

## GENERAL INFORMATION

Wi-Fi information for conference meeting spaces:

Network: Sheraton Conference

Custom Password: NCPH2025

NCPH is unable to process any financial transactions onsite. Any onsite purchases will be invoiced for individual payment.

We strive to ensure that our *Program* and errata sheet are as accurate as possible, but this year we expect some last-minute cancellations due to ongoing developments in the US. Thank you for your understanding!

**Accessibility note!** There are gender-neutral accessible single-stall restrooms on each level of the conference hotel's event space. Please see the hotel

maps on the back of this errata sheet (marked as WC) for their locations, or ask a conference volunteer.

**Carer's Room:** If you are a caregiver looking for a private space to care for your young one, come to the NCPH registration desk on level four to check out the key. The room will be a low-level suite close to the event floors, with a bathroom and a refrigerator to store milk or formula.



**Download the NCPH 2025 conference app on conf.app to go paperless!**

## Wednesday, March 26

Sierra Van Ryck de Groot and Melissa Wylie will replace Tara Dudley and Caitlin Mee as facilitators of the "Consultants Collaborate!" workshop.

S21. Rachel Donaldson will not present.

S23. Jose Centeno-Melendez will not present.

Marc Dadigan will no longer present his poster, *Centering Tribal Stories – Navigating Land Rematriation*.

## Thursday, March 27

S4. Veronica Gallardo will not present.

### **New session alert! An Open Conversation about Public History in the US**

10:30 am – 12:00 pm

(Kafka-Lamartine)

The US Federal Government is in the midst of dramatic and rapid changes. The full extent and duration of these changes remains unclear, but what is already clear is that there are and will continue to be significant impacts on the practice and funding of public history. Join us for an open discussion of how these changes are affecting various public history workplaces, initiatives, and projects and what sorts of plans and strategies professionals are adopting in response. Non-US colleagues are very welcome to join this conversation, but we will focus on impacts and strategies for US public historians. *Sponsored and facilitated by the Committee on Environmental Sustainability.*

**Facilitator:** Philip Levy, University of South Florida

Members of NCPH's Advisory Committee on National Park Service Collaboration will be available in the exhibit hall from 3:00 – 3:30 pm to talk with anyone interested in learning more about our work with the National Park Service.

Patricia Limerick will no longer be part of the presenting team for the poster *Improbable Solidarity: The Applied History Initiative's Work Negotiating the Contested Interpretation of the Ft. Chambers Site*.

Due to the recent termination of the NPS Mellon Fellowship Program, the team for the poster *Digital Storytelling: Making History in National Parks* will not present.

**New Dine Around alert!** Join Caitlin Roberts (Texas Tech University) for dinner to chat about **Recasting History: Diversity, Inclusivity, and Period Dramas**. Sign up at registration!

In the wake of the phenomenon that is *Bridgerton* and the impact of *Hamilton: The Musical*, there has been growing conversation surrounding casting choices within historical fiction and period dramas on television and in movies; with an increase of both criticism and praise for casting people of color as actual historical figures or placing them in historical spaces where they may not have been in the traditional narrative. With this discussion, we'll explore the potential reasons why this might be happening, what positive and negative impacts it might have on public perception of history, whether or not it is achieving in increasing representation of marginalized peoples, and ways in which creators and artists can balance historical accuracy while maintaining creative license.

# SCHEDULE AT A GLANCE

## WEDNESDAY, MARCH 26

### 7:30 am – 6:00 pm

Registration Open (Fourth floor foyer)

### 8:00 am – 12:00 pm

- Workshop | What is Indigenous Data Sovereignty and Why Does it Matter for Public Historians?\* (Salon IV-V)
- Workshop | Ethical AI for Public Historians\* (Drummond West)

### 9:00 am – 4:00 pm

- Workshop | You are Not Alone: Collective Action to Address Employment Issues in Your Workplace\* (Drummond East)
- Tour | A Day at the MEM\* (Meet at registration)

### 9:30 am – 3:30 pm

- Workshop | Oral History in Theory and Practice\* (Salon VI-VII)

### 12:00 pm – 5:00 pm

NCPH Board Meeting (Salon II)

