

2025-2026 Board of Directors

Officers



Denise Meringolo
President (2024-2026)
University of Maryland, Baltimore County

Denise Meringolo is an Associate Professor of History and Director of Public History at the University of Maryland, Baltimore County. Her previous service to NCPH includes election to the Board of Directors (2013-2016), membership on the Curriculum and Training Committee (2006-2011) and the Governance Committee (since 2020), and Chair of the Local Arrangements Committee for the 2016 Annual Meeting in Baltimore. Her book, *Museums, Monuments, and National Parks: Toward a New Genealogy of Public History* (University of Massachusetts, 2012) won the 2013 NCPH Book Award. She served as the lead organizer, project editor, and a contributor to a collaborative study, *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (Amherst College Press, 2021). The resulting essay collection is available as an open-access digital book on the Press website. She also created *Preserve the Baltimore Uprising*, a crowd-sourced community collections project, managed in partnership with the Maryland Center for History and Culture. She won a Whiting Foundation Public Engagement Fellowship (2018-2019) to expand community-centered engagement with the collection. She is an OAH Distinguished Lecturer.



Nicole A. Moore
Vice-President (2024-2026)
National Center for Civil and Human Rights and Independent Consultant

Nicole A. Moore is a public historian and consultant with over a decade of museum experience, including interpreting the lives of the enslaved. In her main role, Nicole is the Director of Education at the National Center for Civil Rights in Atlanta, where she is leading a multi-year expansion of educational content developed by and for The Center focused on civil and human rights history from the era of Reconstruction to the present, and is the staff content leader on the museum's physical expansion. A public face for The Center, she has presented to professional sports teams, Fortune 500 executives and schools, and had the opportunity to deliver the 2024 Keynote Address at the FBI's Observance of Reverend Dr. Martin Luther King, Jr. Remembrance Day. As a consultant, she works to bridge the gap between first- and third-person interpretation for all age groups, she has facilitated workshops and training sessions at historic sites across the Southeast and online with AASLH. Topics for sessions have included best practices for interpreting enslavement, and the impact of race and identity on visitor learning. When not consulting on interpretive methods, Nicole has assisted historic sites with the development and implementation of interpretive plans to improve and enhance visitor learning and engagement.

Nicole's involvement with NCPH includes serving on the Nominating Committee, Board of Directors (2019-2022), and Board-Led Subcommittee on Gender Discrimination and Sexual Harassment (2020-present). Active in the field, she is also the board secretary for the Slave Dwelling Project, and serves on the Georgia Council for History Education and Old North Illuminated Boards of Directors. A published author, she has chapters in *Interpreting Slavery at Museums and Historic Sites* (Rowman and Littlefield, 2014) and *Interpreting the Civil War for Museums and Historic Sites* (Rowman and Littlefield, 2017), as well as *Radical Roots: Public History and a Tradition of Social Justice Activism* (Amherst College Press, 2021). Nicole is a featured story in *Michele Norris' Our Hidden Conversations: What Americans Really Think About Race and Identity* (Simon & Schuster, 2024).

A proud Charlotte 49er, Nicole received her BA in Psychology, and MA in History with a concentration in Public History from the University of North Carolina at Charlotte.



Kristine Navarro-McElhaney
Immediate Past President (2024-2026)
Voces Oral History Center, University of Texas at Austin

Kristine Navarro McElhaney currently serves as the Immediate Past President of NCPH, and as an Assistant Director at the Voces Oral History Center at the University of Texas at Austin. Her previous service to NCPH includes two elected terms as Treasurer, membership on the Finance, Governance, Advocacy and IDEA Committees. Though her career began in the financial sector, upon returning to graduate school she found that overseeing historical projects in public history, particularly with a focus on oral history initiatives is where her true passion lay. Since then, Navarro McElhaney has had decades of experience working with communities in the southwest. For instance, in collaboration with the Smithsonian National Museum of American History, Roy Rosenzweig Center for History and New Media Center and Brown University, she provided leadership for the Bracero History Archive, which won the 2010 NCPH Outstanding Public History Project Award. Navarro McElhaney is the co-editor of *Wheresoever My People Chance to Dwell: Oral interview with African American women of El Paso*. Currently, she is working with Latino stakeholders to collect their stories surrounding race, politics, and family life.



