



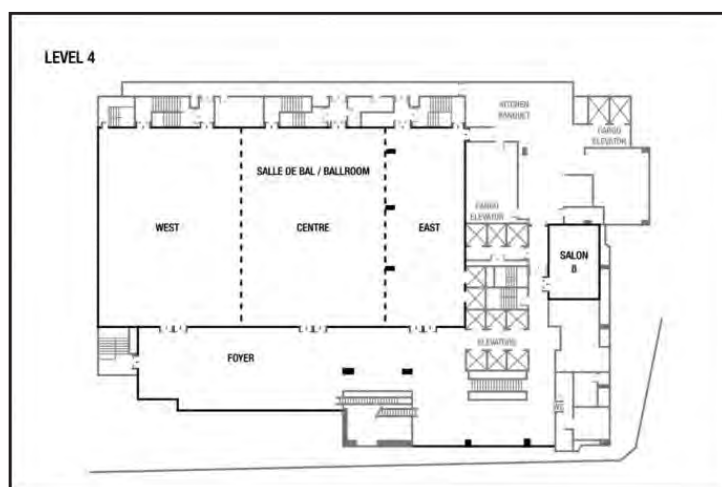
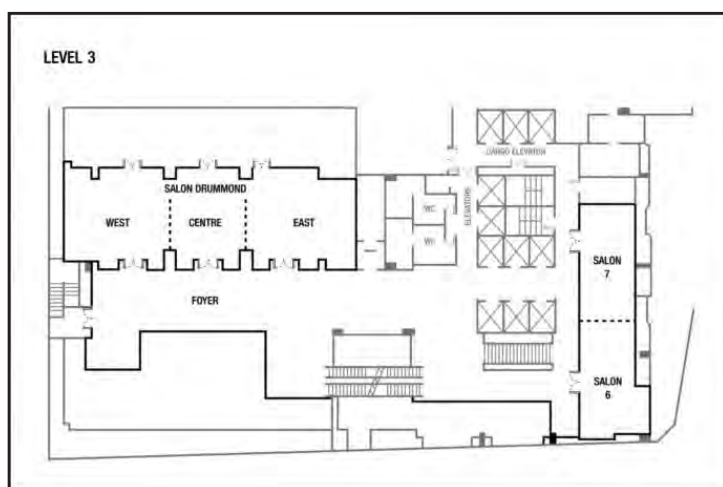
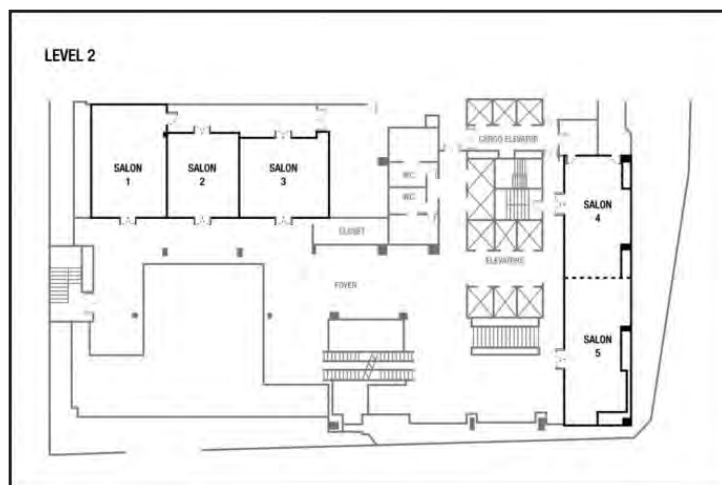
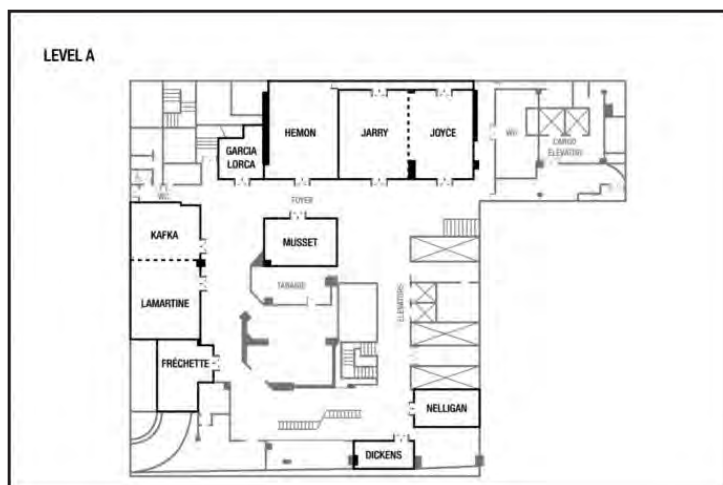
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“SOLIDARITY/SOLIDARITÉ”

March 26-29, 2025 | Montréal, Québec
Annual Meeting of the
National Council on Public History



LE CENTRE SHERATON MONTRÉAL



THANK YOU, 2025 ANNUAL MEETING SPONSORS!

GUARANTORS OF THE CONFERENCE

DIGITAL SCHOLAR Digital Scholar – *Name Badges and Lanyards*

ADVOCATES OF THE CONFERENCE

Historical Research Associates, Inc. – *Consultants' Speakeasy*

New South Associates – *Consultants' Speakeasy*

University of Massachusetts Amherst – *Coffee Break*

University of California Press – *Coffee Break and Meet the Editors Event*

FRIENDS OF THE CONFERENCE

Centre des mémoires montréalaises (MEM): *A Day at the MEM trip*

Duquesne University – *Poster Session and Reception*
Exhibit Coach LLC

Florida State University – *Consultants' Speakeasy*

Kathleen Powers Conti – *Consultants' Speakeasy*

The Luster Company – *Consultants' Speakeasy*

University of Maryland, Baltimore County – *Poster Session and Reception*



The colorful houses of Plateau-Mont-Royal. Image by Eva Blue for Tourisme Montréal.

ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

March 26-29, 2025

le Centre Sheraton Montréal, Montréal, Québec, Canada

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2025 PROGRAM COMMITTEE MEMBERS

- Krista McCracken, Co-Chair, Arthur A. Wishart Library and Shingwauk Residential Schools Centre, Algoma University
- Kimberly Springle, Co-Chair, Charles Sumner School Museum and Archives
- Sierra Van Ryck de Groot, Co-Chair, The Metropolitan Museum of Art
- Jessica BrodeFrank, Chicago Collections Consortium
- Catherine Charlebois, Centre des mémoires montréalaises (MEM)
- Angela Duffett, Parks Canada
- Abby Gautreau, Grand Valley State University
- Michelle Hamilton, Western University Canada
- Steven High, Centre for Oral History and Digital Storytelling, Concordia University
- Porchia Moore, University of Florida and The InCluseum
- Lucie Morisset, Université du Québec à Montréal (UQAM)
- Sam Opsahl, Indiana Humanities
- Ashley Robertson Preston, Howard University
- Camille-Mary Sharp, Centre for Sustainable Curating, Western University
- Madeline Smolarz, Base31 (Canada)
- Brian Whetstone, Historic Architecture, Conservation, and Engineering Center (HACE), National Park Service
- Valerie Kaiyang Wood, Ingenium - Canada Aviation and Space Museum

2025 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

- Catherine Charlebois, Centre des mémoires montréalaises (MEM)
- Steven High, Centre for Oral History and Digital Storytelling, Concordia University
- Lucie Morisset, Université du Québec à Montréal (UQAM)

NCPH EXECUTIVE OFFICE STAFF

- Stephanie Rowe, Executive Director
rowes@iu.edu | she/her
- Meghan Hillman, Program Manager
meghillm@iu.edu | she/her
- Stasia Tanzer, Membership Coordinator
atanzer@iu.edu | she/her
- Sarah Singh, Publications and Marketing Assistant
ssingh@ncph.org | she/her
- Monica Berg, Conference Assistant | she/her
- Ariana Cieslak, Membership and Conference Assistant | she/her



Program design by Brooke Hamilton, <https://brooke.hamilton.is/>



Montréal's Old Port. Image courtesy of Tourisme Montréal.

GREETINGS FROM THE NCPH PRESIDENT



Denise Meringolo
President, National Council on Public History
ddm@umbc.edu

Welcome to the beautiful and historic city of Montréal.

Montréal sits at the confluence of the St. Lawrence and Ottawa Rivers on the unceded territory of the Kanien'kehà:ka people, a meeting place for many First Nations including the Kanien'kehà:ka of the Haudenosaunee Confederacy, Huron/Wendat, Abenaki, and Anishinaabeg. Today, Montréal is recognized as the center of Canada's Francophone culture, and it is celebrated for its French language media and the French influence evident in its architecture and culture. The city also serves as the cultural capital for English Québec. Montréal is also home to immigrants and migrants from across North America and around the world. This mix of people and culture has created a vibrant city, known for its art, theater, literature, and gastronomic delights.

We convene this annual meeting of the National Council on Public History in the beautiful city of Montréal to think critically about the ideal of *solidarité*. Our conference theme appropriately echoes historical and contemporary calls for worker solidarity. In the still churning wake of the COVID-19 global pandemic, sharp inequities in the landscape of work and labor have come into sharp focus. We have the responsibility to critically examine persistent issues such as unpaid labor, job insecurity, low wages, and political vulnerability across the field. As culture workers, we understand the critical role we can play in building community across boundaries that seem unbreachable. There has been much written about the divisions that have undermined civil discourse and threatened basic human rights in the 21st century. As historians, we know these divisions are not new. We also know that examining the past with clear eyes is the only way we can begin to envision new ways of connecting, engage in productive dialogue, and chart paths toward a common good. Solidarity/*Solidarité* invites us to work together to rediscover our shared heritage and to build new understanding of the beauty and complexity of human experience.

When the social and political climate feels inhospitable, I am grateful for the NCPH community. Our annual meetings revitalize our work, bringing people from a variety of professions, perspectives, and experiences together for lively, collegial, and collaborative conversations. We return home to hard work, knowing that there is a peaceful army who have our backs.

Thank you to our Program Committee and its co-chairs, Krista McCracken, Kimberly Springle, and Sierra Van Ryck de Groot, who built a slate of sessions that will inform our practice and strengthen our resolve for the coming year. These presentations, roundtables, discussions, and working groups will encourage us to think creatively about what it means to build community, to stand in solidarity, and to challenge stories and conditions that undermine those efforts. We are in their debt. Thank you also to Catherine Charlebois, Steven High, and Lucie Morisset for welcoming us into the rich public history community of Montréal. I look forward to experiencing the history and culture of the city and surrounding area.

Of course, none of our time together would be possible without the tireless efforts of the NCPH staff. Our work to establish more just and equitable labor practices in the field requires us to act in solidarity with Stephanie Rowe, Meghan Hillman, and Stasia Tanzer as well as Sarah Singh. We must not allow their year-long work to organize our gatherings to become invisible to us. Please join me in thanking them at the registration desk, in individual sessions, and at our social gatherings!

I look forward to listening, learning, engaging, and standing with you in solidarity when we meet in Montréal!



All images courtesy of Tourisme Montréal.



HISTORY® supports the **NCPH** for promoting the value and significance of history every day.

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REGISTRATION INFORMATION

The conference registration fee covers admission to the sessions, working groups, breaks, exhibit hall, poster session, public plenary, conference mentoring network, and other events. The fee also entitles each registrant to a conference *Program* and badge. Some special events require pre-registration and/or payment of additional fees. All presenters and conference attendees are expected to register for the conference. *Name badges and lanyards are sponsored by Digital Scholar.*

Registration is available online at www.ncph.org. Registration will be available onsite, but we will invoice you for payment. Visa, MasterCard, American Express, and Discover are accepted through online registration only.

	Early Bird (ends 1/29/25)	Regular (ends 3/12/25)	Onsite (March 26-29, 2025)
NCPH Member	\$176	\$220	\$240
Non-Member	\$244	\$305	\$325
Students	\$120	\$145	\$160
Public History Adjacent	\$120	\$145	\$160
Un-/Under-Employed	\$120	\$145	\$160
Community Participant	\$120	\$145	\$160
One-Day	\$90	\$110	\$120
Guest*	\$50	\$50	\$65

*Guest rate is only for people who do not work or study in the field and who would not otherwise attend the meeting except to accompany the attendee.

Early registration ends January 29, 2025. Regular registration begins January 30 and ends March 12. No pre-conference registrations will be accepted after March 12, 2025. After that date, it will be necessary to register onsite at the conference at a higher rate, and the availability of tickets for meals, special events, workshops, etc. cannot be guaranteed.

The registration area for the conference will be located on level four of le Centre Sheraton Montréal. Come find us during open hours to pick up your badge, lanyard, and *Program*.

Refund requests must be submitted in writing and sent via email to ncph@iu.edu no later than March 12, 2025, with an exception for positive COVID-19 tests preventing the attendee from traveling to Montréal.

- 100% refund of registration fee (minus a 20% administration fee) will be issued if cancellation request is received by January 29, 2025.
- 50% refund of registration fee will be issued if cancellation request is received between January 30 and March 12, 2025.
- No refunds will be issued for requests received after March 12, 2025, except in case of a positive COVID-19 test from the attendee or someone the attendee lives with or cares for.

Cancellations: Tours or other events may be cancelled, and refunds issued, if an insufficient number of registrations are received.

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act and our Event Accessibility Plan located at <http://bit.ly/NCPHAccessibility>, please contact the NCPH Executive Office at ncph@iu.edu or (317) 274-2716 by January 29, 2025 should you have accessibility needs or require assistance.



Image courtesy of Tourisme Montréal.

2025 WORKING GROUPS

The working group format is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Discussants were selected from an open call in October. Prior to the conference, each has reviewed and electronically commented on fellow participants' case statements to get a sense of shared concerns and the needs of the group. Working group sessions at the conference are free and open to other attendees who would like to sit in on the discussions unless otherwise noted, but we ask that you respect the facilitators' need to potentially limit participation from the audience.

See working group descriptions with their facilitators and discussants on the full schedule beginning on page 19.

Exploring Best Practices in Public Lands History

Thursday, March 27, 10:30 am – 12:30 pm

Doing Queer History in a Hostile Political Climate

Thursday, March 27, 1:00 pm – 3:00 pm

AAPI Public History 2025: Collaborations and Outcomes, Exploring International Opportunities

Thursday, March 27, 3:30 pm – 5:30 pm

Public Historians, Empathetic People: Building Humane Leadership and Work Cultures

Friday, March 28, 8:00 am – 10:00 am

Creating a Peer-Review Clearinghouse for Public Historians*

Friday, March 28, 10:30 am – 12:30 pm

Who is Missing in Public History Workspaces? Developing BIPOC Career Pathways

Friday, March 28, 1:00 pm – 3:00 pm

Solid Succession: Considering Succession Planning and Institutional DNA at Historic Organizations

Friday, March 28, 3:30 pm – 5:30 pm

Decolonial Approaches to America 250

Saturday, March 29, 10:30 am – 12:30 pm

* denotes a working group whose session is closed to general attendees.

HOTEL AND TRAVEL INFORMATION

LE CENTRE SHERATON MONTRÉAL

1201 René-Lévesque Blvd W
Montréal, Quebec H3B 2L7, Canada

Le Centre Sheraton Montréal, in the heart of downtown Montréal, Québec, is the main location for conference sessions and events. Conference events will be held at the hotel unless otherwise noted in the *Program*. Please note the maps of the hotel located on the inside front cover of this *Program* for help finding room assignments.

The National Council on Public History has secured a block of rooms at the hotel at a rate of \$229 CAD/night; reservations must be made by March 5, 2025. Please note that the block is likely to fill before this date. Please use the Sheraton's online portal to reserve your room. The link can be found at <https://ncph.org/conference/2025-annual-meeting/hotel-and-travel-information/>. Note that in our contract we only have double rooms available; if you call the hotel to request a King room they will make every effort to ensure you are accommodated.

HOTEL RESOURCES

We will have a private room with cold storage available for carers who need to nurse, pump, or change a diaper. We will also have a designated gender-neutral restroom at the Sheraton for attendee use. More details will be available in the onsite errata sheet.

GETTING TO MONTRÉAL AND THE HOTEL

Most of our attendees will fly to Montréal; if that's you, you'll fly into Montréal-Trudeau International Airport (YUL). Located about twenty minutes west of downtown, the airport is named for Pierre Elliott Trudeau, the 15th Prime Minister of Canada and father of outgoing Prime Minister Justin Trudeau. Travelers from outside of Canada will need to apply for an Electronic Travel Authorization (eTA) at <https://ircc.canada.ca/english/visit/visas.asp>, with exceptions for Canadian visa holders and US citizens.

From the airport, you can take a Lyft or Uber to the conference hotel, or you can take the 747 shuttle service to the René-Lévesque/Stanley stop, right across the street from the hotel.

For more information, visit <https://www.mtl.org/en/experience/airport-yul-guide>.

Métro de Montréal

Montréal's metro system can take you almost anywhere in the city you want to go with minimum cost and fuss. The Peel (green line) and Lucien-L'Allier (orange line) stations are closest to the conference hotel. You can find a map of the metro on the inside back cover of this *Program*. You can visit <https://www.stm.info/en> to plan your routes and find information on fares.

WEATHER

Bring your winter coat! In late March we're likely to see temperatures between -6 and 7 degrees Celsius (20 and 45 degrees Fahrenheit), and snow is certainly possible. While we're hoping to avoid a big snowstorm, you should come prepared to stay warm and dry. Fortunately, Montréal's infrastructure is set up for inclement winter weather; the Underground City, a twenty-mile-long pedestrian network under the city's streets, will get us where we need to go.

CURRENCY AND EXCHANGE

The prices in this program appear in US dollars (unless otherwise noted). Any listed conversions were accurate as of February 2025. Registrants may pay by check in either currency. Local merchants generally accept American dollars, and ATMs give a good exchange rate on most major currencies.

PASSPORTS

US Citizens—don't forget that you now need a passport to travel between the US and Canada. If you need to renew a passport, or obtain one, visit http://travel.state.gov/passport/passport_1738.html for more information.

QUESTIONS?

Meghan Hillman, NCPH Program Manager,
(317) 274-4146, meghillm@iu.edu

CONFERENCE POLICIES

EVENTS CODE OF CONDUCT

The National Council on Public History (NCPH), in keeping with the core principles outlined in its mission statement and Code of Ethics and Professional Conduct, is committed to providing a welcoming and harassment-free space for its members and others who attend, participate in, and support NCPH conferences, events, meetings, and online programming.

As public historians, our membership is committed to exploring diverse historical narratives and developing practices that embrace stories, individuals, and collaborative partners from all backgrounds. NCPH actively supports diversity and inclusion amongst its membership and at its events and does not tolerate discrimination or harassment in any form.

Discrimination is the unjust or prejudicial treatment of others based on difference. Harassment includes but is not limited to:

- intimidation or unwanted attention based on gender, sexual identity, gender identity, gender experience, race, physical appearance, religion, or other group identity;
- threats or acts of violence;
- deliberate misgendering;
- unwelcome sexual attention, including unsolicited physical contact;
- abusive verbal comments in public and online spaces;
- sustained, non-constructive disruption of programming.

We seek constructive resolutions to disagreements, which can yield new ways of seeing and thinking. Anyone who violates the above may face sanctions.

All attendees at the NCPH conference were required to acknowledge this policy and to agree to abide by it at the time of registration.

