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The T. T. Wentworth, Jr. Florida State Museum, on the grounds of Historic Pensacola Village. Courtesy of West Florida Historic Preservation, Inc.

ANNUAL MEETING OF THE NATIONAL COUNCIL ON PUBLIC HISTORY

6-9 April 2011

Historic Pensacola Village and the Crowne Plaza Pensacola Grand Hotel
Pensacola, Florida

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2011 PROGRAM COMMITTEE MEMBERS

Roger Launius, Chair, National Air and Space Museum, Smithsonian Institution
Christine Arato, National Park Service, Southeast Region
Rosalind Beiler, University of Central Florida
David Benac, Southeastern Louisiana University
Beth Boland, National Park Service, Heritage Education Services, Teaching with Historic Places
Marian Carpenter, National Civil Rights Museum
Robert Keith Collins, San Francisco State University
Amy Foster, University of Central Florida
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Bill Justice, National Park Service, C&O Canal National Historical Park
Patrick Moore, University of West Florida
Manon Parry, U.S. National Library of Medicine of the National Institutes of Health
Gregory Smoak, University of Utah
Gabrielle Tayac, National Museum of the American Indian

2011 LOCAL ARRANGEMENTS COMMITTEE MEMBERS

Patrick Moore, Chair, University of West Florida
Richard Brosnaham, West Florida Historic Preservation, Inc.
Robert Carriker, University of Louisiana at Lafayette
John Clune, University of West Florida
Roy Oberto, West Florida Historic Preservation, Inc.
Robert Overton, West Florida Historic Preservation, Inc.
Tim Roberts, University of West Florida

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Program design by Brooke Hamilton
http://openbookstudio.com

Cover image courtesy of West Florida Historic Preservation, Inc.

GREETINGS FROM THE NCPH PRESIDENT

Marty Blatt
marty_blatt@nps.gov

How appropriate that we are meeting in Pensacola, Florida, a place long identified with numerous cultures and diverse populations, for the "Crossing Borders/Building Communities–Real and Imagined" Annual Meeting. And, if you are traveling from a colder environment like I am, what a pleasant experience it will be to spend several days on the Gulf of Mexico in western Florida.

Patrick Moore and his Local Arrangements Committee have done wonderful work. This annual meeting, held in Historic Pensacola Village, will be the first that NCPH has held at a historic village and this will allow all of us to walk outdoors from session to session, an opportunity to move around not generally available at our annual meetings. Saturday night we will gather under the stars to forget about ice and snow and enjoy the Shrimp Boil Fundraiser. Pensacola tours will examine colonial archaeology, Civil Rights, antebellum industry, the historic waterfront, and nearby Mobile, Alabama. There is even a community service project.

Our Program Committee, skillfully chaired by Roger Launius, has assembled an outstanding program covering an exceptionally diverse set of issues, including African American and Native American history, the teaching of public history, controversial and difficult subjects in public history, locally and internationally focused topics, and much more.

With the Sesquicentennial of the Civil War, NCPH will be on the cutting edge with our plenary presentation by Tony Horwitz, author of the wonderful book, *Confederates in the Attic: Dispatches from the Unfinished Civil War*, who is presently preparing a book on John Brown. Horwitz will speak about history and remembrance, and how journalism informs his approach to the past. Another plenary session will examine how public historians are negotiating the Sesquicentennial. Among the panelists will be Dwight Pitcaithley, who as Chief Historian of the National Park Service played a pivotal role in getting Civil War parks to address slavery.

I look forward to seeing you in Pensacola April 6–9, 2011.

REGISTRATION

The conference registration fee covers admission to sessions, breaks, the exhibit room, poster session, the public plenary panel and address, Conference Mentoring Network, and other events, and it entitles each registrant to a conference packet and badge. Some special events require payment of additional fees. Registration rates have increased this year so that we can provide shuttles between the conference hotel and Historic Pensacola Village. All presenters and conference attendees are expected to register for the conference.

Registration is available online at www.ncph.org or by completing the form at the back of this *Program*. To register by mail, submit the form with a check or credit card information, or fax it with credit card information to (317) 278-5230. Visa, MasterCard, American Express, and Discover. Payment in U.S. dollars, please. Checks should be payable to "NCPH".

Early Registration (ends February 28, 2011)

Member	$140.00
Non-Member	$165.00
Student	$80.00
Single-Day	$75.00
Guest	$30.00

Or you may select one of the cost-saving options below. (Available only during early bird registration.)

Package #1: Registration, Awards Breakfast, and Friday Banquet (save $10)

Member	$209.00
Non-Member	$234.00
Student	$149.00

Guest registration is for someone, such as a family member, who would not otherwise attend the meeting except to accompany a conference registrant/participant. Guest registrants will receive a conference packet and name badge.

Package #2: Registration, Public History Educators Breakfast, Awards Breakfast, and Friday Banquet (save $10)

Member	$233.00
Non-Member	$258.00

Regular (ends March 23, 2011) and **Onsite Registration**

Member	$155.00
Non-Member	$190.00
Student	$90.00
Single-Day	$85.00
Guest	$45.00

Early registration ends February 28, 2011. Regular registration begins March 1 and ends March 23. No pre-conference registrations will be accepted after March 23. After that date, it will be necessary to register onsite (i.e., at the conference), and the availability of tickets for meals, special events, workshops, etc. may be limited.

The registration area for the conference will be in the Museum of Commerce, 201 E. Zaragoza Street, which is at the intersection of Zaragoza and Tarragona Street, in Historic Pensacola Village.

Student registrations must be completed with the name of the student's institution, department, and advisor.

Refund requests must be submitted in writing and sent via fax or email no later than March 23. Refunds for conference registration and ticketed events will be processed less a 20% administration fee. No refunds will be issued for requests received after March 23. Fax: (317) 278-5230; Email: ncph@iupui.edu

Special Needs or Assistance: Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices should you have special needs or require assistance.

HOTEL INFORMATION

The beautiful Crowne Plaza Pensacola Grand Hotel, situated in the heart of downtown Pensacola, will serve as the conference hotel. Most conference events will take place in the hotel or in Historic Pensacola Village, which is approximately .7 miles or a 15-minute walk away. Shuttle service between the hotel and the village will be provided during the conference. (Note that the registration area for the conference will be in the Museum of Commerce, 201 E. Zaragoza Street, which is at the intersection of Zaragoza and Tarragona Street, in Historic Pensacola Village.)

Crowne Plaza Pensacola Grand Hotel
200 East Gregory Street
Pensacola, Florida 32502
Phone: (850) 433-3336 **$125/night**

The Crowne Plaza Pensacola Grand Hotel has a rich heritage dating back to 1912. The hotel is located on the site of the historic L & N railroad passenger depot, which has been restored and now houses the hotel's lobby, lounges, shops and meeting rooms. Listed in the National Register of Historic Places, the depot was revitalized and care was taken during renovation to restore as much of the building as possible using original materials. Certified by the Florida Green Lodging Program as a "Green Lodge", the hotel is close to the airport, shopping, dining & minutes away from beautiful Pensacola Beach! Complimentary wireless internet access is available in the guest rooms and common areas throughout the hotel.

Hotel reservations must be made by March 4, 2011, to receive the conference rate. Visit www.ncph.org for online reservation information. Make sure to ask for the "CPH" block. Individuals who find it necessary to cancel their reservations must do so 72 hours prior to their arrival date or forfeit the first night's room and tax.

L & N Railway Station. Courtesy of West Florida Historic Preservation, Inc.

