community members about their experiences with POUR.

Facilitator: Sabrina Sanders, Utah Historical Society
Participants: Lisa Barr, Utah Historical Society
Monique Davila, Utah Historical Society
Michelle Gollehon, Utah Department of Cultural and Community Engagement

S37. Research, Reconciliation, and Memorialization: The Mountain Meadows Massacre
(Topaz)

On September 11, 1857, a group of Mormon settlers in southwestern Utah used false promises of protection to coax a party of California-bound emigrants from their encircled wagons and massacre them. The slaughter left the corpses of more than one hundred men, women, and children strewn across a highland valley called the Mountain Meadows. This session examines thirty years of reconciliation efforts by historians and the descendants of both the victims and the perpetrators of the massacre to memorialize one of the most horrific atrocities in American history and highlights some of the lessons learned.

Participants: Barbara Brown, Signature Books Publishing
Jennifer L. Lund, Independent Scholar and Museum Consultant
Richard E. Turley, Jr., Independent Historian

S38. NCPH Board-Led Subcommittee on Gender Discrimination and Sexual Harassment Closed Meeting
(Executive Board Room)

2:00 pm – 3:00 pm
NCPH Finance Committee Meeting
(Granite Board Room)

2:30 pm – 3:30 pm
Pop-Up | Meet the NCPH IDEA Committee
(Alpine Ballroom)

How do you implement intersectional IDEA (inclusivity, diversity, equity, and accessibility) work, and how do you envision it evolving? Come talk with the IDEA committee about what has been working well for you at your site, the challenges you have been facing, and how we can help you with both moving forward.

3:00 pm – 3:30 pm
Break in the Exhibit Hall
(Alpine Ballroom and Second Floor Foyer)

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues and take a break. *The Commons, located in the Alpine Ballroom, is sponsored by Logan Simpson.*

3:00 pm - 4:00 pm
Pop-Up | Creating a Peer-Review Clearinghouse for Public Historians: Gauging Interest, Coordinating Effort, Soliciting Suggestions
(Alpine Ballroom)

FRIDAY, APRIL 12

"I'm sure it's great work but I'm not a public historian—how can I possibly evaluate it?" Ever heard this from academic colleagues about assessing public history scholarship for tenure or promotion? Recent discussion among public history educators has sparked an effort to address this long standing issue by creating a peer-review clearinghouse for public historians. Stop by this pop-up to share ideas, concerns, or interest in helping to plan or participate in developing a peer review system.

Facilitators: Clarissa Ceglio, Greenhouse Studios, University of Connecticut
Elizabeth Fraterrigo, Loyola University Chicago
Jamin Wells, University of West Florida

3:00 pm – 5:00 pm

NCPH Development Committee Meeting
(Granite Board Room)

3:30 pm – 5:00 pm

S38. Documenting Epidemics: Social Justice, Ethics, and Best Practices
(Salon I & II)

Epidemics transform communities and societies. Understanding them requires documenting their effects, not just as seen by medical, scientific, and public health professionals, but also by those whose everyday lives have been upended (or ended) by their effects. This roundtable addresses the social justice and ethical dilemmas posed when documenting, analyzing, and disseminating information about the AIDS epidemic and COVID-19 pandemic. As scholars from history, law, philosophy, and social psychology, we respond to the urgency of public health needs by opening a dialogue among public historians about our role in producing and sharing pandemic histories.

Panelists: *Ethical Collecting of Obituaries and Client Case Files*, Elizabeth Clement, University of Utah
Federal and State Law and the Ethics of Archival Collecting, Leslie Francis, University of Utah
Listening for the Long Haul: A Living History of Long COVID, Jennifer Brier, University of Illinois, Chicago
Post-Consent Editing of Oral Histories Concerning HIV/AIDS, Sean Massey, SUNY Binghamton
Supervising Students in Oral Histories about HIV/AIDS, Julia Haager, Western Carolina University

S39. Establishing Public History in Historically Black K-12 Schools
(Seminar Theater)

Much has been written and discussed about how to develop undergraduate and graduate programs in public history that center diversity, equity, and inclusion in their admissions, training, and practice, but this roundtable explores these initiatives at the middle and high school level. The session introduces attendees to three examples with students in historically Black neighborhood schools. By discussing strategies for building public history projects and curricula at these schools, and the skill, knowledge, and value-based outcomes for students, faculty, and alumni who participate in them, this roundtable aims to encourage more efforts to bring public history to diverse secondary school students.

Facilitator: Kenneth Cohen, University of Delaware
Participants: Melissa Benbow, University of Delaware
Monet Lewis-Timmons, University of Delaware
Mack Williams, University of Missouri - St. Louis

S40. Accessing Urgent History: How Public Historians Can Create Ethical and Engaging Oral History Initiatives
(Granite Conference Center)

Recording memories through oral history interviews helps the public understand how pressing contemporary issues can be connected to past events and inform future actions. However, these recorded interviews require concerted efforts of preservation and access before they can fulfill this idealistic function. This roundtable discussion, led by professionals who have experience managing the entire oral history process, will discuss ethics, public engagement, and other considerations for public historians to collect, preserve, and disseminate interviews with living narrators related to urgent issues.

