

HISTORIC HARLOTS OF OLD ATLANTA

...A FORGOTTEN POSTBELLUM-TO-PROGRESSIVE ERA RED-LIGHT PROSTITUTION DISTRICT

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This project details the rise and fall of the bawdy brothels lining Downtown Atlanta's Collins Street from the late 1800s to the early 1900s, located within what today is the heart of Georgia State University's campus. Showcasing tantalizing tidbits from newspapers, census records, city directories, property records, maps, and more, the project transports us to those bygone days when sin and Southern hospitality went hand in hand – with tales of madams and their painted ladies (some classy, some brassy, but always sassy), the shenanigans and scandals, the sociopolitical complexities of the turn-of-the-century prostitution trade, and what finally brought the Collins district to its demise after a 40-year run.



L'S RED-LIGHT DISTRICT

Capitol, $1\frac{1}{2}$ blocks from City

Police Headquarters, and a

the Union Passenger Depot

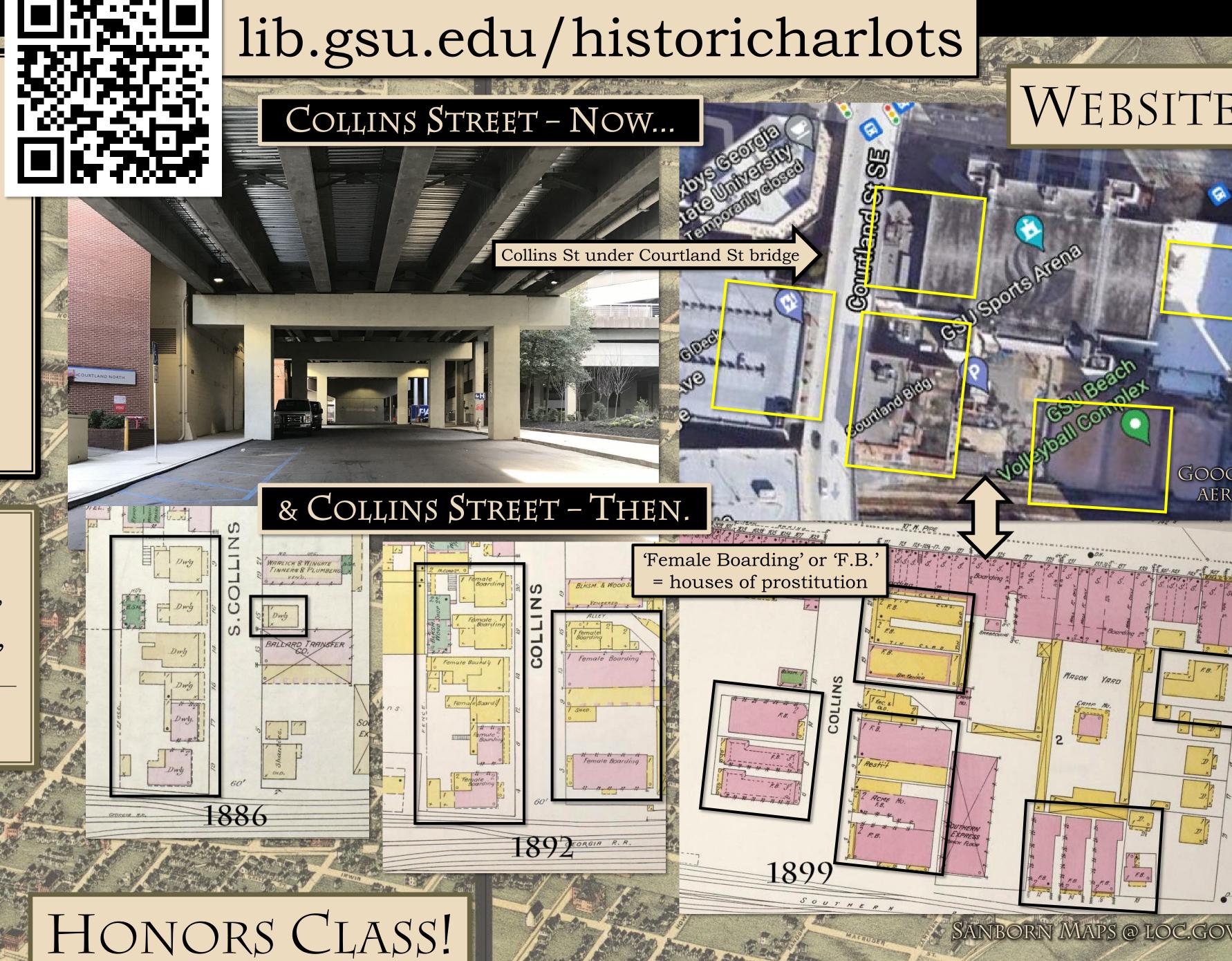
in the shadow of the State

block's stroll along tracks from

Peters Street for wagon yards, Whitehall Street for stores, Peachtree Street for dressy feet,

Collins Street for whores..."