ACCESSIBILITY POLICY

The National Council on Public History is committed to fostering an annual meeting environment that is inclusive and accessible to all our attendees. To that end, our annual meeting will meet and wherever possible exceed the requirements of the Americans with Disabilities Act (1990). NCPH will provide attendees with accessibility information that may impact their ability to fully participate in the meeting and will work directly with conference registrants to meet accessibility needs to the maximum extent we are financially and logistically able.

In August 2019 the Board of Directors approved a new conference accessibility plan to lay out our policies and procedures related to conference accessibility. You can read the full document, NCPH Guidelines for Building an Accessible Annual Meeting, at <https://ncph.org/about/governance-committees/ncph-accessibility-guidelines/>.

RECORDING POLICY

The presentations and commentaries presented during the conference are solely for those in attendance and should not be taped or recorded or otherwise reproduced without the consent of the presenters and the National Council on Public History. Recording, copying, or reproducing a presentation without the consent of the author is a violation of common law copyright. NCPH reserves the right to use images and recordings of the conference and those in attendance for educational and promotional purposes.

PATRONS & PARTNERS (as of February 2025)

The support of the following, each a leader in the field and committed to membership at the Patron or Partner level, makes the work of the National Council on Public History possible.

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University of Massachusetts Boston, Dept. of History
University of Missouri – St. Louis, Museum Studies, Heritage, and Public History Program
University of Northern Iowa, Dept. of History
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Gerald Zahavi

THANK YOU!

HISTORY supports the **NCPH** for promoting the value and significance of history every day.



SPECIAL EVENTS

Please purchase tickets online or email the NCPH office at ncph@iu.edu to add tickets to your already-existing registration. Tickets purchased during early registration will be included with your conference badge at the annual meeting. Space is limited. Some tickets may be available for purchase at the conference registration desk onsite.

First Time Attendee and Conference Connections Meet-Up

Wednesday, March 26, 5:30 pm – 6:00 pm

(Center Ballroom)

Ticket: Included with Opening Reception ticket (\$10)

Join members of the NCPH Membership Committee and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience, before joining other attendees for the Opening Reception. If you're part of our Conference Connections mentoring program, we suggest using this time to meet up with your mentor or mentee. *Conference Connections is sponsored by Exhibit Coach LLC.*

Opening Reception

Wednesday, March 26, 6:00 pm – 7:30 pm

(Center Ballroom)

Ticket: \$10

Bienvenue à Montréal! Join NCPH President Denise Meringolo, 2025 Program Committee Co-Chairs Krista McCracken, Kimberly Springle, and Sierra van Ryck deGroot, and Local Arrangements Co-Chairs Catherine Charlebois, Steven High, and Lucie Morisset in an opening reception to welcome you to the annual meeting of the National Council on Public History. We're thrilled to be in Canada for our first international conference since Ottawa 2013 and our first ever meeting in Québec. Park your suitcase and head down to the ballroom on level four of le Centre Sheraton Montréal to enjoy appetizers, a cash bar, and conversation with colleagues and friends.

New Professional Student Social

Wednesday, March 26, 8:00 pm – 9:30 pm

(East Ballroom)

Ticket: \$5

Meet other NCPH newbies, current students, recent grads, and new professionals after the Opening Reception. Network in a casual environment and enjoy some dessert on us! All with a student and new professional mindset are welcome regardless of age or graduation date! *Organized by the New Professional and Student Committee.*

NCPH New Member Breakfast

Thursday, March 27, 7:30 am – 8:30 am

(Salon I)

Ticket: \$15

New NCPH members are welcome to join members of the NCPH board and staff for a continental breakfast and mingling on the first morning of the conference. Get to know the leadership of the organization and fortify yourself for a day of sessions, fellowship, and fun. *Organized by the NCPH Membership Committee.*

Speed Networking

Thursday, March 27, 10:00 am – 12:00 pm

(Center Ballroom)

Ticket: FREE, but advance registration is required

NCPH's professional twist on "speed dating" creates stress-free networking opportunities at the annual meeting. This is one of the conference's most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions

in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 80. *Organized by the NCPH Professional Development Committee.*

IDEA Mixer

Thursday, March 27, 12:00 pm – 1:15 pm

(Club Lounge, 37th Floor)

Ticket: FREE

Take the elevator all the way up to the 37th floor of le Centre Sheraton Montréal to get a great view of the city and enjoy a light *déjeuner* of appetizers and charcuterie with members of NCPH's IDEA (Inclusion, Diversity, Equity, and Accessibility) Committee. If you're passionate about equity work or you just want to meet your people in a lowkey environment, pop in to say hello and fortify yourself for the afternoon's sessions. *Organized by the NCPH IDEA Committee.*

Out to Lunch

Thursday, March 27, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket: FREE, but sign up onsite. Cost of lunch is the responsibility of the attendee.

Looking for lunch plans? Out to Lunch is an event designed to help public history professionals meet colleagues in an informal setting. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It's a great opportunity to mingle, connect, and experience some local flavor. If you're not sure where to eat, check out the restaurant guide in the final version of the *Program*, available in February 2025. If you're a grad student, see our special student version of this event on Friday, March 28.

The Consultants' Speakeasy

Thursday, March 27, 5:00 pm – 7:00 pm

(Club Lounge, 37th Floor)

Ticket: FREE, but advance registration is required

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Head up to the 37th floor of le Centre Sheraton Montréal to see the skyline by sunset, grab a drink with the NCPH Consultants Committee, and join new and experienced consultants in the Speakeasy for an informal gathering that will include hors d'oeuvres, a cash bar, and lively conversation. *Organized by the NCPH Consultants Committee and sponsored by Historical Research Associates, Inc.; New South Associates; Kathleen Powers Conti; Florida State University; and The Luster Company.*

Poster Session and Reception

Thursday, March 27, 5:00 pm – 7:00 pm

(Center Ballroom)

Ticket: FREE, no advance registration is required

Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The poster session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. A full list of posters can be found on page 18. *Co-sponsored by the University of Maryland Baltimore County and Duquesne University.*

CONTINUED ON NEXT PAGE ▶

SPECIAL EVENTS

Dine Arounds

Thursday, March 27, 7:00 pm

(Meet at registration)

Ticket: FREE, but sign up onsite. Cost of dinner is the responsibility of the attendee.

Dine Arounds are an informal opportunity to talk about important issues, make new contacts, and get a taste of the thriving and thrilling Montréal food scene. In advance of the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion, find suitable restaurants, and make reservations for their group. To participate, find the sign-up sheet in the conference registration area in advance of the 7:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

This year's Dine Arounds include:

Artists and Public History: Discoveries and Challenges, led by Aislinn Pentecost-Farren, independent artist and public historian

Increasing numbers of history institutions are working with artists. Artists can respond to historic places, objects, and exhibitions in unexpected ways, helping institutions find new narratives, perspectives, and modes of communicating their story with audiences. Approaches vary: artist residency or commission? Open-ended or strongly directed? Managed by curatorial or embedded in education? Many public history projects are initiated by artists - what are the pros and cons of partnering with a more formal history institution? Whether you've worked like this for years, or are curious to learn what it could offer, come share your experience and learn from others over some local Montreal cuisine.

Brainstorm Ways Public Libraries Can Collaborate with Public Historians, led by Jina DuVernay, Gwinnett County Public Library

Public libraries offer a ton of public programming such as author talks featuring works of historical fiction. How might collaborations with public historians make these library programs richer? The libraries have the resources for the public to learn more on a topic, but the enhancement of the public historian's knowledge and resources could greatly enhance a library program. Let's talk about it!

The Expansion of Latino Montréal, led by Spencer Herrera, New Mexico State University

When one thinks of Mexican cuisine or dancing to the rhythms of salsa and bachata music, Canada is not what normally comes to mind. However, Montréal has benefited, culturally and economically, from diverse Latin American immigration over the last few decades. Now, it is easy to find good Mexican restaurants in town or take salsa and bachata lessons and then dance the night away to Latino beats at a local discothèque. Let's explore this growing phenomenon, what it means to be Latino Québécois, and how might the continuous fusion of Latino cultures and the Spanish language transform this region into the future.

Making It Stick: The Challenges of Local History Programs and Outreach, led by Jennifer Zobebelein, Charlotte County, Florida

As the historian of Charlotte County (FL), it is often difficult to consistently engage with the community regarding our local history. We do not have a museum, but rather operate out of our libraries while also maintaining two historic buildings and a variety of historic markers/signs. As a first-time attendee to the NCPH, I would love to talk with those who teach/interpret local history outside formal institutions and see what they find successful (or not). I would also like to hear from students seeking a career in public history to understand how they see the field and the potential positives and challenges moving forward.

Public History Program Directors: Resources for Success, led by the NCPH Curriculum and Training Committee

Directing a public history program is a rewarding and challenging faculty assignment. It can also feel isolating and overwhelming. The Curriculum and Training Committee would like to develop a set of resources to assist program directors, but we need your help. This new set of resources could range from documents and guides to videos or support groups, even spaces to celebrate accomplishments. Join us at this dine around to share your ideas, your triumphs, and your frustrations. Whether you direct a certificate program, undergraduate minor, graduate program, undergraduate major, or anything in between, we welcome your perspective. Most of all, come and have a nice evening sharing your experiences with a group of supportive peers.

Using Archival Images of BIPOC People in Exhibits and Programs, led by Toni Lester, Scholar and Creative Artist

Let's get together and talk over dinner about issues that can come up when we are thinking about using archival images of people from historically marginalized communities in our programs, marketing, and exhibits. Even if it's legal to do so, are there ethical and moral issues to consider in such cases? And if yes, what should we do?

Women in Public History: The Political, Professional, and Historical, led by Elizabeth Belanger, Hobart and William Smith Colleges

In this dine around we will discuss the professional and political concerns of women identifying individuals in public history as well as a connected, but distinct concern about the state of women's public history. How can we confront the persistent obstacles facing diverse women in the greater professional and public historical landscape? How can we support young professionals as they enter a hostile, precarious labor market and political climate? How can we create a space for reflection on the contributions and history of women public historians and a space for action to ensure more inclusiveness and visibility in work and scholarship?

Public History Educators' Forum

Friday, March 28, 8:00 am – 10:00 am

(Salon I)

Ticket: \$35

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the NCPH Curriculum and Training Committee.*

Out to Lunch – Student Edition

Friday, March 28, 12:00 pm – 1:15 pm

(Meeting locations arranged on a per-group basis)

Ticket: FREE, but sign up onsite. Cost of lunch is the responsibility of the attendee.

Out to Lunch – Student Edition is tailored specifically for grad students. It's a great opportunity to mingle, connect with other students, and experience some local flavor. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing.

SPECIAL EVENTS

Public Plenary | *When the Pine Needles Fall: Indigenous Acts of Resistance in Canada and Beyond*

Friday, March 28, 6:00 pm – 7:30 pm

(Center Ballroom)

Ticket: FREE and open to the public.

In the summer of 1990, a group of Kanyen'kehà:ka (Mohawk) protesters gathered to block a road in the community of Kanesatake, near the Town of Oka on the north shore of Montréal. They stood in solidarity to protest the expansion of a golf course and the building of townhouses on land that included a Kanyen'kehà:ka burial ground and pine forest. On July 11 of that year, the Sûreté du Québec raided the barricade and began a 78-day siege known now as the Oka Crisis. In the end, the golf course expansion was canceled and the Canadian government purchased the land, although they have yet to transfer it to the Kanyen'kehà:ka. However, the protest sparked solidarity among Canada's First Nations communities and internationally.

During the siege, Katsi'tsakwas Ellen Gabriel was chosen to be the spokesperson for her community, part of her lifetime of human rights activism, feminist leadership, and defense of Indigenous land. In this free public event, conference attendees and members of the Montréal public

alike are welcome to join Ellen Gabriel in conversation with Sean Carleton, Professor of Indigenous Studies at the University of Manitoba and Gabriel's co-author of the book *When the Pine Needles Fall: Indigenous Acts of Resistance*, published in September 2024, to talk about the past, present, and future of Indigenous solidarity and activism.



Ellen Gabriel (Katsi'tsakwas) is a Mohawk activist and artist from Kanehsatà:ke - Turtle Clan, known for her involvement as the official spokesperson, chosen by the People of the Longhouse, during the 1990 "Oka Crisis." She is the recipient of the Golden Eagle Award from the Native Women's Association of Canada (2005) and the Jigonsaseh Women of Peace Award (2008).



Sean Carleton is a settler scholar and an Associate Professor in the Departments of History and Indigenous Studies at the University of Manitoba in Winnipeg, Manitoba, Treaty 1 territory and the homeland of the Métis Nation. He is a founding member of the Graphic History Collective and a contributing editor with the Canadian history blog *Active History*.

NCPH Awards Breakfast and Keynote

Saturday, March 29, 8:00 am – 10:00 am

(Center Ballroom)

Ticket: \$35

Join us to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today.

The awards event and keynote are open to all conference registrants, although this ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the special seating provided.

Keynote | **F*ck Community Engagement, We Work in Solidarity!: Equalizing Collaborations Between Public Historians and Black Stakeholders**

Over the years, "community engagement" has devolved into a ubiquitous expression lacking the intentionality of power-sharing and solidarity. Public historians who seek solidarity with communities must reconstruct the foundations of these relationships, and simultaneously surmount the many barriers that reinforce institutional frameworks of community interaction. This roundtable explains how collaborations with descendant and Black communities has reshaped panelists' work into a solidarity model, in which the community and the public historian work in tandem. The panelists offer their own reflections on how to build more ethical and productive collaborations between public historians and diverse stakeholders which clearly articulate and reflect the past and its legacies in present-day community projects. For reconciliation projects seeking the repair of past harm and traumas, this NCPH 2025 keynote presentation asks: how can collaborations effectively articulate shared power, responsibilities, and goals?

Facilitator: Marco Robinson, Prairie View A&M University

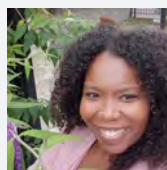
Participants: Nishani Frazier, North Carolina State University
Hilary Green, Davidson College

Christy Hyman, University of North Carolina Charlotte

Tara Y. White, University of North Carolina Wilmington



Marco Robinson is an associate professor of history and Assistant Director of the Ruth J. Simmons Center for Race and Justice at Prairie View A&M University in Texas. He specializes in public history, the African diaspora, and the intersections of race, class, and gender in the US.



Nishani Frazier is Professor of History and Director of Public History at North Carolina State University. She has also held professional public history positions as Associate Curator of African American History and Archives at Western Reserve Historical Society (WRHS) and Assistant to the Director of the Martin Luther King, Jr. Archives at the Martin Luther King Center for Nonviolent Social Change.



Hilary Green is the James B. Duke Professor of Africana Studies at Davidson College. In addition to publishing academic monographs, she has published with the National Park Service and in 2015 developed the Hallowed Grounds Project at the University of Alabama. Until this June she managed *Muster*, the blog for the *Journal of Civil War Era*, and is a co-editor of the *Reconstruction Reconsidered* book series from the University of South Carolina Press.



Christy Hyman is an Assistant Professor of Environmental Justice at the University of North Carolina Charlotte, where her work focuses on historical geography and GIS mapping, particularly mapping Black geographies in the antebellum period.



Tara Y. White is a historian of African American, Southern women's, public, and civil rights history and an Assistant Professor at the University of North Carolina Wilmington. In addition to teaching, she has worked with museums, historic sites, and history organizations as a public historian since 1994.

EXHIBITS AND POP-UPS

We invite you to visit the organizations exhibiting with us in Ballroom West at le Centre Sheraton Montréal!

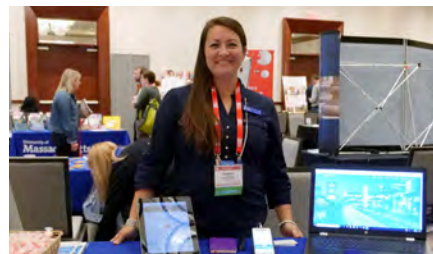
Be sure to visit our Commons gathering area in exhibit hall to relax and connect with colleagues and friends. Several pop-up exhibits and activities will be appearing in the exhibit hall, so consult your

final *Program* and errata sheet to see the day's events! Pop-ups are additional opportunities for you to experience more conference content in an informal and participatory way. You'll also find some activities for winding down and easy socializing, including puzzles and coloring books, if you need to grab a few minutes of peace.

EXHIBITORS (as of February 24, 2025)

American Association for State and Local History (AASLH)
AM Quartex
The Azrieli Foundation
Central Connecticut State University
Concordia University Press
Delta Designs Ltd.
Digital Scholar
Fort Hays State University
Library of Virginia
McGill-Queen's University Press

MEM (Centre des mémoires montréalaises)
Middle Tennessee State University
National Council on Public History
Northeastern University
Quebec Anglophone Heritage Network (QAHN)
University of California Press
University of Massachusetts Press
University of Nebraska at Kearney
Western University, Canada
White House Historical Association



An exhibitor at the 2018 annual meeting in Las Vegas. Photo courtesy of Andy Townsend.

EXHIBIT HOURS

Thursday, March 27, 8:00 am – 5:00 pm

Friday, March 28, 8:00 am – 5:00 pm

CREATIVE AND AWARDS SHOWCASE

Saturday, March 29, 10:00 am - 2:00 pm

MEET YOUR NCPH BOARD AND COMMITTEES

Stop by NCPH's booth in the exhibit hall at the following times to connect with some of our Board and Committee members:

NCPH Board of Directors - Thursday, March 27, 10:00 - 10:30 am

Labor Task Force - Thursday, March 27, 12:00 - 12:30 pm

Membership - Thursday, March 27, 1:00 - 1:30 pm

National Park Service Consulting Teams - Thursday, March 27, 3:00 - 3:30 pm

Advocacy - Friday, March 28, 8:00 - 8:30 am

The Public Historian editors - Friday, March 28, 10:00 - 10:30 am

Long-Range Planning - Friday, March 28, 10:00 - 10:30 am and 3:00 - 3:30 pm

Development - Saturday, March 29, 10:00 - 10:30 am

Led by: Katherine Fleming, National September 11 Memorial & Museum

Skills Lab | Graphic Design 101 for Public Historians: Fundamentals for Accessible, Clear Design

Thursday, March 27, 1:00 pm – 1:30 pm

Interested in learning how to level up your visual communications – flyers, posters, booklets, and even emails? Attend this pop-up to learn how to apply graphic design theory to public-facing information that is fresh, readable, and eye-catching. We'll introduce and practice identifying relevant design fundamentals – hierarchy, balance, color, contrast – to give you the tools to create compelling designs from scratch, or to update existing material. We'll also discuss the importance of typography and imagery to help you design in any program, whether Word, Canva, or InDesign.

Led by: Eleanor Carter, Loyola University Chicago

Activity | Quilting & Conversation

Thursday, March 27, 2:00 pm – 3:30 pm

Quiltmaking as an interactive craft presents potential for both museums and oral historians to connect and engage with participants

POP-UPS

In the Exhibit Hall

Here's what will be "popping up" in the exhibit hall during NCPH 2025. All conference attendees are welcome to stop by and participate without signing up in advance.

THURSDAY, MARCH 27

Activity | A Matter of Fact: Conducting Research as a Museum Professional

Thursday, March 27, 9:00 am – 11:00 am

Museums are often seen as trusted institutions that convey information on many disciplines. But they also exist in times where distinctions between fact, fiction, and opinion have blurred. This activity session will provide museum professionals with tools to confidently conduct, assess, and convey research via a presentation on research and fact checking practices, an activity on media literacy, and a roundtable discussion for attendees to offer advice from their own experiences and ask questions.