WELCOME TO PENSACOLA

Welcome to Pensacola, the City of Flags! Located along the picturesque Florida Gulf Coast, Pensacola's past reflects a mixture of cultures and people unique to this part of America.

The Gulf Coast region's present day identity draws upon Native American, European, African, and American influences absorbed through thousands of years of indigenous occupation and over four-hundred and fifty years of European and American settlement. Throughout the past four centuries, ownership of Pensacola changed hands between the Spanish, French, British, American, and Confederate governments on eight separate occasions leaving behind a legacy of multiculturalism evident through the architecture, names, cuisine, and people of the region. In more recent years, Pensacola's location along the Gulf Coast provided an ideal space for the United States Navy to experiment with advances in human flight, lending to the city's alternate nickname, the Cradle of Naval Aviation.

By Flickr User Bonnie_Woodson.

One of the most historic cities in America, Pensacola's incredible past is only rivaled by its equally amazing natural beauty. Nestled between the sugar white beaches of the Gulf of Mexico and the dense pine forests of Northern Florida, Pensacola offers visitors opportunities to explore underwater treasures, wetlands, inland waterways, old growth forests, and much more.

We hope that your time in Pensacola is spent exploring the myriad unique opportunities the region has to offer. We are confident that once you experience our fair city, you will come to know it as we do, "The western gate to the Sunshine State, where thousands live the way millions wish they could!"

GETTING TO THE CONFERENCE

Air Travel
The Pensacola Gulf Coast Regional Airport (PNS) is located about 7 miles north of the Crowne Plaza Pensacola Grand Hotel and Historic Pensacola Village. http://www.flypensacola.com/

Air service provided by:
AirTran Airways – (800) Air-Tran
American Eagle – (800) 433-7300
Continental Connection and Continental Express – (800) 525-0280
Delta Air Lines and Delta Connection – (800) 221-1212
United Express – (800) 864-8331
US Airways Express – (800) 428-4322

Crowne Plaza Hotel Courtesy Shuttle
Guests of the Crowne Plaza may call for the free hotel shuttle by using the red courtesy telephone in the baggage claim area.

Shuttle and Limo Service
There are numerous shuttle and limo options available. Visit the airport website for a complete list.
654 Limo - (850) 654-5466, www.654limo.com
A Prestige Limo - (850) 457-1010; www.limo1010.com
Dream Catcher Shuttle – (850) 982-7433; www.dreamcatchershuttle.net
Island Time Shuttle – (850) 686-9741; www.pensacolashuttleservice.com

Taxi Cabs
Pensacola Taxi Co. – (850) 456-3000; pensacolataxi.com
Yellow Cab of Pensacola – (850) 433-3333; www.yellowcabpensacola.com
A Airport Taxi – (850) 478-4477

Car Rental
Rental car counters are located at the airport.

Local Transit
ECAT (Escambia County Area Transit) – (850) 595-3228; www.goecat.com

Bus Service
Greyhound – (800) 231-2222; www.greyhound.com
Pensacola Greyhound Station
505 W Burgess Rd
Pensacola, FL 32503

Driving Directions to the Crowne Plaza Hotel
From Pensacola Regional Airport exit turn left onto 12th Avenue South towards downtown Pensacola. After 1.5 miles continue right onto E. Fairfield Drive for .5 miles. Take left hand turn and merge onto I-110 South. After 2.3 miles take exit 1A, Gregory Street W and merge onto County Road 30/E Gregory Street. After .2 miles, the conference hotel will be on the right hand side of the road.

From East or West bound I-10: Take exit 12 to merge onto I-110 S towards Pensacola/Pensacola Beach. After 6.3 miles take exit 1A, Gregory Street W and merge onto County Road 30/E Gregory Street. After .2 miles, the conference hotel will be on the right hand side of the road.

Historic Pensacola Village
Workshops, many of the sessions and events, and conference registration will take place on the grounds of Historic Pensacola Village, which is .7 miles south of the Crowne Plaza Hotel on Alcaniz Street.

PLACES TO EAT

Downtown Pensacola

The Fish House – Upscale dockside dining overlooking beautiful Pensacola Bay and Seville Harbor. Just steps away from Historic Seville Square, this award-winning restaurant features an inventive menu of fresh, daily seafood selections, house-smoked steaks, sushi, a handpicked wine list with over 300 wines, and its world-famous Grits a Ya Ya. 600 S. Barracks St. (850) 470-0003

Atlas Oyster House – The Atlas Oyster House offers a casual waterfront dining. Try the oysters raw, baked, or steamed. Atlas prepares locally caught fish and shellfish, such as red snapper, grouper, mahi-mahi, blue crab, and Gulf shrimp, in a variety of ways. 600 S. Barracks St., next door to The Fish House (850) 470-0003

Five Sister's Blues Café – Combining traditional southern flavors with a soulful musical backdrop, the Five Sisters Blues Cafe is a restaurant built on some of Pensacola's deepest history. It features good ol' southern cuisine with kicks of Creole and Caribbean flair, daily blackboard and house specialties, and regular live blues and jazz music. 421 W. Belmont St. (850) 912-4856

McGuire's Irish Pub – McGuire's Irish Pub first opened in 1977 as a small neighborhood pub in a shopping center. McGuire cooked and tended bar and Molly waited tables and greeted customers. When Molly made her first tip—one dollar—she tacked it to the back bar for good luck. Friends of the pub added to the collection and it soon became tradition. Today you will see over $250,000 one-dollar bills hanging from the ceiling throughout the Pub, all of which have been signed by Irishmen of all nationalities. 600 E. Gregory St. (850) 433-6789

Wintzell's Oyster House – Wintzell's Oyster House has been serving seafood dishes to the Gulf Coast for over 70 years. "Our famous oysters have earned us praise far and wide." 400 E. Chase St. (850) 432-7752

Will Call Sports Grill – Will Call is a versatile entertainment complex in Downtown Pensacola. Sports Bar & Restaurant by day, VIP nightclub after dark. 22 S. Palafox. (850) 912-8644

Hall's Seafood – Open for lunch and dinner. Reservations are not necessary. Seafood and Steaks. Salads, sandwiches, soups, fried dinners, All-you-can-eat-bar. 920 E. Gregory St. (850) 438-9019

Hopjack's Pizzeria and Taproom – Casual dining offering gourmet pizza and dozens of artisan beers on tap. 10 S. Palafox St. (850) 497-6073

Tre Fratelli – Traditional Italian and Sicilian fare, pastas, seafood, pizzas, salads and more. Located adjacent to the historic Seville Square. 304 S Alcaniz St. (850) 438-3663

Dharma Blue – For a unique dining experience, try Dharma Blue. Choose from a wide selection of fresh seafood entrees as well as steaks, pastas and game. 300 S Alcaniz St. (850) 433-1275

Portobello Market-45 – Award winning Chef Erika Thomas creates unique features daily that are guaranteed to be fresh. We prepare an extensive fresh fruit and salad bar and offer a great wine list. 400 S Jefferson St. (850) 439-6545

Hub Stacey's – Casual dining offering delicious sandwiches and salads and full bar selection. 312 E. Government St. (850) 469-1001

Jordan Valley Café – Casual dining. Traditional Mediterranean and Arabic fare. Lunch and dinner served. 128 S Palafox St. (850) 607-2780

The Global Grill – Upscale Tapas Bar. 27 South Palafox Place. (850) 469-9966

The Happy Pig – Upscale barbecue restaurant featuring a full bar and an impressive and affordable wine selection. Open for lunch and dinner. 200 South Alcaniz St. (850) 912-8480

