

## PRESIDENT'S COMMENTS: ADVOCACY IS NOT A CHOICE

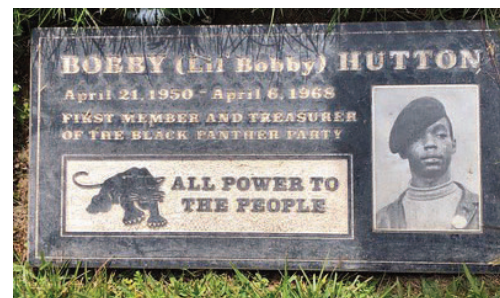


DENISE MERINGOLO /  
DDM@UMBC.EDU

It must be an election year. There has been a predictable uptick in the number of opinion pieces regarding historians' work as public intellectuals, particularly as political commentators. Some observers argue that historians have no legitimate role to play in the realm of politics.<sup>1</sup> Others rely on historians to explore the context and provide analysis of candidates' qualities, qualifications, and policy proposals.<sup>2</sup> Still others ask historians to extrapolate from their knowledge of the past to make predictions about election outcomes.<sup>3</sup> It's easy to be sidetracked by this cyclical and seemingly perpetual debate. Is it right or is it wrong for historians to participate in political punditry?

But that question is misleading.

As public historians, we do not have the luxury to decide whether to be politically engaged. Our work is, by virtue of its location and its nature, inherently political. As a result, we think critically about how to occupy politically charged spaces and when to take a stand on issues. Our academic colleagues who appear in the Oval Office or on CNN put their individual reputations on the line when offering advice or informed opinion. While we are also vulnerable to criticism and cancellation, we are less likely to be working in a vacuum. Public historians operate within a diverse social network that can include scholars, educators, community organizers, vernacular historians, and others. We are process-oriented, always calibrating the space between responsiveness and responsibility, deciding when we must stand up on behalf of our stakeholders and collaborators and when we should simply stand behind them.



"Bobby Hutton" by Melinda Young Stuart, uploaded to Flickr February 24, 2018. The NCPH Advocacy Committee in partnership with public history advocates (including Fredrika Newton) in Oakland, California, seek to designate DeFremery Park, or "Bobby Hutton Park," as one of several National Park Service sites dedicated to the history and legacy of the Black Panther Party in the area.

As an organization, the National Council on Public History has worked to strike a similar balance in our approach to advocacy. We represent and support a broad and diverse network of professionals with a variety of needs and interests.

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## ATTACHE TA TUQUE! GETTING READY FOR NCPH 2025 IN MONTRÉAL



MEGHAN HILLMAN /  
MEGHILLM@IU.EDU

Vetting a city for an upcoming NCPH conference is always a good time, but rarely is it as joyful, eye-opening, and delicious as the process of vetting Montréal for our upcoming conference next March. Back in 2019 I spent a week scoping out the city, testing a few possible host hotels, and watching my husband inhale espresso from every café within the city limits. Earlier this summer I returned to le Centre Sheraton Montréal to see our selected hotel's recent renovations and perform a critical evaluation on the poutine and bagel situation (still thriving). I like to think I've become an experienced tourist to Montréal since we started planning this conference over six years ago, and I want to share what I've learned.

Whether you've already been accepted to present (notifications go out September 15!) or you simply know that wild horses couldn't keep you away, here are a few tips for folks who are ready to start preparing for the trip to Montréal.

**Make sure your passport and travel documents are up to date.** Now is the time to check your passport and (if traveling from abroad) find out what your visa will require. For US citizens, it's recommended (but not required) that your passport be valid for at least six months *beyond* the dates of your trip to Canada. For most other countries, this is a firm requirement. If you don't yet have a passport or need to renew, please start that process now so there's plenty of time to receive it; the process can take up to three months even if everything goes according to plan. When you book your flights, be aware of whether you will go through customs before a connecting flight or upon arrival at Montréal-Trudeau, and if it's the former, allow a long layover so you aren't pressed for time.

