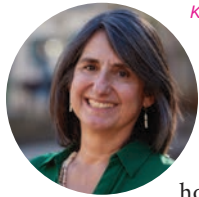


PRESIDENT'S COMMENTS: CHARTING THE FUTURE FOR PUBLIC HISTORY: EMBRACING DIVERSITY, YOUTH, MENTORSHIP, AND AN ETHIC OF CARE



KRISTINE NAVARRO-MCELHANEY /
KRISTINE.NAVARROMCELHANEY
@AUSTIN.UTEXAS.EDU

As we look toward the horizon of our field, it's essential we contemplate how we pave our path forward as much as we focus on where the journey will lead us. Public history is a tapestry woven from the diverse threads of our community, enriched by the youthful vigor of emerging professionals and strengthened by the foundational principles of mentorship and an ethic of care. When we combine each element, we create an inviting community that thrives when we work together to strengthen the field, invigorate our practice, and prepare for the future.

Diversity in public history is not just an ideal; it's a necessity. The stories we choose to tell and the histories we decide to highlight must reflect the rich mosaic of human experience. This means pushing beyond the boundaries of what has traditionally been considered worthy of preservation and interpretation. By embracing a broader spectrum of narratives, including those marginalized and overlooked, we enrich our understanding and appreciation of the past. Our efforts must be rooted in actions that foster inclusivity at every level, from leadership positions to project collaborations, ensuring that our field mirrors the society we serve. Responding to our members' call for increased transparency and accessibility, the NCPH Board is dedicating resources to provide small travel bursaries. These funds aim to alleviate travel expenses for attending the annual conference, supporting our efforts to diversify our membership and the voices that are heard at our gatherings.

The energy, creativity, and innovative spirit of our emerging historians are vital to the ongoing innovation of public history. As we delve into new interpretive frontiers and confront complex narratives, the perspectives of younger historians offer fresh insights and challenge us to rethink traditional methodologies. Our commitment to incorporating these voices goes beyond mere inclusion; these young professionals are co-creators of our shared future. Initiatives aimed at harnessing and supporting this potential must be a priority,

from internships and fellowships to platforms that amplify their work and contributions. This year, the NCPH Board expedited the addition of a graduate student board representative with funding to attend the spring meeting because of our commitment to representation. When a graduate student brought the idea to us in Atlanta, we knew it was long overdue but we also knew we had to find the funding to support such an initiative. This is just one of the places that member donations to the Annual Fund and the Endowment immediately make a difference.

Welcoming emerging professionals is not enough on its own. The role of mentorship in public history cannot be overstated. It is through the guidance, encouragement, and support of experienced professionals that emerging historians find their footing. Mentorship bridges the gap between academic training and practical application, offering insights into the nuances of our work. As we cultivate a culture of mentorship, we must strive for relationships that are reciprocal, where learning is a shared journey and the value of fresh perspectives is acknowledged and celebrated. There's always that one mentor who broadens our horizons, introduces us to new ideas, and believes in us even when we doubt ourselves. Imposter syndrome is a common challenge at any career stage, making mentorship invaluable in navigating such feelings. Sharing both defeats and triumphs not only makes us wiser individually but collectively enriches the learning journey for everyone. Many thanks to the mentors who support and sustain all of the public historians affiliated with NCPH; you truly make a difference in our lives and the field.

At the core of public history is an ethic of care—care for the stories we tell, the communities we engage with, and the individuals who make up our field. This ethical stance demands a reflective practice, one that considers the implications of our work on society and the environment. As the organization's president, my foremost responsibility has been caring for the board, staff, and membership. As a unified board, we have elevated our annual fundraising goal to support the hire of a new part-time staff member, Sarah Singh, to work on publications and marketing. Sarah's contributions have

already begun to help ease the workload on irreplaceable core staff. While seemingly a small triumph, committing to part-time hiring required a collective effort, and I'm grateful to each one of you for stepping up—whether through volunteering, editing, reviewing, or financial support. Your dedication made the hire possible and, with your continued assistance, we aim to take additional steps to support our public history community. As we move forward with the new Long Range Plan, our eyes will all be focused on the important issues surrounding labor in our workplaces, our communities, and within this, our organization.

The past two years have swiftly passed, and now I find that expressing gratitude becomes paramount. My heartfelt thanks go out to the over two hundred NCPH members who generously volunteer to serve on committees, and the hundreds of others who have done so in the past. Your dedicated service and contributions make the work of our organization possible. I also extend my gratitude to the dedicated board and staff for their unwavering commitment and outstanding service that continually propels our organization towards success.

As I turn toward my final gathering as President of NCPH, I know that the future of public history is bright, filled with the promise of innovation, inclusion, and impact. By embracing the principles of youth, diversity, mentorship, and an ethic of care, we not only safeguard the relevance of our field but also enhance its capacity to make a meaningful difference in the world. Let us move forward with a collective spirit of curiosity, collaboration, and compassion, dedicated to the noble task of making history accessible and engaging for all.

-Kristine Navarro-McElhaney is the President of NCPH and assistant director for the Voces Oral History Center at the University of Texas at Austin.





PATRONS & PARTNERS

The support of the following, each a leader in the field and committed to membership at the Patron or Partner level, makes the work of the National Council on Public History possible.

PATRONS

History™

Indiana University Indianapolis, Dept. of History

University of California, Santa Barbara, Dept. of History

Kristin Ahlberg

American Association for State and Local History

American University, Dept. of History

The American West Center, University of Utah

Arizona State University, School of Historical Philosophical, and Religious Studies

Bill Bryans

Chicago History Museum

Duquesne University, Dept. of History

Laura Feller

Elizabeth Edwards Harris

Historic St. Mary's City Commission

Historical Research Associates, Inc.