Facilitator: Sarah Milligan, Oklahoma State University Libraries
Participants: Emma Bryan, Filson Historical Society
Sarah Gutierrez, University of Georgia Libraries
Sarah Schneider, Science History Institute
Shuko Tamao, Science History Institute

S41. Managing Urgency in an Archival Setting
(Canyon A)

In this roundtable, an audience-inclusive discussion will focus on theoretical and practical application in the acquisition and processing of collections and their implications. Topics addressed will include targeted and unsolicited acquiring, working with volunteers, high volume of newly acquired collections, managing backlogs, and the impact of such projects on an organization's resources.

Participants: Joshua Bullough, Church History Department
Elizabeth Heath, Church History Department
Melanie Nef, Church History Department

S42. Earth, Water, and Fire: Public History and Climate in the Mountain West
(Canyon B)

NCPH's Committee on Environmental Sustainability invites an open discussion of how issues of climate and sustainability are shaping or are being approached by public history professionals in the Western states. From issues of resource management to protecting valuable communities and at-risk heritage, western states face unique and defining climate challenges. This structured discussion provides a chance for regional public history professionals to share their insights and to enlighten national colleagues about how climate shapes their work.

Facilitators: Hayley Brazier, High Desert Museum, Bend, Oregon
William Ippen, Loyola University Chicago
Philip Levy, University of South Florida
Katie Macica, University of Oregon

Women's History Meet-Up
(Canyon C)

Connect with practitioners passionate about women's history in Utah and beyond through the Utah Women's History Initiative meetup.

Engage in an informal, yet guided conversation where attendees can explore organizations' ongoing women's history projects, offer insights, and foster collaboration. Join us to help shape current and future women's history initiatives and contribute to a vibrant community dedicated to honoring and amplifying women's voices and contributions.

S43. Teaching Utah History: Approaches and Resources
(Topaz)

Utah History/Studies is taught on both the secondary and university levels. It is required of all prospective Social Studies teaching majors and often counts as a humanities elective. Yet Utah History can be challenging to teach. This session offers practical ideas and resources for Utah History educators from course organization and presentation to class projects and lesson plans.

Participants: Rebecca Andersen, Utah State University
Darren Parry
Brenden Rensink, Brigham Young University
Wendy Rex-Atzet, Utah Division of State History

6:00 pm – 7:30 pm
Public Plenary | *Building Bridges with Public History*
(Grand Ballroom ABC)
Registration not required.
See full description in "Special Events" section, p. 13. Sponsored by Utah Humanities.

Facilitator: Jessica Ellison, National Council for History Education
Participants: Rahul Gupta, Wing Luke Museum of the Asian Pacific American Experience
Claudia Loayza, Utah Division of Multicultural Affairs
Joseph McGill, Jr., The Slave Dwelling Project

Saturday, April 13

7:30 am – 3:30 pm
Registration Open
(Second Floor Lobby)

Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 10:00 am
NCPH Awards Breakfast and Presidential Address | Looking Forward Together: A Presidential Roundtable*
(Grand Ballroom ABC)
See description in "Special Events" section, p. 13. Sponsored by the American West Center, University of Utah.

8:30 am – 3:00 pm
T10. Junction City: Ogden's Historic 25th Street*
(Meet at Registration at 8:15 am)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

9:00 am – 12:00 pm
T11. Fort Douglas Archaeology Walking Tour*
(Meet at Registration at 8:45 am)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.

10:00 am – 12:00 pm

NCPH Council of Past Presidents Meeting
(Executive Board Room)

T12a. Salt Lake City's Black History Walking Tour with Sema Hadithi*
(Meet at Registration at 9:45 am)
See description in "Tours and Trips" section, p. 16. Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.
Pop-Up | Challenging George Washington's "Indian Expedition:" A Vast Public History Complex and New Counternarratives
(Alpine Ballroom)

Come learn about efforts to revise a vast public history complex celebrating Washington's "Indian Expedition" against the Haudenosaunee (Iroquois). This scorched-earth Revolutionary War expedition caused the destruction of over 60 Indigenous settlements in 1779. Despite its horrors, it is celebrated across Pennsylvania and New York with over 260 historical markers, monuments, and road names. This complex is now under scrutiny. As the 250th anniversary of the war approaches, a coalition of Haudenosaunee actors and their allies is forming to "talk back."

Facilitator: Andrea Smith, Lafayette College

10:00 am – 2:00 pm

Public History + ?: A Creative Showcase
(Alpine Ballroom)

Visit the erstwhile exhibit hall from 10:00 am – 2:00 pm on Saturday, April 13 to discover the side hustles and hobbies that feed creative public historians. Browse or purchase your fellow attendees' art, baked goods, and more. A complete list of our creatives will be available on the Errata sheet of this *Program* onsite.

Pop-Up | "Grizzlies for Good": Engaging Campus Communities in Conversations around Commemoration and Memory
(Alpine Ballroom)

Amid broader, national discussions surrounding commemoration, legacy, and how modern institutions can engage constructively with their history, the University of Montana History Department and Office of the President are working together on the Griz130 History Initiative: a multi-year, public history project to commemorate the institution's 130th anniversary. "Grizzlies for Good"––the project's inaugural exhibit––was completed by graduate students in December of 2023, and demonstrates the myriad successes and challenges that emerge as public historians seek to engage with institutional stakeholders, concerned community members, and broader questions facing higher education in the United States.