### 1:00 pm – 5:00 pm

- Workshop | Community Connections: Planning an Inclusive Local History Conference (Salon IV-V)
- Workshop | Consultants Collaborate!\* (Drummond West)

### 5:30 pm – 6:00pm

- First Time Attendee and Conference Connections Meet-Up\* (Center Ballroom)

### 6:00 pm – 7:30 pm

- Opening Reception\* (Center Ballroom)

### 8:00 pm – 9:30 pm

- New Professional and Student Social (Ballroom East)

## THURSDAY, MARCH 27

### 7:00 am – 6:00 pm

Registration Open (Fourth floor foyer)

### 7:30 am – 8:30 am

- NCPH New Member Breakfast\* (Salon I)

### 8:00 am – 5:00 pm

Exhibit Hall Open (Ballroom West)

### 8:30 am – 10:00 am

- S1. Collaborative Management of Folklife and Oral History Archives (Kafka-Lamartine)
- S2. Building Solidarity through Toxic Heritage (Salon IV-V)
- S3. Preserving Muslim Pasts in India for Global and Local Publics: Solidarity Against Historical Erasure (Jarry-Joyce)
- S4. "You want to talk with kids about what?" A Community-Engaged Model for Developing School Programs About Slavery (Drummond East)
- S5. Reflection, Resilience, and Restoration: UNC Charlotte's Women's & Gender Studies 40<sup>th</sup> Anniversary Public History Project (Salon VI-VII)
- S6. Building Grassroots Public History in the South Bronx: Mott Haven History Keepers (Ballroom East)

### 9:00 am – 11:00 am

- Pop-Up | A Matter of Fact: Conducting Research as a Museum Professional (Ballroom West)

### 9:00 am – 12:30 pm

- Tour | Sir George-Étienne Cartier National Historic Site\* (Meet at registration)

### 10:00 am – 10:30 am

Break in the Exhibit Hall (Ballroom West)

- Meet the NCPH Board of Directors (Ballroom West)

### 10:00 am – 12:00 pm

- The Public Historian* Editorial Board Meeting (Salon II)
- The Public Historian* Labor Special Issue Meeting (Salon III)
- Speed Networking\* (Center Ballroom)

### 10:30 am – 12:00 pm

- S7. Activating Queer/Trans Archives: Oral History as Public History (Jarry-Joyce)
- S8. Increasing Solidarity in Consulting through Community and Communication (Salon IV-V)
- S9. The Future of Public History Education in Canada (Drummond East)
- S10. Beyond Marketing: Strategies to Engage and Expand Your Audience with Social Media (Salon VI-VII)
- S11. Strengthening Community Well-Being Through Public History (Ballroom East)
- An Open Conversation about Public History in the US (Kafka-Lamartine)

### 10:30 am – 12:30 pm

- Working Group: Exploring Best Practices in Public Lands History (Drummond West)

### 12:00 pm – 12:30 pm

- Meet the Labor Task Force (Ballroom West)

### 12:00 pm – 1:15 pm

- IDEA Mixer (Club Lounge, 37<sup>th</sup> Floor)
- Out to Lunch (Meet at Registration)\*

### 1:00 pm – 1:30 pm

- Pop-Up Skills Lab | Graphic Design 101 for Public Historians (Ballroom West)
- NCPH Members Meeting (Salon III)
- Meet the NCPH Membership Committee (Ballroom West)

### 1:00 pm – 3:00 pm

- Working Group | Doing Queer History in a Hostile Political Climate (Drummond West)

### 1:00 pm – 3:30 pm

Tour | The Black City Below the Hill: Montréal's First Multi-Racial Neighborhood\* (Meet at registration)

### 1:30 pm – 3:00 pm

- S12. Our Families, Our Communities, Our Histories: Preserving Black Narratives in Context (Kafka-Lamartine)
- S13. Theater and Hard History at Boston's Old North Church (Jarry-Joyce)
- S14. Representing a Mystery: Oral History, Archaeology, and the Arts as Methods for Discovering Montréal's Back River Cemetery (Salon IV-V)
- S15. History Lives Here: Shifting Power in Our Public Spaces (Drummond Center)
- S16. Climate History/Climate Hope (Drummond East)
- S17. Archives are Unsafe: Centering Care in Archival Public Memory Work (Salon VI-VII)
- S18. Solidarity in Our Storytelling: Lessons in Collaborative Historiography (Ballroom East)

### 2:00 pm – 3:30 pm

- Pop-Up Activity | Quilting & Conversation (Ballroom West)

### 2:00 pm – 5:00 pm

Tour | Montréal's Little Italy\* (Meet at registration)

### 3:00 pm – 3:30 pm

Break in the Exhibit Hall (Ballroom West)

- Meet our NPS Consulting Teams and Advisory Committee (Ballroom West)

### 3:30 pm – 4:30 pm

- Advisory Committee on NPS Collaborations Open Meeting (Salon III)

### 3:30 pm – 5:00 pm

- S19. *Crépu: Our DNA* and Cultivating Space for Black and African Canadian Hair Stories at the Canada Science and Technology Museum (Kafka-Lamartine)
- S20. Arab North America (Jarry-Joyce)
- S21. How to Know When to Go: Solidarity Among Mid-Career Public History Academics (Salon IV-V)
- S22. Stronger Together: City Museum Experiences with Community and Solidarity (Drummond East)
- S23. History as a Tool for Justice: The Center for Restorative History Framework (Salon VI-VII)
- S24. Frenchmen Notes: Documenting and Advocating for a New Orleans Music Scene (Ballroom East)

### 3:30 pm – 5:30 pm

- Nominating Committee Meeting (Salon II)
- Working Group | AAPI Public History 2025: Collaborations and Outcomes, Exploring Internation Opportunities (Drummond West)

### 4:00 pm – 5:30 pm

- Pop-Up Activity | Solidarity in Print: Preserving the Printing Plates of a Kansas Freethinker (Ballroom West)

### 5:00 pm – 7:00 pm

- The Consultants' Speakeasy\* (Club Lounge, 37<sup>th</sup> Floor)
- Poster Session and Reception (Ballroom Center)

### 7:00 pm – 9:00 pm

- Dine Arouds (Meet at Registration)\*

## FRIDAY, MARCH 28

### 7:00 am – 5:00 pm

Registration Open (Fourth floor foyer)

### 8:00 am – 5:00 pm

Exhibit Hall Open (Ballroom West)

### 8:00 am – 8:30 am

- Meet the NCPH Advocacy Committee (Ballroom West)

### 8:00 am – 10:00 am

- Working Group | Public Historians, Empathetic People: Building Humane Leadership and Work Culture (Drummond West)
- Long-Range Planning Committee Meeting (Salon II)
- Public History Educators' Forum\* (Salon I)

### 8:30 am – 10:00 am

- S25. LGBT Purge Histories at the Canada Aviation and Space Museum: A Collaborative Approach (Kafka-Lamartine)
- S26. Public History and Civil Rights: From Education to Tourism (Jarry-Joyce)
- S27. "It's Personal": Public History from the Inside/Outside (Salon IV-V)
- S28. The Authentic Power of Community Collaboration: Case Studies of Digital Humanities Projects in Chicago, Detroit, and Hartford (Drummond East)

# SCHEDULE AT A GLANCE

- S29. Oral Histories of Community Organizing and Collective Resistance in Montréal (Salon VI-VII)
- S30. Mending Historical Narratives: The Community-Driven Re-editing of *Resettlement: Chicago Story* (Ballroom East)

## 9:00 am – 11:00 am

- Pop-Up Exhibit | The National Black Debutante Project: History, Culture, and Tradition

## 9:00 am – 11:30 am

- Tour | Community Historic Preservation in the Milton-Parc Neighborhood\* (Meet at registration)

## 9:00 am – 12:00 pm

- Tour | Historical Commemoration in Downtown Montréal\* (Meet at registration)

## 10:00 am – 10:30 am

- Break in the Exhibit Hall (Ballroom West)
- Meet the *TPH* Editors! (Ballroom West)
- Meet Planny! (Ballroom West)

## 10:30 am – 12:00 pm Sessions

- S31. Finding Our Voice: The Families of Arlington House (Kafka-Lamartine)
- S32. Preserving the Past to Protect the Future: What is Climate Action Planning and Where to Start (Jarry-Joyce)
- S33. Virginia's Indigenous Perspectives (Salon IV-V)
- S34. Solidarity has No Bounds: Organizational, Interregional, and Generational Collaboration in the Historic Pickensville [Ala.] Rosenwald School Museum (Drummond East)
- S35. Mus3umCU: Using Hollywood Depictions of Cultural Heritage for Empathy, Connections, and Mobilization (Salon VI-VII)
- S36. Making a Local Difference: Creating, Sustaining, and Empowering Communities (Drummond Center)
- S37. The NextGen Advisory Committee: Expanding Access and Diversity in the Arkansas Humanities (Ballroom East)
- Pop-Up Conversation: Developing Resources to Combat Gender Discrimination and Sexual Harassment in the History Field (Salon II)

## 10:30 am – 12:30 pm

- Working Group | Creating a Peer-Review Clearinghouse for Public Historians (Drummond West) (Closed to attendees)

## 12:00 pm – 12:30 pm

- Meet the Development Committee (Ballroom West)

## 12:00 pm – 1:15 pm

- Out to Lunch—*Student Edition* (Meet at registration)\*

## 12:15 pm – 1:15 pm

- International Federation on Public History (IFPH-FIHP) Open Meeting (Salon VI-VII)

## 1:00 pm – 1:30 pm

- Pop-Up Skills Lab | Crafting Documentation Brick by Brick

## 1:00 pm – 3:00 pm

- Working Group | Who is Missing In Public History Workspaces? Developing BIPOC Career Pathways (Drummond West)

## 1:00 pm – 3:30 pm

- Tour | Life, Death, and Urban Intercultural Encounter at Back River Memorial Gardens\* (Meet at registration)

## 1:00 pm – 4:00 pm

- Tour | *Indigenous Voices Today: Knowledge, Trauma, Resilience at the McCord Museum\** (Meet at registration)

## 1:30 pm – 3:00 pm

- S38. Labors of Love and Organizing for Solidarity Within, Across, and Beyond the Cultural Industries (Kafka-Lamartine)
- S39. (Un)Teaching & (Un)Learning: Approaches to Public Education (Jarry-Joyce)
- S40. Responding in Times of Crisis: Empowering People through Public History (Salon IV-V)
- S41. Citizen Participation in History and Heritage: Solidarity and Rootedness in Local Communities (Drummond East)
- S42. Postdoctoral Fellowships in Public History: Understanding their Role, their Labor, and their Possibilities (Salon VI-VII)
- S43. Community-Engaged Public History: Reckoning with Japanese American and Japanese Canadian Histories and Their Afterlives (Ballroom East)

## 1:30 pm – 3:30 pm

- Committee on Environmental Sustainability Meeting (Salon II)

## 2:00 pm – 4:00 pm

- Pop-Up Activity | Oral History Speed Round (Ballroom West)

## 2:30 pm – 3:30 pm

- Curriculum and Training Committee Meeting (Salon III)

## 3:00 pm – 3:30 pm

- Break in the Exhibit Hall (Ballroom West)
- Meet Planny! (Ballroom West)

## 3:30 pm – 5:00 pm

- S44. Talking and Listening: How Community Advisory Boards Enhance Historic Preservation and Public History Projects (Kafka-Lamartine)
- S45. Enjoying Communities in Critical University Histories (Jarry-Joyce)
- S46. Using Untapped Archival Sources in Queer History (Salon IV-V)
- S47. Unlocking the “Black Box” of Museum Design Firms (Salon VI-VII)
- S48. Centering Marginal Places to Examine the Past and Engage with the Present (Ballroom East)
- S49. Changing the Game: New Directions in Sports Interpretation (Drummond East)

## 3:30 pm – 5:30 pm

- Labor Task Force Meeting (Salon II)
- Working Group | Solid Succession: Considering Succession Planning and Institutional DNA at Historic Organization (Drummond West)