Sharon M. Leon
Treasurer (2022-2027)
Michigan State University

Sharon M. Leon is an Associate Professor of History and Digital Humanities at Michigan State University, where she specializes in digital methods with a focus on public history. Her first book, *An Image of God: The Catholic Struggle with Eugenics*, was published by University of Chicago Press. Leon is currently at work on a digital project to surface and analyze the community networks and experiences of the cohort of people enslaved and sold by the Maryland Province Jesuits in the Eighteenth and Nineteenth Centuries. In a related Mellon Foundation-funded project, *On These Grounds*, she is developing a linked data ontology to describe the lived experiences of enslaved people who labored for colleges and universities. Leon is also the long-time director of the software team that designs and supports the *Omeka* web publishing platform.



Will Stoutamire
Secretary (2025-2028)
University of Nebraska at Kearney

Dr. William F. (Will) Stoutamire is an Associate Professor of History at the University of Nebraska at Kearney (UNK), where he directs the undergraduate minor in public history and the online Public History MA program. He holds a PhD in History with distinction from Arizona State University (ASU). While at ASU, he worked as a contract historian for the National Park Service on a variety of cultural resource management projects in the American Southwest. Prior to joining the faculty at UNK, he served for five years as director of UNK's G.W. Frank Museum of History and Culture. His research interests include the history of early museums and preservation activities in the American West, with special emphasis on the role these efforts played in the larger settler colonial project.

Appointed Directors



Stephanie Rowe
Executive Director
National Council on Public History

Stephanie Rowe was appointed NCPH Executive Director in 2016. Stephanie began at NCPH in 2012 as Program Manager, then served as Associate Director. She came to the organization after five years with Museumwise, now the Museum Association of New York, where she served as Program Coordinator and Regional Archivist. A native of New York State, Stephanie earned her BA in Social Studies (2006) from Ithaca College and MA in History Museum Studies (2008) from the Cooperstown Graduate Program. Stephanie is a steering committee member for History Relevance and is active in the National Coalition for History.



Sarah Case
Editor, *The Public Historian*
University of California Santa Barbara

Elected Directors



Kirsten Delegard

2023-2026

Mapping Prejudice Project, University of Minnesota Libraries

Dr. Kirsten Delegard is one of the co-founders of the award-winning Mapping Prejudice Project. The team behind this effort was inspired by a desire to use history to show how contemporary racial inequalities have been deliberately constructed over many decades. Rooted in public history, it grew into a cutting-edge geospatial research project that uses digital tools to open up new avenues for policy making, scholarship, and community dialogue. A third-generation Minneapolitan, Delegard trained originally as a women's historian and explored the history of women and politics in her early research. More recently she has devoted her energy to public history and unearthing the complex past of her hometown. This focus led to Mapping Prejudice and the Historyapolis Project, which Delegard also founded.

Delegard is a graduate of the Minneapolis Public Schools and Wesleyan University. She also holds a PhD in history from Duke University, where she spent her graduate school years exploring American social movements, comparative women's history, and the history of women and politics in the United States. In addition to her appointment in the University of Minnesota Libraries, Delegard holds faculty affiliations with the History Department, the Department of Geography, Environment and Society, and the Heritage Studies and Public History Program at the University of Minnesota.



Charlene Fletcher

2023-2026

Butler University and IU Indianapolis

Dr. Charlene J. Fletcher is a historian, writer, and assistant professor of History and affiliate faculty of Race, Gender, and Sexuality Studies at Butler University, as well as affiliate faculty in Africana Studies at Indiana University Indianapolis. She holds a PhD in History from Indiana University, specializing in 19th century United States, African American history, and gender studies. Charlene's research and forthcoming book explore the experiences of confined African American women in Kentucky from Reconstruction to the Progressive Era, explicitly illuminating the lives of imprisoned Black women by examining places other than carceral locales as arenas of confinement, including mental health institutions and domestic spaces. Charlene's book, *Confined Femininity: Race, Gender, and Incarceration in Kentucky, 1865-1920* is expected in 2023 and is under contract with the University of North Carolina Press.



Charles Johnson
2023-2026
North Carolina Central University



Elijah Gaddis
2024-2027
Auburn University

Elijah Gaddis is the Hollifield Associate Professor of Southern History, co-director of public history at Auburn University, and the co-founder of the Community Histories Workshop. His research and teaching focus on African American material culture and spatial histories.



Alannah Graves
2024-2027
Bowling Green State University

Alannah Graves (she/her) is a second-year History MA student at Bowling Green State University. She specializes in women, gender, and religion regarding World and Public History. Her capstone project is a podcast called the Historian's Hangout, where she interviews other historians about what it means to “do” history with a focus on sharing the experiences of marginalized communities. As a student, Alannah has worked for the Office of

Communications at NASA, Cardenal Cisneros at the University of Alcalá de Henares, and the Center for Women and Gender Equity, Center for Archival Collections, and Department of History at Bowling Green State University. Alannah says “I am excited to further my love of history and public engagement by assisting all of you, fellow graduate students, in having your voices heard within NCPH! If you have any questions or would just like to get to know me a bit more please feel free to contact me by email (alannahgraves@gmail.com) or follow me on Twitter/X @alannahg111 (I post a lot of raccoon content)!”



Donna Graves
2024-2027
Independent Historian/Urban Planner

Donna Graves is an independent public historian/urban planner based in Berkeley, CA. Graves holds an MA in Urban Planning from UCLA and an MA in American Civilization from Brown University. She has lectured widely and taught about inter-disciplinary approaches to developing public history projects, and new ways of thinking about cultural heritage conservation. Her recent work has been published in *The Public Historian*, *Change Over Time*, and

Columbia University's *Issues in Preservation Policy* series.



Skylee-Storm Hogan-Stacey
2024-2027
Know History

Skylee-Storm Hogan-Stacey is a historian, author, and research analyst currently living and working on the unceded territory of the Algonquin Anishinaabek in Ottawa, Ontario. A descendant of the Mohawk Nation of Kahnawà:ke, Skylee-Storm has explored community archival practises, Indigenous archival access, Residential School history, Indigenous-Crown legal history, and oral history. After working with the Shingwauk Residential Schools Centre, Skylee-Storm has become an advocate for critiquing archival power dynamics and settler Canadian historical narratives. Their forthcoming book with Krista McCracken, *Decolonial Archival Futures*, continues this work.

Since 2019, Skylee-Storm has worked with Know History Historical Services as a research historian in their Ottawa office. Skylee-Storm is currently on an interchange assignment with the office of the Independent Special Interlocutor for Missing Children and Unmarked Graves and Burial Sites associated with Indian Residential Schools, as a policy analyst on archives, access to information, commemoration, and Indigenous data sovereignty.



Abby Gautreau
2025-2028
Grand Valley State University

Abby Gautreau is an Associate Professor of History at Grand Valley State University, where she teaches undergraduate public history and museum studies and does her best to integrate public history ideas into everything else she teaches. Her work has been included in *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (2021) and *Teaching Public History* (2023). Her current research examines the impact of the eugenics movement on the cultural landscape. Her previous service for NCPH includes co-chairing the Long Range Planning Committee through the creation of the 2023-28 Long Range Plan, and she served on the 2025 Program Committee. She would love for you to check out the [Long Range Plan](#)!



Tracy Neumann
2025-2028
Historic New England

Tracy Neumann (she/her) is an editor and historian. She currently works for Historic New England, where she is editor of *Historic New England* magazine and the *Preservation in Progress* blog. For more than a decade, she taught in the history department at Wayne State University and was the founding director of the university's public history program. She previously worked as an architectural historian and a freelance researcher, writer, and developmental editor.



Rebecca Pattillo
2025-2028
Duke University

Rebecca Pattillo is the Assistant University Archivist for Research Services and Student Engagement at the David M. Rubenstein Rare Book and Manuscript Library at Duke University. In her role, she provides University-history specific reference and instruction, as well as collaborates directly with student organizations on managing and preserving their activities and records. Prior, she worked at the University of Louisville Archives and Special Collections as the metadata archivist.

Aside from her experience in academic archives, she has also worked in museums and historical societies. She received her MLS and MA in Public History from IUPUI (now IU Indianapolis) in 2016. When she's not working, she's crafting, thrifting, reading bad thrillers, slaying karaoke, and enjoying life with her spouse Charlotte, their dog Fancy Rae Barker, and two cats, Mulder and Jimmy Carter, in Durham, NC.