Facilitators: Cassidy Vander Voort, Hazel Videon, and Dylan Yonce, University of Montana

SATURDAY, APRIL 13

10:30 am – 12:00 pm

S44. Research and Project Showcase: Saturday Edition
(Salon I & II)

In this session, five presenters will share their work around four largely unrelated projects, each in a presentation and Q&A of about twenty minutes. Support these scholars and begin your final day of NCPH-UHS 2024 gently with short-form presentations.

Presentations include: *"Before the Last of These Ex-Slaves Had Passed Irrevocably into History": The Roots of Institutional Oral History in Ophelia Settle Egypt's Work at Fisk University*, Anna Kaplan, American University
Canaan Cemetery: Documenting Historical Agency Despite Structural Inequalities in Post-Emancipation Texas, Annaliese Dempsey and Rachel Matheny, Texas A&M University
Seeing History: Public History in China, Na Li, University of Vienna
How Native Hawaiian Research Methodologies Can Help Public Historians Navigate Challenges, Eliana Massey, University of Utah
The Need for Empowering Narratives About Haiti, Charlot Lucien, University of Massachusetts Boston

S45. New Approaches to Walking Tours: In-Person and Digital Tours with Community and Student Engagement
(Granite Conference Center)

Public historians often use historical walking tours to engage the broader public in local history. *The Public Historian*'s publication of reviews of walking tours suggests that the field is invested in both creating and evaluating tours. Despite the ubiquity of historic tours around the country, few tools exist to guide first-time creators through the process of researching and writing a tour. This roundtable will examine the work of four public historians to create both in-person and virtual walking tours, with particular focus on the ethics of working with stakeholders and how to integrate tour work into the public history classroom.

Facilitator: Rachel Gross, University of Colorado Denver
Participants: Michelle Comstock, University of Colorado Denver
Leif Fredrickson, University of Montana
G. Samantha Rosenthal, Roanoke College

S46. Facing Off with Florida Man: Creating a Comprehensive University History in an Anti-History Environment
(Canyon B)

In January 2023, a *Chronicle of Higher Education* article titled, "What is Happening in Florida," brought attention to the growing battle over history education in the state. In the midst of Florida's tumultuous political environment, the presenters created an interactive ArcGIS StoryMap series titled "25 Years at FGCU" (Florida Gulf Coast University). The final product navigates issues of diversity at a predominantly white institution. This session discusses the creation of an inclusive history as state government officials attacked higher education. Our experience highlights public historians' navigation of academic, professionalism, political environment, and funding constraints to create a quality public product.

Participants: Terumi Rafferty-Osaki, Northeastern University
Katherine Ryan, American University

S47. Gender and Sexuality in Public History
(Canyon C)

In tune with this conference's 2024 theme, this panel explores the historical urgency of public histories of gender and sexuality, including transnational, digital, visual, and spatial complexities of this growing field. Taken together, our panel seeks to engage audiences in a robust discussion on the ways in which public historians and public history venues are centering marginalized histories of gender and sexuality, as well as further progress needed within this field.

Chair: Kera Lovell, University of Utah, Asia Campus
Participants: *Homebody: Interpreting Henry Davis Sleeper through His Creation*, Danielle Bennett, City University of New York
LGBTQ Sites and the National Historic Landmarks and National Register of Historic Places Programs, Matt Basso, University of Utah
New Visions for Community Archives: How Digital Tools Expand Access to Marginalized Histories, Eliza McKinney, University of Michigan
The People's Archive: Using Oral History Interviews to Create Conversations about Gender and Sexuality, Kera Lovell
Queer Public Histories on Social Media, Matthew Riemer, George Washington University

S48. Historic Sites in Flux from the 1920s to Today
(Seminar Theater)

The 1920s saw the beginnings of three important historic sites: Colonial Williamsburg, Greenfield Village, and the Thomas Jefferson Memorial Foundation's Monticello. These sites have grappled with change over the last one hundred years, as they have sought to represent the ideals of American society. The four papers presented here will cover important aspects in the ways these historic sites have sought to provide a meaningful experience to their visitors. These museums share not only a similar date of origin, but they also have needed to alter the way they present themselves to the public. Issues such as slavery, working-class lives, the growth of technology, as well as historical accuracy, have all become a part of their newer presentations. These sites demonstrate the need to change and urgently promote their more modern identities to better educate their audiences.

Panelists: *A Soft Roof Over Sacred Ground: Slavery's Memorial at Monticello*, Emily Greenfield, Stanford University
Mr. Rockefeller's Village at 100: Combining the Old and the New at Colonial Williamsburg, Anders Greenspan, Texas A&M University Kingsville
Seeing More Ghosts: 100 Years of Repeopling Colonial Williamsburg, Alena Pirok, Georgia Southern University
Urgent Histories at Henry Ford's Greenfield Village, Jessie Swigger, Western Carolina University

10:30 am – 12:30 pm

WG8. The World War II Home Front, Part III
(Canyon A)
See description of the working group format, p. 8.