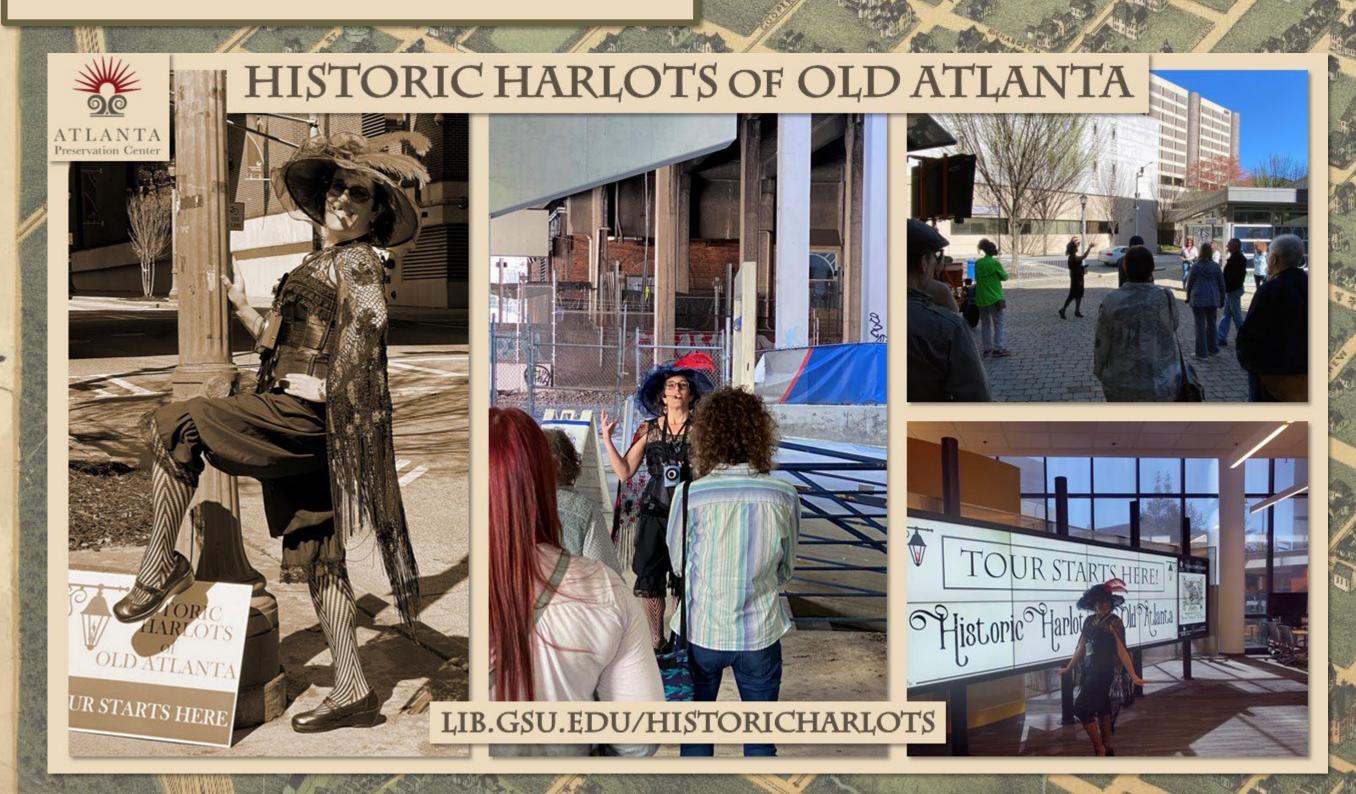
pithy rhyme (origin unknown) quoted in The Bordello Cookbook (1999), To Build Our Lives Together (2004), and Rage in the Gate City (2009)



- INTRO TO HHATL PROJECT + broader sociohistorical context in South and the US.
- HANDS-ON RESEARCH DAYS to explore different resources used to create the HHATL project: historical news, Census records, city directories, data/statistics, maps, etc.
- FINAL PROJECT: Submit brief 'pitch' for content to contribute to the HHATL project with opportunity to continue work on the project in the future.
- ...and starting Fall 2025: **RESEARCH ASSISTANT!**

WALKING TOURS!

■ Brooke Valentine · Girlfight (feat. Lil Jon, Big Boi)



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k, I'm excited to share my interview with Dr. Mandy Swygart-Hobaugh, as she describ 800's red light district of Collins Street, prostitution in early Atlanta, the madams, the itutes, the "houses of ill repute", the scandalous headlines and what brought the district AUDANICA EPISODE 182: HISTORIC HARLOTS

Episode 182, 8/5/2022

CHAT'TIN' ABOUT ATLANTA'S

BACKGROUND: "Bird's Eye View of Atlanta" Map – Augustus Koch, illustrator. © 1892 Saunders & Kline [loc.gov/item/75693189

Celebrate a dead madam with

SQUEEZEBOXING! 🚺

"DATA OF HISTORIC ATLANTA'S DEMIMONDE"

Explore data mined from Atlanta's 1880, 1900, and 1910 censuses, including geographic origins, age, race, marital status, children born/living, and literacy rates among Atlanta's madams and prostitutes of the era - examined within the sociohistorical contexts of class, gender, and racial politics of Atlanta, the South, and the broader US.

"Real Madams of Old Atlanta"

two mixed-race/Black madams in the Collins district).

Learn about the women who led the way for establishing Atlanta's Collins

Street red-light prostitution district that existed unabated for 40 years in

the heart of downtown - from Madam Lizzie Clifton (who jumpstarted it

in 1869), to Madam Abbie Howard (oft-attributed as inspiring Gone With

Minnie Cole alias Alda Dugant (New Orleans' transplant and one of only

the Wind's Belle Watling), to the sister sets of classy Madams Annie &

Fannie Price and brassy Madams Willie & Belle Burton, to Madam

"RACE & SEXUALITY IN ATLANTA'S POSTBELLUM-TO-PROGRESSIVE ERA PROSITUTION TRADE"

Drawing from historic Census data, city directories, maps, newspapers, arrest records, and legal code, we explore Black and mixed-race women's experiences in Atlanta's prostitution trade at this time - contextualized in the broader sociohistorical/sociocultural considerations of social construction of race, Jim-Crow segregation and racial violence, social inequalities and intersectionality, and racialized sexual politics.

9. The Grady Monument, 2. Court House. 8. Fulton County Jail. 1. Equitable Building, Property of the East Atlanta Land Compan 4. Chamber of Commerce and City Office 12. Y. M. C. A. Building. 13. Journal Building. 6. High School, 14. Atlanta Lumber Co. Union Passenger Depot. 15. Georgia Electric Light Compan, 1

Atlanta Fraction Company.

18. Atlanta University and Grounds. 28. Works of the Beutell Manufacturing Company, Manufacturers 16. Piedmont Exposition Company's Grounds and Buildings. of Interior Hardwood Finish, Bank, Office, etc.

24. The Boyd and Baxt 25. The Kimball, Char 26. Capital Female Col 27. Grand Opera House 26. De Looch Mill Manu 20. The Arlington (85 Ma BIRDS EYE VIEW OF W. L. KLINE.

22. The Georgia Soap Company.

33. Haas Guthman & Co., Spring Beds, Mattresses and Beddi. 85. May Mantle Co., Geo. S. May, President. 36. Georgia School of Technology, (Bruce & Morgan, Architects) 87. Inman Park and Boundaries. 38. "The Markham," Rear View.

40. Residence of lishop W. J. Gaines. 41. Residence of Reverend S. H. Robertson. 42. Office of Kast Atlanta Laml Company. 43. Aragon Hotel, (Bruce & Morgan, Architects 45. Peters Land Company and Boundaries. (400 acres). 46. Kiser Building, (Bruce & Morgan, Architects).

49. Lumber Yard of Smith & Simpson 50. Carriage Factory of John M. Smith. 51. Southern Medical College. 58. The Tripod Paint Company's Factory.

54 Troy Steam Laundry, rear view, L. The Thompson, Houston Electric Company Repair Shop 8. Van Winkle Gin & Machinery Co. 7. Willingham & Gompany's, Sash, Doos and Blind Factory