The Crab Trap – Fresh seafood menu with waterfront dining. Daily specials and an extensive menu including Firecracker Shrimp, Bronzed Soft Shell Crab, and local favorites like Crab Cakes and Blackened Grouper. 455 West Main St. (850) 912-8775

Joe Patti's Seafood Market – Popular, local landmark that features a Sushi bar and Deli (open for lunch only). 524 South B St. (850) 432-3315

Pensacola Beach

Peg Leg Pete's – Beach-side casual dining offering oysters, local seafood, and more. 1010 Fort Pickens Rd., Pensacola Beach (850) 932-4139

Flounders Chowder House – Unique, fishing-themed, waterfront dining experience. Seafood, steaks, and more. 800 Quietwater Beach Rd. (850) 932-2003

Hemingway's Island Grill – Upscale indoor and waterfront dining. Robust and diversified menu reflects the world travels of the restaurant's namesake, author Ernest Hemingway. 400 Quietwater Beach Rd. (850) 934-4747

The Grand Marlin – Pensacola Beach's newest restaurant. Diverse menu including local seafood. 400 Pensacola Beach Boulevard Gulf Breeze. (850) 677-9153

Crabs Seafood – Enjoy inside casual dining with wonderful views or sit outside on the open air, Gulf side deck. Menu features sandwiches, baskets, platters and steak. 6 Casino Beach Boardwalk. (850) 932-0700

Papa's Pizza – Specializes in New York style pizzas and other traditional Italian dishes. Outdoor and indoor seating located along the Quietwater Beach Boardwalk. 400 Quietwater Beach Rd. # 1. (850) 934-1198

THINGS TO DO/SEE IN PENSACOLA

DOWNTOWN PENSACOLA

Destination Archaeology! Resource Center – 207 E. Main Street
The Florida Public Archaeology Network's (FPAN) mission is to engage the public by promoting and facilitating the appreciation, value and stewardship of Florida's archaeological heritage through regional centers and partnerships. The Northwest Regional Center of FPAN is located in downtown Pensacola and houses the Destination Archaeology! Resource Center. Admission is free. Visit and learn about the amazing archaeological sites that you can visit and experience throughout the state. With close to 500 years of European history and more than 10,000 years of Native American history, Florida is host to an array of cultural landmark sites on land and under water. Our exhibit, "A Roadtrip Through Florida Archaeology," showcases heritage sites open to the public within the eight regions of the FPAN.

Courtesy of St. Michael's Cemetery.

St. Michael's Cemetery – 6 North Alcaniz Street
Located between the conference hotel and Historical Pensacola Village, St. Michael's Cemetery is an eight-acre green space. Probably in use during the late 18th century, the land was officially designated a cemetery by the King of Spain in 1807. Although assigned to the Catholic inhabitants of Pensacola, people of all faiths have traditionally been buried at St. Michael's. The cemetery is an open air museum that is a testament to the diverse history of Pensacola. On Saturday, April 9, the cemetery will be the site of "Spirit Day," an annual public event. (See the "Field Trips" section for more about "Spirit Day" at St. Michael's.)

Pensacola Little Theatre – 400 S. Jefferson Street
"Alice Through the Looking Glass" April 8-10.
Pensacola Little Theatre will present Lewis Carroll's fanciful tale about a girl who walks through a mirror into a strange and magical world. Tickets are $20-$18-$16-$10 for adults; children 12 and younger are admitted for half price. Note that the Little Theatre will also be the venue for the NCPH Public Plenary (Author Tony Horwitz) on Saturday morning, April 9.

Quayside Art Gallery – (adjacent to the T.T. Wentworth Museum) 17 East Zaragoza Street
Quayside Art Gallery is one of the oldest and largest member-owned art galleries in the United States. From March 23 to April 30, the Quayside Art Gallery will feature "Mind Over Matter" by artists, Diane Goeller, Marian Guthrie, Carol McCreary, and Betty Woods.

Pensacola Museum of Art – 407 South Jefferson Street
Located in downtown Pensacola, the Pensacola Museum of Art is the only major professionally operated museum in Northwest Florida from Mobile to Tallahassee. The Pensacola Museum of Art continues to partner with local schools, the University of West Florida, and other cultural organizations to develop creative programs in the area. Over the past 55 years, the PMA has presented hundreds of exhibitions and thousands of educational opportunities, becoming the foundation for the visual arts in the community.

Palafox Street and Pier
Palafox Street runs north to south and is the main artery of downtown Pensacola. It features multiple storefront shops, restaurants, clubs, and art galleries. At the southern end of Palafox Street is the Palafox Pier, which offers breathtaking views of the waterfront and sunset.

Veterans Memorial Park - Bayfront Pkwy, 9th Avenue
Pensacola's Veterans Memorial Park features monuments that honor soldiers who have served in World War I, World War II, the Korean War, or the Vietnam War.

PENSACOLA BEACH AND GULF BREEZE

Casino Beach – 735 Pensacola Beach Blvd., Pensacola Beach
Located on Santa Rosa Island, one of the longest barrier islands in the world, Pensacola Beach has an old Florida feel with natural beaches, local eateries, top-notch fishing and historic Fort Pickens. Pensacola Beach has been named among the nation's top 10 beaches by TripAdvisor. At 1,471 feet, the pier is one of the longest on the Gulf of Mexico. The Portofino Boardwalk features open-air bars and restaurants, shops, piers, and shallow water for kids along Santa Rosa Sound. Visitors can access Gulf Islands National Seashore on both sides of Pensacola Beach, perfect for biking, snorkeling, or kayaking.

Ft. Pickens. By Flickr User thanker212.

Fort Pickens National Park (Gulf Islands National Seashore) – 1400 Fort Pickens Rd., Gulf Breeze
Fort Pickens is the largest of four forts built to defend Pensacola Bay and its navy yard. Construction began in 1829 and was completed in 1834. The fort was named in honor of Major General Andrew Pickens of the South Carolina militia, who fought with distinction in several Revolutionary War battles. He also led several campaigns against the Cherokees, who called him "Wizard Owl." Ten concrete gun batteries, including one in the middle of the historic fort, were built from the 1890s through the 1940s, each a response to a particular threat. Atomic bombs, guided missiles, and long-range bombers made such constructions obsolete by the end of World War II, and the Army abandoned the forts. Pickens became part of a popular Florida State Park until the creation of Gulf Islands National Seashore in 1971. Following extensive repairs by the National Park Service, the fort was reopened in 1976.

Key Sailing – 500 Quietwater Beach Rd., Pensacola Beach
Key Sailing is located on beautiful snow-white sandy beaches near the Pensacola Beach Portifino Boardwalk. Easy to get to and accessible by trolley.

SCUBA Excursions
Conference attendees interested in exploring the natural underwater landscape or the many historic shipwrecks in the area may contact one of these suggested dive shops for information on dives and pricing.

MBT Dive and Surf Shop – 3920 Barrancas Ave, Pensacola, (850) 455-7702

Gulf Coast Dive Pros – 7203 W. Hwy. 98, Pensacola, (850) 456-8845

Chase-N-Fins Aquatic Tours – 655 Pensacola Beach Blvd., Pensacola Beach
Aquatic Charters offers two-hour dolphin cruises aboard "Chase-N-Fins" in Pensacola Bay and Santa Rosa Sound. Watch bottle nose dolphins in their natural environment. Along the way, passengers can enjoy a sightseeing tour of the surrounding area including Fort Pickens, Fort Barrancas, Fort McRee and the

THINGS TO DO/SEE IN PENSACOLA

Lighthouse aboard NAS Pensacola. Leatherback turtles, manta rays, herons, pelicans, and ospreys are some of the other possible encounters during the cruise.

Shoreline Park – Gulf Breeze
Shoreline Park is the major recreation area in Gulf Breeze. This park encompasses about 155 acres and is divided into two distinct parks. Shoreline Park South has over 105 acres of wooded area, which extends to the edge of Santa Rosa Sound. Shoreline Park South is the most popular boat launch in the area, only seven miles from the Pensacola Pass. In the open area near the water, facilities in addition to the boat ramp include picnic tables, fishing pier, swimming area, and a large gazebo. A nature trail also winds through Shoreline Park South.

Bonifay Water Sports – 460 Pensacola Beach Blvd., Pensacola Beach
Bonifay Water Sports on Pensacola Beach offers rentals on jet skis, parasailing, go-carts, and miniature golf.

A Reel Eazy Charters – 1010 Fort Pickens Rd. Pensacola Beach
One of Pensacola's newest and most advanced charterboats, the Reel Eazy offers all types of fishing charters, as well as unique sunset, historical cruises, which can include a stop for dinner at one of many waterfront restaurants.

Naval Live Oaks – Gulf Islands National Seashore, on U.S. 98 east of Gulf Breeze
Open daily from 8:00 am to sunset. The Visitor Center, open from 8:30 am to 4:30 pm, features a bookstore, exhibits, orientation film, and nature and history videos. New exhibits at the Naval Live Oaks There are over 7.5 miles of trails including the 8-mile Breckenridge Nature Trail behind the Visitor Center.

Courtesy of National Naval Aviation Museum.

PENSACOLA NAVAL AIR STATION

The National Naval Aviation Museum – 1750 Radford Blvd., Suite B, NAS
Fly high with an adventure at the National Naval Aviation Museum, one of the world's largest aviation museums. Located aboard Naval Air Station Pensacola, this historic treasure boasts more than 150 beautifully restored aircraft, hands-on exhibits, and more than 4,000 artifacts representing Navy, Marine Corps and Coast Guard aviation. Watch the awe-inspiring Blue Angels at practice air shows, take a ride in a motion-based or Top Gun Air Combat simulator, have fun with the ultimate seven-story giant screen movie experience in the IMAX Theatre, and dine in the Cubi Bar Café, an exhibit itself. Free admission as well as free tours inside the Museum and on the flight line.

Ft. Barrancas. Courtesy of West Florida Historic Preservation, Inc.

Fort Barrancas – 901 Taylor Rd.
Fort Barrancas sits on a bluff overlooking the entrance to Pensacola Bay. The natural advantages of this location have inspired engineers of three nations to build forts. The British built the Royal Navy Redoubt here in 1763 of earth and logs. The Spanish built two forts here around 1797. Bateria de San American engineers remodeled the Water Battery in 1840 and built a masonry fort on the bluff between 1839 and 1844. Scheduled tours of Fort Barrancas are daily at 2:00 pm and at the Advanced Redoubt every Saturday at 11:00 am Fort Barrancas and the visitor center is open March-October at 9:30 am to 4:45 pm. (850) 455-5167

Pensacola Light House – 2081 Radford Boulevard, on Naval Air Station Pensacola, across from the National Naval Aviation Museum The Pensacola Lighthouse and Museum offers climbing tours of the landmark 1859 lighthouse. The Lighthouse, situated on Pensacola Bay across from the Naval Aviation Museum, offers indoor and outdoor history exhibits, gift shop, Light of the Moon Tours, Ghost Hunts, weddings, and special events.

Students and faculty from the University of West Florida record a small shipwreck that was uncovered by recent hurricane activity in Blue Mountain Beach, east of Pensacola. Courtesy of Florida Public Archaeology Network

REGIONAL ACTIVITIES

University of West Florida Archaeology Institute – Bldg. 89, 11000 University Pkwy.
The facilities of the Archaeology Institute include exhibit space, laboratories, offices and collection curation space in three recently constructed or remodeled buildings. An exhibit hall open to the public is located in the Archaeology Institute Building (89). Standard archaeological research equipment maintained by the Institute includes excavation and laboratory tools, computers with CAD and GIS capabilities, digital cameras, total stations, microscopes, and vehicles. Special facilities include terrestrial and marine remote sensing equipment, forensic anthropology/human osteology labs, artifact conservation labs, diving equipment, boats and work platforms, comparative faunal collections, research libraries and prehistoric/historic collections from two decades of previous archaeological research in northwest Florida.

Edward Ball Nature Trail – Located on the main campus of the University of West Florida, the Edward Ball Nature Preserve Trail meanders through Thompson's Bayou. This half-mile boardwalk spans the swamp that is home to mammals, birds, fish, and reptiles, including an occasional American alligator. Foot traffic only. The trail is accessed behind Crosby Hall (Bldg. 10) and Bldg. 11.

Arcadia Mill. Courtesy of West Florida Historic Preservation, Inc.

Arcadia Mill – 5709 Mill Pond Lane, Milton, FL (850) 626-3084
The Arcadia Mill Archaeological Site in Milton represents the largest 19th-century water-powered industrial complex in northwest Florida. This site was the location of a multifaceted operation that included a water-powered sawmill, a lumber mill with planning and lathing machines, gristmill, bucket and pail factory, shingle mill, cotton textile mill, and even an experimental silk cultivation operation.

The Gulfarium – 1010 Miracle Strip Parkway Southeast, Fort Walton Bch, FL (850) 243-9046
The Gulfarium allows visitors to delve into underwater life and watch alligators, the antics of dolphins, sea lions, and penguins in ongoing shows and exhibits. Daily shows include dolphins, sea lions, and penguins.

FIELD TRIPS AND TOURS

Transportation is included for all field trips except walking tours. Please contact NCPH if you require special assistance. Lunch is not provided on field trips unless noted. Space is limited, so sign up early. Trips may be cancelled if an insufficient number of registrations are received. Registrants will receive a full refund for any cancelled tours.

Historic Pensacola Village. Courtesy of West Florida Historic Preservation, Inc.

Historic Pensacola Village Tours
Ongoing
Free with conference badge

The Board of Directors, staff, and volunteers of West Florida Historic Preservation, Inc. are pleased to help host the 2011 NCPH annual conference. Our museum complex is a direct support organization of the University of West Florida. We manage over 28 properties spread over nine acres in the historic heart of downtown Pensacola, just a few blocks south of the conference hotel. We are delighted to make our historic houses, museums, and archaeological resources in Historic Pensacola Village available to you, as a registrant of the 2011 NCPH Annual Meeting, with no admission fee. Please be sure to have your conference credentials visible when you come to either of the three visitor services desks—one is located at the T. T. Wentworth, Jr., Florida State Museum (330 S. Jefferson St.), another is at the Tivoli High House (205 E. Zaragoza St.), and one is at the Pensacola Historical Museum (115 E. Zaragoza St.). Our facilities are open from 10:00 am until 4:00 pm, Tuesday through Saturday. Tours of our historic house museums are offered daily at 11:00 am, 1:00 pm, and 2:30 pm and last about 90 minutes. The Barkley House tour is available separately each day at 2:00 pm Be sure to make time to explore the long and diverse history of our city. We promise, if you will give us a few hours during the conference, we will give you 450 years in return.

Slavery and Civil Rights in the South: Mobile's Forgotten History
Wednesday, April 6; 8:00 am – 5:00 pm
Ticket: $54
Guide: University of South Alabama Archives and Marian Carpenter, National Civil Rights Museum

Tour the historic city of Mobile, Alabama, and visit sites associated with the history of slavery in America and the Civil Rights Movement during the 1950s and 60s. The tour will include guided stops at local historic sites throughout picturesque downtown Mobile. Lunch included. Bus departs from and returns to the Crowne Plaza Hotel. (Limit 45 participants.)

1963 Students Turned Away from Murphy High by State Troopers in Mobile, AL. Courtesy of the Library of Congress LC-USZ262-126841.

Public History Community Service Project at Historic Fort Pickens
Wednesday, April 6; 12:30 pm – 5:00 pm
Free but must preregister
Guide: Roy Oberto, University of West Florida

As an active "thank you" to the Pensacola community for hosting this year's NCPH annual meeting, graduate students and other NCPH members have the opportunity to spend part of the conference's first day helping with a service project. Working with the National Park Service (NPS) Staff at Fort Pickens, participants will learn about the Fort's fascinating history as they help clear away debris around a historic gun battery overlooking the Gulf of Mexico covered after hurricanes Ivan and Katrina. Completed in 1834, the fort was one of only four in the South that were never occupied by Confederate forces during the Civil War. NPS will provide protective gloves and tools. The service project is contingent upon the number who sign up (by March 1) and upon environmental conditions. Vans depart from and return to the Museum of Commerce (Village). *Sponsored by the NCPH Graduate Student Committee.* (Limit 20 participants.)

Pensacola Historic Landscape Walking Tour
Thursday, April 7; 8:30 am – 11:30 am
Ticket: $12
Guide: Tim Roberts, University of West Florida

Pensacola's downtown landscape is defined by the changes the city has gone through over the past 250 years. Walk the streets of Pensacola's historic districts and discover how the city transformed from a quiet colonial village into a major player during the industrialization of the south. The tour will include visits to St. Michael's cemetery, Christ Episcopal Church, and the historic Saenger Theatre. Duration: 2 to 3 hours. Departs from the Museum of Commerce (Village). (Limit 35 participants.)

Naval Live Oaks and Fort Pickens
Thursday, April 7; 11:00 am – 5:00 pm
Ticket: $38
Guide: National Park Service staff

Travel to nearby Gulf Breeze to tour the Fort Pickens area of Gulf Islands National Seashore. The tour will begin at the Naval Live Oaks interpretive center, located on one of the oldest federally protected pieces of land in the country, and continue on to Santa Rosa Island and the Civil War and Spanish American War era Fort Pickens, which operated through World War II. National Park Service Rangers will lead this tour through two of the most unique historic sites within the region and discuss the historic and natural significance of the Santa Rosa Island area as well as the struggle to garner recognition and designation for the park itself.Lunch from Peg Leg Pete's Seafood Restaurant included. Bus departs from the Museum of Commerce and returns to the Crowne Plaza Hotel. (Limit 45 participants.)

FIELD TRIPS AND TOURS

Colonial Archaeological Trail Walking Tour
Friday, April 8; 9:00 am – 11:00 am
Ticket: $12
Guide: Elizabeth Benchley, University of West Florida

Beneath Pensacola's modern streets and buildings is a treasure of archaeological resources dating back to the 18th century. Explore the colonial archaeological trail and learn about the cities early Spanish and British inhabitants through discussions with local archaeologists involved in ongoing excavations. View into the past through the eyes of an archaeologist and visit the 18th-century Spanish Presido de San Miguel and British Fort of Pensacola. Duration: 1.5 to 2 hours. Departs from the Museum of Commerce (Village). (Limit 40 participants.)

From Black Slaves to Blue Angels: Exploring NAS Pensacola
Friday, April 8; 1:00 pm – 5:00 pm
Ticket: $24
Guides: University of West Florida

Established in 1828, the Pensacola Naval Yard has served the U.S. military for over 175 years. This tour will include stops at early Naval Yard locations, Civil War era fortifications, and the renowned National Naval Aviation Museum. Participants will be able to see firsthand how the Naval Yard developed during the antebellum and post-civil war periods and how it made its amazing transformation following the advent of modern aviation. Special emphasis will be placed on the unique nature of the antebellum black labor force employed by the United States military and utilized to construct many of Pensacola's most recognizable landmarks. Bus departs from the Museum of Commerce (Village) and returns to the Crowne Plaza Hotel. (Limit 45 participants.)

Historic Pensacola Waterfront Walking Tour
Saturday, April 9; 8:30 am – 11:00 am
Ticket: $12
Guide: University of West Florida

Pensacola's waterfront is one of the most significant areas related to the city's development. This tour, organized by the Florida Public Archaeology Network (FPAN), will explore the changes in Pensacola's maritime landscape and the people and businesses that aided in the growth of the port and city. During a scenic walk along the bay, participants will learn about the geography and history that has shaped the development of modern Pensacola. Topics will include the physical changes in the maritime landscape, the major industries historically supported by the port, and the unique cosmopolitan couture that grew up among the busy wharves and fish houses. FPAN's mission is to engage the public by promoting and facilitating the appreciation, value and stewardship of Florida's archaeological heritage through regional centers and partnerships. The Northwest Regional Center of FPAN is located in the downtown. Duration: 2.5 hours. Departs from the Museum of Commerce (Village). (Limit 40 participants.)

Living-Learning Workshop in Action: Behind the Scenes at Historic Pensacola Village
Saturday, April 9; 1:30 pm – 3:30 pm
Ticket: $6
Guides: WFHPI Staff and UWF Graduate Students

This tour will take visitors on a behind-the-scenes look at the University of West Florida's historical learning laboratory, the fully operational Historic Pensacola Village. The tour will include presentations by West Florida Historic Preservation, Inc. Staff and UWF graduate students on educational programs, archives, emergency responses, living history, graduate residential facilities and more. Participants will be granted access to the WFHPI archives and curation facilities as well as non-public areas of the museums and offices. Duration: 1.5 -2 hours. Departs from the Museum of Commerce (Village). (Limit 25 participants.)

Get in the Spirit at St. Michael's Cemetery
Saturday, April 9, 10 am – 2:00 pm
Free and open to the public

St. Michael's Cemetery is the oldest and most significant historic site that survives above ground in the City of Pensacola and is located just south of the conference hotel on S. Alcaniz Street. Join in this annual public event, featuring students from the University of West Florida sharing their research on individuals and their associated funerary architecture. See demonstrations from masonry conservators and historic metals specialists; create GIS searches for individuals in the cemetery; and learn about cleaning techniques, vegetation control methods, simple resets for stone markers, and remote sensing techniques. You may also participate in "From Compass to Total Station: Surveying the Colonial Landscape of Historic St. Michael's Cemetery," a hands-on experience in surveying circa-1810 Pensacola coupled with the cutting edge technology in use today. A number of groups will provide period music at various sites in the cemetery throughout the day.

Old Christ Church. Courtesy of West Florida Historic Preservation, Inc.

SPECIAL EVENTS

Please purchase tickets online or using the form at the back of this Program. *Tickets purchased during early registration will be included in your conference materials at the annual meeting. Space is limited. Events may be cancelled due to lack of participation. In the event of cancellation, those registered will receive a full refund. A limited number of tickets may be available for purchase at the conference registration desk.*

Opening Reception

Wednesday, April 6, 5:30 pm – 6:30 pm
Barkley House (Historic Pensacola Village)
Tickets - $5

Program Chair Roger Launius and Local Arrangements Chair Patrick Moore welcome you to Pensacola for the NCPH Annual Meeting. Park your suitcase and enjoy light hors d'oeuvres, drinks, and congenial conversation in the historic Barkley House, located in Historic Pensacola Village, overlooking Pensacola Bay. Join the festivities and help thank West Florida Historic Preservation, Inc. for allowing NCPH to use the village for so much of the conference. *Sponsored by History™.*

Dine Arounds

Wednesday, April 6, 6:30 pm – 9:00 pm
Sign up at conference. The cost of dinner is the responsibility of the attendee.

NCPH Dine Arounds are an informal opportunity to talk about intriguing issues, make new contacts, and get a taste of the conference city. A couple of months before the annual meeting, individuals who volunteer to be facilitators suggest topics for discussion. Facilitators also find suitable restaurants, make reservations for the groups, and provide final titles/topics for the dine arounds. To participate, find the sign-up sheet in the conference registration area and be prepared to talk. Your facilitator will lead the group to the restaurant and start the evening's conversation.

First-Time Attendee & New Member Breakfast

Thursday, April 7, 7:30am – 8:30 am
Grand Central Room (Crowne Plaza)
Tickets - $22

Join the Membership Committee and other first-time conference attendees and new members for conversation, coffee, and a delicious southern-style breakfast buffet. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history. *Cosponsored by the Membership Committee.*

Speed Networking

Thursday, April 7, 8:30 am – 10:30 am
Ballroom (Crowne Plaza)
Tickets – FREE but advance registration is required

For the third year in a row, NCPH will offer a professional twist on "speed dating," creating stress-free networking opportunities at the annual meeting. Graduate students, recent graduates, and new professionals will have the opportunity to meet with five established public history practitioners over the course of five fifteen-minute rotations. Before the buzzer sounds, participants may discuss career options, professional development, and any other aspects of the field. Prepare some questions in advance, bring your business cards, and expect to talk and listen a lot! Advance registration is required and space is limited. *Organized by Denise Meringolo and Melissa Bingmann. Cosponsored by the Curriculum and Training Committee and the Graduate Student Committee.*

Public Plenary Panel

"The Coming of the Civil War Sesquicentennial and Public History"
Thursday, April 7, 6:00 pm – 7:30 pm
Crowne Plaza Pensacola Grand Hotel, Grand Ballroom
FREE and Open to the Public
Sponsored by the Tennessee Civil War National Heritage Area. Cosponsored by the Florida Humanities Council.

Grand Army of the Republic veterans 50-year reunion at Gettysburg, 1914. Courtesy of Library of Congress, LC-DIG-npcc-19953.

This roundtable discussion will address the coming of the Civil War and how it is remembered and interpreted in modern America, especially in the South, and how those charged with commemorating the war era at the time of the Sesquicentennial are dealing with this important and contested history and the diverse themes it involves.

Registration not required.

Moderator:
Carroll Van West is the director of the Tennessee Civil War National Heritage Area and the cochair of the Tennessee Civil War Sesquicentennial Commission. He also is the director of the Center of Excellence in Historic Preservation at Middle Tennessee State University.

Panelists:
Michael A. Allen is the Community Partnership Specialist for The Gullah Geechee Cultural Heritage Corridor/Fort Sumter National Monument and Charles Pinckney National Historic Site. A community activist, Allen has a deep-seated interest in our nation's spiritual growth as it relates to the history and culture. He has also been involved in designing exhibits and presenting interpretive programs that involve local communities and history to attract non-traditional audiences to National Park Service sites. An additional focus has been the inclusion of the socio-economical and political influences that brought the country to Civil War. He was recently appointed to the South Carolina Civil War Sesquicentennial Committee.

Connie Lester is an associate professor of history at the University of Central Florida. She has been editor of the *Florida Historical Quarterly* since 2005. She is editing the Civil War diaries of the southern writer Lucy Virginia French and is working on a book-length manuscript on Mississippi economic development in the twentieth century. She is the interim Director of the RICHES of Central Florida program and the author of *Up From the Mudsills of Hell: The Farmers' Alliance, Populism, and Progressive Agriculture in Tennessee, 1870-1915* (2006) and several articles on southern history.

Dwight Pitcaithley is professor of history at New Mexico State University. He retired from the National Park Service in June 2005 after serving as chief historian for ten years. During his thirty-year career with the NPS, he focused on issues relating to historic preservation and the interpretation of historic sites. He has served as president of the National Council on Public History and the George Wright Society. His most recent publications include *The Antiquities Act: A Century of American Archaeology, Historic Preservation, and Nature Conservation*, co-editor (2006), and chapters in *Becoming Historians* (2009) and *Slavery and Public History: The Tough Stuff of American Memory* (2006).

SPECIAL EVENTS

Timothy B. Smith is a veteran of the National Park Service who now teaches history at the University of Tennessee at Martin. He is the author or editor of seven books on the Civil War, with an emphasis on the early efforts of battlefield preservation: *This Great Battlefield of Shiloh, The Golden Age of Battlefield Preservation*, and *A Chickamauga Memorial*. Smith is currently working on an examination of Corinth's critical role in the Civil War as well as a 150-year history of Civil War battlefield preservation.

Florida Humanities Council

Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities.

Consultants Reception

Thursday, April 7, 7:30 pm – 9:00 pm
Grand Central Room (Crowne Plaza)
Tickets - FREE but preregistration is required

Interested in consulting and contract work? Join new and experienced consultants at an informal reception for lively conversation, hors d'oeuvres, and drinks. We hope to continue and further conversations generated in sessions and workshops, as well as to discuss how best to promote and support the work of public history consultants. *Cosponsored by Historical Research Associates, Inc., the NCPH Consultants Committee, Maricopa County (AZ) Public Works, Littlefield Historical Research, Gray & Pape, Inc., and Bill Willingham.*

Public History Educators Breakfast

Friday, April 8, 8:00 am – 10:00 am
Ballroom (Crowne Plaza)
Tickets - $24

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to talk about university, departmental, and a wide variety of other issues. The discussion is always lively. A southern-style buffet will be served. The breakfast precedes a roundtable session at 10:00 am, "Teaching the Practicum Course: Building Communities of Learners." *Sponsored by the John Nicholas Brown Center, Brown University. Cosponsored by the Curriculum and Training Committee.*

Poster Session and Reception

Friday, April 8, 3:30 pm – 5:30 pm, setup begins at 2:30
Ballroom A & B (Crowne Plaza)
FREE; registration not required to attend

Poster sessions will be on display and their creators will be available to discuss the projects. Light hors d'oeuvres will be served. The Poster Session is a format for public history presentations about projects that use visual evidence. It offers an alternative for presenters eager to share their work through one-on-one discussion, can be especially useful for work-in-progress, and may be a particularly appropriate format for presentations where visual or material evidence represents a central component of the project. Soak in the exhibitry and chat with history practitioners who have put their work on display.

National Naval Aviation Museum Banquet

Friday, April 8, 6:00 pm – 10:00 pm
Tickets - $55
Bus departs from Crowne Plaza at 6:00 pm.

It is the 100th anniversary of the first landing of an airplane onboard a ship, thus, our 2011 meeting marks the centennial of naval aviation. Pensacola is home to the National Naval Aviation Museum, a world-renowned, sprawling complex featuring more than 150 restored aircraft. Join us for an IMAX film, "The Magic of Flight," dinner, and a presentation by historian of science and technology, Richard P. Hallion. Ticket price includes transportation to the museum, admission to the IMAX film, and dinner.

Richard P. Hallion is the author or editor of numerous books and articles relating to aerospace technology and military operations and served as Senior Adviser for Air and Space Issues, Directorate for Security, Counterintelligence and Special Programs Oversight, at the Pentagon. Since his retirement from government service he has remained active as an historian and public speaker.

Awards Breakfast and Business Meeting

Saturday, April 9, 8:00 am – 10:00 am
Ballroom (Crowne Plaza)
Tickets - $24

Help celebrate the best in public history! The annual awards ceremony provides a look at some of the most innovative work and admirable accomplishments in the profession today. The NCPH Business Meeting, the awards event, and remarks by guest speaker Stephanie Toothman are open to all conference registrants, though a ticket is required for the breakfast meal. Attendees without tickets will be admitted after the meal has begun and are welcome to seats in the back or sides of the room.

Stephanie Toothman became Associate Director for Cultural Resources, National Park Service, in 2009. Toothman's 32-year career in the NPS has ranged from serving as a preservation planner in Washington, DC, a regional historian, acting superintendent at Crater Lake National Park and the National Mall and Memorial Parks during the 2009 presidential inauguration, to being the chief of cultural resource park and partnership programs in the NPS Pacific West Region.

Public Plenary — Tony Horwitz

Saturday, April 9, 11:00 am – 12:30 pm
Pensacola Little Theatre
FREE and open to the public
Shuttle will run between the Crowne Plaza, the Solé Inn, the Village, and the Pensacola Little Theatre for event.

Pulitzer-prize winning writer Tony Horwitz

Tony Horwitz.

will speak about history and remembrance, and how journalism informs his approach to the past. His current book project, on John Brown and his 1859 raid, appropriately for 2011, falls at the intersection of efforts to mark the Sesquicentennial of the Civil War and the tenth anniversary of 9/11. Horwitz is the author of several bestselling books including *Confederates in the Attic: Dispatches from the Unfinished Civil War* (1998) and *A Voyage Long and Strange: On the Trail of Vikings, Conquistadors, Lost Colonists, and Other Adventurers in Early America* (2008). He worked for many years as a reporter, first in Indiana and then during a decade overseas in Australia, Europe, Africa, and the Middle East, mostly covering wars and conflicts as a foreign correspondent for *The Wall Street Journal*. He worked as a staff writer for *The New Yorker* before becoming a full-time author. Registration not required.

Florida Humanities Council

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continued on next page →

SPECIAL EVENTS continued

Documentary Screening—*Soul of a People*
Saturday, April 9, 1:30 pm – 3:15 pm
Ballroom A (Crowne Plaza)
FREE

Soul of a People: Writing America's Story is a film about a chaotic and influential publishing venture. In the Great Depression, while hundreds of thousands survived by wielding picks and shovels on WPA jobs, a smaller cadre used pen, paper, and the spirit of invention. Their task: create America's first-ever self-portrait in the WPA guides. This documentary offers a compelling window into that experience. Registration not required.

Documentary Screening—*On These Shoulders We Stand*
Saturday, April 9, 3:30 pm – 5:00 pm
Ballroom A (Crowne Plaza)
FREE

Not everything began with Stonewall. *On These Shoulders We Stand* provides an illuminating historical account of early gay life and activism in Los Angeles told by the people who lived it. Elder members of the Lesbian Gay Bisexual Transgender community in Los Angeles chronicle gay life from the 1950s into the early 1980s. The documentary brings to light Los Angeles' significant, yet hidden, role in U.S. gay history by interweaving first-person accounts with narration and seldom-seen archival materials. Filmmaker Glenne McElhinney will engage in a Q&A session with the audience following the screening of the film. Registration not required.

Shrimp Boil Fundraiser
Saturday, April 9, 6:00 pm – 9:30 pm
Grassy area beside the Museum of Commerce (Village)
Tickets - $42 Non-Students/$32 Students

You are cordially invited to help close the 2011 Annual Meeting with a delicious, fresh-caught, fresh-cooked outdoor meal. While eating and drinking with new and old friends, you will be contributing to the NCPH Endowment Fund, which makes possible the awards and other vital programs of the organization.

Entertainment provided by Dr. Breeze.
Drinks provided by Pensacola Bay Brewery.

By Flickr user WordRidden.

EXHIBITS

We invite you to visit the book publishers and other organizations exhibiting in the Museum of Commerce, next to conference registration, throughout the meeting.

Exhibit Hours

Thursday, April 7 – 8:00 am – 5:00 pm
Friday, April 8 – 8:00 am – 5:00 pm
Saturday, Apri 9 – 1:00 pm – 4:30 pm

Exhibitors (as of February 11, 2011)

American Historical Association

Arcadia Publishing

Arizona State University

Florida African-American Hertiage Preservation Network

Middle Tennessee State University

NCPH Consultants Committee

Oxford University Press

University of Central Florida

University of Oklahoma

University of West Florida

West Florida Historic Preservation, Inc.

West Virginia University/NPS Civil War 150th Website

WORKSHOPS

NCPH workshops offer opportunities for intensive professional development. Space is limited, so please sign up early. Note that workshops might be cancelled if an insufficient number of registrants is received.

THATCamp NCPH

"Public History in a Digital, Collaborative Realm"
Wednesday, April 6, 9:00 am - 5:00 pm
Grand Central Room (Crowne Plaza)
Tickets - $21 (registration closes March 15; limit 65 participants; minimum 30)

THATCamp NCPH is an "unconference" that brings together history practitioners working in the digital humanities. Participants work on projects, solve problems, and share ideas in a day-long learning laboratory. Open to graduate students, scholars, librarians, archivists, museum professionals, interested amateurs, developers and programmers, administrators, and funders from the nonprofit and for-profit sectors, the workshop emphasizes collegial work aimed at strengthening skills and projects directly applicable in participants' own institutions and programs. Staff from the Center for History and New Media (CHNM) will facilitate.

Started in 2008, the CHNM's THAT Camps have been enthusiastically received by participants at twenty camps to date, and appear to be morphing into an international movement! The format dispenses with formal presentations and allows campers to design hands-on sessions around topics, tasks, or technologies of particular interest to them. The nonhierarchical, non-disciplinary, and project-oriented approach is ideally suited to the field of public history. Come for THATCamp, stay for the NCPH 2011 Annual Meeting!

Learn more at http://thatcamp.org/

Reading Artifacts: A Workshop in Material Culture

Wednesday, April 6, 12:30 pm – 4:00 pm
Museum of Commerce Classroom (Village)
Tickets - $27

Facilitators: Anna Adamek, Canada Science and Technology Museum; Sharon Babaian, Canada Science and Technology Museum; Krista Cooke, Canadian Museum of Civilization; Emily Gann, Carleton University; and Elizabeth Monroe, Indiana University Purdue University Indianapolis

Knowing how to examine, read, and interpret material objects is especially important for public historians not just because they may have to work with collections but also because artifacts are a powerful means of engaging the public in a discussions about the past. Based on the award-winning Summer Institute in Reading Material Culture offered by the Canada Science and Technology Museum, this workshop will offer a unique learning experience in applying material culture methodologies and techniques. Using artifacts as the center of discussion and hands-on activities, facilitators will show participants how to use objects as resources for research, teaching, and the public presentation of history. Participants will examine artifacts and trade literature and learn how to read and understand them; work side-by-side with experienced scholars from museums and universities to explore different material culture methodologies and approaches; and learn some basics of conservation, cataloguing, and developing collections. (Limit 25 participants.)

The Role of Interpretation in Institutional Sustainability

Wednesday, April 6, 1:00 pm – 4:00 pm
Bowden Bldg. Classroom 1 (Village)
Tickets - $10

Facilitator: Patricia Mooney-Melvin, Loyola University Chicago

Virtually all small museums, historical societies, and historic house museums grapple with issues of institutional sustainability. Certainly, sound institutional health is the result of a multifaceted approach to a site's organization and operation. Interpretation represents a very public institutional face. This session explores the role of interpretation in strengthening a site's public appeal, credibility, and sustainability. Participants will focus on the role of interpretation in site sustainability and discuss best practices in this area. (Limit 50 participants.) Workshop participants may also be interested in attending the "America Doesn't Need Another House Museum" session, at 3:45 pm – 5:15 pm, Saturday.

Entrepreneurship and the Practice of History

Wednesday, April 6, 1:00 pm – 5:00 pm
Bowden Bldg. Classroom 2 (Village)
Tickets - $40

Facilitators: Brian Martin, History Associates, Inc.; Michelle McClellan, University of Michigan; Darlene Roth, Public History Entrepreneur; and workshop facilitator, Phil Borden, Essergy Consulting.

As an experiment in continuing education for practicing or teaching historians who seek to expand professional horizons and explore new ways to do history, NCPH is offering an entrepreneurship workshop. Entrepreneurs are often held up as the iconic embodiment of the innovation, creativity, drive, and passion undergirding the American economy. Many businesses and professions view entrepreneurs as paving the pathways to the future. But what really defines entrepreneurship or intrapreneurship (its related practice in established organizations)? What skills are involved? How might the practice of entrepreneurship expand the range of opportunities available to professional historians and redefine the future of our profession? This workshop is an outgrowth of the 2010 working group on connecting academic training with the changing marketplace, which recommended among other things that NCPH examine the various approaches to continuing education adopted by other disciplines and begin to pilot the most promising approaches in ways that involve both teachers and practitioners. (Limit 25 participants.)

INFORMATION

Questions?

Carrie Dowdy, Program Director; (317) 274-2716, dowdyc@iupui.edu
John Dichtl, Executive Director; (317) 274-2716, jdichtl@iupui.edu
Roger Launius, Program Committee Chair; launiusr@si.edu

Conference Connection—Mentoring

Are you new to NCPH or attending the NCPH annual meeting for the first time? Or, are you a veteran of NCPH or annual meetings who is willing to assist a new attendee? For the Pensacola annual meeting, NCPH will match students and new professionals with experienced public historians. If you are interested, let us know by checking the box on the annual meeting registration form. We are looking both for mentors and mentees. Mentors and mentees contact each other by email prior to the conference to agree on a place and time to meet, such as the Opening Reception or some other event both are planning to attend early in the conference. During the conference, mentors share lessons about their own career path and try to introduce their mentee to other public history practitioners. The point is to build networks and share information to maximize the conference experience. Mentors also can give advice about selecting sessions and tours to attend, or making the rounds in a reception, the exhibit hall, or the Poster Session. How do you use this or any conference as a source of professional development, new projects, and new ideas? Guidelines for mentors and mentees are available on the NCPH 2011 Annual Meeting webpage. Must register by March 15.

Conference Shuttle

A free shuttle will run between the Crowne Plaza, the Solé Inn, and the Historic Pensacola Village during the following hours:

Wednesday, April 6	11:00 am – 7:00 pm
Thursday, April 7	7:00 am – 8:15 pm
Friday, April 8	7:30 am – 5:45 pm
Saturday, April 9	10:00 am – 11:00 am (shuttle will also stop at Pensacola Little Theatre)
	12:30 pm – 9:00 pm (shuttle will also stop at Pensacola Little Theatre from 12:30 pm until 1:30 pm)

Child Care

TLC Caregivers is able to provide babysitting services for conference attendees. Call (850) 857-0920 or visit www.tlccaregivers.com for more information. The Pensacola Bay Area Convention & Visitors Bureau and the Crowne Plaza Pensacola Grand Hotel provided the name of this company as a service to NCPH conference attendees who may be interested. NCPH assumes no responsibility for the company's performance, insurance, or licensing.

Thank You, 2011 Annual Meeting Sponsors!

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Quayside Art Gallery – *Thursday Coffee Break*
Tennessee Civil War National Heritage Area – *Civil War Public Plenary Panel*

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Bill Willingham – *Consultants Reception*
Dr. Breeze – *Shrimp Boil Fundraiser*
Florida Humanities Council – *Civil War Public Plenary Panel*
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Historical Research Associates, Inc. – *Consultants Reception*
Littlefield Historical Research – *Consultants Reception*
Maricopa County (AZ) Public Works – *Consultants Reception*
Pensacola Bay Brewery – *Shrimp Boil Fundraiser*
Portabello Market – *Opening Reception*

NCPH Annual Meetings

Future Meetings
2012 – Milwaukee, Wisconsin (with OAH)
2013 – Ottawa, Ontario
2014 – Monterey, California
2015 – Nashville, Tennessee

Past Meetings
1979 – Montecito, California
1980 – Pittsburgh, Pennsylvania
1981- Raleigh, North Carolina
1982 – Chicago, Illinois
1983 – Waterloo, Ontario
1984 – Los Angeles, California
1985 – Phoenix, Arizona
1986 – New York, New York (with OAH)
1987 – Washington, D.C. (with SHFG)
1988 – Denver, Colorado
1989 – St. Louis, Missouri (with OAH)
1990 – San Diego, California (with SOHA)
1991 – Toledo, Ohio
1992 – Columbia, South Carolina
1993 – Valley Forge, Pennsylvania
1994 – Sacramento, California (with SOHA & NOHA)
1995 – Washington, D.C. (with OAH)
1996 – Seattle, Washington
1997 – Albany, New York
1998 – Austin, Texas
1999 – Lowell, Massachusetts
2000 – St. Louis, Missouri (with OAH)
2001 – Ottawa, Ontario
2002 – Washington, D.C. (with OAH)
2003 – Houston, Texas
2004 – Victoria, British Columbia (with ASEH)
2005 – Kansas City, Missouri
2006 – Washington, D.C. (with OAH)
2007 – Santa Fe, New Mexico Program
2008 – Louisville, Kentucky
2009 – Providence, Rhode Island
2010 - Portland, Oregon (with ASEH)

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New York University, Department of History

Texas State University, Department of History

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University of Wisconsin, Eau Claire, Department of History

University of Wisconsin, Milwaukee, Department of History

Ursuline College, Historic Preservation Program

West Virginia University, Department of History

Western Michigan University, Department of History

Wichita State University, Department of History

HISTORY

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POSTERS

The Poster Session and Reception will be held on Friday, April 8 from 3:30 pm to 5:30 pm in the Grand Central Room at the Crowne Plaza. (Set up begins at 2:30 pm.) Poster presenters will be available to discuss their presentations.

Away from Home: An Oral History of the Volga-Ural Tatar Community in Diaspora
Meral Agish, The New York Landmarks Conservancy

Paths to Freedom: Enhancing the Experience of Boston's Freedom Trail
Noelle Alvey, Adele Barbato, Stacen Fein, