

2026-2027 Board of Directors

Officers



Nicole A. Moore
President (2026-2028)
National Center for Civil and Human Rights and Independent Consultant

Nicole A. Moore is a public historian and consultant with over a decade of museum experience, including interpreting the lives of the enslaved. In her main role, Nicole is the Director of Education at the National Center for Civil Rights in Atlanta, where she led a multi-year expansion of educational content developed by and for The Center focused on civil and human rights history from the era of Reconstruction to the present. A public face for The Center, she has presented to professional sports teams, Fortune 500 executives and schools, and had the opportunity to deliver the 2024 Keynote Address at the FBI's Observance of Reverend Dr. Martin Luther King, Jr. Remembrance Day. As a consultant, she works to bridge the gap between first- and third-person interpretation for all age groups, she has facilitated workshops and training sessions at historic sites across the Southeast and online with AASLH. Topics for sessions have included best practices for interpreting enslavement, and the impact of race and identity on visitor learning. When not consulting on interpretive methods, Nicole has assisted historic sites with the development and implementation of interpretive plans to improve and enhance visitor learning and engagement.

Nicole's involvement with NCPH includes serving on the Nominating Committee, Board of Directors (2019-2022), and Board-Led Subcommittee on Gender Discrimination and Sexual Harassment (2020-present). Active in the field, she is also the board secretary for the Slave Dwelling Project, and serves on the Georgia Council for History Education and Old North Illuminated Boards of Directors. A published author, she has chapters in *Interpreting Slavery at Museums and Historic Sites* (Rowman and Littlefield, 2014) and *Interpreting the Civil War for Museums and Historic Sites* (Rowman and Littlefield, 2017), as well as *Radical Roots: Public History and a Tradition of Social Justice Activism* (Amherst College Press, 2021). Nicole is a featured story in *Michele Norris' Our Hidden Conversations: What Americans Really Think About Race and Identity* (Simon & Schuster, 2024).

A proud Charlotte 49er, Nicole received her BA in Psychology, and MA in History with a concentration in Public History from the University of North Carolina at Charlotte.



Priya Chhaya
2026-2028 (Vice-President)
National Trust for Historic Preservation



Denise Meringolo
Immediate Past President (2026-2028)
University of Maryland, Baltimore County

Denise Meringolo is an Associate Professor of History and Director of Public History at the University of Maryland, Baltimore County. Her previous service to NCPH includes election to the Board of Directors (2013-2016), membership on the Curriculum and Training Committee (2006-2011) and the Governance Committee (since 2020), and Chair of the Local Arrangements Committee for the 2016 Annual Meeting in Baltimore. Her book, *Museums, Monuments, and National Parks: Toward a New Genealogy of Public History* (University of Massachusetts, 2012) won the 2013 NCPH Book Award. She served as the lead organizer, project editor, and a contributor to a collaborative study, *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (Amherst College Press, 2021). The resulting essay collection is available as an open-access digital book on the Press website. She also created *Preserve the Baltimore Uprising*, a crowd-sourced community collections project, managed in partnership with the Maryland Center for History and Culture. She won a Whiting Foundation Public Engagement Fellowship (2018-2019) to expand community-centered engagement with the collection. She is an OAH Distinguished Lecturer.



Sharon M. Leon
Treasurer (2022-2027)
Digital Scholar

Sharon M. Leon has two decades of experience in digital history and digital project development. Leon is Co-Chief Executive Officer for Digital Scholar and manages core strategy and operations, directs Omeka, and identifies new opportunities to support key free and open-source software projects in the humanities.



Will Stoutamire, Secretary
2025-2028
University of Nebraska at Kearney

William F. (Will) Stoutamire is an Associate Professor of History at the University of Nebraska at Kearney (UNK), where he directs the undergraduate minor in public history and the online Public History MA program. He holds a PhD in History with distinction from Arizona State University (ASU). While at ASU, he worked as a contract historian for the National Park Service on a variety of cultural resource management projects in the American Southwest. Prior to joining the faculty at UNK, he served for five years as director of UNK's G.W. Frank Museum of History and Culture. His research interests include the history of early museums and preservation activities in the American West, with special emphasis on the role these efforts played in the larger settler colonial project.

Appointed Directors



Stephanie Rowe
Executive Director
National Council on Public History

Stephanie Rowe was appointed NCPH Executive Director in 2016. Stephanie began at NCPH in 2012 as Program Manager, then served as Associate Director. She came to the organization after five years with Museumwise, now the Museum Association of New York, where she served as Program Coordinator and Regional Archivist. Originally from New York State, Stephanie earned her BA in Social Studies (2006) from Ithaca College and MA in History Museum Studies (2008) from the Cooperstown Graduate Program.



Sarah Case
Editor, *The Public Historian*
University of California Santa Barbara

Elected Directors



Elijah Gaddis
2024-2027
Auburn University

Elijah Gaddis is the Hollifield Associate Professor of Southern History, co-director of public history at Auburn University, and the co-founder of the Community Histories Workshop. His research and teaching focus on African American material culture and spatial histories.



Alannah Graves
2024-2027
Bowling Green State University

Alannah Graves (she/her) is a recent History MA at Bowling Green State University. She specializes in women, gender, and religion regarding World and Public History. Her capstone project is a podcast called the Historian's Hangout, where she interviews other historians about what it means to "do" history with a focus on sharing the experiences of marginalized communities. As a student, Alannah has worked for the Office of Communications at NASA, Cardenal Cisneros at the University of Alcalá de Henares, and the Center for Women and Gender Equity, Center for Archival Collections, and Department of History at Bowling Green State University. Alannah

says “I am excited to further my love of history and public engagement by assisting all of you, fellow graduate students, in having your voices heard within NCPH!



Donna Graves
2024-2027
Independent Historian/Urban Planner

Donna Graves is an independent public historian/urban planner based in Berkeley, CA. Graves holds an MA in Urban Planning from UCLA and an MA in American Civilization from Brown University. She has lectured widely and taught about inter-disciplinary approaches to developing public history projects, and new ways of thinking about cultural heritage conservation. Her recent work has been published in *The Public Historian*, *Change Over Time*, and Columbia University’s *Issues in Preservation Policy* series.



Skylee-Storm Hogan-Stacey
2024-2027
First Nations Information Governance Center

Skylee-Storm Hogan-Stacey joined FNIGC in 2024 as part of the Data Sovereignty Research Collaborative (DSRC, or The Collaborative). She is responsible for planning and undertaking critical inquiry and applied research in First Nations data sovereignty.

She has spent the last decade exploring the intersections of information science, public history, and memory in archives, and through applied research projects with communities. In addition to co-authoring *Decolonial Archival Futures* with Krista McCracken in 2023, Skylee-Storm worked as a research policy analyst with the Office of the Independent Special Interlocutor where she focused on historical research initiatives, archival practices, legal frameworks, and Indigenous data sovereignty. She has also worked for historical research firms, museums, and the Shingwauk Residential Schools Centre.

Skylee-Storm has a BA (Hons.) in Law and Justice from Algoma University and an MA in History from the University of Western Ontario. She identifies with Kanien:keha’ka and settler heritage, with her father’s family being from Kahnawà:ke and her mother’s family being settlers in what is now known as Newfoundland.



Abby Gautreau
2025-2028
Grand Valley State University

Abby Gautreau is an Associate Professor of History at Grand Valley State University, where she teaches undergraduate public history and museum studies and does her best to integrate public history ideas into everything else she teaches. Her work has been included in *Radical Roots: Civic Engagement, Public History, and a Tradition of Social Justice Activism* (2021) and *Teaching Public History* (2023). Her current research examines the impact of the eugenics movement on the cultural landscape. Her previous service for NCPH includes co-chairing the Long Range Planning Committee through the creation of the 2023-

28 Long Range Plan, and she served on the 2025 Program Committee. She would love for you to check out the [Long Range Plan!](#)



Tracy Neumann
2025-2028
Historic New England

Tracy Neumann (she/her) is an editor and historian. She currently works for Historic New England, where she is editor of *Historic New England* magazine and the *Preservation in Progress* blog. For more than a decade, she taught in the history department at Wayne State University and was the founding director of the university's public history program. She previously worked as an architectural historian and a freelance researcher, writer, and developmental editor.