International Federation for Public History

Loyola University, Dept. of History

Middle Tennessee State University, Dept. of History

National Park Service Northeast Region

New Mexico Historic Sites

New Mexico State University, Dept. of History

Omeka

Michael Reis

The Rockefeller Archive Center

University of Central Florida, Dept. of History

University of Louisiana at Lafayette, Dept. of History

University of Maryland, Baltimore County, Dept. of History

University of Massachusetts Amherst, Dept. of History

University of Nebraska at Kearney, Dept. of History

University of Nevada Las Vegas, Dept. of History

University of North Alabama History Dept. & Muscle Shoals
National Heritage Area

University of South Carolina, Dept. of History

University of West Georgia, Dept. of History

Voces Oral History Center

Wells Fargo Corporate Heritage

Robert Weyeneth



PARTNERS

Alabama Department of Archives & History

Alexandria Library

Baldwin Wallace University, Dept. of History

Ball State University, Dept. of History

Boise State University, Dept. of History

California State University,
Sacramento, Dept. of History

Carleton University, Dept. of History

Central Connecticut State University,
Dept. of History

The CHAPS Program at The
University of Texas – Rio Grande
Valley

Florida State University, Dept. of History

Georgia State University, Heritage
Preservation Program

IEEE History Center at Stevens
Institute of Technology

Kentucky Historical Society

Sharon Leon

Meijer Heritage Center

Minnesota Historical Society

Missouri Historical Society

Montclair State University, Dept. of History

Kristine Navarro-McElhaney

New York University, Dept. of History

North Carolina State University,
Raleigh, Dept. of History

Ohio University, Dept. of History

Oklahoma State University, Dept. of History

Pennsylvania Historical and Museum
Commission

Shippensburg University, Dept. of History

St. John's University, Dept. of History

Stephen F. Austin State University,
Dept. of History

University of Arkansas at Little Rock,
Dept. of History

University of California Santa Cruz,
Dept. of History

University of Houston, Center for
Public History

University of Massachusetts Boston,
Dept. of History

University of Missouri - St. Louis,
Museum Studies, Heritage, and
Public History Program

University of Northern Iowa, Dept.
of History

William G. Pomeroy Foundation

Gerald Zahavi

THANK YOU!

HISTORY supports the **NCPH** for promoting the value and significance of history every day.



NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world by building community among historians, expanding professional skills and tools, fostering critical reflection on historical practice, and publicly advocating for history and historians. *Public History News* is published in March, June, September, and December. NCPH reserves the right to reject material that is not consistent with the goals and purposes of the organization. Individual membership orders, changes of address, and business and editorial correspondence should be addressed to NCPH, 127 Cavanaugh Hall – IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140. E-mail: ncph@iu.edu. Tel: 317-274-2716. Join online or renew at www.ncph.org. Headquartered on the campus of IUPUI, NCPH is grateful for the generous support of the IU School of Liberal Arts and the Department of History.

Images from Flickr are used under Creative Commons license as described at <http://creativecommons.org/licenses/by/2.0/deed.en>.



Kristine Navarro-McElhanev
President

Denise Meringolo
Vice President

Gregory Smoak
Immediate Past President

Sharon Leon
Treasurer

Edward Roach
Secretary

Stephanie Rowe
Executive Director

2024 NCPH ELECTION RESULTS

Thank you to all voters and the Nominating Committee, and a special thanks to the individual candidates who agreed to allow their names to be placed on the ballot! While it's bittersweet to say goodbye to our friends and colleagues transitioning out of their leadership roles at NCPH, there's a lot of new and exciting change afoot in the organization. Join us in welcoming new leadership!

Vice-President/President-Elect



Nicole Moore
*National Center for Civil
and Human Rights and
Independent Consultant*

Nominating Committee



**Kristen Baldwin
Deathridge**
Appalachian State University

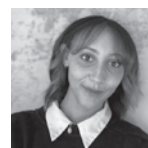


Anne Lindsay
Consulting Historian

Board of Directors



Elijah Gaddis
Auburn University



Alannah Graves
Bowling Green State University



Donna Graves
Independent Historian



**Skylee-Storm Hogan-
Stacey**
Know History

TBD TO HISTORICAL URGENCY: REFLECTIONS ON GATHERING AS PUBLIC HISTORIANS



PRIYA CHHAYA /
PPCHHA@GMAIL.COM

*Editors' Note: This piece
was cross-posted in NCPH's
History@Work blog in
February 2024.*



This puzzle, like the conference, pulled disparate pieces and people together into one place. It served as catharsis, and a conference long exercise in collaboration. Photograph courtesy of Priya Chhaya.

In the spring of 2023, public historians gathered—in person for the first time in four years—for our annual meeting in Atlanta. Months later, as I organized my photographs from the trip, I kept coming back to a series of images from the exhibit hall, images of a puzzle slowly coming together, one piece at a time. As so many of us consider attending NCPH and Utah Historical Society's joint Annual Meeting from April 10-13, 2024 in Salt Lake City, look no further than what we

experienced in Atlanta for reasons that this year's meeting can bring value to the work we do across the world.

With a little distance, I channeled my inner Priya Parker (author of *The Art of Gathering: How We Meet and Why It Matters*) to consider how, just like the puzzle, the NCPH 2023 conference organizers built an event that fit our needs as attendees in this time and place.

From the start, the trio of 2023 conference chairs, Marla Miller, Tara White, and Lacey Wilson, were the perfect hosts, giving us a theme with a solid and clear foundation, "To Be Determined," which set an intention for our gathering right from the start. In describing the focus for the conference Miller, White, and Wilson asked us to come with a sense of *determination* despite the past four years, while also recognizing that as a field what comes next is something we still need to determine. The theme stated, "taking a page from the unconference tradition [a flexible conference format, often designed by attendees] the 2023 theme acknowledges the open endedness of this moment—for our communities, for our organization and our field—as we reset both the annual meeting and the direction of public history."

With that in mind, here are four things that made NCPH 2023 a successful gathering for me:

1. Gatherings within Gatherings: While some of the week kept the familiarity of conferences past (traditional receptions, a first-time attendee gathering, speed networking, concurrent sessions), NCPH created smaller gatherings for specific topics, defining more space, physically and conversationally, to further explore topics with limited programming. I am so thankful for having the space to attend "Future Visioning: A Collaborative Inquiry Activation with The Inluseum" where the focused small groups added a different dimension to the bigger convening.

2. Moments of Respite: While this is not necessarily replicable at every venue, the exhibit hall was enormous. Half the space was exhibitors, the other side, for the poster sessions. For someone who is still managing mild post-pandemic claustrophobia every now and then, it felt nice to have breathing room even within the crowd (and also many coffee breaks).

In between the two rest areas were a row of round tables that featured a series of activities,

CONTINUED ON PAGE 5 ▶

In 2023, you donated a total of \$39,370 to the Annual Fund, \$2,750 to the Endowment, and \$363 to the Digital Integration Fund. Thank you all!

NCPH is also deeply grateful for the many sponsors of the annual meeting, and the Patron, Partner, and Sustaining Members who provide additional support for the organization.

DIGITAL SCHOLAR

Special thanks to Digital Scholar for their generous donation of \$20,000 to NCPH in 2023. Learn more about Digital Scholar at digitalscholar.org.