EXHIBITS AND POP-UPS

in new and unique ways. By engaging in arts, a collaborative experience breaks barriers and opens access to conversations and audiences that may be otherwise missed. Attendees are invited to review an exhibit of quilts and explore this intersection. People are also welcomed to engage hands-on with a 'quilting bee' pop-up open to all sewing skill levels and optional oral history opportunity.

Led by: Griffin Nordstrom, Duquesne University

Activity | Solidarity in Print: Preserving the Printing Plates of a Kansas Freethinker

Thursday, March 27, 4:00 pm – 5:30 pm

Want to try out printing? Visit Pittsburg State University's pop-up and learn about their printing plates from the Haldeman-Julius Company, a publisher once located near Pittsburg, Kansas. The PSU Special Collections and Archives staff and Department of Art faculty will be on hand with a press and plates of Little Blue Books, the company's 5 cent booklet series that featured authors like Upton Sinclair, Jack London, Clarence Darrow, and Will Durrant. Stop by, try the press, and learn more!

Led by: Angel Abshire, Pittsburg State University
Sara DeCaro, Pittsburg State University
Olivia Timmons, Pittsburg State University

FRIDAY, MARCH 28

Exhibit | The National Black Debutante Project: History, Culture, and Tradition

Friday, March 28, 9:00 am – 11:00 am

Explore the rich cultural heritage of African American Debutante Cotillions in this immersive exhibit. Discover how these events, spanning over a century, empowered young women and black youth, fostered community pride, and promoted social mobility. Archival materials, oral histories, and stunning visuals reveal the intersectionality of race, class, gender, and identity, offering nuanced insights into African American experiences and traditions.

Presented by: Nikita Harris, University of Alabama Tuscaloosa and National Black Debutante Project
Sunny Royal-Boyd, International League of Cotillions
Tamorah Shareef, International League of Cotillions
Jacqueline Woods, International League of Cotillions

Skills Lab | Crafting Documentation Brick by Brick

Friday, March 28, 1:00 – 1:30 pm

Documenting our choices and processes is important, but it can be hard to decide how to write that documentation and what to include. Join us for a fun challenge – using a familiar building toy – that demonstrates some key features of good documentation. Learn tips and tricks for tracking project choices, sharing project processes, and making your next data migration a snap.

Led by: Megan Brett, Thomas Jefferson Foundation

Activity | Oral History Speed Round

Friday, March 28, 2:00 pm – 4:00 pm

If you're new to conducting oral histories, it can be daunting to get started. Stop by this pop-up for a fun 15-minute interview activity to learn about deep listening, open-ended questions, and other core

aspects of oral history. Participants will also have a chance to chat with oral historians about interview preparation and project planning.

Led by: Meral Agish, Queens Memory Project, Queens Public Library
Natalie Milbrodt, CUNY

SATURDAY, MARCH 29

Activity | History is Now: Zine Making as Public History

Saturday, March 29, 10:00 am – 10:30 am

Join the co-founders of Invisible Histories, a nonprofit preserving and researching LGBTQ history in the US South, for a zine making session. This pop-up will provide an overview of zines, examples of some of our favorite zines, the role zines have played in LGBTQ history/preservation, and how you can use them as a memory keeping activity in your community.

Led by: Joshua Burford, Invisible Histories
Maigen Sullivan, Invisible Histories

Exhibit | Montreal's Early Chinese Families

Saturday, March 29, 10:00 am – 2:00 pm

Visit this trilingual (French/English/Traditional Chinese) exhibition that shares biographical research about seven early Chinese residents in Montréal and who are mentioned in 1890s journalism by Asian North American author Sui Sin Far (Edith Eaton). Co-curated by Professor Chapman and UBC graduate students with support from descendants, the exhibition includes nine pop-up banners featuring text, images, and QR codes that link to a much larger CollectionBuilder repository of primary archival materials regarding these people about whom otherwise very little has been written.

Presented by: Mary Chapman, University of British Columbia

Activity | School Field Trips Memory Bank

Saturday, March 29, 11:00 am – 2:00 pm

Do you remember attending a field trip to a historic site? Come to the School Trips Memory Bank Pop Up to record memories from these childhood experiences. Any individual memories voluntarily recorded today will help the convener test techniques for a research project collecting experiences of overnight school trips to Washington, DC. Additionally, quick activities will help us elaborate on how memories and experiences of visiting operate in our public history work.

Led by: Lauren Rever, German Historical Institute & Roy Rosenzweig Center for History and New Media



Public History + ?: A Creative Showcase

On Saturday, March 29, visit the erstwhile exhibit hall between 10:00 am and 2:00 pm to explore the range of side hustles and hobbies that feed creative public historians. Several of this year's award winners will also showcase their work during this time. A complete list of happenings will be available on the Errata sheet of the final *Program* available onsite.

A Montréal artisan shows off her embroidery. Image courtesy of Caroline Perron Photography for Tourisme Montréal.

TOURS AND TRIPS

All groups meet by the NCPH registration desk in the fourth-floor foyer of le Centre Sheraton Montréal. Please arrive 15 minutes prior to the listed tour start time. Transportation is included for all trips. Please contact NCPH if you require special assistance. Unless noted, lunch is not provided, and tours operate rain, snow, or shine. Space for most tours is limited to 15-25 participants, so sign up early.

Tour | A Day at the MEM

Wednesday, March 26, 9:00 am – 4:00 pm
Ticket: \$30

Institutions grow and evolve, most often slowly, but sometimes in great spurts. In the fall of 2023, the former Centre d'histoire de Montréal (Montréal's History Center) became the MEM - Centre des mémoires montréalaises (Montréalers' Memories Center) and opened its door after five years of transformation. The massive change included a new brand, updated mission, new permanent exhibitions and programming, and a new building located right at Montréal's heart.

In the morning, a behind-the-scenes tour led by staff of the Content Development and Citizen Engagement Section will explore the challenges and rewards that come with involving citizens in an ambitious project such as this one. Attendees will learn about the making of this new institution, from strategy and planning to the design phases, highlighting how collaborative processes inform inclusive projects. You'll also learn more about the different community-centered projects going on at the MEM and the different strategies and techniques staff develop and use to co-create with citizens (almost) everything at the MEM!

In the afternoon, attendees will participate in the MEM's "Touch" activity, from its award-winning Montréal in Five Senses workshop series, to discover the history of Montréal through your fingertips. Led by a visually-impaired person from the Regroupement des aveugles et amblyopes du Montréal métropolitain (Association for the Promotion of the Interests of the Blind and Partially Sighted in Greater Montréal) and an interpreter from the MEM, the workshop invites you to discover how Montréal has been urbanized throughout its history thanks to architectural models and objects from the museum's collections that you can touch and handle. *Sponsored in kind by the MEM.*



An interior of the MEM. Photo courtesy of Tourisme Montréal and image credit to Sylvain Legare.

Tour | Sir George-Étienne Cartier National Historic Site

Thursday, March 27, 9:00 am – 12:30 pm
Ticket: \$20

Join Parks Canada interpretive staff on a visit to Sir George-Étienne Cartier National Historic Site in Old Montréal. This historic house commemorates the life and work of one of the Fathers of Confederation, Sir George-Étienne Cartier, and recalls the architectural heritage left by the upper middle class of 19th century Montréal. After we tour the site, our guides will facilitate a roundtable discussion with colleagues from across the region, illustrating what it's like working within a network of heritage sites dispersed across a large area and sharing some of the initiatives Parks Canada and partner communities have been working on together to interpret historic houses, political history, and Confederation in an era of Truth and Reconciliation. *Participants will take the metro to Old Montréal, which will include about 15 minutes of walking. Participants are welcome to come back with the group or to grab lunch in Old Montréal and make their way back on their own.*

Tour | Le Centre-Sud: Working-Class Life in 19th Century Montréal

Thursday, March 27, 12:30 pm – 4:30 pm
Ticket: \$22

This walking tour will take participants into the Centre-Sud district of Montréal. A microcosm of the Industrial Revolution in Québec in the second half of the 19th century, the Centre-Sud neighborhood witnessed firsthand the impact of industry on labor and the living conditions of working-class families, making it a hotbed of labor solidarity efforts such as unions. Now it's home to Montréal's Le Village, one of the city's most prominent "gayborhoods," and to a thriving art scene. The tour will start at the

Écomusée du fier monde (loosely translated to the Ecomuseum of Proud People), and after the tour attendees will be welcomed back to the Écomusée to explore its exhibit *All the livelong day! The Joys and Sorrows of Life in a Working-Class Neighbourhood*, which traces its evolution through the pivotal periods of industrialization, deindustrialization, and the community's grassroots organizing efforts. *Participants will take the metro to the Écomusée, which will include about 20 minutes of walking in addition to about an hour and a half of walking in Centre-Sud.*

Tour | The Black City Below the Hill: Montréal's First Multi-Racial Neighborhood

Thursday, March 27, 1:00 pm – 3:30 pm
Ticket: \$18

This walking tour will take participants into Little Burgundy, Montréal's first multi-racial neighborhood and the birthplace of Black Montréal. Located near the city's two railway stations, which were the main employers of Black labor until the 1960s, the neighborhood saw the emergence of a number of important community institutions such as Union United Church, the Liberty Hall of the Universal Negro Community Centre (whose most famous member was the mother of Malcolm X), and the Negro Community Centre. Much of Little Burgundy was demolished in the late 1960s and early 1970s due to urban renewal, part of a wider story about gentrification and demolition in the city. We'll walk through the neighborhood, visit key historical sites, and consider how the neighborhood's history is represented. *Participants will take the metro to the Lionel-Groulx station, which will include about 8 minutes of walking in addition to about two hours of walking in Little Burgundy.*

Tour | Montréal's Little Italy

Thursday, March 27, 2:00 pm – 5:00 pm
Ticket: \$25

Montréal's Italian community dates from the 1880s, when sojourners from southern Italy passed through Montréal as they came to work on Canada's railways and canals and in mines and forests. "Little Italy," an officially designated neighborhood, grew around Montréal's large Jean Talon Farmers Market. This vibrant area includes art deco municipal buildings constructed in the 1930s, the magnificent Madonna Della Diffesa church

TOURS AND TRIPS

with a ceiling mural of Mussolini and his cabinet, and many cafes and small shops still run by the families of those who came here as part of the large wave of Italian immigration in the 1950s and 1960s. The tour starts at Montréal's long established Caffè Italia on boulevard St. Laurent and focuses on how the community has developed. *Participants will take the metro to the Jean-Talon stop, which will include about twenty minutes of walking in addition to two hours of walking on the tour itself.*



The Jean-Talon Farmer's Market. Image courtesy of Tourisme Montréal and photo by Mounir Shami.

Tour | Community Historic Preservation in the Milton-Parc Neighborhood

Friday, March 28, 9:00 am – 11:30 am

Ticket: \$20

This guided walking tour will share the evolution of the Milton-Parc neighborhood, marked by citizen action and the protection of its urban heritage. Once an enclave for affluent Montréalers, in the 1960s-1970s Milton-Parc was the scene of a major citizens' struggle to preserve its built environment, dating mainly from the late 19th century. Maintaining the quality of life of the (increasingly low-income) households living downtown was central. At the time, the neighborhood's urban and social fabric was threatened by the project for a new modern housing and mixed-use estate, La Cité, led by developers and encouraged by the municipal administration. Despite the destruction of 255 housing units for the construction of high-rise towers, several complexes were preserved, bought by cooperative groups, and renovated. Since the 1980s, the district has witnessed numerous projects to redevelop and restore its architectural heritage. On this walking tour, participants will learn about community preservation efforts, including the formation of Heritage Montréal and other preservation organizations. *Participants will take the metro to Milton-Parc, which will include about 20 minutes of walking in addition to about an hour and a half of walking in the neighborhood.*

Tour | Historical Commemoration in Downtown Montréal

Friday, March 28, 9:00 am – 12:00 pm

Ticket: \$15

Join Parks Canada historians on a walking tour of downtown Montréal as it's represented through the bronze plaques of Canada's National Program of Historical Commemoration, which supports the work of the Historic Sites and Monuments Board of Canada (HSMBC). Since 1919, the HSMBC has been mandated to provide advice to the Government of Canada on the designation of places, persons, and events that have marked and shaped Canada. Every year, new subjects are added to the list of designations, and nominations to the HSMBC come from members of the public. We will visit a selection of HSMBC plaques within the vicinity of the conference hotel, considering what the plaques reveal about the writing and interpretation of Canadian history over the past one hundred years. We will also discuss Parks Canada's efforts to carefully review over two hundred existing designations that include dated or insensitive content that does not reflect what is known or important to say about the country's history today. *This walking tour will depart from the conference hotel and remain in downtown Montréal. Participants can expect about two hours of walking.*



This statue of Paul Chomedey de Maisonneuve has stood since 1895. Image courtesy of Damien Ligardi for Tourisme Montréal.

Tour | Life, Death, and Urban Intercultural Encounter at Back River Memorial Gardens

Friday, March 28, 1:00 pm – 3:30 pm

Ticket: \$30

This walking tour will bring conference attendees to a little-known site of Jewish historical significance in Montréal: Montréal's Back River Memorial Gardens, a cemetery in the largely French-Canadian neighborhood of Ahuntsic. Founded in 1883, and now located next to a metro station, commuter train station, opposite a gas station, motel, and sitting under a flight path, this small cemetery is loud and highly visible in the neighborhood. Yet it is a mystery to its non-Jewish neighbors, and little known by the local Jewish community. During the tour, we explore how the archives, oral history, and the arts intersect in a project undertaken

as part of a Social Sciences and Humanities Research Council (SSHRC) Insight Grant to understand the history and significance of this idiosyncratic place that has become an important site of intercultural encounter, and what it can teach us about Jewish migration and the history of Montréal's urban development. The difficult history of Back River, contrasted with its visibility and its seemingly "out of place" position in the city, make it a cipher on which people impose various meanings related to identity, immigrant belonging, and intercultural encounter. Researchers will share with participants the challenges of understanding the space, the stories they have gathered through oral history interviews with families, cemetery workers, and neighborhood passers-by, the artistic work that has emerged from the project, and why the cemetery is such a significant space for the study of migration, memory, and belonging. *Due to its location, attendees will travel by bus to and from the Back River cemetery, where they can expect about an hour and a half of walking.*



An exhibit at the McCord Museum. Image courtesy of Tourisme Montréal and photo by Roger Aziz – Musée McCord Stewart.

Tour | Indigenous Voices Today: Knowledge, Trauma, Resilience at the McCord Museum

Friday, March 28, 1:00 pm – 4:00 pm

Ticket: \$28

The McCord Museum's exhibition *Indigenous Voices of Today: Knowledge, Trauma, Resilience* bears witness to the still unrecognized knowledge of Indigenous peoples in Québec and Canada, as well as the deep wounds they carry and their incredible resilience. About one hundred carefully selected objects from the Museum's Indigenous Cultures collection are combined with more than eighty powerful inspiring stories (texts and videos) from members of the eleven Indigenous nations in Québec, shedding light on their knowledge and philosophies. They speak out about their suffering as well as their dreams and plans for a better future to help restore their health, which has been undermined by the process

TOURS AND TRIPS

of assimilation. As part of an effort to initiate dialogue and foster understanding, the exhibition offers an opportunity for a meaningful connection. Following the tour, participants will meet with Curator of Indigenous Cultures Jonathan Lainey to learn more about its creation, a process that involved major consultation with over eight hundred Indigenous contributors. *Participants will take the metro to the McCord Museum, which includes about eleven minutes of walking in addition to an hour and a half of exploration in the museum.*

Tour | Walking Montréal’s Post-Industrial Lachine Canal

Saturday, March 29, 10:00 am – 1:00 pm

Ticket: \$25

This guided walk will take participants along the Lachine Canal, once the most highly industrialized area in Canada, now a national park operated by Parks Canada lined with condominiums. Industrialization, deindustrialization, and gentrification have all transformed the area. We will consider these waves of changes, how they’ve been interpreted, and the ways that developers have wrapped themselves in the cloak of industrial heritage. We will also consider the histories of the two adjoining neighborhoods, Little Burgundy to the north and Point Saint-Charles, a white Irish and Francophone area, to the south. *The group will take the metro to the Lionel-Groulx station and walk towards the St-Gabriel Locks. Following the tour, the group will take the metro back to the hotel, led by the tour guide.*

THANKS TO OUR VOLUNTEERS

Say hello and thanks to our hard-working student volunteers if you see them on-site!

Molly Adams
 Ayodeji Akinyemi
 Ava Barabasz
 Sadie-Lyn Bieman
 Hannah Brennan
 Maya Brooks
 Eleanor Carter
 Emma Donaghy
 Sepideh Farahmand
 Kayla Feeney
 Robyn Fishman
 Kelsey Fritz
 Jada Furtick
 Rocio Gomez

Mark Gunnery
 Jonathan Kozak
 Kyra Laiuppa
 Christella Maldonado
 Christopher McKay
 Beth McNeill
 Isabella Parrotta
 Emily Peterson
 Aidan Power
 Heaven Rich
 Patricia Roussel
 Romy Shoam
 Daiki Tsumagari
 Dawn Welch
 Aubrey White

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pubhist@iupui.edu



MA in Museum Studies

Graduate Certificate in Museum Studies



museum@iupui.edu



WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early.

Workshop | What is Indigenous Data Sovereignty and Why Does it Matter for Public Historians?

Wednesday, March 26, 8:00 am – 12:00 pm

(Salon IV-V)

Ticket: \$21

Understanding Indigenous ownership and rights is critical to ethical public history work. This workshop, geared toward museum, library, and archives professionals, will introduce Indigenous Data Sovereignty (IDSov) as it applies to collections and records. Participants will gain a theoretical and legislative grounding, an introduction to the Local Contexts Traditional Knowledge Labels and Notices, and an opportunity to navigate the Local Contexts Hub. Participants will work together by region and institutional type to brainstorm action steps for furthering relationships with Indigenous Nations and implement IDSov policies and practices at their own institutions.

Facilitators: Brandon Castle, University of Massachusetts Amherst W.E.B. Du Bois Library
Niki Hunt, Center for Braiding Indigenous Knowledges and Science
Corrie Roe, Local Contexts
Abby Thomsen, University of Massachusetts Amherst, Center for Braiding Indigenous Knowledges and Science

Workshop | Ethical AI for Public Historians

Wednesday, March 26, 8:00 am – 12:00 pm

(Drummond West)

Ticket: \$20

One of our primary goals as public historians is to honor the historical record by developing more inclusive interpretations of the past. Will AI technologies help or hinder us in this mission? This workshop provides a space to explore this question in the context of the growing use of generative AI, provide an overview of basic definitions, and explore related challenges and opportunities. Afterward, participants will have a grasp of basic terminology, emerging trends, and an understanding of ways to align the use of AI technologies with the profession's core values and code of ethics. The workshop will close with ten guiding principles for implementing ethical AI in public history educational and teaching settings.

Facilitator: Angela Fritz, University of Iowa

Workshop | You are Not Alone: Collective Action to Address Employment Issues in Your Workplace

Wednesday, March 26, 9:00 am – 4:00 pm

(Drummond East)

Ticket: \$25

Unheard or undervalued at work? You're not alone. Harassment. Bullying. Unequal pay and no promotions. Poor communication and lack of respect. Many heritage professionals experience or witness these problems in their places of work. We all need to speak up in the face of unfair labor practices. But how can we do that effectively? That is what we are here to discuss and learn. Building on the work of NCPH's Labor Task Force, this workshop will challenge participants to confront their workplace problems and to develop practical methods for addressing them. Strategies will range from individual and informal group action to more organized efforts like unionization. *Participants will have time for lunch on your own in downtown Montréal.*

Facilitators: Sharon Babaian, Retired, Ingenium – Canada's Museums of Science and Innovation

Marc Bendick, Bendick and Egan Economic Consultants, Inc.