Rebecca Pattillo
2025-2028
Duke University

Rebecca Pattillo is the Assistant University Archivist for Research Services and Student Engagement at the David M. Rubenstein Rare Book and Manuscript Library at Duke University. In her role, she provides University-history specific reference and instruction, as well as collaborates directly with student organizations on managing and preserving their activities and records. Prior, she worked at the University of Louisville Archives and Special Collections as the metadata archivist. Aside from her experience in academic archives, she has also worked in museums and historical societies. She received her MLS and MA in Public History from IUPUI (now IU Indianapolis) in 2016. When she's not working, she's crafting, thrifting, reading bad thrillers, slaying karaoke, and enjoying life with her spouse Charlotte, their dog Fancy Rae Barker, and two cats, Mulder and Jimmy Carter, in Durham, NC.



Adrienne Burke
2026-2029
Community Planning Collaborative

Adrienne Burke is Principal and Co-owner of Community Planning Collaborative, an Florida-based urban planning and historic preservation consulting practice dedicated to elevating the voices, culture, and histories of communities across the country who have traditionally been excluded from planning, land use, and zoning processes. Her work operates at the intersection of urban planning, historic preservation, and public history, centering community-led, history-based approaches to support equitable and culturally-grounded outcomes.

Adrienne's expertise includes cultural and natural resource policy, heritage planning, interpretive and storytelling projects, land development regulations, and comprehensive plan management. She holds a bachelor's degree in history from the University of Virginia and a master's degree in historic preservation/urban planning and a law degree from the University of Florida. Adrienne is a member of the American Institute of Certified Planners and the Florida Bar, a trainer with the National Alliance of Preservation Commissions, co-chair of the National Council on Public History's Advocacy Committee, and Secretary of Florida Avenue Main Street in Jacksonville, FL.



Samuel Redman
2026-2029
University of Massachusetts Amherst

Samuel J. Redman is a Professor in the Department of History at the University of Massachusetts Amherst, where he also serves as the Director of the Public History program. He is the author of three books, most recently *The Museum: A Short History of Crisis and Resilience*. Before graduate school, he worked at the Science Museum of Minnesota, Field Museum of Natural History, and History Colorado.



Kristyn Scorsone
2026-2029
Rutgers Center for Historical Analysis and Queer Newark Oral History Project

Kristyn Scorsone, PhD (they/them) is a postdoctoral fellow at the Rutgers Center for Historical Analysis, they teach public history courses at Rutgers University-Newark and New Brunswick, and are co-director of the Queer Newark Oral History Project at Rutgers-Newark. They are currently working on their first manuscript, *A Way Out of No Way: The Labor and Activism of Black Queer and Transgender People in Newark, New Jersey, 1970s to the present*. Their writing has appeared in *The Public Historian*, *The Journal of American History*, *The Journal of the History of Sexuality*, *History@Work*, *Notches: (re)marks on the history of sexuality*, *OutHistory*, and *Out in New Jersey* along with a chapter in the award-winning book, *Queer Newark: Stories of Resistance, Love, and Community* edited by Dr. Whitney Strub (RU Press). Website: kristynscorsone.com



Amy Wilson
2026-2027 (Treasurer-Elect) / 2027-2030 (Treasurer)
Independent Consultant

Amy Wilson is an independent consultant in Atlanta, Georgia. Her projects have included guest curating exhibits for the Atlanta History Center and Exhibits USA as well as editing the 2nd and 3rd editions of the *Encyclopedia of Local History* for the American Association for State and Local History (AASLH). She previously worked as Curator and then Director of the Chemung County Historical Society, an AAM-accredited museum in upstate New York. She earned a BA in history from the University of Georgia and an MA in public history from Indiana University-Indianapolis. Her previous service to NCPH includes graduate intern in the NCPH office (1992-93); co-chair of the membership committee (2001 - 2008); election to the board of directors (2003 - 2006); member of the long range planning committee; and member/chair/co-chair of the finance committee (2013 - 2026).