## 6:00 pm – 7:30 pm

- Public Plenary | *When the Pine Needles Fall: Indigenous Acts of Resistance in Canada and Beyond* (Ballroom Center)

## SATURDAY, MARCH 29

## 7:30 am – 3:00 pm

- Registration Open (Fourth floor foyer)

## 8:00 am – 10:00 am

- NCPH Awards Breakfast and Keynote | F\*ck Community Engagement, We Work in Solidarity!: Equalizing Collaborations Between Public Historians and Black Stakeholders\* (Ballroom Center)

## 10:00 am – 1:00 pm

- Tour | Walking Montréal's Post-Industrial Lachine Canal\* (Meet at registration)

## 10:00 am – 10:30 am

- Pop-up Activity | History is Now: Zine Making as Public History (Ballroom West)
- Meet the NCPH Development Committee (Ballroom West)

## 10:00 am – 2:00 pm

- Pop-Up Exhibit | Montréal's Early Chinese Families (Ballroom West)

## 10:00 am – 2:00 pm

- Creative and Awards Showcase (Ballroom West)

## 10:30 am – 12:00 pm

- S50. History Blogs Are Here to Stay: Effective Strategies for Sustainable Blogging Success (Jarry-Joyce)
- S51. The African Building Heritage Project (Salon IV-V)
- S52. Why France Should Negotiate Restitution to Haiti (Kafka-Lamartine)
- S53. Unearthing History: Community-led Efforts to Commemorate American Labor History with the West Virginia Mine Wars Museum (Drummond East)
- S54. Tenure, Promotion, and the Publicly Engaged Academic Historian: Revisiting Best Practices (Salon VI-VII)
- S55. Project Showcase: International Public History Edition (Ballroom East)

## 10:30 am – 12:30 pm

- Council of Past Presidents Meeting (Salon II)
- Working Group | Decolonial Approaches to America 250 (Drummond West)

## 11:00 am – 2:00 pm

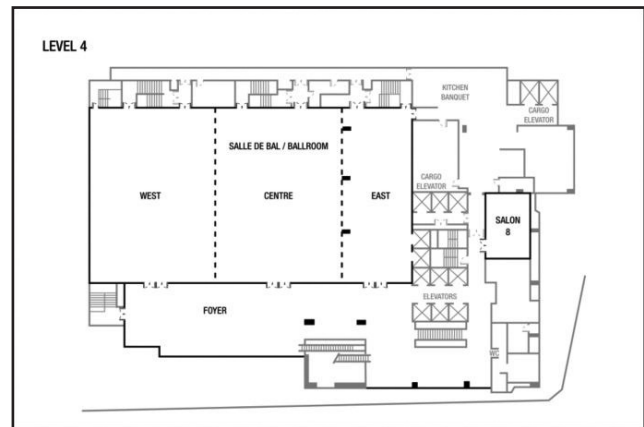
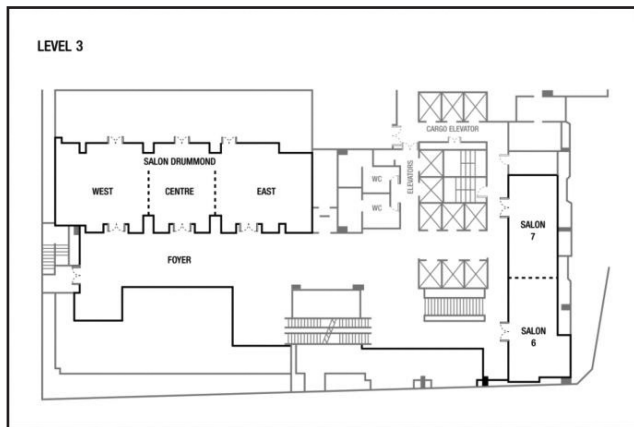
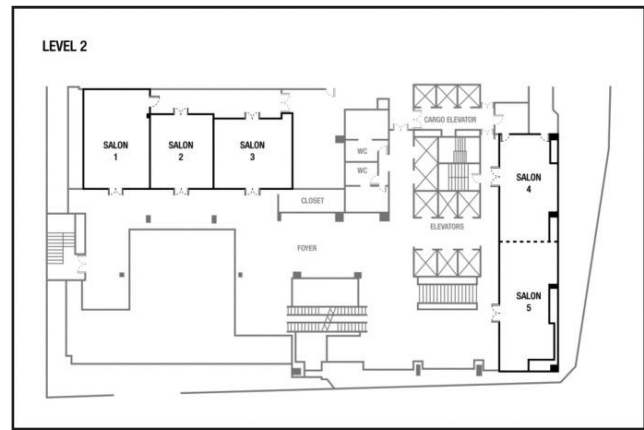
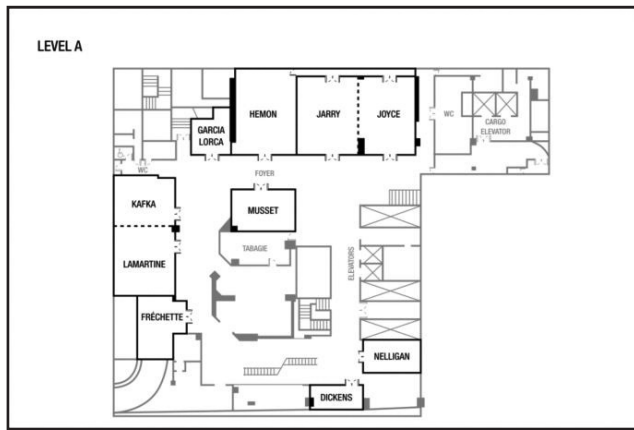
- Pop-Up Activity | School Field Trips Memory Bank (Ballroom West)