Many National Park Service (NPS) and other historic sites tell stories of the American World War II home front: stories that include those of the new industrial workers who made wartime production possible, the building of the atomic bomb, and the Japanese American

incarceration experience. As the home front experience passes out of living memory, what new opportunities open up for interpretation? What challenges could these new interpretive opportunities present for NPS and other historic sites? What interpretive techniques could help tell these expanded stories? Now in the third year of the working group, this network of practitioners and sites engaged in interpretive work of WWII home fronts presents its findings and next steps.

Facilitators: Suzanne Fischer, Exhibit Coach
Leslie Przybylek, Heinz History Center
Discussants: Matt Basso, University of Utah
Daniel Blier, National Park Service
Kelly Fellner, National Park Service
Christine Jacobs, National Park Service
Gerald R. Lefler, Fort Sam Houston National Cemetery
Richard McKnight, National Park Service
Jason Ockrassa, National Park Service
Thomas Peterson, Museum Board of Directors, Wendover Airfield
Alison Russell, University of Massachusetts Amherst and National Park Service
Carroll Van West, Middle Tennessee State University
Megan Woods, National Parks of Boston, National Park Service

NCPH Committee on Environmental Sustainability
(Executive Board Room)

1:00 pm – 3:00 pm

T12b. Salt Lake City's Black History Walking Tour with Sema Hadithi*
(Meet at Registration at 12:45 pm)
See description in "Tours and Trips" section, p. 16. *Tours and trips are sponsored by the Center for Historic Preservation at Middle Tennessee State University.*

1:30 pm – 3:00 pm

S49. The Blackwell School: Creating and Establishing a Legacy National Park Service Site for an Aging Generation
(Salon I & II)

In October 2022, the Biden Administration designated the Blackwell School in Marfa, Texas, as one of the newest national park sites in the state. The Blackwell School tells the story of de facto segregation of Mexican American children in Texas schools, highlighting their struggle for inclusive education within Texas and other relevant experiences across the Southwest. Join our conversation as we discuss the preservation of the Blackwell School, establishment of the Blackwell School National Historic Site, and urgency to capture the stories of aging Blackwell School alumni.

Facilitator: Cristóbal López, National Parks Conservation Association
Participants: Kirsten Gardner, University of Texas-San Antonio
Daniel Hernández, The Blackwell School Alliance
Alexandra Medina, University of Texas-San Antonio
Frank G. Pérez, University of Texas-El Paso

S50. Surf's Up!: Exploring the History of Surfing via Innovative CESU Collaboration
(Canyon B)

The nonprofit preservation organization Sea of Clouds, whose work focuses on coastal landscapes and the preservation and interpretation of surfing history, completed the first ever successful National Register nomination of a surfing site with their nationally-recognized Malibu Historic District Nomination (2017). The Malibu nomination generated national media attention, resulting in the effort to expand this work with an innovative multi-year CESU-funded collaboration between the National Park Service Preservation Partners Program, the UNLV Public History Program, and Sea of Clouds. This roundtable of project participants will talk about the CESU model as a way to create partnerships between University-based public history programs and community groups in need of research support and pass-through funding opportunities. We'll also share how the project builds on twenty years of effort to use the National Register of Historic Places to preserve and interpret endangered sites associated with historic outdoor recreation.

Facilitator: Andrew Kirk, University of Nevada, Las Vegas
Participants: Michael Blum, Executive Director, Sea of Clouds
Chris Johnson, Preservation Partners Program, National Park Service
Andrew Kirk
Joseph Noce, University of Nevada, Las Vegas
Fabian Rebolledo, University of Nevada, Las Vegas

S51. Using Public History to Study Modern Feminism
(Canyon C)

The participants for this roundtable are all working on the National Endowment for the Humanities-funded digital humanities project, "Sharing Stories from 1977: Putting the National Women's Conference on the Map." Our work is rooted in public history methodologies and theory: shared authority, public-facing work, and collaborative scholarship that is generated as much for a public audience as an academic one. We hope that our work will inspire other scholars to undertake public history in the digital space and will also showcase how this approach can revolutionize the study of more traditional topics like women's history and political history.

Facilitator: Nancy Beck Young, University of Houston
Participants: Rahil Asgari, University of Houston
Cady Hammer, University of Houston
Peggy Lindner, University of Houston
Allison Perlman, University of California, Irvine
Elizabeth Rodwell, University of Houston
Leandra Zarnow, University of Houston

S52. The Cultural Ferment and Historical Urgency of the 1960s and 1970s for the Smithsonian Institution
(Seminar Theater)

Words like "polarization" and "divisiveness" have become common during the 2020s, creating a sense of urgency among public historians to restore trust and reduce divisions within the communities we serve. This session highlights efforts by the Smithsonian Institution during the 1960s and 1970s—particularly the establishment of the Anacostia Community Museum, Festival of American Folklife, and Program in African American Culture—which led to more

culturally and racially diverse staffs, collections, exhibitions, centers, and museums. In the process, the Smithsonian demonstrated how older models could be successfully remade not only during the late twentieth century, but also possibly today.

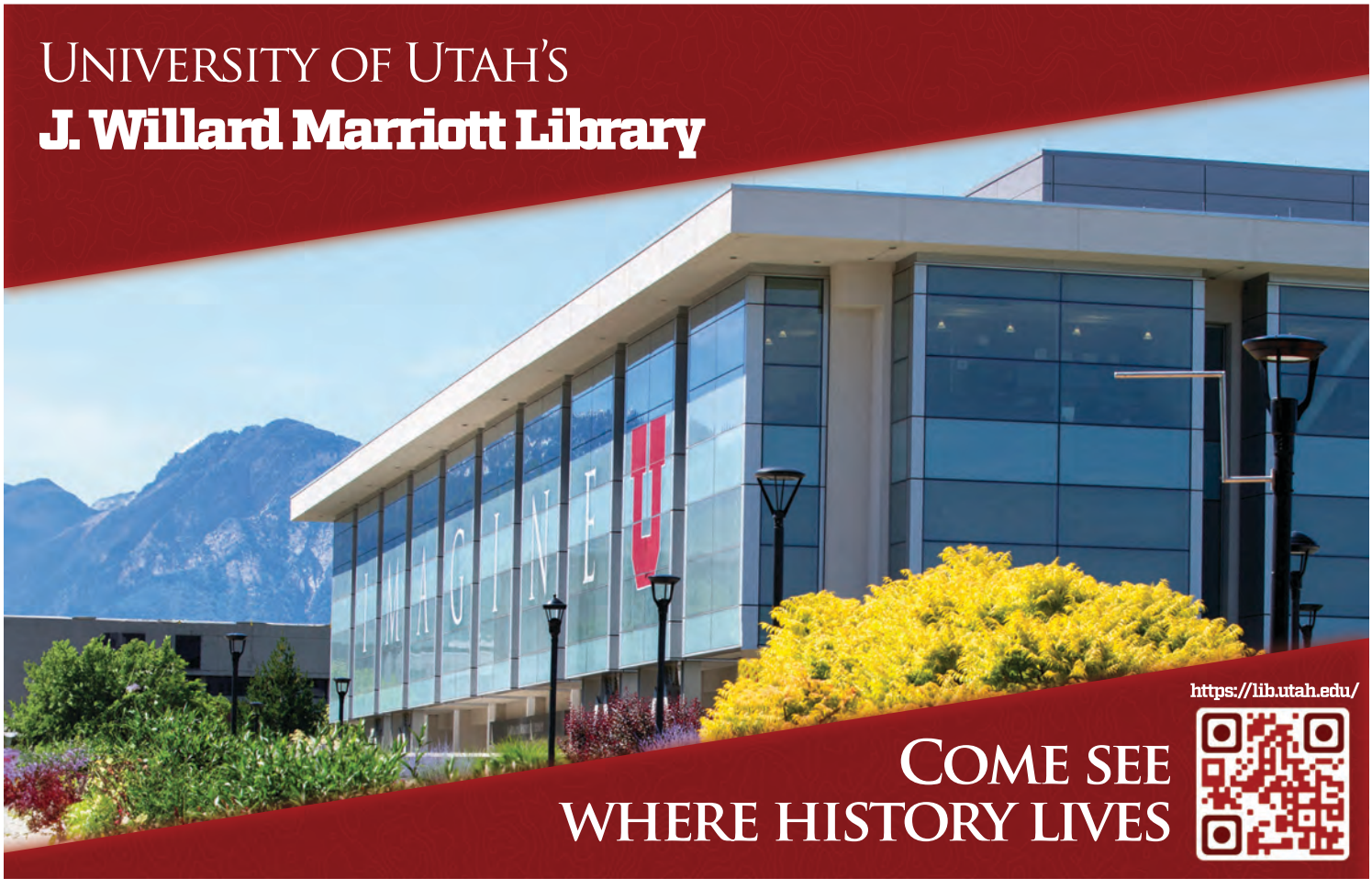
Facilitator: James Deutsch, Smithsonian Center for Folklife and Cultural Heritage
Participants: Niani Kilkenny, Retired
Fath Davis Ruffins, Smithsonian National Museum of American History
William Walker, Cooperstown Graduate Program, SUNY Oneonta

1:30 pm – 3:30 pm

WG9. Creating a Teaching Tool for Community-Engaged Work
(Canyon A)
See description of the working group format, p. 8.

This working group brings practitioners, scholars, and community members to collaboratively create a digital booklet showcasing public humanities projects that foreground urgent histories, memory work, and community engagement. As a buildable syllabus, the booklet will include scalable readings, classroom activities, and discussion questions. Participants will share about their own project, in different phases, to think across our collective work and position our research as case studies. These case studies will demonstrate different strategies for community collaborations. Through these examples, we will create a pedagogical tool for teaching publicly engaged research methods and strategies for centering ethics in community engagement.