Workshop | Oral History in Theory and Practice

Wednesday, March 26, 9:30 am - 3:30 pm

Salon VI-VII

In this workshop, consisting of a morning and afternoon session, participants will come away with a good beginner understanding of both the theory and practice of oral history. The morning session will address the principles, standards, and obligations associated with doing oral history, to include topics such as the strengths and limitations of oral histories; the professional and ethical obligations of oral historians; informed consent; ensuring availability of interviews; and transcription. After lunch on your own, the afternoon session will address the practical aspects of doing oral history: identifying interviewees, which often includes working the community groups; background research; recording equipment, framing questions; securing informed consent; and conducting interviews. Participants will have time on your own for lunch in downtown Montreal.

Facilitator: Philip Scarpino, Indiana University Indianapolis

Workshop | Community Connections: Planning an Inclusive Local History Conference

Wednesday, March 26, 1:00 pm – 5:00 pm

(Salon IV-V)

Ticket: \$25

The DC History Conference is the only multi-day, local history conference of its kind. This annual program represents close collaboration between leading humanities organizations, cultural heritage sites, and community hubs across the city. Using our own experiences with the DC History Conference as a model, facilitators will show participants how they might apply key considerations to their own communities and local landscapes. Topics include: creating shared values with stakeholders, balancing academic scholarship with community histories and lived experience, and creative approaches to programming that facilitate access points for general audiences.

Facilitators: Alex Fraioli, Brite Spot Creative and Heurich House Museum
Lina Mann, The White House Historical Association
Lois Nembhard, HumanitiesDC
Maren Orchard, DC History Center
M.J. Rymysz-Pawłowska, American University

Workshop | Consultants Collaborate!

Wednesday, March 26, 1:00 pm – 5:00 pm

(Drummond West)

Ticket: \$25

Reduced price ticket: \$10

Sponsor a registration*: \$50

Join members of NCPH's Consultants Committee and other experts for a two-part workshop focused on consulting in public history and historic preservation. The first portion will include sessions on marketing, business structures, accounting, and legal topics—everything you need to start or expand your business. The second session will be a roundtable format for experienced consultants to share advice, celebrate success, brainstorm challenges, and increase

WORKSHOPS

solidarity. This event is also a great networking opportunity, and a way to get support and find camaraderie. All experience levels, including current students, are welcome! *Sponsored by NCPH's Consultant Committee.*

*Students and un-/under-employed public historians are welcome to select the reduced-price ticket. If you want to register and sponsor an additional attendee, you can pay the sponsored rate with our thanks!

Facilitators: Julie Coco, New South Associates
Kathleen Powers Conti, Florida State University
Tara Dudley, University of Texas at Austin and HHM & Associates
Dominique Luster, The Luster Company
Caitlin Mee, Blue Dog Preservation
Frank Ordia, Clemson University

HISTORY @WORK

<https://ncph.org/history-at-work/>

History@Work is NCPH's peer-edited, multi-interest blog, blending scholarly, professional, and civic discussion about the practice of doing history in public.

PITCHES WELCOME

If you'd like to pitch a post, check out <https://ncph.org/history-at-work/guidelines/>.

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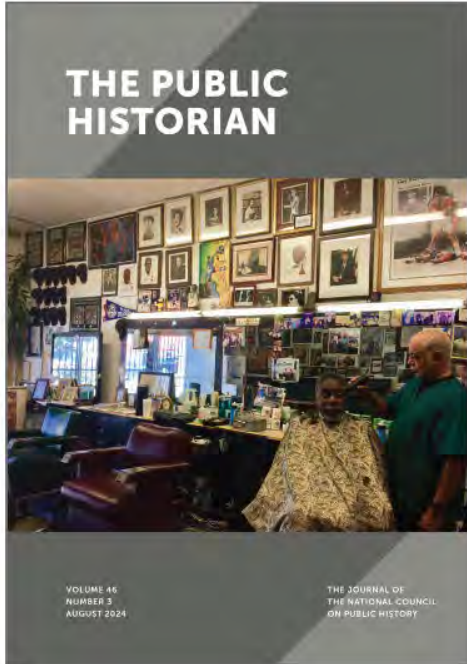
Application Deadline:
February 1



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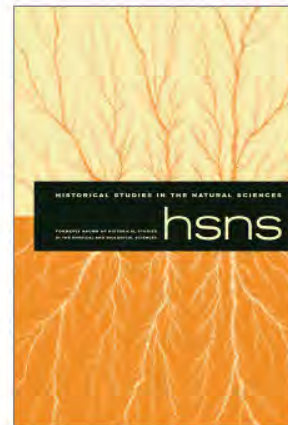
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POSTERS

The NCPH 2025 Poster Session and Reception will be held on Thursday, March 27, 5:00 pm – 7:00 pm in the Center Ballroom on level four of the Centre Sheraton Montréal. Poster presenters will be available to discuss their presentations, and refreshments will be served. *Co-sponsored by the University of Maryland, Baltimore County and Duquesne University.*

African American Cemetery Recovery: Digital Methods and Community Restoration in Florida

Sofia Almeida, University of South Florida

An Ethical Guide to Archiving Indigenous Knowledge

Ahelayus Oxouzidis, University of North Carolina at Pembroke

Casa Italiana Oral History Project

Timothy Kneeland and Katherine Paulus, Nazareth University

Centering Tribal Stories – Navigating Land Rematriation

Marc Dadigan, University of California Davis

Using Clio to Interpret Enslavement at an Industrial Plantation in Baltimore

Emily Peterson, University of Maryland-Baltimore County

Complicating the “Great Emancipator”: Race and Memory at the Lincoln Home National Historic Site

Connor Barnes, Loyola University Chicago

Digital Storytelling: Making History in National Parks

Jessica Dauterive, Michael Faist, and Cait Johnson, National Park Service Mellon Humanities Postdoctoral Fellowship Program

Disability Justice and Solidarity in a Community-Curated Exhibition

Rui Rui Bleifuss, Angela Carter, and Gereon Fuller, AmplifyMN: A Disability Justice Collective

Do-It-Yourself! Using Zines to Unite Museums, Social Justice Organizers, and Communities

Maya González, University of Massachusetts Amherst

For a Committed Public History of (Brazilian) Popular Music

Ricardo Santhiago, Federal University of São Paulo, Brazil

From the Battlefield to Maryland’s Farms: Interpreting WWII Prisoner-of-War History at a Small Museum

Emma Satterfield, University of Maryland College Park

Harnessing History: Modeling Community-Forward Podcasting

Alyssa Moore 🇺🇸, The Intrepid Museum

Hear Us, See Us: Stories from Asians and Asian Americans in the UNCC Community

Susan Huynh 🇺🇸, University of North Carolina at Greensboro

Her Biggest Role Yet: Zena Hoff

Bailey Nutter, Oklahoma State University

Historic Harlots Of Old Atlanta: A Forgotten Postbellum-to-Progressive Era Red-Light Prostitution District

Mandy Swygart-Hobaugh, Georgia State University

Hottest Ticket in The City! A Look at the Dew Drop Inn

Connor Joseph 🇺🇸, University of Kansas and Spencer Museum of Art

Improbable Solidarity: The Applied History Initiative’s Work Negotiating the Contested Interpretation of the Ft. Chambers Site

Bianca Barriskill and Patricia Limerick, University of Colorado, Boulder; Scott Morris, University of Utah; Alexandra E. Stern, The City College of New York, CUNY

In the Shadow of the AIDS Crisis

Jessica Baloun, Hannah Brennan, Emma Donaghy, and Kayley Schacht 🇺🇸, Indiana University Indianapolis

Introducing a City to Itself: A University’s Archives Reflect on New York City

Natalie Milbrodt, City University of New York

Katie “Mother” Barton’s East Pasco

Patrick McGee and Alison Fellman 🇺🇸, Washington State University and the Hanford History Project

Limits of Freedom

Jada Denny, Megan Mieure, and Alexcina Wartski, University of North Carolina Greensboro

Mapping White Supremacy: The Ku Klux Klan at the Jersey Shore

Katherine Quigley, Liberty Hall Museum

Nashville Underground Music Archive: a Community Archive in an Industry Town

Jon Sewell, Middle Tennessee State University

Objects of Remembrance and Honor: Collecting at the Vietnam Veterans Memorial

Lucy Bornhorst, North Carolina State University

Oral History: Steward of Solidarity

Isabella Bartels, Public and Environmental History Center

Private Diaries and Public History: an American Vietnam War Military Deserter in Montréal

Donald Maxwell, Indiana State University

Public History As Social Justice Activism: A History of Glendale Townhomes

Samira Ali, University of Minnesota

Queens Name Explorer: A Dynamic Archive of Local History & Community Memory

Meral Agish, Queens Public Library

Re:Collection: A Digital Resource for Holocaust Education

Elizabeth Banks and Carson Philips, The Azrieli Foundation’s Holocaust Survivor Memoirs Program

Rock Around The Clock: An Oral History of Windsor Teens in the 1950s

Taylor Northwood, Western University

Rock the Republic: Punk in the District of Columbia

Ava Barabasz, Isabella Parrotta, and Daiki Tsumagari, American University

The National Historic Preservation Act & Critical Heritage Practice: Finding Rupture Points to Enact Change

Ashley Rife, St. Lawrence University

Voices of the Armory: Expanding Audiences and Resisting Polemics Through Workers Stories at Springfield Armory National Historic Site

Jessica Scott, University of Massachusetts Amherst

Walking Through Medical History: Building a Medieval and Early Modern Physic Greenhouse

Amanda Allen, High Point University

Young People in Canadian Museums: Towards Intergenerational Solidarity

Rebecca Friend, Carleton University

2025 CONFERENCE SCHEDULE BY DAY

Audience participation is encouraged for all sessions and workshops. We strongly urge speakers to avoid the reading of papers and encourage a wide variety of conversational forms. Conference sessions, workshops, and special events will take place in le Centre Sheraton Montréal unless otherwise noted. The registration area for the conference will be in the foyer of level four of le Centre Sheraton Montréal.

*An asterisk indicates that pre-registration is required and additional fees may apply.

2025 award winners are indicated with a 🏆

Wednesday, March 26

7:30 am – 6:00 pm

Registration Open

(Level Four Foyer)

Join us at the NCPH registration desk in the level four foyer of le Centre Sheraton Montréal to check in and pick up your badge. Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 12:00 pm

Workshop | What is Indigenous Data Sovereignty and Why Does it Matter for Public Historians?*

(Salon IV-V)

Understanding Indigenous ownership and rights is critical to ethical public history work. This workshop, geared toward museum, library, and archives professionals, will introduce Indigenous Data Sovereignty (IDSov) as it applies to collections and records. Participants will gain a theoretical and legislative grounding, an introduction to the Local Contexts Traditional Knowledge Labels and Notices, and an opportunity to navigate the Local Contexts Hub. Participants will work together by region and institutional type to brainstorm action steps for furthering relationships with Indigenous Nations and implement IDSov policies and practices at their own institutions.

Facilitators: Brandon Castle, University of Massachusetts Amherst W.E.B. Du Bois Library
Niki Hunt, Center for Braiding Indigenous Knowledges and Science
Corrie Roe, Local Contexts
Abby Thomsen, University of Massachusetts Amherst, Center for Braiding Indigenous Knowledges and Science

Workshop | Ethical AI for Public Historians*

(Drummond West)

One of our primary goals as public historians is to honor the historical record by developing more inclusive interpretations of the past. Will AI technologies help or hinder us in this mission? This workshop provides a space to explore this question in the context of the growing use of generative AI, provide an overview of basic definitions, and explore related challenges and opportunities. Afterward, participants will have a grasp of basic terminology, emerging trends, and an understanding of ways to align the use of AI technologies with the profession's core values and code of ethics. The

workshop will close with ten guiding principles for implementing ethical AI in public history educational and teaching settings.

Facilitator: Angela Fritz, University of Iowa

9:00 am – 4:00 pm

Workshop | You are Not Alone: Collective Action to Address Employment Issues in Your Workplace*

(Drummond East)

Unheard or undervalued at work? You're not alone. Harassment. Bullying. Unequal pay and no promotions. Poor communication and lack of respect. Many heritage professionals experience or witness these problems in their places of work. We all need to speak up in the face of unfair labor practices. But how can we do that effectively? That is what we are here to discuss and learn. Building on the work of NCPH's Labor Task Force, this workshop will challenge participants to confront their workplace problems and to develop practical methods for addressing them. Strategies will range from individual and informal group action to more organized efforts like unionization.

Facilitators: Sharon Babaian, Retired, Ingenium – Canada's Museums of Science and Innovation
Marc Bendick, Bendick and Egan Economic Consultants, Inc.

Tour | A Day at the MEM*

(Meet at Registration at 8:45 am)

See descriptions for tours in "Tours and Trips" section, p. 12. Sponsored in kind by the MEM.

9:30 am – 3:30 pm

Workshop | Oral History in Theory and Practice*

(Salon VI-VII)

In this workshop, consisting of a morning and afternoon session, participants will come away with a good beginner's understanding of both the theory and practice of oral history. The morning session will address the principles, standards, and obligations associated with doing oral history, to include topics such as the strengths and limitations of oral histories; the professional and ethical obligations of oral historians; informed consent; ensuring availability of interviews; and transcription. After lunch on your own, the afternoon session will address the practical aspects of oral history: identifying interviewees, which often includes working the community groups; background research; recording equipment, framing questions; securing informed consent; and conducting interviews.

Facilitator: Philip Scarpino, Indiana University Indianapolis

1:00 pm – 5:00 pm

Workshop | Community Connections: Planning an Inclusive Local History Conference*

(Salon IV-V)

The DC History Conference is the only multi-day, local history conference of its kind. This annual program represents close collaboration between leading humanities organizations, cultural heritage sites, and community hubs across the city. Using our own

WEDNESDAY, MARCH 26 / THURSDAY, MARCH 27

experiences with the DC History Conference as a model, facilitators will show participants how they might apply key considerations to their own communities and local landscapes. Topics include: creating shared values with stakeholders, balancing academic scholarship with community histories and lived experience, and creative approaches to programming that facilitate access points for general audiences.

Facilitators: Alex Fraioli, Brite Spot Creative and Heurich House Museum
Lina Mann, The White House Historical Association
Lois Nembhard, HumanitiesDC
Maren Orchard, DC History Center
M.J. Rymysza-Pawlowska, American University

Workshop | Consultants Collaborate!*

(Drummond West)

Join members of NCPH's Consultants Committee and other experts for a two-part workshop focused on consulting in public history and historic preservation. The first portion will include sessions on marketing, business structures, accounting, and legal topics—everything you need to start or expand your business. The second session will be a roundtable format for experienced consultants to share advice, celebrate success, brainstorm challenges, and increase solidarity. This event is also a great networking opportunity, and a way to get support and find camaraderie. All experience levels, including current students, are welcome! *Sponsored by NCPH's Consultants Committee.*

Facilitators: Julie Coco, New South Associates
Kathleen Powers Conti, Florida State University
Tara Dudley, University of Texas at Austin and HHM & Associates
Dominique Luster, The Luster Company
Caitlin Mee, Blue Dog Preservation
Frank Ordia, Clemson University

5:30 pm – 6:00 pm

First Time Attendee and Conference Connections Meet-Up*

(Center Ballroom)

Join members of the NCPH Membership Committee and established NCPH conference-goers for informal conversation and to learn how to make the most of your conference experience, before joining other attendees for the Opening Reception. If you're part of our Conference Connections mentoring program, we suggest using this time to meet up with your mentor or mentee. *Conference Connections is sponsored by Exhibit Coach LLC.*

6:00 pm – 7:30 pm

Opening Reception*

(Center Ballroom)

Bienvenue à Montréal! Join NCPH President Denise Meringolo, 2025 Program Committee Co-Chairs Krista McCracken, Kimberly Springle, and Sierra van Ryck deGroot, and Local Arrangements Co-Chairs Catherine Charlebois, Steven High, and Lucie Morisset, in an opening reception to welcome you to the annual meeting of the National Council on Public History. We're thrilled to be in Canada for our first international conference since Ottawa 2013 and our first ever meeting in Québec. Park your suitcase and head down to

the ballroom on level four of le Centre Sheraton Montréal to enjoy appetizers, a cash bar, and conversation with colleagues and friends.

8:00 pm – 9:30 pm

New Professional and Student Social*

(Ballroom East)

Meet other NCPH newbies, current students, recent grads, and new professionals after the Opening Reception. Network in a casual environment enjoying some dessert on us. All with a student and new professional mindset are welcome regardless of age or graduation date! *Organized by the New Professional and Student Committee.*

Thursday, March 27

7:00 am – 6:00 pm

Registration Open

(Level Four Foyer)

Join us at the NCPH registration desk in the level four foyer of le Centre Sheraton Montréal to check in and pick up your badge. Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

7:30 am – 8:30 am

NCPH New Member Breakfast*

(Salon I)

New NCPH members are welcome to join members of the NCPH board and staff for a continental breakfast and mingling on the first morning of the conference. Get to know the leadership of the organization and fortify yourself for a day of sessions, fellowship, and fun. *Organized by the NCPH Membership Committee.*

8:00 am – 5:00 pm

Exhibit Hall Open

(West Ballroom)

Stop by the exhibit hall in Ballroom West during these hours to meet exhibitors, grab swag, or hang out in the Public History Commons – your gathering space.

Today's pop-ups include:

Activity | A Matter of Fact: Conducting Research as a Museum Professional

9:00 am – 11:00 am

Skills Lab | Graphic Design 101 for Public Historians: Fundamentals for Accessible, Clear Design

1:00 pm – 1:30 pm

Activity | Quilting & Conversation

2:00 pm – 3:30 pm

Activity | Solidarity in Print: Preserving the Printing Plates of a Kansas Freethinker

4:00 pm – 5:30 pm

See full descriptions of pop-ups on page 10.

THURSDAY, MARCH 27

8:30 am – 10:00 am Concurrent Sessions

S1. Collaborative Management of Folklife and Oral History Archives

(Kafka-Lamartine)

Many folklife and oral history archives contain richly varied documentation of culturally diverse perspectives and practices, including narratives, music, dance, and visual arts. The history and arts organizations that preserve them, however, often struggle to manage these collections in ways that are sustainable and offer broad access to patrons and communities. This session explores how collaborative approaches to the management of folklife and oral history archives can enable public historians, archivists, arts professionals, and community members to be better stewards of diverse and eclectic history and culture materials.