\$1,000 AND UP

Kristin Ahlberg[†]
Marianne Babal[†] *
Sarah Case[†]
Sharon Leon[†]
Digital Scholar[†]

\$300-\$999

Marc Bendick[†] ±
Beth Boland[†]
Christopher Condon and
Laura Miller[†]
Kirsten Delegard[†]
Michael and Maija Devine*
James Gardner[†]
Ari Kelman[†]
Denise Meringolo[†]
Marla Miller[†]
Nicole Moore[†] *
Kristine Navarro-
McElhaney[†]
Lynn Rainville[†]
Mary Rizzo[†]
Donald Stevens[†]
William Willingham[†]
Amy Wilson*

\$100-\$299

Sheila Brennan[†]
James Brooks[†]
Bill Bryans*
Rebecca Bush[†]
Joseph Cialdella[†]
Christy Coleman[†]
Rebecca Conard[†]
Rolf Diamant[†]
Mariaelena DiBenigno[†]
Jennifer Dickey[†]
Laura Feller[†]
Benjamin Filene[†]
Suzanne Fischer[†]
Leah Glaser*
David Glassberg*
Briann Greenfield[†]
Catherine Gudis[†] *
Dee Harris[†]
Donald Hunt[†]
Lara Kelland*
Julia King[†]
Cynthia Koch*
Katherine Maas[†]
Krista McCracken[†]
Gregory Mobley[†]

Alan Newell[†]
Christine Ridarsky[†]
Nicolette Rohr[†]
Stephanie and Alan Rowe[†]
Philip Scarpino[†]
Joseph Scheinfeldt[†]
Constance Schulz[†]
Jennifer Scott[†]
Gregory Smoak[†]
Ivan Steen[†]
Jennifer Stevens[†]
Kate Thibodeau[†]
William Walker[†]
Robert Weible[†]
Carroll West[†]
Robert Weyeneth[†]
Anne Whisnant[†]
Morgen Young[†]
Joan Zenzen[†] *

UP TO \$99

Ama Ansah[†]
Robert Barrows[†]
Nicole Belolan[†]
Shelley Bookspan[†]
Rachel Boyle[†]
Jeffrey Brown[†]

Adrienne Burke[†]
Courtney Burns[†]
Priya Chhaya[†]
Karen Christianson[†]
Michelle Finnegan[†]
Charlene Fletcher[†]
Abigail Gautreau*
Rachel Gentry[†]
David Handley[†]
Melissa Hermes[†]
Meghan Holmes[†]
Barb Howe~
Paul Israel[†]
Claire Jerry[†]
Kate Johnson[†]
Chelsea Kiefer[†]
Lynn Kronzek[†]
Michael Lawson[†]
Kacie Lucchini Butcher[†]
Dennis Mar[†]
Michella Marino[†]
Gregory Martin[†]
Patricia Mooney-Melvin[†]
Lindsay Mulcahy[†]
Brian Murphy[†]
Sara Patton Zarrelli[†]
Elise Petersen*

Julie Peterson[†]
G. Kurt Piehler[†]
Troy Reeves[†]
Debra Reid*
Edward Roach[†]
Paige Roberts[†]
Kathie Schey[†]
Allison Seyler[†]
Whitney Sprinkle*
William Stoutamire[†]
Jill Titus[†]
Kendall Tryhane[†]
Brian Whetstone[†]
Erika Wilhite[†]
Michael Yee[†]

[†] Annual Fund

[±] Digital Integration Fund

* Endowment

~ Stan Hordes Fund

(Endowment, to support the
G. Wesley Johnson Award)

If we have overlooked your name, please write to ncph@iu.edu. For more information about contributing in 2024, visit <https://ncph.org/giving/overview/>.

2023 FUNDRAISING & TARGETS FOR 2024: SMALL DONORS & THE DIGITAL INTEGRATION FUND

ELYSSA FORD / EBFORD@NWMISSOURI.EDU

In 2023, NCPH raised \$42,493 across three funds: the Digital Integration Fund (DIF), Annual Fund, and Endowment. The bulk of the money was directed to the Annual Fund with \$39,370. The Endowment received \$2,760 while DIF received just \$363. To put these numbers into context, here are the results of our organizational fundraising efforts between 2019 and 2022.

- In 2022, over 3 funds we raised \$40,562
 - \$40 for DIF
 - \$32,977 for the Annual Fund
 - \$7,545 for the Endowment

- In 2021, over 3 funds we raised \$42,727
 - \$310 for DIF
 - \$30,609 for the Annual Fund
 - \$11,808 for the Endowment
- In 2020, over all 3 funds we raised \$60,833.50
 - \$266 for DIF
 - \$13,096 for the Annual Fund
 - \$47,471.50 for the Endowment
- In 2019, over all 3 funds we raised \$45,297.80
 - \$215 for DIF
 - \$4,679 for the Annual Fund
 - \$40,403.80 for the Endowment

Although the efforts have shifted between the Annual Fund and the Endowment, the organization's year-end results roughly align with each other. However, now that almost all of our 2020 Vision pledges, which stretched across a three-year period, have been fulfilled, it is time to consider how we as members can continue to give and where we want to focus our efforts. I would like to highlight two important components of giving that can use our attention: **small donor giving** and NCPH's under-served **Digital Integration Fund**.

We raised an impressive \$42,493 in 2023, but almost half of that amount came from a single donor and only 128 total donors participated in

TBD TO HISTORICAL URGENCY: REFLECTIONS ON GATHERING AS PUBLIC HISTORIANS

// CONT'D. FROM PAGE 3



Here the puzzle is complete—an apt analogy to a conference that brought a community that had been fragmented together again for a common purpose. Photograph courtesy of Priya Chhaya.

including puzzles, coloring books, and markers. This somewhat liminal, unprogrammed space existed if you needed a moment to breathe, to focus on something other than networking or talking to people, or to take a break to gather your thoughts while keeping your hands busy. This

was in addition to the separate quiet rooms set aside for a more private break.

3. Celebrating our Successes: 2020 was a big year for NCPH. The organization completed a multi-year fundraising campaign with the goal of getting our endowment to a million dollars in time for our 40th birthday (NCPH was incorporated as a nonprofit on May 1, 1980). Celebrations were scheduled for our annual meeting in Atlanta in Spring 2020. We found, even as the world fell apart around us, that our community was rich with generosity, and we made our goal in spite of global uncertainty.

It would have been easy to take the win and move on, but three years later when we finally made it to Atlanta, the NCPH Development Committee made sure to celebrate, and more importantly, thank, all that helped us get to where we needed to be. The success included

lapel pins, shout outs at various public events, and that delayed gala celebration at the Atlanta History Center. I am so thankful that we had that moment and time to mark the occasion.

4. Considering the Future: Even with the effervescent joy I felt when I got on the plane to return home, there was an undercurrent of tension running throughout the conference about the uncertainty public historians and educators still confront today. In a lot of ways this is where I felt the dual meaning of the conference theme the most. So much in our world is uncertain, and often feels as if we are pushing a boulder up a hill, only to watch it roll back again. And yet this gathering asked the questions that needed to be asked. The 2023 Annual Meeting pushed us to consider better labor practices, consider further collaboration—in partnership with our publics—with communities taking the lead, and to reconsider some of the fundamental ways we do our work so that we could do it with more empathy and care.

It asked us to be bold, to be brave, and—yes—to be *determined*.

That sense of determination is something we can all carry as we consider the theme for the 2024 NCPH and Utah Historical Society annual meeting in Salt Lake City, “Historical Urgency.” This year’s program sets forth the following questions: “What constitutes an urgent historical need? What is the difference between historical urgency and a historical emergency? How have people in the past



This view of the stickers, bookmarks, and swag I picked up at NCPH 2023 is just one window into the conversations and topics that came up while in Atlanta. Some of these conversations were unexpected, some of them were places where I learned more about a topic I hadn’t engaged fully with in the past, and others were all about catching up with old friends. Also, who doesn’t love stickers?! Photograph courtesy of Priya Chhaya.

responded to urgent matters, and what can we learn from them? How do we prioritize our work when everything we do feels urgently pressing?”

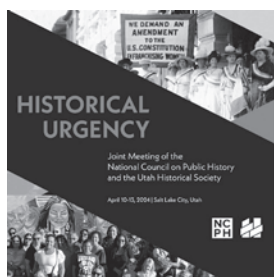
At NCPH-UHS 2024, sessions will provide approaches and opportunities for explorations bringing us together, once again, as a community to consider the ramifications of our practice as public historians, out in the world. In this way, the slow construction of the puzzle that is our work in the here and now continues.

-Priya Chhaya serves on the NCPH Board and is associate director of content at the National Trust for Historic Preservation.

Welcome New Members!

Matt Abbott Greensboro, NC	Stephen Buffat Haverhill, MA	Penelope Duus Brooklyn, NY	Blake Iliff Saint Louis, MO	Peter Martinez Hoschton, GA	Arturo Perez Lopez Gervais, OR	Cooper Shields Columbus, OH
Elizabeth Ali Oklahoma City, OK	Thomas Canada Paris, AR	Flannery Fitch Chapel Hill, NC	Sophia Imperioli Brighton, CO	Katherine Masciopinto Chicago, IL	Lauren Perry Denver, CO	Sarah Snelling Cambridge, United Kingdom
Karen Andrade Pennsauken, NJ	Christina Chaffman Baltimore, MD	Anna Fossi New Milford, CT	Sarah Jackson Foxboro, MA	Sean Massey Binghamton, NY	Richard Polton Glen Ridge, NJ	Alex Stepp New Albany, IN
Kelly Arnold Raleigh, NC	Savannah Chastain Pelham, GA	Liz Gallow Lexington, KY	Logan Jaffe Chicago, IL	Brianna Matson Boulder, CO	Justin Porcello Denver, CO	Shuko Tamao Philadelphia, PA
Rahil Asgari Houston, TX	Corey Clawson Somerville, NJ	Emily Greenfield Menlo Park, CA	Benjamin Johnson Orem, UT	Emily Messner Washington, DC	Nancy Prescott Murfreesboro, TN	Michelle Taylor Rockville, MD
Louisa Baldwin Arlington, MA	Nicole Clayton Perrysburg, OH	Miguel Gutierrez Houston, TX	Darius Johnson Easton, MD	Lindsey Meza Chicago, IL	Kylie Preston Freehold, NJ	Bradley Towle Schoharie, NY
Isabella Bartels Parker, CO	Michael Coker Cincinnati, OH	Julia Haager Asheville, NC	Jerry Kennedy Sacramento, CA	Blair Miller Frisco, CO	Noah Price Henderson, NV	Richard Turley Farmington, UT
Lily Berry Pittsburgh, PA	Robert Craig Hamilton Square, NJ	Cady Hammer Houston, TX	Kirsten Koop Niagara Falls, ON, Canada	Moise A. Khayrallah Center for Lebanese Diaspora Studies (Institutional) Raleigh, NC	Thomas Prus Oak Park, IL	Lauren Whitley-Haney Springfield, MA
Boise City Department of Arts & History (Institutional) Boise, ID	Nalissa Dace Ypsilanti, MI	Jared Height Larkspur, CA	Ezra Kramer Matawan, NJ	The New York Preservation Archive Project (Institutional) New York, NY	Katie Raney Bastrop, TX	Colleen Williamson Mitchell, IN
Brett Bokman Bozeman, MT	Roger Davidson Bowie, MD	Megan Henry Washington, DC	Karri Krattley Riverton, UT	Logan Osmera Kearney, NE	Mary Romney-Schaab Willimantic, CT	Catherine Wise Phoenix, AZ
Louisa Brandt Davis, CA	Emily Davis Cedar Hills, UT	Cole Himmelheber Carmel, IN	Alyssa Kreikemeier Santa Fe, NM	Diane Russo Hastings-on-Hudson, NY	Patricia Scott Rigby, ID	Torri Yates-Orr Nashville, TN
Alex Braunberger Sandy, UT	Cristal DeSantiago Tucson, AZ	Jennifer Ho Oakland, CA	Erica Lansberg Coopersburg, PA	Logan Osmera Kearney, NE	Savannah Scott Fairfax, VA	
Clayton Brown Vernal, UT	Maya Doig-Acuna Somerville, MA	Fayge Horesh Philadelphia, PA	Gina Lewis Fort Washington, MD	Jared Pack York, NE	Emma Scrivo West Palm Beach, FL	
Tamara Brown Alexandria, VA	Zachary Doleshal Huntsville, TX	Mimi Howard Queens, NY	Alyssa Manfredi Washington, DC	Chase Panish Largo, FL	Jacob Sherer Indianapolis, IN	
	Jessica Douglas Baltimore, MD	Chapman Hughes Charleston, SC	Eric Marcus New York, NY			

NEW AND NOTEWORTHY: ADDITIONS TO THE NCPH-UHS 2024 PROGRAM



It's almost here! NCPH-UHS 2024 is right around the corner, and as the conference approaches, we've added some new events and features to the program that

may catch your eye. It's not too late to amend your registration to add an additional event, tour, or workshop; just email ncph@iu.edu and we'll help you make the addition.

WEDNESDAY, APRIL 10, 2024

A new workshop has joined the lineup! The Utah Historical Society is hosting a three-hour workshop, Practical Preservation for Community History, on Wednesday from 1:00-3:00 pm. Along with some of UHS's community partners, workshop participants will learn more about easy, affordable, and realistic ways to take care of treasured belongings. Participants will walk away with several small preservation aids you can use in your work back home. The cost for this three-hour workshop is \$15 and it's suitable for people at all levels of preservation knowledge and experience.