Facilitators: Erin Aoyama, Brown University
Maggie Goddard, Virginia Commonwealth University
Discussants: Andrea Manolov, Minnesota Historical Society
Tyler DeWayne Moore, Prairie View A&M University
Kristin O'Brassill-Kulfan, Rutgers University
Marissa Petrou, University of Louisiana at Lafayette
Jeanne Schultz Angel, Naper Settlement
Shu Wan, University of Buffalo
Rebecca Wingo, University of Cincinnati



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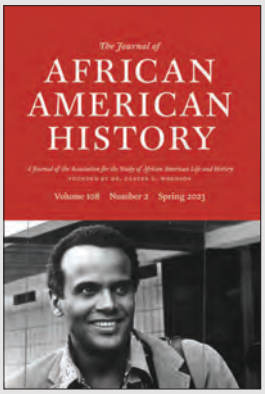
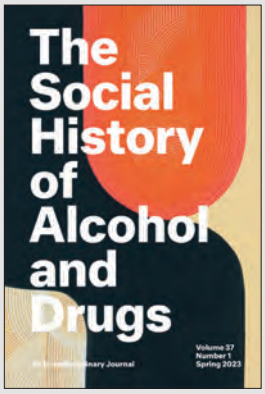


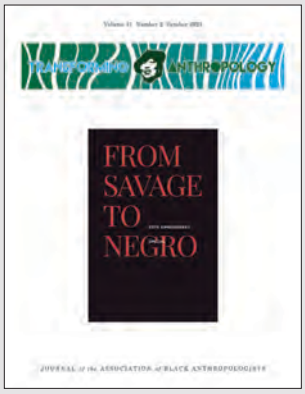
The Journal of African American History



The Social History of Alcohol and Drugs



Signs: Journal of Women in Culture and Society



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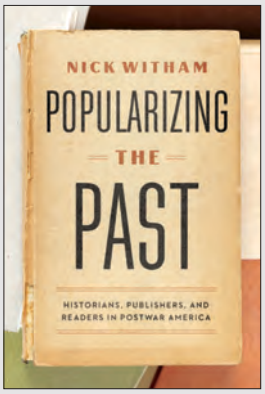
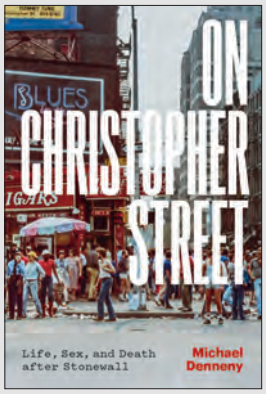