Facilitator: William Walker, Cooperstown Graduate Program, SUNY Oneonta

Participants: Varick Chittenden, Traditional Arts of Upstate New York
Andy Kolovos, Vermont Folklife Center
Ellen McHale, New York Folklore

S2. Building Solidarity through Toxic Heritage

(Salon IV-V)

Pollution and advocacy for environmental justice have shaped where, how, and with whom we live. Building solidarity among stakeholders with different experiences of environmental harm and resilience might be our best bet for imagining and creating a healthier, sustainable, and more just future. How can public history contribute to this important work? This session will spark conversation and inspire action by highlighting three projects that work locally, translocally, and/or internationally to build solidarity through toxic heritage. Together, we'll examine collaborative practices and the potential of exhibitions, open-access publishing, and digital archives. *Sponsored by the Committee on Environmental Sustainability.*

Facilitator: Laura Holzman, Indiana University Indianapolis

Participants: Laura Holzman
Elizabeth Kryder-Reid, Indiana University Indianapolis
Wilmarie Medina-Cortes, Rutgers University-Newark

S3. Preserving Muslim Pasts in India for Global and Local Publics: Solidarity Against Historical Erasure

(Jarry-Joyce)

Since 2014, Hindu nationalists have been empowered to rewrite India's history, advancing a modern and hateful political agenda. India's state ideology advocates Hindu supremacy over Muslims. By both design and neglect, archives are being demolished and the history of India's diverse pasts are under assault. This session focuses on the networks of solidarity between academics and local communities to advance public history in Hyderabad, a cosmopolitan city in southern India in the Deccan region.

Facilitator: Sarah Waheed, University of South Carolina

Participants: Mohammed Riasat Ali, The Anjuman e Fannan Foundation
Maleeha Fatima, University of South Carolina
Mohammed Sibghatullah (Sibghat) Khan, The Deccan Archives Foundation

Yamini Krishna, Flame University
Aidan Reilly, University of South Carolina

S4. "You want to talk with kids about what?" A Community-Engaged Model for Developing School Programs About Slavery (Drummond East)

How do you talk with elementary schoolers about slavery in an honest and age-appropriate way? This is the very question that the Surratt House Museum sought to answer, so they assembled a group of advisors—community activists, local educators, child psychologists, and public historians—to help them do so. In the end, this community-centered approach to co-creation resulted in a comprehensive and conscientious program based on Maryland's state standards of learning. In this session, you will hear all about the successes and the lessons learned during the development process and gain insight on how to develop a similar program.

Facilitator: Kristin Gallas, MUSE Consulting

Participants: Matthew Champagne, Surratt House Museum
Veronica Gallardo, Surratt House Museum
Kristin Gallas

S5. Reflection, Resilience, and Restoration: UNC Charlotte's Women's & Gender Studies 40th Anniversary Public History Project

(Salon VI-VII)

This roundtable discusses the planning, implementation, and impact of "Reflection, Resilience, and Restoration: UNC Charlotte's Women's & Gender Studies (WGST Program) 40th Anniversary Public History-Library Project." In collaboration with the Public History Program and the Library, during 2023-24, WGST hired two graduate student researchers to develop a WGST Archive, conduct interviews for an oral history collection, create a historical documentary entitled "Solidarity," and design a 40th anniversary zine based on archival materials. WGST also sponsored student zine cover art and anniversary essay prizes, shared archival artifacts during student/alums and WGST leaders' roundtable public events, and implemented an audience survey.

Facilitator: Felecia Harris, University of North Carolina, Charlotte

Participants: Staci Batchelor 🧑🏻, University of North Carolina, Charlotte
Joy Davis, University of North Carolina, Charlotte
Debarati Dutta, University of North Carolina, Charlotte
Sonya Ramsey, University of North Carolina, Charlotte
Tina Shull, University of North Carolina, Charlotte

S6. Building Grassroots Public History in the South Bronx: Mott Haven History Keepers

(East Ballroom)

We all know them. People who love to tell stories. Who remember the family trees. Who keep photo albums or record collections or boxes of files. These are the people who hold onto our valuable histories and pass them on to the next generation, often with little support. In our South Bronx neighborhood, with National Endowment for the Humanities funding, an intergenerational group of these History Keepers have joined together to share skills, build relationships, and swap stories. We will use this session to share

THURSDAY, MARCH 27

what we have learned about how to expand who counts as a public historian and support grassroots History Keepers.

Facilitator: Amy Starecheski, Columbia University
Steven Payne, Bronx County Historical Society

Participants: Nieves Ayres, Mott Haven History Keepers and La Peña del Bronx
Walter Bosque, Mott Haven History Keepers
Charles “DJ Charlie Hustle” Johnson, Mott Haven History Keepers and Mott Haven Photo Museum
Les-lie Lopez, Mott Haven History Keepers
Patti Morris (aka Patti Dooks), Mott Haven History Keepers

9:00 am – 12:30 pm

Tour | Sir George-Étienne Cartier National Historic Site*

(Meet at Registration at 8:45 am)

See descriptions for tours in “Tours and Trips” section, p. 12.

10:00 am – 10:30 am

Meet the NCPH Board of Directors

(West Ballroom)

Stop by NCPH’s booth in the exhibit hall during the morning coffee break to meet members of the NCPH board and chat about the direction of the organization.

Break in the Exhibit Hall

(West Ballroom)

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues, take a break, and work on a puzzle or color to clear your head. *Coffee break sponsored by the University of Massachusetts Amherst.*

10:00 am – 12:00 pm

Speed Networking*

(Center Ballroom)

NCPH’s professional twist on “speed dating” creates stress-free networking opportunities at the annual meeting. This is one of the conference’s most popular events! Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required; space is limited to 80. *Organized by the NCPH Professional Development Committee.*

The Public Historian Editorial Board Meeting

(Salon II)

The Public Historian Labor Special Issue Meeting

(Salon III)

10:30 am – 12:00 pm Concurrent Sessions

S7. Activating Queer/Trans Archives: Oral History as Public History

(Jarry-Joyce)

This roundtable brings together LGBTQ2+ oral history project organizers from the US and Canada. All work with queer and trans oral history methods to collaborate with non-academic community members in creating relationships of care and reciprocity as we listen, record, preserve, and share intersectional stories. Questions we aim to consider include: how has an ethics of care shaped our LGBTQ2+ interviewing processes and how might community-embedded, site-specific, and relational oral history practices challenge the more “traditional” ways we’ve been taught to think of and practice oral history? What steps do we take to navigate tensions between public history’s call to reach a broader audience and the need of specific communities to safeguard and steward their own stories and knowledge? How do we activate LGBTQ2+ archives for education, social justice, and public engagement, and with what promises and pitfalls?

Facilitator: Catherine Gudis, University of California, Riverside

Participants: Elspeth Brown, University of Toronto

Elio Colavito, University of Toronto

Catherine Gudis

Alex Ketchum, McGill University

Joseph Plaster, Johns Hopkins University

Jill Surdzial, University of California, Riverside

S8. Increasing Solidarity in Consulting through Community and Communication

(Salon IV-V)

Consulting can feel both overwhelming and incredibly isolating. We’re eager to develop new ways to foster community, increase solidarity, and create networks of support. How can we improve and expand the NCPH Consultants Directory to better exchange subconsultant opportunities and allow more clients to find us? How can we increase collaboration between consultants and those in academia? How can we better prepare students for the job market? This session is part of a larger constellation of in-person and virtual events tackling the big issues in our field. *All are welcome to contribute ideas at this structured conversation sponsored by NCPH’s Consultants Committee.*

Participants: Julie Coco, New South Associates

Kathleen Conti, Florida State University

Dominique Luster, The Luster Company

Frank Ordia, Clemson University

Sarah Marsom, Untethered

Melissa Wyllie, Florida Trust for Historic Preservation

Morgen Young, Historical Research Associates, Inc.

S9. The Future of Public History Education in Canada

(Drummond East)

Though public history has been taught at Canadian universities since the 1980s, the field remains relatively unknown in the country, and its community of educators often work in isolation with little professional or institutional support. This session features some of the country’s most experienced public history educators, drawn from

THURSDAY, MARCH 27

various regions, working together and with the audience toward shared goals of supporting faculty and graduate students through the discussion of best practices within a Canadian context. The session will serve as an ongoing conversational space in which our community can share approaches and resources and work together in solidarity to further public history education in Canada. US educators are welcome to attend and participate, though the focus will remain on Canadian public history education.

Participants: Mike Dove, Western University (Ontario)
Rhonda Hinthner, Brandon University (Manitoba)
Nicole Neatby, Saint Mary's University (Nova Scotia)
Gavin Taylor, Concordia University (Québec)
John Walsh, Carleton University (Ontario)

S10. Beyond Marketing: Strategies to Engage and Expand Your Audience with Social Media

(Salon VI-VII)

Social media content from historical organizations often centers on advertisements for upcoming events and new exhibits; however, these applications merely scratch the surface of the platforms' potential. When viewed as an educational program, social media can become an incredible tool for public historians to share historical information, foster community engagement, and build connections. This session will be an opportunity to learn how to move beyond marketing and start leveraging social media as a program, while still protecting staff and accommodating capacity limitations.

Facilitator: Rachel Thimke, New Jersey Historical Commission
Participants: Angelica Diggs, Montclair History Center
Sarah Fling, White House Historical Association
Cameron Katz, Made By Us

S11. Strengthening Community Well-Being Through Public History

(East Ballroom)

This session will present and discuss several projects that are deeply rooted in community-centered work; prioritize collaboration work that amplifies voices of community members; use public history to catalyze community development; and demonstrate how public historians engage with communities in meaningful ways. The presenters will share practical tips and talk about the realities of implementation. If you're interested in community-centered work and not sure where to start, or if you're in the midst of a project and seek feedback, this session's for you! We'll have short presentations on projects from across the country, followed by facilitated discussion.

Facilitator: Anisha Gupta, University of Delaware
Participants: Oscar Arriola, Chicago Public Library
Michelle McCoy, Chicago Public Library
Steven Mooradian, Hagen History Center
Johanna Russ, Chicago Public Library
Joelle Wickens, University of Delaware

10:30 am – 12:30 pm

Working Group | Exploring Best Practices in Public Lands History
(Drummond West)

See description of the working group format, p. 4.

Public historians know that public lands managers must consider history when making decisions about public lands, but sometimes

history is left out. This working group has three goals: to find ways to advocate for public history in public lands management; develop a best practices list for public historians; and develop a bibliography of model scholarship. Participants will join in solidarity to share experiences in working with public lands managers, conducting research, and writing and/or contributing to management documents. The facilitators of this working group invite everyone passionate about this field and at different phases in their careers to join us in solidarity to share their perspectives on public lands history. We invite experienced practitioners, land managers, academics, those working for governments, history consultants, and interested grad students to join the conversation. *Sponsored by the Committee on Environmental Sustainability.*

Facilitators: Alexandra Mosquin, Parks Canada

Gregory Smoak, University of Utah

Joan Zenzen, Independent Public Historian

Discussants: Isabella Bartels, Public and Environmental History Center

Jennifer Betsworth, Adirondack Architectural Heritage

Rachel Boyle, Omnia History

Melissa Coles, University of Notre Dame

John Flynn, University of Utah

Leah Glaser, Central Connecticut State University

Rocio Gomez, University of California, Riverside

Jackie Gonzles, Mirandola Research, LLC

Meg Stanley, Parks Canada

William Stoutamire, University of Nebraska at Kearney

12:00 pm – 1:15 pm

IDEA Mixer

(Club Lounge, 37th Floor)

Take the elevator all the way up to the 37th floor of le Centre Sheraton Montréal to get a great view of the city and enjoy a light déjeuner of appetizers and charcuterie with members of NCPH's IDEA (Inclusion, Diversity, Equity, and Accessibility) Committee. If you're passionate about equity work or you just want to meet your people in a lowkey environment, pop in to say hello and fortify yourself for the afternoon's sessions. *Organized by the NCPH IDEA Committee.*

Out to Lunch

(Meet at registration)

Looking for lunch plans? Out to Lunch is an event designed to help public history professionals meet colleagues in an informal setting. Prior to the event, attendees will be placed in groups of four or five, which will then meet for lunch at a restaurant of their choosing. It's a great opportunity to mingle, connect, and experience some local flavor. If you're a student, see our special student version of this event on Friday, March 28. Sign up onsite.

12:30 pm – 4:30 pm

Tour | Le Centre-Sud: Working-Class Life in 19th Century Montréal*

(Meet at Registration at 12:15 pm)

See descriptions for tours in "Tours and Trips" section, p. 12.

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1:00 pm – 1:30 pm
NCPH Members Meeting
(Salon III)

In the half hour before your next session, join NCPH leadership to learn about the health and ongoing work of the organization.

1:00 pm – 3:00 pm
Working Group | Doing Queer History in a Hostile Political Climate

(Drummond West)

See description of the working group format, p. 4.

This working group is dedicated to sharing and developing strategies of resilience for doing queer history in a hostile political climate. We are interested in creating a reference database of previous advocacy goals related to preserving queer history and interpreting queer history, and successful and failed strategies for achieving these goals. This in-person meeting of the working group will serve as a safe space for productive discussion about the trauma that members of our community are currently facing and how this should impact the programming and mission statement of organizations devoted to preserving queer history. What role do sites for preserving and sharing queer history have in today's society in the context of the current hostile political climate? What does solidarity look like when practicing queer public history? And how do we make it sustainable?

Facilitators: Caroline Dugan, Stonewall National Museum, Archives, and Library

Marissa Petrou, University of Louisiana at Lafayette

Discussants: Elliot Archer, University of Missouri - St. Louis

Danielle Bennett, CUNY Graduate Center

Josh Burford, Invisible Histories

Susan Ferentinos, Consultant

Araceli Hernandez, Nebraska State Historical Society

Lindsay Mulcahy, Los Angeles Conservancy

Ricardo Santhiago, Federal University of São Paulo, Brazil

Maigen Sullivan, Invisible Histories

Anne Valk, CUNY Graduate Center

1:30 pm – 3:00 pm Concurrent Sessions

S12. Our Families, Our Communities, Our Histories: Preserving Black Narratives in Context

(Kafka-Lamartine)

The Smithsonian National Museum of African American History and Culture (SI-NMAAHC) Robert Frederick Smith (RFS) Center for the Digitization and Curation of African American History uses an innovative approach to technology to preserve African American history. Our Community Curation Program works with communities to create digital spaces and resources that tell the stories of historically Black neighborhoods and institutional anchors to facilitate inspiring educational experiences. To better inform public history colleagues about our work, members of the Smith Center team will share what we have learned from our experiences working with Black communities in Baltimore, Denver, Chicago, New Orleans, St. Louis, Buffalo, and rural Virginia.

Facilitator: Angela Winand, Smithsonian National Museum of African American History and Culture

Participants: AJ Lawrence, Media Wrangler

CK Ming, Media and Digitization Specialist, Smith Center

Edwina Parks, Genealogy Reference Assistant, RFS Explore Your Family History Center

Sterling Warren, Digital Content Producer, Smith Center

Doretha K. Williams, SI-NMAAHC Robert F. Smith (RFS)

Center for the Digitization and Curation of African American History

S13. Theater and Hard History at Boston's Old North Church

(Jarry-Joyce)

Contemporary relevance, for many historic sites, requires grappling with complex and painful narratives. This session will explore a collaboration between Old North Illuminated and Plays in Place to produce *Revolution's Edge*, an original play staged at Boston's Old North Church and Historic Site. In this gripping historical drama set hours before the "two if by sea" signal lanterns would shine from Old North's steeple, three men must make critical decisions for their futures. *Revolution's Edge* challenges audiences to consider multiple, conflicting perspectives of the American Revolution and its unfinished work.

Participants: Patrick Gabridge 🎭, Plays in Place

Nicole Moore, Independent Consultant

Alaina Scapicchio, University of South Florida

Nikki Stewart, Old North Illuminated

S14. Representing a Mystery: Oral History, Archaeology, and the Arts as Methods for Discovering Montréal's Back River Cemetery

(Salon IV-V)

Back River Memorial Gardens is one of the oldest Jewish cemeteries in Canada. Its history is poorly known due to lack of records and a period of abandonment. This session explores how to represent a place that is shrouded in mystery. How do you make sense of what you do not, and cannot, know? How do you tell a story of not knowing in ways that multiple publics, Jewish and non-Jewish, can connect with? This project has involved oral history interviews, visual arts practices, archeological research, and the creation of a guided audio walk that encourages listeners to engage with these themes.

Participants: Sonia Bazar, Independent Visual Artist

Katherine Cook, Université de Montréal

Naomi Frost, Concordia University

Nicolette Rohr, Pomona College

Anna Sheftel, Concordia University

Romy Shoam, Carleton University

S15. History Lives Here: Shifting Power in Our Public Spaces

(Drummond Center)

The North End neighborhood in Niagara Falls has exuded resiliency for generations, despite the abandoned buildings and empty storefronts lining its streets since the 1990s. This session will share diverse perspectives of the obstacles of long-term disinvestment effects in our communities, and how the Niagara Falls National Heritage Area facilitates processes that build community-driven opportunities to ensure future prosperity. Through partnerships between public historians, artists, public and private organizations, community leaders, and stakeholders, together we envision and create shared strategies that impact the cultural landscape and shift power in our public spaces back to us: the community.

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Participants: Saladin Allah, Niagara Falls National Heritage Area
Ally Spongr DeGon, Niagara Falls National Heritage Area
Tyshaun Tyson, Niagara Falls National Heritage Area
Amie Whitmore, Niagara Falls National Heritage Area

S16. Climate History/Climate Hope

(Drummond East)

This session features US and Canadian projects that illustrate innovative strategies for climate change communication. Panelists' work represents diverse cultural institutions, including the Royal Ontario Museum, the Philadelphia Museum of Art, Parks Canada, and the US National Park Service. Participants will describe projects, share tools, and inspire NCPH attendees to meet this urgent challenge in their own work with museums, historic sites, archives, and more. Our goal will be for participants to leave feeling that communication based in history and hope can counter the pessimism and helplessness often caused by the climate crisis. *Sponsored by NCPH's Committee on Environmental Sustainability.*

Facilitator: Alexandra Mosquin, Parks Canada

Participants: Jennifer Carter, University of Quebec
Donna Graves 🍷, Public Historian and Urban Planner
Sean Michael Holman, University of Victoria
Aislinn Pentecost-Farren, Independent Artist and Public Historian

S17. Archives are Unsafe: Centering Care in Archival Public Memory Work

(Salon VI-VII)

Archival memory workers are committed to the stewardship and care of community histories and voices. Yet, our work is often isolating and traumatic due to the devaluation and invisibility of our labor, workplaces lacking resources and cultural humility, and direct engagement with painful content. Archives need to create safe practices to promote solidarity and empowerment of memory workers. This session will allow participants to find solidarity with their peers through facilitated discussions around themes such as toxic workplaces, cultural humility, and hiring practices. These conversations aim to name harmful practices and empower memory workers to advocate for tools centering care.

Participants: Betts Coup, Harvard University
Brittany Newberry, Georgia State University
Joy Novak, Washington University in St. Louis
Selena Ortega-Chiolero, Chickaloon Village Traditional Council
Lolita Rowe, University of North Carolina Chapel Hill

S18. Solidarity in Our Storytelling: Lessons in Collaborative Historiography

(East Ballroom)

In this session, we will consider how public history makers and the field as a whole have told stories and written history either with subjects as co-writers/participants or in highly collaborative modes that defy traditional and/or solo author/researcher approaches. From documentary filmmaking in a closed community to university and local history organization collaboration, co-presenters will deliver lightning-talk presentations with examples of different methodologies and approaches, sharing candidly about what worked well and what failed to help others planning to embark on collaborative projects.

Over half of the session will consist of structured conversation where audience members become active participants in a supportive environment for learning and mutual exchange. Our primary goal is to leave participants feeling empowered to innovate in their own projects by applying insights and lessons shared during the session.

Facilitator: A.M. Alpin, New York University Libraries

Participants: Amanda Belantara, New York University Libraries
Laura Milsk Fowler, Southern Illinois University Edwardsville
Ve'Amber D. Miller, Sheridan Libraries, Johns Hopkins University
Abbie Reese, Loyola University Chicago

1:30 pm – 4:00 pm

Tour | The Black City Below the Hill: Montréal's First Multi-Racial Neighborhood*

(Meet at Registration at 1:15 pm)

See descriptions for tours in "Tours and Trips" section, p. 12.