THURSDAY, APRIL 11, 2024

The New Professional and Student Committee is hosting its annual New Professional and Student Social in Ballroom C from 8:00-9:30 pm on Thursday. By reserving your FREE ticket, you'll enjoy appetizers and quality time with your peers from across the country and beyond. Debrief from that day's student-friendly events, like Speed Networking and the Poster Session, and make new friends and future colleagues. The committee always has something fun up their sleeves for this event, making it a must-do for attendees new to the world of public history.

FRIDAY, APRIL 12, 2024

Friday morning, join staff from the Utah Museum of Fine Arts and the Japanese American National Museum for a behind-the-scenes look at their new traveling special exhibition, *Pictures of Belonging*. *Pictures of Belonging* presents the work of three pre-World War II Japanese-American women artists, Miki Hayakawa (1899-1953), Hisako Hibi (1907-1991), and Miné Okubo (1912-2001). Two of these artists, Hibi and Okubo, were imprisoned at the Topaz Concentration Camp in Delta, Utah. We encourage attendees to take the opportunity to sign up for the tour of the Utah Museum of Fine Arts and learn from this traveling exhibit from the Japanese American National Museum as it makes its first stop on the road.

SATURDAY, APRIL 13, 2024

We're excited to push the boat out on a brand-new event in our exhibit hall on Saturday of the conference from 10:00 am - 2:00 pm. We're calling it **Public History + ? : A Creative Showcase**, and we're inviting public historians and local artisans to share and sell their wares in the Alpine Ballroom. We encourage all attendees to make time to stop in and peruse the tables, admire your fellow public historians' hobbies and side hustles, and perhaps pick up a souvenir for loved ones back home. This is an experiment we'd love to see succeed so we can make it a regular feature of our conference; you can help it succeed by planning a little time on your Saturday calendar to stop by and check it out!

Saturday afternoon's tour of the Black history of Salt Lake City's downtown is so popular that it's sold out! We've worked with Sema Hadithi, the organization leading the tour, to arrange a second iteration of the tour for earlier in the morning. If you missed your chance at the 1:00 pm tour, you can now sign up for the 10:00 am - 12:00 pm version, which will cover the same stops and topics. This tour will also be capped at ten to allow for a more intimate tour experience.

AASLH AMERICAN ASSOCIATION
for STATE and LOCAL HISTORY

PROFESSIONAL DEVELOPMENT

- Annual Conference
- Arcus Leadership Courses
- History Leadership Institute
- Online Courses
- Summits
- Webinars
- Workshops
- Standards and Excellence Program for History Organizations (STEPS)

Comprehensive professional development to help you thrive throughout your career | aaslh.org

EDITOR'S CORNER: ENGAGING THE PAST



SARAH H. CASE /
SHCASE@UCSB.EDU

Editors' Note: We cross-publish the editor's introduction to the February 2024 issue of The Public

Historian here and in the NCPH blog, History@Work. The entire issue is available online to National Council on Public History members and to others with subscription access.

We begin this issue with the third installment of our series, "Commemorating the 250th Anniversary of the American Revolution" (see Part 1, "Considering the Revolution: Indigenous Histories and Memory in Alaska, Hawai'i, and the Indigenous Plateau" and "Decolonizing Museums, Memorials, and Monuments" in the November 2021 issue, and Part 2, Jean-Pierre Morin's "Considering the Revolution: The Identities Created by the American Revolutionary War," in the February 2023 issue). The articles build upon the public plenaries of the annual meetings in 2021 and 2022 of the National Council on Public History (NCPH), co-hosted by the National Park Service (NPS) and NCPH. These conversations will, as Morin writes, "contribute to larger discussions during NPS's commemorations of the American Revolution's 250th anniversary about its changing interpretation and its continuing relevance to the American people."

The current installment, "The Rhetoric of Freedom: Remembering Slavery during the Semiquincentennial of the American Revolution" by Sylvea Hollis, in her words, "focuses on the rhetoric of freedom during the age of the American Revolution. It examines the question of how to commemorate war and independence while simultaneously remembering the pervasiveness of chattel slavery." Hollis, associate professor of African and African American History at Montgomery College, convened four historians, two who work in universities and two who work at historic sites, to discuss the centrality of slavery in what would become the United States in the Revolutionary War era and how public historians can effectively interpret the complexity of the interplay between slavery and freedom during and after the war. Hollis argues that the most meaningful public engagement emphasizes *process* along with *product*, allowing visitors to understand how historians construct knowledge of the past. She ends by spotlighting the Aiken-Rhett House, an urban plantation mansion in Charleston, South Carolina, as an example of the kind of

best practices that she and other panelists hope to see more often.

In the next piece, "Commemorating in Place: Reflections on the Meaning and Experience of Holocaust Tourism," Joanna Auerbach grounds a very personal experience of traveling to Holocaust sites in Germany and Poland in theoretical frameworks of memory, landscape, and tourism. By forefronting the personal, the experiential, and the physical, Auerbach pushes back against the paradigm of "dark tourism" to argue that being present in spaces of violence allowed her, as a descendant of camp survivors, a process of "contemplation and commemoration." Yet strikingly, she finds evidence of the Holocaust, especially in Poland, most tangibly in absence—the "Jewish nonpresence" evident in Polish cities. We intend to publish more personal, reflective essays such as Auerbach's in the future.

As public historians continue to push boundaries of historical scholarship and dissemination, the issue includes two articles exploring the possibilities of new media. The first, Benjamin Jenkins's "Recasting Uncle Billy: r/ShermanPosting, Digital History, and the Meaning of the American Civil War in the Twenty-First Century," demonstrates the specific ways in which users of Reddit engage with Civil War history and contemporary life as a way of engaging the public with history. Focusing on the subreddit r/ShermanPosting, Jenkins argues that users "recast" or reimagine United States General William Tecumseh Sherman as "a champion of American diversity in the twenty-first century and a staunch opponent of the divisive political rhetoric that has taken hold among radical right-wing groups." Recognizing that the historical Sherman had a more complex legacy than this implies, Jenkins nonetheless maintains that by posting about, arguing about, and discussing Sherman, the Civil War, and the Lost Cause, redditors engage in complex conversations to draw meaning from the past.

Next, one of the issue's two Reports from the Field discusses the possibilities of video games as public history. Darren Reid, in "Video Game Development as Public History: Practical Reflections on Making a Video Game for Historical Public Engagement" provides historians practical advice for how to develop historically sophisticated video games. Drawing on work he did in creating a video game, *Ab Uno Sanguine*, based on his dissertation research, Reid argues that even with no experience and no budget, "historians can combine the wealth of available

scholarship on game design with modern indie game development tools to harness the video game medium as a method of public history." His practical, step-by-step advice should inspire many readers.