Popularizing the Past

Historians, Publishers, and Readers in Postwar America

NICK WITHAM

Paper $25.00

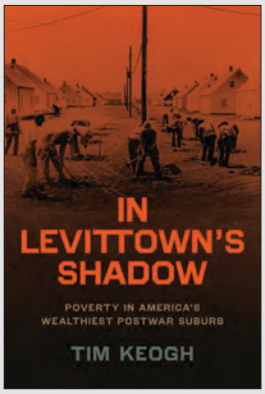


On Christopher Street

Life, Sex, and Death after Stonewall

MICHAEL DENNENY

Paper $22.50



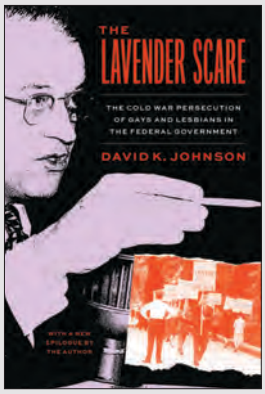
In Levittown's Shadow

Poverty in America's Wealthiest Postwar Suburb

TIM KEOGH

Historical Studies of Urban America

Paper $26.00



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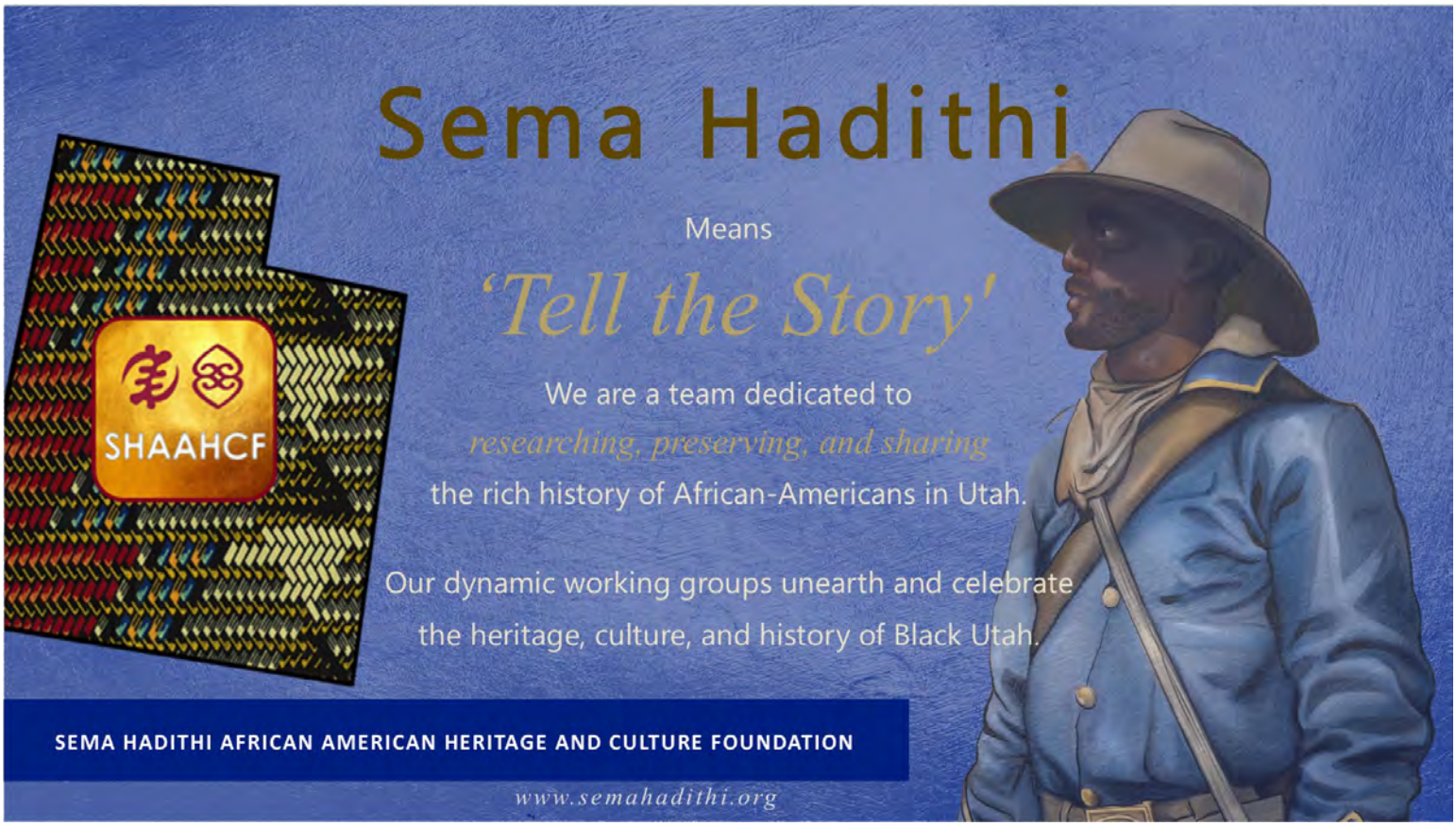

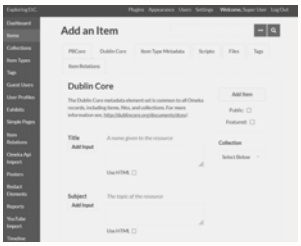





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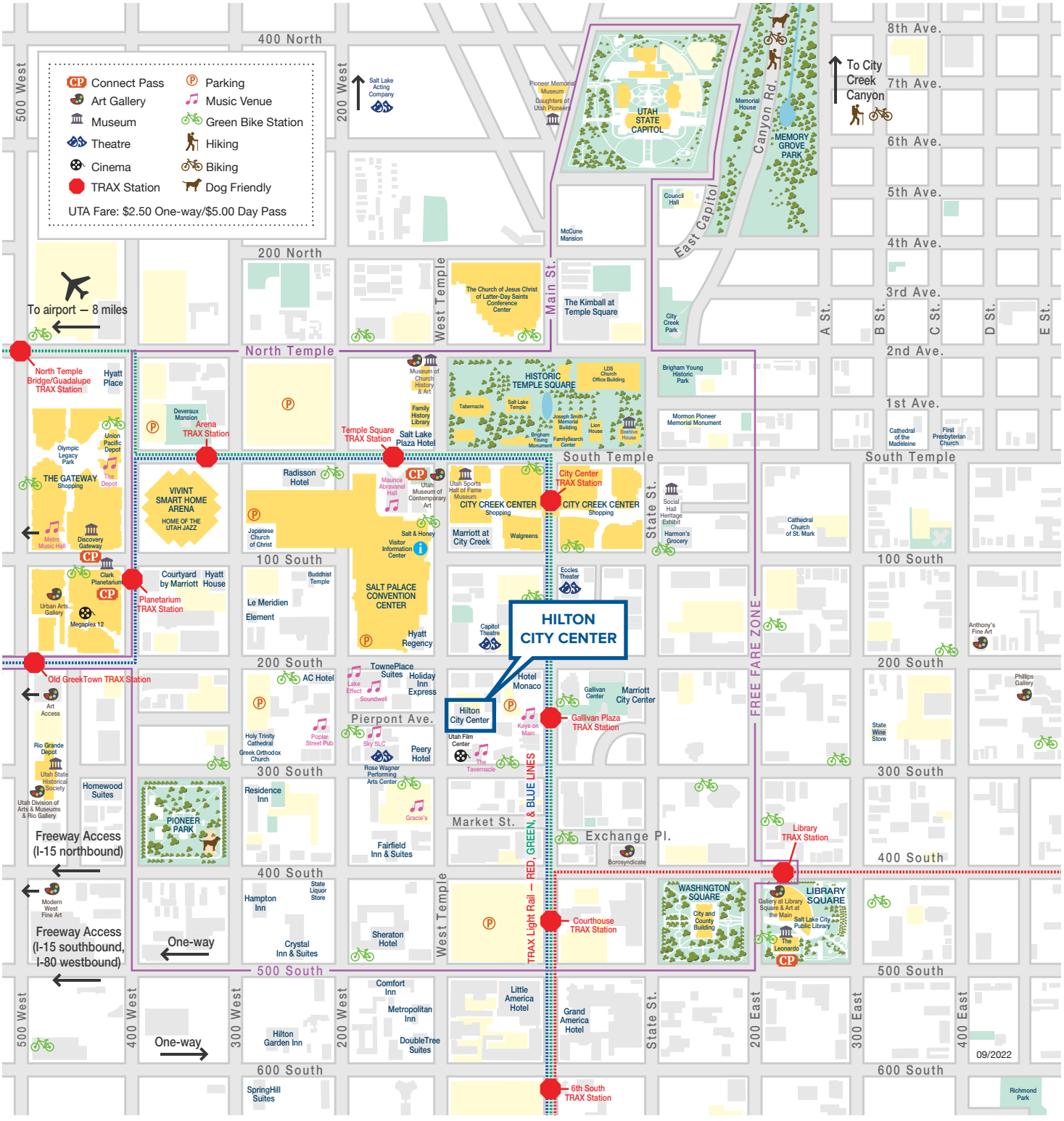