**Keep your daily appointment with the Duolingo owl...or don't.** Montréal's vibes are truly international. You'll hear more French than English on the street, and French predominates or leads on signage; a recently passed law requires at least two-thirds of a sign, including its most prominent visual elements, to be in French. While the law technically won't go into effect until June 1 of next year, most signs and written



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instructions already follow this custom. The fine print translates in English, so it's not a barrier to understanding. In terms of spoken communication, approaching 60% of Montréalers are bilingual, and just about anyone you encounter will be happy to switch to English to accommodate a friendly tourist. Still, if you want to feel extra-confident when reading signs or navigating the airport or public transit, it can't hurt to brush up on basic Quebecois French. My experience has been that an occasional "bonjour" or "merci" is received in the spirit it is intended: as a respectful acknowledgment of Québec's French-speaking heritage and its status as the official and common language of the province.

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**THANK YOU!**

HISTORY supports the **NCPH** for promoting the value and significance of history every day.

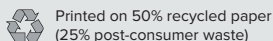




## THE NATIONAL COUNCIL ON PUBLIC HISTORY

NCPH inspires public engagement with the past and serves the needs of practitioners in putting history to work in the world by building community among historians, expanding professional skills and tools, fostering critical reflection on historical practice, and publicly advocating for history and historians. *Public History News* is published in March, June, September, and December. NCPH reserves the right to reject material that is not consistent with the goals and purposes of the organization. Individual membership orders, changes of address, and business and editorial correspondence should be addressed to NCPH, 127 Cavanaugh Hall – IU Indianapolis, 425 University Blvd., Indianapolis, IN 46202-5140. E-mail: [ncph@iu.edu](mailto:ncph@iu.edu). Tel: 317-274-2716. Join online or renew at [www.ncph.org](http://www.ncph.org). Headquartered on the campus of IU Indianapolis, NCPH is grateful for the generous support of the IU School of Liberal Arts and the Department of History.

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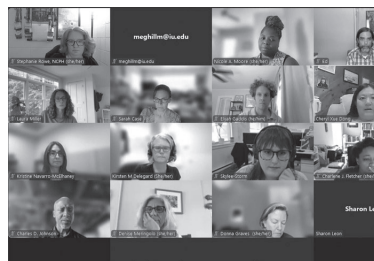
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## NOTICE FOR FALL BOARD MEETING



On Saturday, September 21 the board will meet via Zoom. The board welcomes comments, questions, and suggestions from NCPH members throughout the year, and especially for the fall agenda. Want to get in touch? Please contact the board at large ([board@ncph.org](mailto:board@ncph.org)). Individual board members are listed at <http://bit.ly/ncphcommittees>.

August 7th NCPH Board meeting.

## TURNING ASPIRATIONS INTO REALITY

BILL BRYANS / [BILL.BRYANS@OKSTATE.EDU](mailto:BILL.BRYANS@OKSTATE.EDU)

The National Council on Public History is a truly remarkable organization. It is no exaggeration to characterize it as transformative, exerting profound influence over the last 44 years on the field of public history and its diverse practitioners.

What has made this possible? We have enjoyed the efforts of a dedicated staff. We have benefited tremendously from a partnership that has provided us a home at Indiana University Indianapolis (formerly IUPUI). Over the years, the NCPH Board has been thoughtful and innovative in charting a course for both the organization's present and its future. Most significantly, our membership has engaged in and mobilized around NCPH's mission of putting history to work in the world by actively serving on numerous committees. The work of each committee has enabled NCPH to evolve into the dynamic organization that we know today.

The good work that NCPH has done requires not just human and institutional resources, but also the financial means to make its everyday operations and various initiatives possible. The generosity of our members and other donors has enabled the organization to become a strong and influential force in helping to make an understanding of the past meaningful in navigating the present and planning for the future. The trajectory for continuing this evolution is outlined in our 2023-2028 Long Range Plan (LRP). Review it and you will find a commitment to making NCPH a more self-sufficient organization that promotes diversity, inclusion, equity, and accessibility for all in our field. The goals expressed in the LRP are worthy of our support, and growing our

staff and compensating them to the level they deserve will be key in translating the stated aspirations into reality.

Implementing the future envisioned in the plan will be challenging on many levels, including financially. The figures at the closing of last year's budget illustrate just how challenging finances may be. We ended up in the black, but just barely. Coming out of a pandemic not having a deficit was truly an accomplishment. But if just a few members had decided not to renew, or a handful of new members decided not to join, the story would have been in the red.

Clearly, if NCPH is to build on its remarkable successes of the past, we all need to continue to support its good works by contributing to the endowment, annual fund, or digital integration fund. Better still, contribute to all three. If so inclined, consider joining the Legacy Circle. Information on all these ways of supporting NCPH can be found at <https://ncph.org/giving/overview/>. Before making any donation, however, stop and think of what NCPH means to you and our field. Consider contributing as an investment in both you and the organization. Then please do donate at a level that is meaningful to you. And keep doing so in the future as part of your personal long-range plan.

*-Bill Bryans directed the public history program at Oklahoma State University for over thirty years before retiring in 2019. He has been a member of the NCPH Curriculum and Training Committee, the first two-year president, and currently serves as Co-chair of the Development Committee.*

Give to NCPH today!



### Welcome, New Members!

Harlan Bergum  
Viroqua, WI

Sarah Berry  
River Heights, UT

Natalie Boatner  
Raleigh, NC

Hannah Brennan  
Indianapolis, IN

Dawn Colquitt-Anderson  
Cambridge, MA

Caitlyn Conley  
Akron, OH

Annie Davis  
Malta, NY

Elizabeth DeBord  
Lexington, KY

Kelley Deetz  
Stratford, VA

Eric Denby  
Andover, MA

Alison Fellman  
Pullman, WA

Katie Fleck  
Bradenton, FL

Eric Fredrickson  
Brinnon, WA

Angela Fritz  
Wever, IA

Anna Gasha  
New Orleans, LA

Bryan Glover  
Noblesville, IN

Meya Hargett  
Bakersfield, CA

Jane Harris  
Sarasota, FL

Shannon Hartlep  
Walnut Grove, CA

Connie Holland  
Pomfret, MD

Jacqueline Hunter  
Dubuque, IA

Gabryelle Iaconetti  
Montréal, QC, Canada

Deborah Isley  
Lake Forest Park, WA

Latoya Johnson  
Santa Rosa Beach, FL

Elina Juvonen  
Berkeley, CA

Karen Kai  
San Francisco, CA

Katherine Kerekes  
Brookline, MA

Carl Keyes  
Worcester, MA

Kendall Lovely  
Goleta, CA

Sarah Mast  
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Christopher Morton  
St. Charles, MO

Mountain West  
Digital Library  
(Institutional)  
Salt Lake City, UT

Brigid Nannenhorn  
Madison, WI

Edward O'Neil  
Alameda, CA

Mark Penoff  
Greenwood, IN

Katherine Quigley  
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Valdez, AK

Peggy Ann Spitzer  
East Setauket, NY

Mika Thornburg  
Goleta, CA

Margaret Tilley  
Brooklyn, NY

Natasha Varner  
Seattle, WA

Kathryn Wall  
Chapel Hill, NC

Madison Weber  
St. Johns, MI

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New York, NY

Karin Wulf  
Providence, RI

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For a complete list of NCPH Patrons and Partners, visit [ncph.org/about/patronspartners/](http://ncph.org/about/patronspartners/)



# NCPH IN THE SOUTHWEST AND SOUTHEAST: UPCOMING MINI-CONFERENCES!

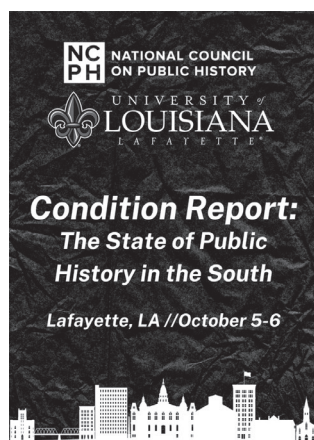
## CONDITION REPORT: THE STATE OF PUBLIC HISTORY IN THE SOUTH

IAN BEAMISH / IAN.BEAMISH@LOUISIANA.EDU

JULIA BROCK / JBROCK2@UA.EDU

LIZ SKILTON / LIZ.SKILTON@LOUISIANA.EDU

Registration for Condition Report is now open at <https://community.ncph.org/event/ConditionReport>. There is a flat rate of \$75 for attendees or \$25 for student attendees. Registration includes conference fees, access to the host facilities, and some meals and refreshments. Registration will remain open through mid-September.