## 1:30 pm – 3:00 pm

- S56. Public History as Racial Solidarity (Kafka-Lamartine)
- S57. Working-Class Solidarity in the Federal Writers' Project Archives: A Roundtable Discussion (Jarry-Joyce)
- S58. How to Host a CampingCon: From Site-Selection and Fundraising to Publicity and Programming (Salon IV-V)
- S59. History Harvests @ UCF: Building a Student-Driven, Faculty-Direction, Staff-Supported, Community-Centered Model for Public History Collaboration (Drummond East)
- S60. Historical Podcasts and the Public: Amplifying Diverse Voices at National Canadian Cultural/Heritage Institutions (Salon VI-VII)
- S61. Public History Project Showcase (Ballroom East)

\*Pre-registration required; additional fee may apply.

# LE CENTRE SHERATON MONTRÉAL



## Changes, Additions, and Subtractions to the *Program*, continued

### Friday, March 28

Tamora Shareef will not be part of the team presenting the *National Black Debutante Project: History, Culture, and Tradition* pop-up.

**New Pop-Up Conversation alert!** Join AASLH's Gender Discrimination and Sexual Harassment Task Force in Salon II from 10:30 am – 12:00 pm for the conversation **Developing Resources to Combat Gender Discrimination and Sexual Harassment in the History Field.**

Building on several years of work, independently and with NCPH, the American Association of State and Local History (AASLH) staff and Gender Discrimination and Sexual Harassment Task Force would like to hear from NCPH members about resources that would be most helpful in the ongoing work toward a safer and more equitable field. This pop-up conversation will be a guided discussion to help shape future efforts on dealing with this important issue.

**New meeting alert!** Join the **International Federation on Public History (IFPH-FIHP)** in Salon VI-VII from 12:15 to 1:15 pm for a public meeting.

S36. Tamyra Gordon will not present.

While still part of the Developing BIPOC Career Pathways working group, Rochelle Caruthers will not present.

S42. Shanleigh Corrallo will not present.

S44. will record their main session content; they will not be recording audience Q&A.

### Saturday, March 29

S58. Brandon Andrews (Cadwell) will not present.

Visit with participants in our Creative and Awards Showcase in the Exhibit Hall from 10:00 am - 2:00 pm!

Carly Adams, and Darren Aoki  
Liane Décary Chen  
Staci Batchelor  
Patrick Gabridge  
Leah Glaser  
Vanessa Hines  
Susan Huynh  
Krista McCracken  
Alyssa Moore  
Talna Mueth  
Sarah Singh  
James Sun  
Cassie Tanks  
Joan Zenzen