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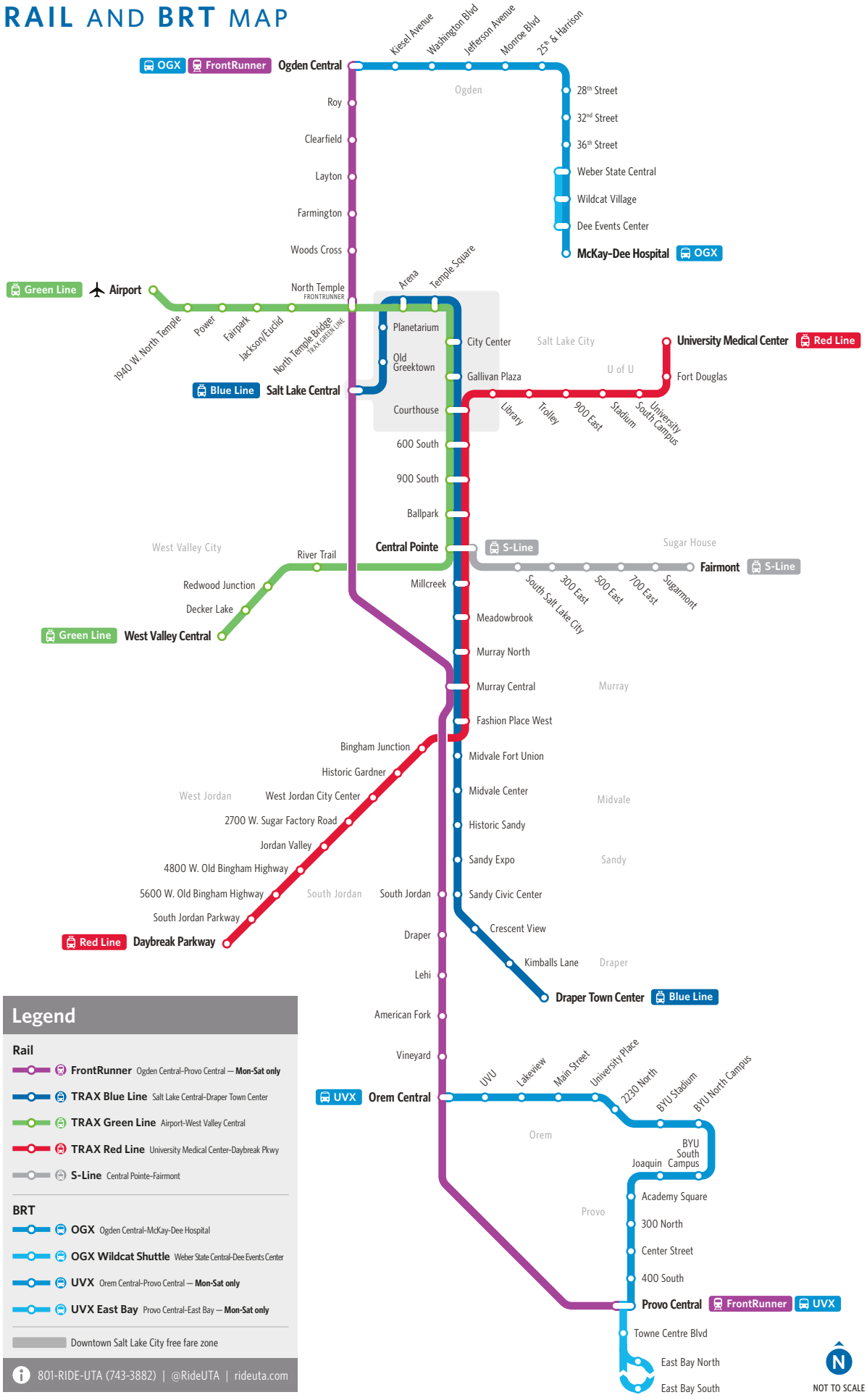

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