Public history practice in the southern United States faces multidirectional threats. Climate change, with attendant warming temperatures, rising waters, and extreme weather events, threatens historic sites, archives, and cultural resources. New state laws that attempt to censor historical knowledge may restrict the opportunity to safely and ethically practice history. Local government and public pressure threaten public support for institutions that engage with histories of race, gender, and sexuality. As public historians in the South, our work is vital. At Condition Report: The State of Public History in the South, an NCPH mini-con taking place on the eve of a historic election, we seek to begin new and continue existing conversations about how to meet and continue our work despite these conditions.

The conference will take place October 5-6, 2024, in Lafayette, Louisiana, generously hosted by the University of Louisiana at Lafayette and public historians Drs. Ian Beamish, Julia Brock, and Liz Skilton. Panels, roundtables, and working groups will represent work across the region. Topics include queer southern history; gentrification and historic preservation in the South; documenting and stewarding Black histories; Indigenous southern public history; and digital humanities in the South. Saturday night's plenary speaker is Kathe Hambrick, Executive Director of the Amistad Research Center, founder and former director of the

River Road African American Museum, and a past president of the Association of African American Museums. As this short synopsis suggests, the mini-con offers a weekend of connection, reflection, and sustenance for southern-based public historians.

In addition to the conference program, there will be opportunities for formal and informal exchanges over meals, happy hours, coffee and tea, and planned tours on Sunday afternoon. We especially encourage graduate students to consider joining us: we are excited to provide an opportunity outside of the annual NCPH conference to build networks and meet folks from across the region. A full schedule and information on how to join working groups and register is available at <https://ncph.org/conference/condition-report-the-state-of-public-history-in-the-south/>. We hope to see you in early October!

*-Ian Beamish is an Associate Professor of History at the University of Louisiana at Lafayette.*

*-Julia Brock is an Assistant Professor in the Department of History at the University of Alabama.*

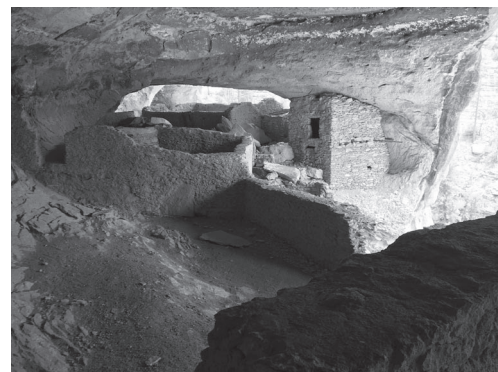
*-Liz Skilton is an Associate Director of Research at the Kathleen Babineaux Blanco Public Policy Center and an Associate Professor of History at the University of Louisiana at Lafayette.*

## CAMPINGCON 2024 – NEW MEXICO EDITION

DYLAN MCDONALD / DYLANMCD@NMSU.EDU

Registration is now open for CampingCon 2024! There is a flat rate of \$80 for attendees or \$40 for student attendees. Participation is limited to 40 attendees, so register soon to secure your spot! Registration will close September 2, 2024 or when we reach 40 attendees, whichever comes first. Learn more and register at <https://ncph.org/conference/campingcon-2024/>.

NCPH is back with another edition of CampingCon this October 10-12, 2024! The camping conference, set in the great outdoors, focuses on how historical education, interpretation, documentation, preservation, and scholarship can flourish in outside spaces. The Gila Wilderness of southwestern New Mexico offers a truly unique setting for public historians to gather together and discuss their work, studies, and research. By limiting participation to a few dozen people and encouraging exploration of the area, the



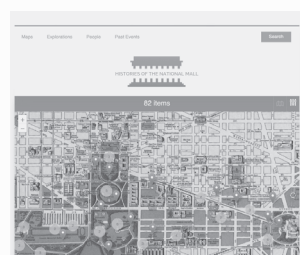
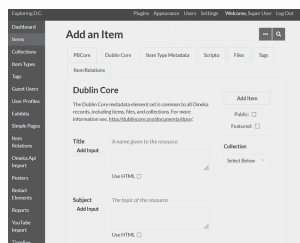
Interior view of Caves 4 and 5, Gila Cliff Dwellings National Monument. Photo courtesy of Dylan McDonald.

conference hopes to create a more intimate relationship between attendees, the immediate environment, and each other.

The conference setting—the foothills of the Black Range surrounded by the Gila National Forest—is reason enough alone to attend. Conference organizers have worked hard to craft offerings that are interactive, invigorating, and address the theme of *Wilderness and the Historian*. The theme calls attention to this year's centennial of the Gila Wilderness, the country's first such protected designation. Attendees will hear from invited plenary speakers, Thora Padilla, President of the Mescalero Apache Tribe, and Priscilla Solis Ybarra, Associate Professor at the University of North Texas and scholar of Latinx literature and the environment. Panel sessions will discuss Aldo Leopold, John Muir, public lands as classrooms, outdoor memorials, indigenous peoples' relationships with federal lands, and other topics. Attendees will visit the Mimbres Culture Heritage Site and Historic Fort Bayard. They will also have the opportunity to hike a portion of the Continental Divide Trail into the Gila Wilderness, taking in the Mogollon architecture at the Gila Cliff Dwellings National Monument. Loosely organized activities include: morning hikes in the Gila Forest, campfire singalongs, a moderated discussion on recent public history scholarship, and excursions to visit nearby Silver City for meals and entertainment. Visit <https://ncph.org/conference/campingcon-2024> to learn more about the program.

Conference participants will “rough it” at Camp Thunderbird, a 25-acre former church and Boy Scout camp north of the community of Mimbres, New Mexico. Our camp hosts will handle food and meal prep in a commercial kitchen in the camp lodge, a large space to enjoy meals together and socialize.

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## Learn about Omeka from the Experts!

Omeka's intensive course offerings hold something for everyone. Participants will benefit from the knowledge and experience of a member of the Omeka team. Each eight-week, online course is designed to allow participants to master either Omeka Classic or Omeka S. Courses are offered in the spring, summer, and fall. Each course includes synchronous meetings with an experienced instructor, and course sizes are capped to ensure adequate instructor support.

Members of the Omeka Team are also available on a periodic basis to provide a range of workshops for new and experienced users.

Sign up today at [omeka.org/services/training/](https://omeka.org/services/training/)

Omeka is a Digital Scholar project.

## PRESIDENT'S COMMENTS: ADVOCACY IS NOT A CHOICE // CONT'D. FROM PAGE 1



CNN, "Should Democrats replace Biden? Hear what historian thinks", Youtube, [https://www.youtube.com/watch?v=Pt8eRZTas\\_Q](https://www.youtube.com/watch?v=Pt8eRZTas_Q). Accessed August 7, 2024.

Our Advocacy Policy enables us to develop fruitful partnerships and relationships, to engage in public conversations about the relevance of history, advocate for the interests of all public history practitioners, and to support history education, broadly defined. Over the past ten years, the NCPH Board of Directors, with guidance from the Advocacy Committee, has taken a variety of stands to defend the legitimacy of our profession and the safety and security of our members.

In 2023, the Advocacy Committee worked with the Board to revise the NCPH Advocacy Policy to clarify the objectives, issues, and procedures guiding our efforts and to align our advocacy

efforts with the goals of our most recent Long Range Plan. The new policy encourages us to think critically about the boundaries of our authority, the extent of our reach, and the limits of our capacity. Sometimes, NCPH must take the lead as an organization—issuing a statement, writing a letter, or establishing guidelines on behalf of our members. But in other cases, NCPH can better serve an issue by taking a less visible role, providing space for coalition building, hosting advocacy workshops or webinars, supporting working groups that might form new communities of practice, or encouraging issue-oriented communications on *History@Work*. Perhaps most importantly, we hope the new policy helps support the culture of activism and advocacy that defines our field.

The question is not whether or not we should engage pressing political issues. The question is how best to connect with one another and a new and growing body of partners to put the past to work on behalf of the present and the future. To explore NCPH's recent advocacy work and to read our updated policy, visit <https://ncph.org/what-is-public-history/advocacy/>. (Scan the QR code!)

-Denise D. Meringolo is the President of the National Council on Public History and the Chair of the Department of History at the University of Maryland, Baltimore County.

- 1 William Hogeland "Is the Age of the Resistance Historian Coming to an End?" Slate July 11, 2024 <https://slate.com/news-and-politics/2024/07/biden-step-down-history-heather-cox-richardson.html>
- 2 Andrew Limbong "A Presidential Historian Weighs in on Biden's Exit." NPR: All Things Considered July 21, 2024 <https://www.npr.org/2024/07/21/nx-s1-5047919/a-presidential-historian-weighs-in-on-bidens-exit>
- 3 "Should Democrats Replace Biden: Hear what Historians Think." CNN News Night with Abby Phillip June 29, 2024. [https://youtu.be/Pt8eRZTas\\_Q?si=lzZD6a0HWuXPVHCA](https://youtu.be/Pt8eRZTas_Q?si=lzZD6a0HWuXPVHCA)

### NCPH Advocacy Efforts





## PARTNER PROFILE: LIBRARY AND ARCHIVES CANADA

SALI LAFRENIE / SALI.LAFRENIE@BAC-LAC.GC.CA

*Editor's Note: Library and Archives Canada's "Partner Profile" is printed in both English and French, as those are the official languages of Canada. For more on language customs, refer to Meghan's piece on page 1. Find the French translation on page 7.*



An overview of our Preservation Campus in Gatineau, Quebec. Photo courtesy of Lisa Hennessey.

Library and Archives Canada (LAC) is one of the largest memory institutions in the world and is responsible for acquiring, preserving, and describing Canada's documentary heritage. Our institution itself is unique in structure too, thanks to the merger of the national library and national archives in 2004. This means that LAC's combined collections consist of more than 50 million items and 250 linear kilometres (or 155 miles) of government and private records.

### Where we are

Located in the heart of Canada's National Capital Region, our public building on Wellington Street in Ottawa, Ontario, is just down the road from the Supreme Court and Parliament Hill. It provides easy access

to researchers and groups of students from Carleton University and the University of Ottawa. Just across the river, in Gatineau, Quebec, is our Preservation Campus, featuring the Preservation Centre (GPC) and the Preservation Storage Facility (PSF). GPC has 48 climate-controlled vaults, multiple project spaces, and preservation labs, while PSF is the world's largest automated archive facility, with six large vaults totalling over 21,000 cubic metres (or 27,466 cubic yards).

### What we do

With approximately 1,000 employees, LAC is home to archivists, librarians, conservators, and curators, but also relies on archival assistants, oral historians, analysts, and circulation and collection management staff to support our work. Together we make sure that LAC meets its mandate by sharing our knowledge and holdings with public researchers, GLAMs, and governmental departments.

The LAC blog is one important way we make our holdings discoverable and promote the use of our collection. We also use it to highlight activities like LAC's Legal Deposit Program, which enables us to build the national collection with works created in Canada by Canadian publishers and producers.

Over the last decade, LAC has focused on several large-scale initiatives and projects to make records publicly available to users through an Access to Information and Privacy (ATIP) Action Plan, the Canadian

Expeditionary Force digitization project, the Census 1931 project, and by launching Co-Lab and the Digi-Lab, where users can gain first-hand experience digitizing and describing archival material.

### How we see the future

Perhaps our biggest initiative yet is Ādisōke, our joint facility with the Ottawa Public Library (OPL), scheduled to open in 2026. As part of our vision for the future, LAC has collaborated with OPL and the City of Ottawa to design a community space equipped with an exhibition gallery, enhanced genealogical services, a theatre, an auditorium, and much more.

LAC is very happy to be a partner of the National Council on Public History, especially since many of our archivists have public history degrees. As a memory institution, we know first-hand how important it is to maintain relationships with our peers in the field and to build new knowledge for our staff. By becoming a partner member, LAC is hoping to connect with future professionals and to gain access to more opportunities for networking and learning. We look forward to attending NCPH conferences and finding ways to share our expertise.