2:00 pm – 5:00 pm

Tour | Montréal's Little Italy*

(Meet at Registration at 1:45 pm)

See descriptions for tours in "Tours and Trips" section, p. 12.

3:00 pm – 3:30 pm

Break in the Exhibit Hall

(West Ballroom)

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues, take a break, and work on a puzzle or color to clear your head.

3:30 pm – 4:30 pm

Advisory Committee on National Park Service Collaborations Open Meeting

(Salon III)

3:30 pm – 5:00 pm Concurrent Sessions

Nominating Committee Meeting

(Salon II)

S19. Crépu: Our DNA and Cultivating Space for Black and African Canadian Hair Stories at the Canada Science and Technology Museum

(Kafka-Lamartine)

This showcase explores the ongoing collaboration between two Black run organisations, Hors Pair Social and the Moving Art Gallery, and Ingenium - Canada's Museums of Science and Innovation, for an annual event Crépu: Our DNA - A Black Hair Art Show. The panelists will weave in the perspectives of community leaders and Ingenium curators while addressing both the successes and challenges of a solidarity-focused partnership. This session highlights the important roles museums and public historians can play in providing space for Black people to celebrate, commune, and learn about Black hair histories, as well as meeting present-day community needs.

Facilitator: Sarah Jaworski, Ingenium - Canada's Museums of Science and Innovation

Participants: Sharlène Clarke, Hors Pair Social
Sandra Dusabe, The Moving Art Gallery

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Alexa Lepera, Ingenium - Canada's Museums of Science and Innovation

S20. Arab North America

(Jarry-Joyce)

This roundtable invites scholars and practitioners to reflect on the opportunities for public history work with and about Arab North American communities—and how this work can challenge the xenophobic, racial, and religious prejudice their members face. Drawing insights from current projects they lead across the continent, panelists will facilitate discussion of successful community collaborations and avenues for better inclusion of Arab diasporic stories by museums, archives, schools, and other institutions.

Facilitator: Edward Curtis, Indiana University Indianapolis

Participants: Brian Aboud, Vanier College

Chloe Bordewich, University of Toronto

Edward Curtis

Maria F. Curtis, University of Houston–Clear Lake

Matthew Jaber Stiffler, Center for Arab Narratives

S21. How to Know When to Go: Solidarity Among Mid-Career Public History Academics

(Salon IV-V)

Are you a faculty member considering a career change? Join public historians who recently left their academic jobs for a discussion about how to know when it's time to make a move, what considerations to keep in mind when making your decision about what to do next, and how to prepare to move on from higher ed.

Facilitator: Sarah Case, *The Public Historian* and University of California Santa Barbara

Participants: Alima Bucciantini, Archmere Academy

Rachel Donaldson, Baltimore City Department of Planning

Anne Lindsay, California State Parks

Tracy Neumann, Historic New England

S22. Stronger Together: City Museum Experiences with Community and Solidarity

(Drummond East)

What can solidarity mean within diverse cities? This conversation brings together representatives from North American city museums to discuss perspectives about what solidarity with communities means for public history workers in city museum settings: creating an exhibition on *Activist New York*, developing a restorative practice at the Kansas City Museum, interpreting the legacies of truth and reconciliation in Greensboro, NC, or transforming the city museum in Montréal into the Museum of Montréal Memories. We will invite attendees into a dialogue about building trust with communities and share resources and examples from city museums around the world.

Facilitator: Glenn Perkins, Greensboro History Museum

Participants: Catherine Charlebois, MEM – Centre des mémoires montréalaises

Zoe Mackoff de Miranda, Museum and Archives of North Vancouver

Sarah Seidman, Museum of the City of New York

Anna Marie Tutera, Kansas City Museum

S23. History as a Tool for Justice: The Center for Restorative History Framework

(Salon VI-VII)

How can public history meet community needs that are ethical and ensure mutual relationships that “do no harm”? The Center for Restorative History (CRH) at the Smithsonian National Museum of American History created a new framework inspired by restorative justice that inquires: “who has been harmed? What are their needs? What are the institution’s obligations?” and by incorporating public history’s exploration of the harm’s root cause. CRH will speak on its two projects piloting this methodology: the Emmett Till Memorial Commission Historical Marker and the Undocumented Organizing Collecting Initiative. During the second half of the session, participants will engage about redressive museum practice.

Facilitator: Dani Merriman, Smithsonian National Museum of American History

Participants: Nancy Bercaw, Smithsonian National Museum of American History

Jose Centeno-Melendez, Smithsonian National Museum of American History

Modupe Labode, Smithsonian National Museum of American History

S24. Frenchmen Notes: Documenting and Advocating for a New Orleans Music Scene

(East Ballroom)

Just beyond the boundaries of New Orleans’ celebrated French Quarter, roughly fifteen music venues are packed into a lesser-known, two-and-a-half block strip known as “Frenchmen Street.” Frenchmen Notes is a public digital humanities project that uses oral history, quantitative data, and interpretive writing to capture the history of this musical incubator and economic engine. This roundtable will showcase the project and the ethical and practical challenges of maintaining a long-term, community-based project. Topics will include managing a decentralized collaboration, seeking funding and partnerships, developing a digital project, and advocating for working musicians today with economic and climate sustainability in mind.

Participants: Jessica Dauterive, Midlo Center for New Orleans Studies

Denise Frazier, Prospect New Orleans

Hannah Kreiger-Benson, Frenchmen Notes

3:30 pm – 5:30 pm

Working Group | AAPI Public History 2025: Collaborations and Outcomes, Exploring International Opportunities

(Drummond West)

See description of the working group format, p. 4.

This working group extends the work of the 2024 AAPI (Asian American and Pacific Islander) public history working group and broadens the scope to exploring Asian histories and perspectives through international and transnational lenses. The discussants will briefly share their expertise, projects and past successes. Top priorities include soliciting input from all attendees during the small group discussion, encouraging collaborations, identifying key issues and advocacy in AAPI public history, and identifying next steps as prioritized by the working group. With honor to our host city of Montréal, this year our working group will expand its considerations

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to Asian Canada and international themes of public histories of the Asian diaspora. Read and respond to the case statements at <https://ncph.org/phc/aapi-public-history-opportunities-and-partnerships-to-grow-the-field/>.

Facilitators: Marian Carpenter, National Trust for Historic Preservation
Priya Chhaya, National Trust for Historic Preservation
Andre Kobayashi Deckrow, University of Minnesota – Twin Cities
Kristen Hayashi, Japanese American National Museum
Eric Hung, Music of Asian America Research Center
Selena Moon, University of Minnesota – Twin Cities
Lily Anne Tamai, California State University Channel Islands
Michael Yee, San Diego Miramar College and San Diego Chinese Historical Museum

Discussants: Rob Buscher, University of Pennsylvania
Brian Joe, Toronto Ward Museum
Melissa Lee, Chinese Canadian Museum
Mia Owens, 1882 Foundation
Jordan Stanger-Ross, University of Victoria

5:00 pm – 7:00 pm

The Consultants' Speakeasy*

(Club Lounge, 37th Floor)

Do you work as a consulting historian, or are you interested in becoming a consultant and looking to learn more about consulting and contract work? Head up to the 37th floor of le Centre Sheraton Montréal to see the skyline by sunset, grab a drink with the NCPH Consultants Committee, and join new and experienced consultants in the Speakeasy for an informal gathering that will include hors d'oeuvres, a cash bar, and lively conversation. *Organized by the NCPH Consultants Committee and sponsored by Historical Research Associates, Inc.; New South Associates; Florida State University; Kathleen Powers Conti; and The Luster Company.*

Poster Session and Reception

(Center Ballroom)

Posters will be on display and their creators will be on hand to discuss their projects, with light refreshments served. The poster session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for works-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. A full list of posters can be found on page 18. *Co-sponsored by the University of Maryland, Baltimore County, and Duquesne University.*

7:00 pm – 9:00 pm

Dine Arounds*

(Meet at registration)

Dine Arounds are an informal opportunity to talk about important issues, make new contacts, and get a taste of the thriving and thrilling Montréal food scene. In advance of the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion, find suitable restaurants, and make reservations for their group. To participate, find the sign-up sheet in the conference registration area

in advance of the 7:00 pm start-time, and come prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation. *See the list of this year's Dine Arounds on page 8.*

Friday, March 28

7:00 am – 5:00 pm

Registration Open

(Level Four Foyer)

Join us at the NCPH registration desk in the level four foyer of le Centre Sheraton Montréal to check in and pick up your badge. Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 5:00 pm

Exhibit Hall Open

(West Ballroom)

Stop by the exhibit hall in Ballroom West during these hours to meet exhibitors, grab swag, or hang out in the Public History Commons – your gathering space.

Today's pop-ups include:

Exhibit | The National Black Debutante Project: History, Culture, and Tradition

9:00 am – 11:00 am

Skills Lab | Crafting Documentation Brick by Brick

1:00 – 1:30 pm

Activity | Oral History Speed Round

2:00 pm – 4:00 pm

See full descriptions of pop-ups on page 10.

8:00 am – 10:00 am

Working Group | Public Historians, Empathetic People: Building Humane Leadership and Work Cultures

See description of the working group format, p. 4.

(Drummond West)

This working group, whose facilitators are drawn from the American Association for State and Local History's (AASLH's) 2024 History Leadership Institute cohort, will discuss the evolution of leadership skills and training in the public history field and how social movements, DEAI, and trauma-informed practices have shaped this revolution. Focusing on democratizing work cultures and empowering leaders at all levels, this group will imagine a more humane and inclusive future for our field that fosters sustainability and diversity. Perspectives from all types of sites will offer case studies on humane leadership at work, bringing our mission and values into action internally, and the possibilities of a nuanced and humanistic leadership paradigm.

Facilitators: Aja Bain, American Association for State and Local History (AASLH)

Ann Bennett, Howard County Historical Society

Janna Bennett, Carnegie Museum of Montgomery County

Araceli Hernandez, Nebraska State Historical Society

Maria Quintero, JFK Presidential Library and Museum

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Discussants: Kristen Baldwin Deathridge, Appalachian State University
Vincent Barraza, Xavier University of Louisiana,
Kara Knight, Minnesota Historical Society
Jackie Peterson, Empathetic Museum
Deana Thomas, University of Kentucky

Long-Range Planning Committee Meeting

(Salon II)

Public History Educators' Forum*

(Salon I)

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. *Organized by the NCPH Curriculum and Training Committee.*

8:30 am – 10:00 am Concurrent Sessions

S25. LGBT Purge Histories at the Canada Aviation and Space Museum: A Collaborative Approach

(Kafka-Lamartine)

In 2024, the Canada Aviation and Space Museum opened a permanent exhibition on the Cold War and the Royal Canadian Air Force (RCAF) that focused on highlighting the experiences of underrepresented groups during this time period, including a section on the LGBT Purge. This section features the stories of two Purge survivors, Diane Pitre and Steven P. Deschamps, who served with the RCAF and contributed oral histories and artifacts. In this session, presenters will give insight into the exhibition development process and reflect on the role of museum-community partnerships in sharing complex and difficult histories in a way that is meaningful for all stakeholders.

Facilitator: Valerie Wood, Ingenium - Canada Aviation and Space Museum

Participants: Steven P. Deschamps, Royal Canadian Air Force
Diane Pitre, Rainbow Veterans of Canada
Valerie Wood

S26. Public History and Civil Rights: From Education to Tourism

(Jarry-Joyce)

How can community residents, students, academics, organization leaders, and tourism officials collaborate? From 2019 to 2024, the Harford Civil Rights Project (HCRP) of Maryland brought stakeholders together for a collaborative project about the Civil Rights Era in the northern Chesapeake region. With a National Endowment for the Humanities grant, community college students, faculty, and staff first worked to develop material about the era through classwork and campus events. The grant project produced a digital application that subsequently provided the basis for a dynamic public history project which included tours, community-facing events, and a marketing partnership to bring Civil Rights tourists to the area.

Participants: Vicki Jones, NAACP and Harford County Public Schools
James Karmel, Harford Community College
Alisha Smith, Harford Community College

S27. "It's Personal": Public History from the Inside/Outside

(Salon IV-V)

In this roundtable, scholars and archivists reflect on some of the methodological opportunities and challenges we have faced in writing about and curating material on people, places, and periods that we know well, or that have personal resonance for our audiences or research collaborators. How do lived experiences shape lenses on historical research and exhibitions? What diverse opportunities and blind spots are presented to an "insider" or an "outsider"? How do we make sense of periods in history that we ourselves have experienced, or draw on communities with collective historical experiences? How do we foster and experience solidarity with our research subjects?

Participants: Mary Chapman, University of British Columbia
Rebekah Coffman, Chicago History Museum
Bailey Irene Midori Hoy, University of Pennsylvania
Leslie Paris, University of British Columbia

S28. The Authentic Power of Community Collaboration: Case Studies of Digital Humanities Projects in Chicago, Detroit, and Hartford

(Drummond East)

During this roundtable discussion, three academic practitioners will highlight their collaborations with stakeholders, including museums, archives, universities, humanities councils, undergraduate students, and K-12 teachers, on public humanities projects. The panelists will focus on how they utilize public history to work on humanities projects focused on communities of color in urban American cities. They will share insights on their roles in creating an oral history archive, digital exhibits, and materials for a public history dissertation. They will also reflect on how public history can contribute to diversifying the historical record.

Participants: Ina Cox, Loyola University Chicago
Nicole Navarro, Independent Researcher
Elena Rosario, University of Michigan

S29. Oral Histories of Community Organizing and Collective Resistance in Montréal

(Salon VI-VII)

This roundtable aims to foreground the political and social histories of community organizing and collaborative efforts of transnational solidarity that have occurred in Montréal over the last fifty years. With a focus on oral history and place-based storytelling as important tools in the process of "going public", the participants of this panel will discuss how picketing, public demonstrations, boycotts, and other forms of protest have been remembered by community organizers and organizations. Moreover, this panel will highlight how these histories of solidarity have been disseminated and commemorated in public spheres such as through walking tours, podcasts, and public art murals.

Facilitator: Elena Razlogova, Concordia University
Participants: Stefan Christoff, Concordia University
Kelann Currie-Williams, Centre for Oral History and Digital Storytelling, Concordia University
Lauren Laframboise, Centre for Oral History and Digital Storytelling, Concordia University
Graham Latham, Concordia University

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S30. Mending Historical Narratives: The Community-Driven Re-editing of *Resettlement: Chicago Story*

(East Ballroom)

In February 2023, Full Spectrum Features (FSF) premiered *Resettlement: Chicago Story*, a cinematic digital history project that explores Japanese Americans' resettlement in post-World War II Chicago. The project faced criticism for a scene depicting Black-Asian dynamics, prompting FSF to re-edit the film through community feedback and self-reflection. Issues highlighted included harmful stereotypes and insufficient context. The revised film aimed to avoid harmful portrayals, emphasizing the need for thoughtful storytelling. This roundtable, featuring the lead project members and academic facilitators, will offer critical insights for public historians to explore balancing care with unknown outcomes, ensuring mindful representation, and navigating multiple perspectives in historical narratives.

Facilitator: Ruth Curry, Northwestern University

Participants: Helen Cho, Northwestern University
Jason Matsumoto, Full Spectrum Features
Ashley Cheyemi McNeil, Full Spectrum Features

9:00 am – 11:30 am

Tour | Community Historic Preservation in the Milton-Parc Neighborhood

(Meet at Registration at 8:45 am)

See descriptions for tours in "Tours and Trips" section, p. 12.

9:00 am – 12:00 pm

Tour | Historical Commemoration in Downtown Montréal*

(Meet at Registration at 8:45 am)

See descriptions for tours in "Tours and Trips" section, p. 12.

10:00 am – 10:30 am

Break in the Exhibit Hall

(West Ballroom)

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues, take a break, and work on a puzzle or color to clear your head. *Coffee break and Meet the Editors event sponsored by the University of California Press.*

Meet the *TPH* Editors!

(West Ballroom)

Join editors of *The Public Historian* at the University of California Press's table in the exhibit hall to chat about publishing in the public history field's peer-reviewed journal.

10:30 am – 12:00 pm Concurrent Sessions

S31. Finding Our Voice: The Families of Arlington House

(Kafka-Lamartine)

Between 2018-2021, Arlington House, the Robert E. Lee Memorial, underwent a multimillion-dollar renovation. Beyond the restoration and revised interpretation of the former plantation's building, the National Park Service (NPS) worked with descendants of enslaved and enslaver families who called the property home. In spring 2021,

the Arlington House Descendants' Family Circle was formed. This session will discuss the origins of this collaboration between the NPS and the Family Circle and an ethnohistory descendants requested to expand understanding of Arlington House history. The group will also discuss the ongoing work of healing, repair, and education and future goals for the collaboration.

Facilitator: Courtney Hobson, Dresher Center for the Humanities, University of Maryland, Baltimore County

Participants: Cassandra Anderson, National Park Service (former)

Susan M. Glisson, The Welcome Table Collaborative
Custis Glover, Arlington House Descendants' Family Circle
Stephen E. Hammond, Arlington House Descendants' Family Circle

Cheryl Janifer LaRoche, Principal Investigator and ethnographer
Ric Murphy, Co-Principal Investigator, genealogist, and author

S32. Preserving the Past to Protect the Future: What is Climate Action Planning and Where to Start

(Jarry-Joyce)

In this roundtable, participants will explore climate action planning in public history organizations and universities. Public historians must address climate change through operations, classrooms, and community engagement. The roundtable will define climate action, provide examples, and discuss impacts on organizational elements, networking, and funding. Panelists will share strategies and case studies, emphasizing emission reduction, adaptation, climate justice, and community engagement. Participants will exchange ideas, gain actionable insights, and explore climate action plans tailored to their institutions. The session aims to empower attendees with knowledge and tools for effective climate action planning in public history contexts. *This session is sponsored by NCPH's Committee on Environmental Sustainability.*

Facilitator: Wendy Soltz, Ball State University

Participants: Christina Cain, American Institute for Conservation

Joie Grandbois, Historic New England

Tiffani Emig, Foundation for Advancement in Conservation

S33. Virginia's Indigenous Perspectives

(Salon IV-V)

In 2023, the Library of Virginia, the state library and archive for the Commonwealth of Virginia, opened a new exhibition *Indigenous Perspectives*, which highlights the commonwealth's Indigenous history and how the tribes remain a vital part of Virginia today. The exhibition included video interviews with citizens of Virginia's eleven federally and state-recognized tribes, archival materials from the Library's collection that were collaboratively selected by the tribes and Library staff members, and objects contributed by the tribes that reflect their traditions and culture. This structured conversation-style session will address how one state agency worked to establish trust and a partnership with Virginia's distinct state and federally recognized tribes and suggest takeaways for attendees working toward this process with Indigenous partners.

Facilitators: Barbara Batson and Catherine Fitzgerald Wyatt, Library of Virginia

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Participants: Chief Lynette Allston, Nottoway Indian Tribe of Virginia
Chief Anne Richardson, Rappahannock Indian Tribe

S34. Solidarity Has No Bounds: Organizational, Interregional, and Generational Collaboration in the Historic Pickensville [Ala.] Rosenwald School Museum (Drummond East)

The Historic Pickensville Rosenwald Museum and Community Center in Pickensville, Alabama, was founded in 2019 by alumni of the school who understood that the space served as both an important landmark of Black education and a living space for community in rural West Alabama. Our community viewpoints session will share the story of the museum's creation and how museum founders came to build a network of collaborators. We frame solidarity as a necessary commitment for sustainability; to that end, we and audience members will share strategies for working in current anti-DEI conditions and building networks forged by mutual support.

Participants: Julia Brock, University of Alabama
Alissa Irvin, University of Illinois at Urbana Champaign, Illinois
Presleigh Johnson, University of Alabama
Paulette Newberns, Historic Pickensville Rosenwald Museum
Kimberly Ransom, University of Illinois, Urbana-Champaign

S35. Mus3umCU: Using Hollywood Depictions of Cultural Heritage for Empathy, Connection, and Mobilization (Salon VI-VII)

Media has always been a reflector of the culture in which it is produced. As times have changed so too have movies and television shows popularized within communities. For many, these media representations are not just an accurate depiction of their lives but a window into experiences outside their day-to-day lives. In this session, our panelists analyze the impact cultural heritage has on movies and television. Following appearances at NCPH 2023 and Popular Culture Association 2024, the panelists are back and ready to dive deeper into the media archive of museum representations focusing on repatriation, labor, obfuscated histories, and memorialization.

Facilitator: Jessica BrodeFrank, University of Illinois at Chicago
Participants: Jessica BrodeFrank
Rebekah Bryer, Performance Historian and Public Humanities Worker
Lacey Wilson, Underground Railroad Education Center
Sierra Van Ryck deGroot, Metropolitan Museum of Art

S36. Making a Local Difference: Creating, Sustaining, and Empowering Communities (Drummond Center)

Local communities are at the forefront of historical engagement, memory, and preservation. Learning to build connections with local constituents, grassroots organizations, and community colleges is fundamental in educating and empowering those same communities. This community viewpoints panel will provide an array of perspectives, including the importance of community college public history curriculum in fostering empowerment, the re-defining and expanding upon traditional preservation efforts at the grassroots level, collaboration efforts between historians and relevant

stakeholders to provide equity and agency, and how traditional interpretations at historical sites can be modernized for Black visitors.

Facilitator: Marc Dluger, Northern Virginia Community College
Participants: Donna Bohanon, Black History Committee,
Friends of the Thomas Balch Library
Tamyra Gordon, Greenwood Seneca Foundation
Kacey Young, Purcellville Historical Society

S37. The NextGen Advisory Committee: Expanding Access and Diversity in the Arkansas Humanities (East Ballroom)

This roundtable explores the creation and impact of the NextGen Advisory Committee. Created in 2018 as a space for the voices of 18-35 year olds on the Arkansas Humanities Council, NextGen has fostered inter-generational collaboration and broadened access to and diversity within Arkansas Humanities. This conversation features a brief history of the committee and its purpose followed by a discussion of the impact of various NextGEN projects on expanding access to the public humanities and supporting young humanities professionals. We hope to serve as a model and inspiration for those looking to create space for youth and young adult voices in their organizations.

Facilitator: Heather McNamee, Washington State University
Participants: Danielle Afsordeh, Butler Center for Arkansas Studies, Central Arkansas Library System
Emily Housdan, University of Arkansas-Little Rock Downtown
Jamie Middleton, Arkansas Humanities Council

10:30 am – 12:30 pm

Working Group | Creating a Peer-Review Clearinghouse for Public Historians

See description of the working group format, p. 4.
(Drummond West)

This working group aims to develop a sustainable clearinghouse to facilitate peer review for publicly engaged scholarship. Regardless of institutional setting, public historians have a need for peer review. Such assessments may range from those that provide critical feedback during a formative phase of work to evaluation and documentation of a completed project or body of work. Building on discussions begun on NCPH's Public History Educators' Listserv and continued at the 2024 conference, this group will bring together participants from within and outside academia to create a system for securing and providing the peer review so essential to public history practice and career advancement. *Please note that due to a need to speak freely and without fear of repercussions, this working group meeting is closed to attendees.*

Facilitators: Clarissa Ceglie, Greenhouse Studios, University of Connecticut
Kathleen Powers Conti, Florida State University
Elizabeth Fraterrigo, Loyola University Chicago
Michelle Hamilton, Western University Canada
Discussants: Julia Brock, University of Alabama
Michael Brown, Rochester Institute of Technology
Kenneth Cohen, Smithsonian Institution
Caroline Emmons, Hampden-Sydney College
Abigail Gautreau, Grand Valley State University
Stephanie Gray, Duquesne University
Rachel Gross, University of Colorado Denver
Cynthia Heider, University of Pennsylvania

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Na Li, National University of Singapore
Allison Marsh, University of South Carolina
Tracy Neumann, Historic New England
Stella Ress, University of Southern Indiana

12:00 pm – 1:15 pm

Out to Lunch – Student Edition

(Meet at Registration)

Out to Lunch – Student Edition is tailored specifically for grad students. It's a great opportunity to mingle, connect with other students, and experience some local flavor. Graduate students will be placed in groups of four or five from different programs, which will then meet for lunch at a restaurant of their choosing.

1:00 pm – 3:00 pm

Working Group | Who is Missing in Public History Workspaces? Developing BIPOC Career Pathways

See description of the working group format, p. 4.

(Drummond West)

There are many barriers to recruiting and retaining a truly diverse workforce in our field, and addressing issues of equity in professional development requires a robust and multi-institutional approach. With this working group we hope to continue expanding the circle of collaborators to build a network of professionals working on this issue across the country and at different levels of education and professional development. We also intend to begin exploring the possibilities of a joint major funding ask, which would allow us to truly develop a systematic approach to this pervasive issue.

Facilitators: Jessica Ellison, National Council on History Education

lara kelland, University of Missouri - St. Louis
Mack Williams, III, Sumner High School Living Arts and Museum Studies Pathway

Discussants: Rochelle Caruthers, Missouri Historical Society
Lois Conley, The Griot Museum

Ruth Curry, Northwestern University, Center for Civic Engagement

Acoma Gaither, History Colorado

Cheryl Jimenez Frei, University of Wisconsin Eau Claire

Yolanda Leyva, Institute of Oral History, University of Texas at El Paso

Christella Maldonado, University of California, Riverside

Kevin Murphy, University of Minnesota

Melina Olivas, University of Massachusetts Amherst

Ramya Swayamprakash, Grand Valley State University

Lindsey Wieck, St. Mary's University

1:00 pm – 3:30 pm

Tour | Life, Death, and Urban Intercultural Encounter at Back River Memorial Gardens*

(Meet at Registration at 12:45 pm)

See descriptions for tours in "Tours and Trips" section, p. 12.

1:00 pm – 4:00 pm

Tour | Indigenous Voices Today: Knowledge, Trauma, Resilience at the McCord Museum*

(Meet at Registration at 12:45 pm)

See descriptions for tours in "Tours and Trips" section, p. 12.

1:30 pm – 3:00 pm Concurrent Sessions

S38. Labors of Love and Organizing for Solidarity Within, Across, and Beyond the Cultural Industries

(Kafka-Lamartine)

This roundtable brings together practitioners and researchers immersed in contemporary labor organizing activities in the creative industries in the US and Canada, including art museums, the public history sector, digital media, libraries, science museums, and more. The ultimate aim of the roundtable is to connect activists, workers, organizers, and academics, foster opportunities to build solidarity, and support future organizing across professional and social divides to build a stronger working class.

Facilitator: Amanda Tobin Ripley, The Ohio State University

Participants: Lee Bishop, Denver Museum of Nature & Science

Haley Bryant, University of Toronto

Greig de Peuter, Wilfrid Laurier University

Salma Geneidy, Newberry Library

Steff Hui Ci Ling, Simon Fraser University

Carolyn Jong, Game Workers Unite

S39. (Un)Teaching & (Un)Learning: Approaches to Public Education

(Jarry-Joyce)

When people think of good educators, they usually think of some Robin Williams-like character in *Dead Poets Society*—a tweedy professor with elbow patches delivering knowledge from on high to a room full of inspired learners. This is a fundamental misunderstanding of the process of teaching and learning. When people think of good educators, they rarely think of public historians. This structured conversation probes the process of learning and unlearning in a multitude of venues from historic markers to the tipi by showcasing the ways in which we not only teach and learn, but unteach and unlearn.

Facilitators: Allison Graham, Lougheed House

Rahul Gupta, Wing Luke Museum

Shannon Murray, Lougheed House National & Provincial Site

Rebecca Wingo, University of Cincinnati

S40. Responding in Times of Crisis: Empowering People through Public History

(Salon IV-V)

Join the co-founders of Invisible Histories, a community based archive and public history project preserving LGBTQ history in the US South, as they discuss their efforts to save at-risk history. This talk will focus on five issues the organization has encountered that may help both those inside and outside of traditional institutions approach public history work in new, innovative, and liberatory ways. We will highlight our efforts to preserve closing DEIA offices, training community members to be local memory keepers, empowering people through public programming, and why it is critical we center joy and resiliency in this time of crisis.

Facilitators: Josh Burford, Invisible Histories

Maigen Sullivan, Invisible Histories

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S41. Citizen Participation in History and Heritage: Solidarity and Rootedness in Local Communities

(Drummond East)

With the recent development of citizen science, new approaches to citizens' contribution to knowledge is required. This is also true about their involvement in historical knowledge and historical preservation. In this session, we will look at the role historical societies and citizens' associations play in their community and how they contribute to the vitality of the group and solidarity within it. As ongoing participatory research demonstrates, they contribute to the rootedness and solidarity of the community in which they operate. A vivid example will complete the panel, as well as a presentation on rights and uses of the past.

Facilitator: Thomas Cauvin, University of Luxembourg

Participants: Justin Bur, Université du Québec à Montréal and Mile End Memories

Martin Drouin, Université du Québec à Montréal

Natalia Martins de Oliveira Gonçalves, University of Luxembourg

Alain Roy, Université du Québec à Montréal

Rick Smith, Citizen Historian

S42. Postdoctoral Fellowships in Public History: Understanding their Role, their Labor, and their Possibilities

(Salon VI-VII)

Postdoctoral fellowships have a decades-long history in academic departments, providing recent graduates an opportunity to teach and research while applying for permanent positions. Fellowships offered outside the university setting remain less common but have increased in the past ten years. These placements differ substantially from both short-term internships and early career permanent positions. This session will explore the benefits, limitations, and future possibilities of postdoctoral fellowships in public history with a focus on the National Park Service Mellon Humanities Postdoctoral Fellowship Program. Launched in 2018, the initiative currently supports 31 scholars at parks, program offices, and National Heritage Areas.

Facilitator: Eleanor Mahoney, American Conservation Experience

Participants: Sarah Buchmeier, American Conservation Experience

Shanleigh Corrallo, American Conservation Experience

Joshua Strayhorn, American Conservation Experience

Francena F.L. Turner, American Conservation Experience

S43. Community-Engaged Public History: Reckoning with Japanese American and Japanese Canadian Histories and Their Afterlives

(East Ballroom)

How can community-engaged public history help make sense of our present? This conversation draws from the history of Japanese American and Japanese Canadian wartime removals and incarcerations to consider best practices in mobilizing histories of injustice. How can nuanced and expansive storytelling alongside ethical community-engagement build relationships within and across communities? How can collective curatorial practices build cultures of shared-authority in public history and academic institutions? Our work at former incarceration sites, community museums, public

memorials, and in classrooms and digital community spaces offers insights for ethical and anti-racist pedagogy, community engagement, and education.

Facilitator: Erin Aoyama, National Park Service and Colorado State University

Participants: Kaitlin Findlay, Cornell University

Kristen Hayashi, Japanese American National Museum

Hana Maruyama, University of Connecticut

Hanako Wakatsuki-Chong, Japanese American Museum of Oregon

1:30 – 3:30 pm

Committee on Environmental Sustainability Meeting

(Salon II)

2:30 – 3:30 pm

Curriculum and Training Committee Meeting

(Salon III)

3:00 pm – 3:30 pm

Break in the Exhibit Hall

(West Ballroom)

Grab a drink, visit with exhibitors, and stop by the Commons—your gathering space—to check in with colleagues, take a break, and work on a puzzle or color to clear your head.

3:30 pm – 5:00 pm Concurrent Sessions

S44. Talking and Listening: How Community Advisory Boards Enhance Historic Preservation and Public History Projects

(Kafka-Lamartine)

Learn about two approaches for working with community advisory boards for heritage projects. The Turner J. Starks History Project is a group of descendants, business/property owners, and historians meeting to discuss the past and future of a historically Black-owned barbershop in a predominantly white neighborhood in St. Paul, Minnesota. Across the river in Minneapolis, a 15-member citywide work group is providing input on an African American historic and cultural context study that will guide municipal preservation planning. Hear about challenges and opportunities with co-creating processes that center community voices, holding meaningful conversations, and how this generates new possibilities.

Facilitator: Greg Donofrio, University of Minnesota

Participants: Michael Corey, University of Minnesota

Greg Donofrio

Richard Mann, Starks Family Descendant

Erin Que, City of Minneapolis, Minnesota

Frank White, Rondo Community

S45. Engaging Communities in Critical University Histories

(Jarry-Joyce)

This roundtable will focus on how public history projects housed in universities can ethically engage with local communities, with a special emphasis on hard histories or centering historically underrepresented voices. In the first half of the roundtable, presenters will share their models for engaging with and working in solidarity with local community stakeholders. In the second half, members

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from each institution presenting will lead small group discussions where audience members can share issues they are facing at their own institutions and brainstorm together different ways to enhance community collaborative practices and power sharing in our public history work.

Facilitator: Kirt von Daacke, University of Virginia

Participants: Jody Lynn Allen, William & Mary

Jajuan Johnson, William & Mary

Ve'Amber Miller, Johns Hopkins University

Allison Seyler, Johns Hopkins University

S46. Using Untapped Archival Sources in Queer History

(Salon IV-V)

This panel brings together a diverse discussion of public history projects addressing queer social movement organizing and the preservation of community histories through media such as oral histories and zines. Participants will discuss the nature of untapped resources in queer history, particularly archival ones. Is the archival wealth as sparse as some would have us believe? How can we make the best use of what we have, and encourage others to do the same? Participants will discuss their own approaches to and experiences with this issue.

Facilitator: Rachel Berger, Concordia University

Participants: Gabryelle Iaconetti, Concordia University

Karl Ponthieux Stern, Concordia University

Benya Villani, University of Western Ontario

S47. Unlocking the “Black Box” of Museum Design Firms

(Salon VI-VII)

Join this structured conversation about private museum design firms in public history today. Design firms play a critical role in exhibition development, frequently managing the process of developing the vision, content, physical design, graphic design, and media production for major exhibitions. But what do we really know about the scope of this work? Our conversation aims to unlock this “black box” to more clearly see the role played by design firms and develop best practices for institutional collaboration with them. This conversation will also help bring clarity for practitioners and inform students about career opportunities within design firms.

Participants: Helen Divjak, Thinc Design

Carly Goodman, Rutgers University-Camden

Dominique Jean-Louis, Center for Brooklyn History at Brooklyn

Public Library

Jessica Lautin, G&A

S48. Centering Marginal Places to Examine the Past and Engage with the Present

(East Ballroom)

In this structured conversation, facilitators will reflect on three public history projects that center marginal places to engage audiences in discussing current societal tensions, divisions, and contested visions of the past and then lead a discussion with the audience which will focus on two questions. First, how can we tell the histories of marginal places to turn the narratives of struggle, oppression, and decline into stories with the potential to foster a sense of place-based solidarity? Second, how can we interpret places to move

away from the ever-increasing polarization toward a narrative of interconnectedness?

Facilitators: Andrew Amstutz, Queens College, CUNY

Marta Cieslak, UA Little Rock Downtown, University of Arkansas at Little Rock

Jess Porter, Center for Arkansas History and Culture, University of Arkansas at Little Rock

S49. Changing the Game: New Directions in Sports

Interpretation

(Drummond East)

In conjunction with Interpreting Sports' best practices, this session encourages interpreters to generate socially responsible sports projects; examines challenges of telling diverse stories in racially homogeneous towns; explores university-public partnerships in sports history; and presents new directions in interpretation and community engagement around sports stories. Presenters will discuss three case studies. **Outdoor Gear Stories from the Treasure State** focuses on the material culture exhibit on outdoor clothing and equipment guest curated by students at the University of Colorado Denver. In the **Nikkei Memory Capture Project**, students and community collaborators analyzed sports as a means and representation of Japanese Canadian integration, civic engagement, community building, and resiliency in southern Alberta during the postwar period. **Rediscover Mapledale**, formed in 2022 to preserve, research, and teach Mapledale Country Club's story as the first golf course built, owned, and operated by an African American and formation site of the United Golfers Association, demonstrates how newly uncovered sports histories can challenge and correct long-held cultural ideologies.

Facilitators: Douglas Stark, Interpreting Sports

Case Studies: *Outdoor Gear Stories from the Treasure State*, Rachel Gross, University of Colorado Denver

Nikkei Memory Capture Project, Carly Adams 🇺🇸, University of Lethbridge (Alberta)

Rediscover Mapledale, Kathryn Leann Harris and Douglas Stark, Interpreting Sports

3:30 pm – 5:30 pm

Labor Task Force Meeting

(Salon II)

Working Group | Solid Succession: Considering Succession Planning and Institutional DNA at Historic Organizations

See description of the working group format, p. 4.

(Drummond West)

Many historic sites, museums, or organizations were founded as a labor of love by one passionate person who believed in the potential for preserving and interpreting a particular place, story, or moment in time. This working group aims to explore issues around institutional DNA, succession planning, and how site founders influence the long-term mission and vision of an organization. What happens when the next generation of leaders takes over? In the process of professionalization and institutionalization, what is gained and what is lost?

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Facilitators: Meghan Gelardi Holmes, Gibson House Museum and Colonial Society of Massachusetts

Marla Miller, University of Massachusetts Amherst

Discussants: Richard Anderson, Moravian University

Rosalind Beiler, University of Central Florida

JJ Compton, Oklahoma State University, Edmon Low Library

Mette Flynt, Oklahoma State University

Doria Hughes, Rosemarie Beck Foundation

Elizabeth Kryder-Reid, Indiana University Indianapolis

Sharon Leon, Digital Scholar

Aaron Miller, Abbe Museum

Tracy Neumann, Historic New England

Sara Patton Zarrelli, Museum Insights

6:00 pm – 7:30 pm

Public Plenary | *When the Pine Needles Fall: Indigenous Acts of Resistance in Canada and Beyond*

(Ballroom Center)

Registration not required. See full description in “Special Events” section, p. 9.

The plenary is free and open to all.

Participants: Sean Carleton, University of Manitoba

Katsi'tsakwas Ellen Gabriel, Kanyen'kehà:ka (Mohawk) activist

Saturday, March 29

7:30 am – 3:00 pm

Registration Open

(Ballroom Center)

Join us at the NCPH registration desk in the level four foyer of le Centre Sheraton Montréal to check in and pick up your badge. Those attending tours and trips will meet their leaders at the conference registration desk 15 minutes prior to departure unless otherwise noted.

8:00 am – 10:00 am

NCPH Awards Breakfast and Keynote*

(Center Ballroom)

Join us to celebrate the best in public history! There will be ample time to chat during breakfast before awards are presented for some of the most innovative work and admirable accomplishments in the profession today.

The awards event and keynote are open to all conference registrants, although this ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and will be welcome to sit in the special seating provided.