We conclude with a second Report from the Field by Idaho State Historian HannaLore Hein, "Informing Policy and Responding to Crisis: The Making of 'Idaho's Response to the 1918 Influenza Pandemic—ISHS Briefing Paper No.1.'" Hein wrote the briefing paper, which won the National Council on Public History's Michael C. Robinson Prize for Historical Analysis in 2023, in response to Idaho Governor Brad Little's request for information on the state's response to the flu pandemic of 1918 to help create his state's response to COVID-19. The Report examines "what can happen when historical context can be developed quickly enough to inform public policy decisions in response to a crisis." We include the briefing paper as well, for reference for readers of the report and as a piece of exemplary gray literature.

Finally, we thank our departing editorial board members, Rebecca Bush, Patrick Grossi, Lynn Kronzek, Gregory Martin, Kyle T. Mays, and Harvee White. Please join me in welcoming new members Michelle Magalong, Angela Sirna, and Stephen Vider.

-Sarah H. Case is editor of The Public Historian and a continuing lecturer at the University of California, Santa Barbara.

2023 FUNDRAISING & TARGETS FOR 2024: SMALL DONORS & THE DIGITAL INTEGRATION FUND

// CONT'D. FROM PAGE 4

these fundraising efforts. Few of our members and supporters can give \$20,000, and I know that even \$1,000 would be too much for me to find for my own donations. However, don't ever think that \$5 or \$20 is too little to give. If every current member of NCPH gave just \$20 this year, that would add up to \$31,300. Big donation amounts are important, but so too are high participation levels. Sometimes I am able to give \$100. Other times I add in a \$20 donation when I register for the conference, and I know that each of these amounts has an impact.

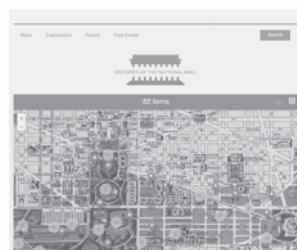
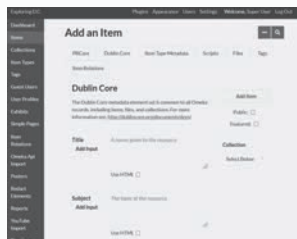
When you are considering your donations this year, I ask that you think about the Digital Integration Fund (DIF). This was launched in 2013, and the fund is intended to support NCPH's digital publishing and communication efforts, including *History@Work* and all of the digital publications and resources available on the website. Already, the organization has used this money to redesign and rebuild the NCPH website and to bring the blog under the organization's umbrella website with its own coordinated but unique design. It also

helped to redesign our print journal, *The Public Historian*, and has supported e-publications, co-publishing the *Inclusive Historians' Handbook* with AASLH, and building the Digital Projects Directory. In a time when we are increasingly conscious of acknowledging the labor that this work takes, the DIF has also provided financial support for the previously volunteer digital media editor position.

The DIF supports important work, and I know that I value *History@Work* for updates on the field, reports on current events, and information about conferences and publishing opportunities. It is these resources that come with being an NCPH member that make NCPH so critical to our public history community. And yet we give so little to the fund that helps to support this work. I challenge myself and our members to target the Digital Integration Fund with your giving this year so that we can meet the goals set initially in 2013 and continue to offer the wealth of digital resources, programming, and support that NCPH has become known for.

-Elyssa Ford is Associate Professor of History, Northwest Missouri State University and serves on NCPH's Development Committee.

Support NCPH this year by giving at <https://community.ncph.org/donations/>



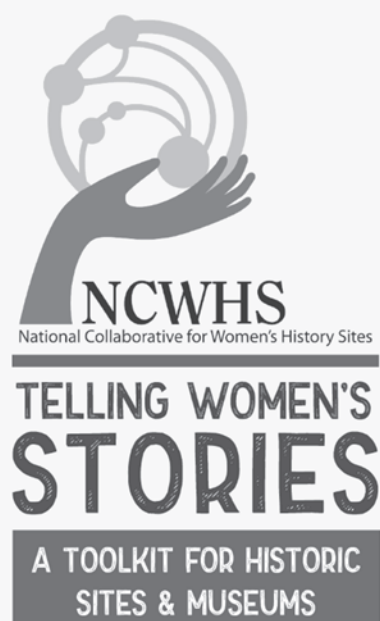
Learn about Omeka from the Experts!

Omeka's intensive course offerings hold something for everyone. Participants will benefit from the knowledge and experience of a member of the Omeka team. Each eight-week, online course is designed to allow participants to master either Omeka Classic or Omeka S. Courses are offered in the spring, summer, and fall. Each course includes synchronous meetings with an experienced instructor, and course sizes are capped to ensure adequate instructor support.

Members of the Omeka Team are also available on a periodic basis to provide a range of workshops for new and experienced users.

Sign up today at omeka.org/services/training/

Omeka is a Digital Scholar project.



Telling Women's Stories: A Toolkit for Historic Sites & Museums

AVAILABLE NOW!

Download your **FREE** copy at ncwhs.org/resources/twstoolkit/

“There is no site that doesn’t have women’s history. If we are to understand who we are and where we’ve come from, we need to know the whole story.”

— Heather Huyck
Founding Member
NCWHS



THANK YOU TO NCPH'S SUSTAINING-LEVEL MEMBERS!

Sustaining members make the work of NCPH possible.

Amber Albert Winston-Salem, NC	Clyde Brant St. Augustine, FL	Emily Greenwald Missoula, MT	Sara Martin Boston, MA	Lynn Rainville Staunton, VA	Danielle Steinhauser Toledo, OH
Chuck Arning Lunenburg, MA	Leisl Carr Childers Fort Collins, CO	Donald Hall Silver Spring, MD	Kyle Mathers Bolingbrook, IL	Mary Rizzo Newark, NJ	Jennifer Stevens Boise, ID
Renee Ater Washington, DC	Larry Cebula Spokane, WA	Michelle Hamilton London, ON, Canada	David McKenzie Arlington, VA	Edward Roach Dayton, OH	Taylor Stoermer East Greenwich, RI
Marianne Babal Mill Valley, CA	Priya Chhaya Alexandria, VA	Keith Hebert Prattville, AL	Denise Meringolo Alexandria, VA	Alan Rowe Indianapolis, IN	Jon Taylor Lees Summit, MO
Kristen Baldwin Deathridge Boone, NC	Rebecca Conard Iowa City, IA	Al Hester Columbia, SC	Karen Miller Bellevue, NE	Stephanie Rowe Indianapolis, IN	Santi Thompson Houston, TX
Bob Beatty Franklin, TN	Michael Devine Seattle, WA	Joshua Jenkins Orlando, FL	Laura Miller Hadley, MA	Fath Ruffins Mount Rainier, MD	Robert Townsend Alexandria, VA
Rosalind Beiler Orlando, FL	John Dichtl Nashville, TN	Claire Jerry Washington, DC	Charlene Mires Philadelphia, PA	Philip Scarpino Indianapolis, IN	William Walker Cooperstown, NY
Nicole Belolan Riverton, NJ	Jennifer Dickey Kennesaw, GA	Brian Joyner Washington, DC	Nicole Moore Canton, GA	Tom Scheinfeldt Storrs, CT	Anne Whisnant Chapel Hill, NC
Pdraic Benson Golden, CO	Rebekah Dobrasko Austin, TX	Lynn Kronzek Burbank, CA	Patrick Moore White Rock, NM	Constance Schulz Mitchellville, MD	Mieux Williamsen Northfield, MN
Randy Bergstrom Santa Barbara, CA	Michael Duchemin La Crescenta, CA	Louis Kyriakouides Murfreesboro, TN	Linda Morton New Albany, IN	Allison Seyler Baltimore, MD	William Willingham Portland, OR
Anthony Bertolini Fort Collins, CO	Susan Ferentinos Port Townsend, WA	Modupe Labode Silver Spring, MD	Monica Orozco Santa Barbara, CA	Angela Smith Fargo, ND	Amy Wilson Roswell, GA
Melissa Blair Baltimore, MD	Suzanne Fischer Lansing, MI	Katherine Maas Alexandria, VA	Katherine Ott Washington, DC	Gregory Smoak Salt Lake City, UT	Robert Wolff New Britain, CT
Martin Blatt Cambridge, MA	Natalie Fousekis Los Angeles, CA	Vanessa Macias Camacho El Paso, TX	G. Kurt Piehler Tallahassee, FL	Elizabeth Sondhaus St. Louis, MO	Joan Zenzen Rockville, MD
	Michael Glickman Great Neck, NY	CM Marihugh Austin, TX	Melissa Prycer Dallas, TX	Mark Speltz Lafayette, CA	

NOTES FROM THE NCPH OFFICE



STEPHANIE ROWE /
ROWES@IU.EDU

I'm so pleased to be writing this piece as simply an author, not the lead newsletter editor! Thanks to all of you for your generous financial support and thanks to the good work of our staff and board stewarding our resources, I'm thrilled that our new Publications and Marketing Coordinator, Sarah Singh, has now officially taken over newsletter production and editing. You'll already see the results of her labor in this robust issue—ensuring more connection between publications, cross-publishing content between *Public History News*, *History@Work*, and *The Public Historian*. This simple but dear publication is an essential record of our history, accomplishments, and challenges, and it's been allowed to stagnate for too long as we adjusted to our incredible growth over the last almost decade.

The additional time on my schedule that is freed up with Sarah's work enables us to take on additional projects to manage for the National Park Service (NPS). June 2024 will mark the end of our initial five-year Cooperative Agreement, and we've already completed the process to apply for an additional agreement to continue the work. To date we've taken on eighteen projects, ranging from Administrative Histories to Symposia, and have brought over 120 public historians paying work through this agreement. We'll be starting several new projects this spring and summer (pending approval of a new federal budget), so please read your *Public History News Update* emails on Wednesdays to learn of new opportunities.



Thanks to the work of Dr. Rebecca Shrum, former NCPH board member and director of the IU Indianapolis (IUI) public history program, we were able to bring on a second intern from the IUI public history MA program. Emma Johansen will be working with us all Spring semester to bring cohesion and intention to our social media presences as we navigate rapid changes in that arena. They earned their bachelor's in history from the University of Louisville in 2021 and are now a dual master's student at IUPUI. They are projected to graduate with their master's in history and their master's in library science in May 2025. Before pursuing graduate school, they were Collections Assistant at the Filson Historical Society in their hometown of Louisville, Kentucky. They are most passionate about grassroots archives, LGBTQ+ history in the Ohio Valley, and cross-stitching on a shaded

porch. Emma Jo, Sarah, and our continuing IUI intern Hunter Marsh will all be traveling to Salt Lake City to meet many of you in person and to help Meghan, Stasia, and I host our April conference!

For those who cannot travel to Salt Lake City, we're also working hard to prepare for a joint virtual meeting with the Organization of American Historians. It is rare, but not unheard of, for our meetings to overlap in far reaching cities—we try to avoid it through careful communication and contract negotiations with host hotels, but with the COVID-19 pandemic fallout, it couldn't be helped this year. We hope that through joint virtual programming we can bring our two communities together for three days of robust discussions and learning opportunities. Indeed, our two organizations will be hosting a workshop on how to learn about and apply for work under both of our NPS cooperative agreements.

I would be remiss if I didn't extend deep, deep appreciation for our incredible network of 200+ committee volunteers. While we're not even a full year into the launch of our 2023-2028 Long Range Plan, we're already accomplishing and working towards several of the outlined goals. The Advocacy Committee finished overhauling the NCPH advocacy policy, which includes a new process for bringing issues to the organization's leadership. The Development Committee is engaged with the NCPH Board to determine our fundraising priorities moving forward—focusing on increasing capacity of the organization through adequate staffing and increasing funding for our DEAI work. To that end, the board has already launched a new Diversity Travel Award, for which we hope to have recipients chosen by the time this issue goes to print.

To fulfill the many goals related to labor issues and labor advocacy, board leadership also agreed to provide financial support for a new, developing Labor Task Force (co-chaired by Amber Mitchell, The Henry Ford, and Alena Pirok, Georgia Southern University) to work on resource development and advocacy related to labor using proceeds from our 2023 Annual Fund drive, which exceeded its goal. Our Curriculum & Training Committee and New Professional and Student Committees are hosting regular virtual events to build

community and to tackle common issues, and our Professional Development Committee has reprised our popular Public History Book Club. NCPH would not be the organization we are without those who work with our small staff to collectively move the field forward and bring us together regularly in solidarity and support. At the same time, our board is also continuing work to research and understand how reliant we are on volunteer labor, and to identify when the scales tip too far beyond collective volunteer work that benefits us all into unethical expectations.

Last, I am sad to be saying goodbye to Immediate Past President Gregory Smoak this April as his term on the board concludes. Greg worked incredibly hard as our pandemic president and didn't get to reap the rewards of connecting in person with our community during his presidential term. I hope that all of you coming to Salt Lake City, Greg's home base, will join me in thanking him for shepherding us through incredibly difficult times. I'm thrilled to avoid a total goodbye to Kristine Navarro-McElhaney—she'll be stepping down from the role of President, but will continue on the board as Immediate Past President for two additional years as Denise Meringolo assumes the role of President. We'll be welcoming Nicole Moore as NCPH Vice-President/President-Elect at the conclusion of the April conference, and I know that Nicole will continue our trend of fantastic, committed leadership.

-Stephanie Rowe is NCPH's Executive Director.



It Takes Two!



Upcoming NCPH Joint Conferences

April 10-13, 2024: NCPH-UHS 2024
Salt Lake City, UT
with the Utah Historical Society



April 30-May 2, 2024: Virtual
OAH-NCPH
with the Organization of American
Historians (OAH)



Fall 2026: AASLH-NCPH 2026
Providence, RI
with the American Association for State
and Local History (AASLH)



NCPH AWARD WINNERS FOR 2024

Please join us in congratulating the recipients of this year's awards for outstanding achievement in a variety of public history formats. Full details about the award winners' projects will be released in conjunction with the NCPH Annual Meeting. We hope you will help us celebrate during the 2024 NCPH-UHS Annual Meeting in Salt Lake City, Utah, on Saturday, April 13, during the Awards Breakfast and Presidential Address.



ROBERT KELLEY MEMORIAL AWARD

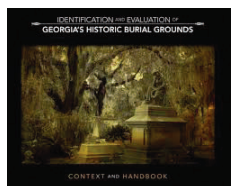


Indiana University Indianapolis (formerly IUPUI) Public History Program, featuring the contributions of **Philip V. Scarpino** and **Elizabeth Brand Monroe**

OUTSTANDING PUBLIC HISTORY PROJECT AWARD

NCPH acknowledges the generous support of Stevie and Ted Wolf that makes this award possible.

LARGE INSTITUTION AWARD WINNER



Julie Coco, Mary Beth Reed, J.W. Joseph, and Hugh B. Matternes, New South Associates; *Identification and Evaluation of Georgia's Historic Burial Grounds*

SMALL INSTITUTION AWARD WINNER



Amanda Belantara and Ashley Maynor Alpin, New York University Libraries; *Rule No. 5: The Library Is A Growing Organism*

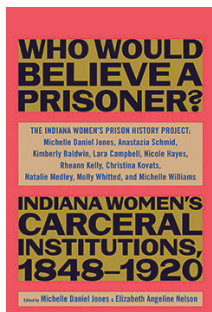
HONORABLE MENTIONS

Loudoun County Public Schools & DHS-CC, Beyer Blinder Belle Architects & Planners, and Loudoun County Parks, Recreation & Community Services; *The Historic Douglass High School Education & Development Campus*

Lisa Sonneborn and **Margery Sly**, Temple University; **Maria Teresa Rodriguez**, Independent Media Artist; **David Bradley**, Independent Artist; **Nicki Pombier**, Columbia University; **Biany Perez**, Guiding Insights, LLC; **Alex Catanese**, Each + Every;

Jonathan Atencia, Delaware County Community College; **Harold Gordon**; **Ramona Griffiths**, Vision for Equality; **Cecelia and Jacob Lee**; **Danielle Moore**, Pennsylvania Office of the Attorney General; and **Frank Orr**, City of Philadelphia, retired; *File/Life: We Remember Stories of Pennhurst*

NCPH BOOK AWARD



Michelle Daniel Jones, New York University, and **Elizabeth Nelson**, Indiana University Indianapolis (editors); *Who Would Believe a Prisoner? Indiana Women's Carceral Institutions, 1848-1920* (The New Press, 2023)

HONORABLE MENTIONS

Daisy Ocampo, California State University San Bernardino; *Where We Belong: Chemehuevi and Caxcan Preservation of Sacred Mountains* (University of Arizona Press, 2023)

Kidada E. Williams, Wayne State University; *I Saw Death Coming: A History of Terror and Survival in the War Against Reconstruction* (Bloomsbury Publishing, 2023)

G. WESLEY JOHNSON AWARD

For the best article in *The Public Historian*.

Kristin O'Brassill-Kulfan, Rutgers University - New Brunswick, for "People First: Interpreting and Commemorating Houselessness and Poverty," *The Public Historian* Vol 45, No 1

GRASSROOTS PUBLIC HISTORY AWARD - SALT LAKE CITY

Darren Parry, Bradley Parry, Patty Timbimboo-Madsen, and Rios Pacheco, Northwestern Band of the Shoshone Nation; **Wuda Ogwa (Bear River) Massacre Site Interpretation and Restoration**

EXCELLENCE IN CONSULTING AWARD GROUP AWARD



AAHRC - African American Historical Research and Consulting, LLC, represented by **Brandon A. Owens, Sr.**



INDIVIDUAL AWARD
Katherine Hobbs, Independent Contractor; *Mina's Place of Business*

HONORABLE MENTION

Mi'Jan Celie Tho-Biaz, Independent Public Historian; *California BIPOC Liberation Stories*



STUDENT PROJECT AWARD

Jade Ryerson, Jessie Merriam, Angel Swann, Ayaan Natala, Carissa Thomas,

and **Hibaa Roba**, University of Minnesota; *Bring Back 6th Mobile Museum*

NEW PROFESSIONAL TRAVEL AWARDS

HRA NEW PROFESSIONAL TRAVEL AWARD

Augusta "Gus" Rudnick

NCPH NEW PROFESSIONAL TRAVEL AWARD

Roman Cain

HONORABLE MENTION

Karina Gomez

GRADUATE STUDENT TRAVEL AWARDS

Dalena Collins, Duquesne University

Katherine C. Hughes, Center for Historic Preservation at Middle Tennessee State University

Arturo Perez Lopez, Arizona State University

Bri Matson, University of Colorado Denver

Marcus Smith, University of Massachusetts Amherst

NCPH awards and travel grants are possible in part due to your donations to the NCPH Endowment. To help support these awards, and help us to grow our future award and travel grant offerings, please consider giving or pledging to the campaign: <http://ncph.org/giving/endowment>.

PUBLIC HISTORY NEWS

National Council on Public History

127 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5148

ISSN 08912610

Editor: Sarah Singh

Editorial Assistance: Meghan Hillman,
Hunter Marsh, Stephanie Rowe, and
Stasia Tanzer

Design: Brooke Hamilton
<http://brooke.hamilton.is/>

EARN YOUR M.A. IN
**PUBLIC
HISTORY**
Online
THROUGH UNK

✓ Visit unk.edu/history

UNK's newest, fully online graduate program is designed to provide you with a theoretical grounding in the principles of public history, practical training in public history methods, and substantial experiential learning opportunities. Choose from thesis or project completion options.

The University of Nebraska at Kearney does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment.

UNK UNIVERSITY
OF NEBRASKA
KEARNEY