*-Sali Lafrenie is a portfolio archivist at Library and Archives Canada and has experience working with private and government records. She has an MA in Public History and Digital Humanities from Carleton University.*

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Attendees may tent camp or stay in one of three dormitory-style bunkhouses. The grounds include two restroom buildings with flushing toilets and shower facilities. Free WIFI is provided in the lodge and cellular service is accessible, although it varies by provider. October in the Gila National Forest is a pleasant time to visit. As the camp is at an elevation over 6,000 feet, expect sunshine and temperatures with highs between 68-82° Fahrenheit, and lows between 28-43°. Come prepared to dress in layers. To get a full rundown of all the camp amenities available, visit [www.campthunderbirdnewmexico.org](http://www.campthunderbirdnewmexico.org). Please email [dylanmcd@nmsu.edu](mailto:dylanmcd@nmsu.edu) if you require any additional accommodations (ADA, service animal, etc.), or provide that information when you register.

My attendance at the 2019 CampingCon on San Juan Island inspired me to continue this budding NCPH tradition. Please consider joining us in the Land of Enchantment this October!

*-Dylan McDonald is the Political Collections Archivist and Special Collections Librarian at New Mexico State University Library.*



Continental Divide Trail marker, Aldo Leopold Wilderness. Photo courtesy of Dylan McDonald.

## PROFIL DE PARTENAIRE : BIBLIOTHÈQUE ET ARCHIVES CANADA

SALI LAFRENIE / SALI.LAFRENIE@BAC-LAC.GC.CA

Bibliothèque et Archives Canada (BAC) est une des plus grandes institutions de mémoire du monde. Elle a pour mandat d'acquérir, de préserver et de décrire le patrimoine documentaire du Canada. C'est une institution unique en son genre puisqu'elle regroupe les archives et la bibliothèque nationales depuis 2004. La collection de BAC comprend plus de 50 millions de pièces et de 250 kilomètres linéaires de documents gouvernementaux et privés.

### Qui sommes-nous?

Notre point de service au public est situé en plein cœur de la région de la capitale canadienne, sur la rue Wellington à Ottawa (Ontario), tout près de la Cour suprême et de la Colline du Parlement. Les chercheurs et les étudiants de l'Université Carleton et de l'Université d'Ottawa y ont facilement accès. De l'autre côté de la rivière, à Gatineau (Québec), se trouvent le Centre de préservation et l'Édifice d'entreposage et de préservation. Le Centre comprend 48 chambres fortes à environnement contrôlé, de multiples espaces de projet et des laboratoires de préservation. Le second édifice est le plus grand dépôt d'archives automatisé du monde avec ses six chambres fortes dont le volume total dépasse les 21 000 m<sup>3</sup>.

### Que faisons-nous?

BAC emploie environ 1 000 professionnels, dont des archivistes, des bibliothécaires, des restaurateurs, des conservateurs, des adjoints en archivistique, des spécialistes de l'histoire orale, des analystes ainsi que des gestionnaires de la circulation et des collections. Ensemble, nous remplissons le mandat de BAC en mettant nos connaissances et nos collections à la disposition des chercheurs, des bibliothèques, des archives, des musées et des ministères.

Le blogue de BAC nous aide à faire la promotion de nos collections et à en faciliter la découverte. Il sert également à présenter nos activités comme le Programme de dépôt légal, qui permet de verser dans la collection nationale les œuvres créées au Canada par des éditeurs et des producteurs canadiens.

Au cours de la dernière décennie, BAC a mené à bien plusieurs projets d'envergure pour que ses usagers aient accès aux documents : le Plan d'action sur l'accès à l'information et la protection des renseignements personnels, la numérisation des dossiers du Corps expéditionnaire canadien, le projet du recensement de 1931 ainsi que Co-Lab et le Numéri-Lab, des laboratoires permettant aux usagers de numériser et de décrire des archives.

### Notre vision de l'avenir

Notre plus grand projet à ce jour pourrait être *Àdisôke*, un édifice partagé avec la Bibliothèque publique d'Ottawa (BPO) dont l'ouverture est prévue en 2026. Pour concrétiser sa vision de l'avenir, BAC a collaboré avec la BPO et la Ville d'Ottawa pour concevoir un lieu communautaire comprenant une galerie d'exposition, un centre de généalogie de pointe, un théâtre, un auditorium et bien plus encore.

BAC est ravi d'être un partenaire du Conseil national d'histoire publique, d'autant plus que bon nombre de nos archivistes ont des diplômes en histoire publique. En tant qu'institution de mémoire, nous sommes bien placés pour comprendre l'importance du réseautage et du perfectionnement professionnel. En devenant un partenaire du Conseil, BAC espère rencontrer les professionnels de demain, agrandir son réseau et acquérir des connaissances. Il nous tarde d'assister aux conférences du Conseil et de transmettre notre expertise.

*-Sali Lafrenie est une archiviste du portefeuille à Bibliothèque et Archives Canada qui travaille avec les documents privés et gouvernementaux. Elle est titulaire d'une maîtrise en histoire publique et en humanités numériques de l'Université Carleton.*

## ATTACHE TA TUQUE! GETTING READY FOR NCPH 2025 IN MONTRÉAL // CONT'D. FROM PAGE 1

**Don't fear the weather.** While it could be snowy or cold at the end of March, the city is well-equipped to operate in fair and freezing weather alike. Le Centre Sheraton Montréal is just around the block from the Underground City, a twenty-mile-long underground pedestrian network that includes multiple malls, innumerable restaurants, and even an independent cinema and a library branch. Accessible from many points around the city, including metro stations, the Underground City means you can travel all over the city while shielded from the elements—which means fewer concerns of tour cancellations due to weather and a more comfortable visit overall.

**Book your hotel room now to ensure you're closest to the action.** Most NCPH 2025 content will take place at le Centre Sheraton Montréal, where we've reserved a block of rooms for attendees at a reduced rate. We do expect the block to sell out, likely sooner than usual because people tend to make international travel arrangements further in advance. The great news for US attendees

is that you'll be able to take advantage of a beneficial exchange rate for your stay and any food or goods you buy in Canada; rooms in our block are CAN\$229.00 per night, which as of this writing converts to USD\$166.05. NCPH will also reap the benefits of this favorable exchange rate, which means there's no need to raise conference registration rates this year.

**If there's bad food, I've yet to find it.** Out of the thirty or so meals I've enjoyed in Montréal, I didn't have one unpleasant or disappointing dining experience. Montréal is one of the best food cities in North America, and you'd be doing yourself a disservice if you didn't plan and budget for a few special meals out in the city while you're there for the conference. We'll produce our usual restaurant guide in the conference *Program*, which will highlight nearby options for quick lunches and a few of the NCPH community's particular favorites, but don't be afraid to do your own research and utilize Montréal's robust and affordable metro system in search of the city's best eats.

*-Meghan Hillman is NCPH's Program Manager.*

A graphic with a dashed blue border. At the top left is the NCPH logo (NATIONAL COUNCIL ON PUBLIC HISTORY). In the top right corner, a hand icon points towards the text. The main text reads 'Support NCPH 2025!' in large, stylized orange letters. Below this, it says 'Scan the QR code to learn more' in a smaller font. In the center is a large circular QR code with the NCPH logo in the middle. To the left of the QR code are three coffee cup icons, each followed by the words 'Sponsor', 'Exhibit', and 'Advertise' respectively.



# PUBLIC HISTORY NEWS

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# 2025 NCPH AWARDS

Help us honor the best in public history!

Submission details at <http://ncph.org/about/awards>

**DUE DECEMBER 1**

**DUE NOVEMBER 1**



### **Book Award**

Best public history  
book of 2023 or  
2024



### **Outstanding Public History Project Award**

A model of professional  
public history practice



### **Excellence in Consulting Awards**

Outstanding work by  
consultants and contractors



### **Student Travel Awards**

5 travel grants for  
students to attend  
NCPH2025



### **Diversity Travel Awards**

4 travel grants for reps  
of minority-supporting  
institutions



### **Robinson Prize for Historical Analysis**

Historical study that  
contributes to the  
formation of public policy



### **Grassroots Public History Award**

An individual or  
organization doing public  
history in their community



### **Student Project Award**

Travel grant to attend  
NCPH2025 recognizing  
student contributions to  
the field



### **New Professional Travel Awards**

2 travel grants to  
attend NCPH2025