Keynote | F*ck Community Engagement, We Work in Solidarity!: Equalizing Collaborations Between Public Historians and Black Stakeholders

See full description in “Special Events” section, p. 9.

Facilitator: Marco Robinson, Prairie View A&M University

Participants: Nishani Frazier, North Carolina State University

Hilary Green, Davidson College

Christy Hyman, University of North Carolina Charlotte

Tara Y. White, University of North Carolina Wilmington

10:00 am – 1:00 pm

Tour | Walking Montréal's Post-Industrial Lachine Canal*

(Meet at Registration at 9:45 am)

See descriptions for tours in “Tours and Trips” section, p. 12.

10:00 am – 2:00 pm

Creative Showcase and Pop-Ups in the Exhibit Hall

(West Ballroom)

On Saturday, March 29, visit the erstwhile exhibit hall between 10:00 am and 2:00 pm to explore the range of side hustles and hobbies that feed creative public historians. Browse or purchase your fellow attendees' art, baked goods, and more. Some of this year's award winners will also be onhand to share their work. A complete list of happenings will be available onsite.

Today's pop-ups include:

Activity | History is Now: Zine Making as Public History

10:00 am – 10:30 am

Exhibit | Montreal's Early Chinese Families

10:00 am – 2:00 pm

Activity | School Field Trips Memory Bank

11:00 am – 2:00 pm

See full descriptions of pop-ups on page 10.

10:30 am – 12:00 pm Concurrent Sessions

S50. History Blogs Are Here to Stay: Effective Strategies for Sustainable Blogging Success

(Jarry-Joyce)

In a social media landscape marked by sharp political divisions and algorithmically driven echo chambers, public history blogs remain one of the most valuable tools for cultivating solidarity among stakeholders, institutions, and communities. Whether you are just starting your blog or have been running one for years, this session will offer concrete ideas and examples for how a public history blog can provide lasting impact, build trust, and help you garner institutional support for new projects and provide materials to help you develop a sustainable workflow, from pitching to publishing. We will also hold space for a Q&A dedicated to troubleshooting specific blog issues.

Facilitator: Marissa Croft, Chicago History Museum

Participants: Michael S. Binder, Military Site Reclamation and Conversion

Jordan Grant, Smithsonian National Museum of American History

Brittany Krewson, Missouri Historical Society

Heidi Samuelson, Chicago History Museum

S51. The African Building Heritage Project

(Salon IV-V)

This session will discuss the African Building Heritage Project, a multi-lingual, transnational, and interdisciplinary urban digital public history project documenting at-risk sub-Saharan buildings. The project connects georeferenced LiDAR models of historically significant buildings to an ESRI ArcGIS hub, and makes use of multimedia storytelling, including interviews and (eventually) 360 video and VR experiences.

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Participants: Patricia Davis, Northeastern University
Cheryl Dong, Bowling Green State University
H. Killion Mokwete, Northeastern University
Jessica Parr, Northeastern University

S52. Why France Should Negotiate Restitution to Haiti (Kafka-Lamartine)

In a unique historical twist, Haiti, the richest French colony that became the World's First Black Republic in 1804, was forced to pay an indemnity to its former colonizer in 1826: a staggering \$15 billion (today's currency). Haiti is known today for dire poverty, political instability, and gang violence. Understanding the correlation between these events and how public history and global solidarity's lenses may explain France's interest in a negotiated restitution to help restore history and reset Haiti's path to stability is crucial. This roundtable is aimed at public historians, researchers, and stakeholders interested in restorative justice, human rights, and international law.

Facilitator: Fritz Deshommes, State University of Haiti

Participants: Brian Concannon, Institute for Justice and Democracy in Haiti (IJDH)

Fritz Deshommes

Charlot Lucien, OLLI Institute - University of Massachusetts

Frantz Voltaire, Centre International de Documentation et d'Information Haitienne, Caraïbienne et Afro-Canadienne (CIDICAH)

S53. Unearthing History: Community-led Efforts to Commemorate American Labor History with the West Virginia Mine Wars Museum

(Drummond East)

Two Battles of Blair Mountain are on public record and are separated by one hundred years: the first for freedom and the second for memory. The West Virginia Mine Wars Museum is a people's history museum, and through exhibits and programs, it connects labor's past with labor's present. The Museum amplifies narratives of sacrifice, violence, and solidarity in the Central Appalachia coalfields—by, with, and for the people who live there. The panel will discuss community-led projects and be of interest to museum professionals, educators, historians, and activists interested in the intersection of historic and contemporary struggles for justice.

Facilitator: Louis Martin, Chatham University and West Virginia Mine Wars Museum

Participants: Ethan Karnes, George Washington University
Mackenzie New Walker, West Virginia Mine Wars Museum
Roger May, Appalshop

S54. Tenure, Promotion, and the Publicly Engaged Academic Historian: Revisiting Best Practices

(Salon VI-VII)

In 2010, three professional academic organizations came together to publish the report, "Tenure, Promotion, and the Publicly Engaged Academic Historian." The recommendations included suggestions for administrators, department chairs, and the tenure-seekers themselves for how to make the case for a holistic approach to scholarship evaluation. These suggestions pushed all parties to consider how work "value" is represented through tenure standards, workload categories, and hiring documents. In 2025, six early and

mid-career publicly engaged academic historians are revisiting these best practices and examining how they have worked—or not—in navigating their various institutions. How did they work with their departments to adjust criteria to reflect the recommendations of the 2010 working group? And where do they still see shortcomings or opportunities for further revision?

Facilitator: Rachel Gross, University of Colorado Denver

Participants: Jennifer Black, Misericordia University

M. J. Rymysza-Pawlowska, American University

Wendy Soltz, Ball State University

Mark Tebeau, Arizona State University

LaDale Winling, Virginia Tech University

S55. Project Showcase: International Public History Edition (East Ballroom)

Join five presenters for short-form presentations about their projects, with time for questions from the audience. Presenters will cover topics related to material culture, bilingual public history work, and histories of migration.

Presentations: *Anonymous Afghan Weavers and Aesthetics of Invisibility: War Rugs as Transnational Objects*, Tanmai

Vemulapalli, North Carolina State University

Franco American Collections Consortium: Bilingual Collaboration Across Institutions, Kate Bradley and Leslie Choquette, French Institute at Assumption University

The Legacies of Struggle: Viva el Colegio community group and the Afterlives of the Chicano Movement in South Texas, Derek Xavier

Garcia, Concordia University, Montréal

Manchester's DNA project: Grassroots Collaboration, Migration, and Community, Jerome de Groot, University of Manchester

Weaving Solidarity: The Feminist Graphic Memory of Chile's

Tramando Weavers, Genevieve Tremblay, SOIL Gallery, SECOS Millenium Institute (Chile)

10:30 am – 12:30 pm

Council of Past Presidents Meeting

(Salon II)

Working Group | Decolonial Approaches to America 250

(Drummond West)

See description of the working group format, p. 4.

2026 marks the 250th anniversary of the signing of the United States' Declaration of Independence, a document that announced to the world that thirteen British colonies in North America had formed into a unified, sovereign nation. Preparations are underway to commemorate and celebrate "America 250," and public history and humanities organizations are already developing guidelines for approaching the event. This working group plans to develop alternative guidelines that center a discourse of postcoloniality and imagine new solidarities for the nation's future. Postcolonial framing allows us to highlight historical and regional specificity; different concepts and uneven experiences of independence, freedom, and liberation; and new visions of nationhood that are inclusive, imaginative, reparative, and grounded in honesty.

Facilitator: Rebecca Amato, Illinois Humanities

Discussants: Ada Cheng, Dominican University

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Evan Faulkenbury, University of South Carolina
Joanna Hejl, Friends of the Springfield Armory National
Historic Site
Mila Kaut 🇵🇸, Northwestern University
Laura Macaluso, Independent Scholar & Writer
Myriah Martin, Empire State University
Jonathan Mercantini, Kean University
Frank G. Pérez, University of Texas at El Paso
Craig Stutman, Delaware Valley University
George Tsz-Kwan Lam, Nevada Humanities
Heather Wilson, Massachusetts Historical Society

1:30 pm – 3:00 pm Concurrent Sessions

S56. Public History as Racial Solidarity

(Kafka-Lamartine)

This session asks presenters and participants to consider how public history as a field is and should be a space for fostering racial solidarity particularly in the ways in which practitioners work to tell histories of communities they are not directly a part of but make up our shared history. The session draws from the experiences of the co-presenters to introduce and briefly discuss their experiences in fostering racial solidarity in their public history work. With audience participation, it will reflect on and discuss the process and necessity of building racial solidarity through public history work.

Participants: Jill Found, University of South Carolina
Patrice Green, Harvard University
Ayanna Goines, African American History Consultant
Rebekah Turnmire, University of South Carolina

S57. Working-Class Solidarity in the Federal Writers' Project Archives: A Roundtable Discussion

(Jarry-Joyce)

The 1930s New Deal famously put people to work under the Works Progress Administration, producing roads, bridges, parks, and more. Those who went to work on Federal One produced an array of urgent cultural texts that captured some of the revolutionary spirit of the moment while also archiving the stories of ordinary people living in disparate places across the US. This roundtable session will explore archives of the Federal Writers' Project—one of Federal One's programs—and consider its significance as labor history, building solidarity across ethnic and racial lines.

Facilitator: James Deutsch, Smithsonian National Museum of American History
Participants: Maureen Curtin, SUNY-Oswego
Maggie Morris Davis, Illinois State University
Michele Fazio, University of North Carolina at Pembroke
Greg Robinson, l'Université du Québec À Montréal
James Sun 🇵🇸, Yale University

S58. How to Host a CampingCon: From Site-Selection and Fundraising to Publicity and Programming

(Salon IV-V)

A lot of public history happens outdoors—why not hold a conference there? Since its first iteration in 2016, NCPH has co-sponsored three CampingCon mini-conferences where participants camped and hiked while learning about public history in the wild. The CampingCon

model can be replicated in any part of the county. This roundtable includes all the previous CampingCon planners who will discuss what it takes to put together a gathering, thus hoping to inspire other NCPHers to continue this budding and unique tradition of taking to the woods to learn from one another. Mosquito repellent optional!

Participants: Brandon Cadwell, San Juan County Park and Fair
Larry Cebula, Eastern Washington University
Tammy Gordon, North Carolina State University
Dylan McDonald, New Mexico State University
Anne Mitchell Whisnant, Duke University

S59. History Harvests @ UCF: Building a Student-Driven, Faculty-Directed, Staff-Supported, Community-Centered Model for Public History Collaboration

(Drummond East)

This session will showcase a broadly collaborative, community-centered model for collecting and sharing the stories of marginalized communities typically underrepresented in traditional archives. Each of the six panelists will offer their unique perspective on the University of Central Florida (UCF) model, from planning and execution to processing and archiving. The conference theme of solidarity will be explored through two UCF community partnerships – one with the Historic Black Township of Eatonville, FL, and its Hungerford School #LandBack movement, the other with the City of Orlando and its effort to create a more inclusive narrative for thematic walking tours of its historic Greenwood Cemetery.

Facilitator: Scot French, University of Central Florida
Participants: John Beacham, Historic Black Township of Eatonville
Sarah Boye, University of Central Florida
Jared Freedline, University of Central Florida
Carson Maschmeier, University of Central Florida
Jessie Oldham, University of Central Florida

S60. Historical Podcasts and the Public: Amplifying Diverse Voices at National Canadian Cultural/Heritage Institutions

(Salon VI-VII)

What is the best way to create meaningful public history programming in Canadian cultural/heritage institutions in the 21st century? Making communities partners in the process of diversifying collections, exhibiting material, and disseminating content is vital to building solidarity and reaching more diverse audiences. Producing history podcasts is a powerful way to build trust, signal institutional change and connect with new audiences, both locally and globally. This roundtable ponders questions related to historical integrity, audience engagement/relationship building, and dissemination strategies as they pertain to podcasting in national cultural/heritage institutions.

Facilitator: Andrea Eiding, Library and Archives Canada
Participants: Jeff Bolingbroke, Parks Canada
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SATURDAY, MARCH 29

S61. Public History Project Showcase

(East Ballroom)

Join five presenters for short-form presentations about their projects, with time for questions from the audience. Presenters will cover topics related to archives, oral histories, and the challenges of interpretation and education within the National Heritage Area framework.

Presentations: *Archivists and the Rejection of Reflexive Collecting after Tragic Events*, Brenda Gunn, University of Virginia
Carrying Legacies Forward: Embracing Post-Custodial Archiving and Public History in Partnership and Practice, Christina Bleyer, Trinity College
Killing them with Kindness: Community Archives versus the Benevolence of Public Memory, Shiloh Green Soto, Washington State University Vancouver
Revitalizing Wheeling: Public History and Civic Engagement in a National Heritage Area, Keith Alexander, Shepherd University
Southern Reclamation: Using Oral Histories to Understand Black Identity in the Post-Civil Rights Return Migration, Summer Perritt, Rice University

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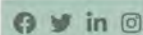
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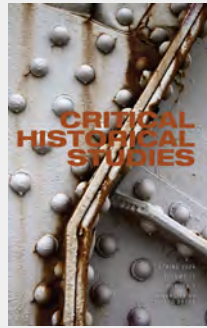
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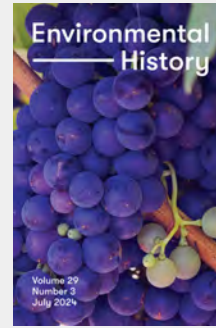
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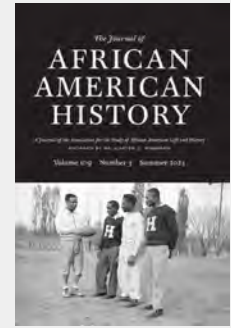
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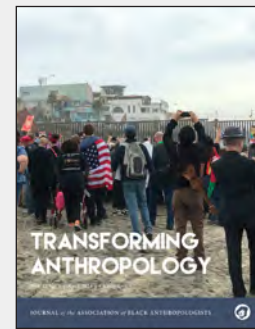
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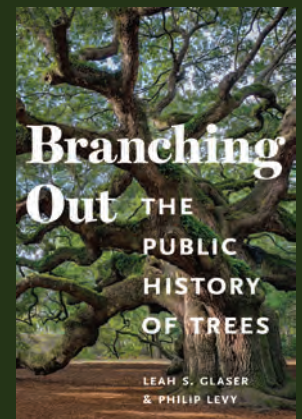
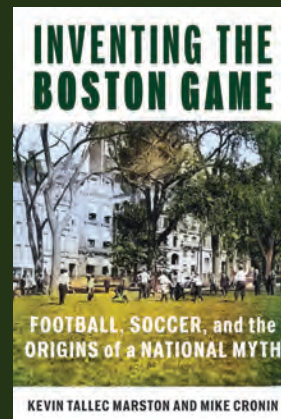


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FUTURE MEETINGS

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2027 – St. Louis, Missouri

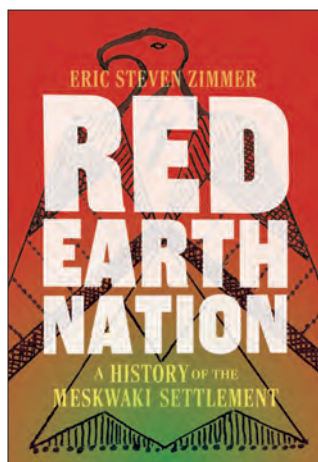
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1979 – Montecito, California
1980 – Pittsburgh, Pennsylvania
1981 – Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York (with OAH)
1987 – Washington, DC (with SHFG)
1988 – Denver, Colorado
1989 – St. Louis, Missouri

(with OAH)
1990 – San Diego, California (with SOHA)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California (with SOHA and NOHA)
1995 – Washington, DC (with OAH)
1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts
2000 – St. Louis, Missouri (with OAH)
2001 – Ottawa, Ontario

2002 – Washington, DC (with OAH)
2003 – Houston, Texas
2004 – Victoria, British Columbia (with ASEH)
2005 – Kansas City, Missouri
2006 – Washington, DC (with OAH)
2007 – Santa Fe, New Mexico
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island
2010 – Portland, Oregon (with ASEH)
2011 – Pensacola, Florida
2012 – Milwaukee, Wisconsin (with OAH)
2013 – Ottawa, Ontario
2014 – Monterey, California
2015 – Nashville, Tennessee

2016 – Baltimore, Maryland (with SHFG)
2017 – Indianapolis, Indiana
2018 – Las Vegas, Nevada
2019 – Hartford, Connecticut
2020 – Virtual
2021 – Virtual
2022 – Virtual
2023 – Atlanta, Georgia
2024 – Virtual (with OAH)
2024 – Salt Lake City, Utah (with Utah Historical Society)



Red Earth Nation

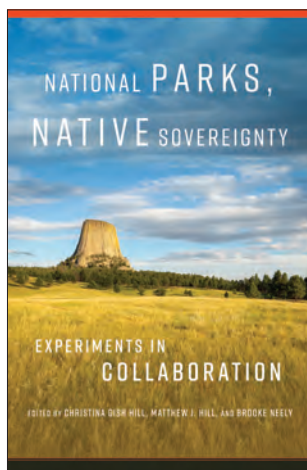
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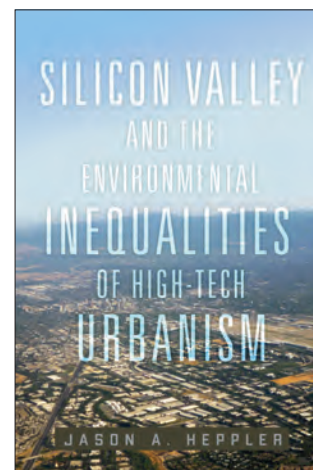
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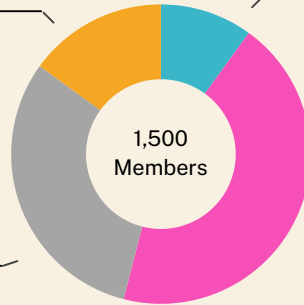
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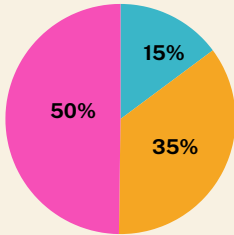
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Membership breakdown 1/2025

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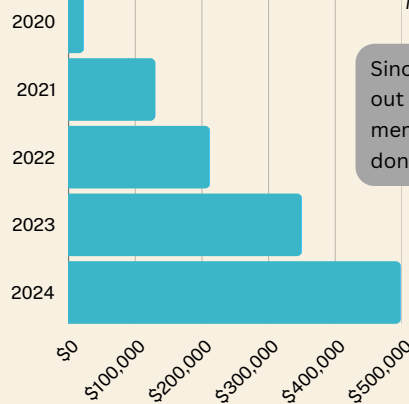
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Numbers from 2020-2024

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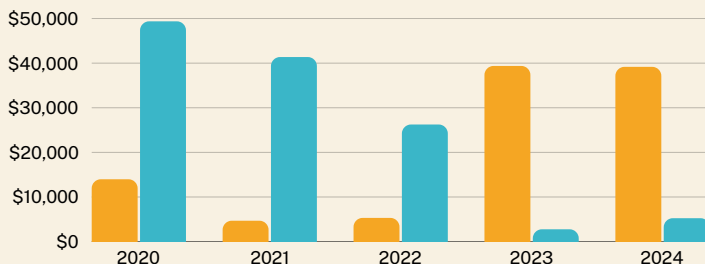
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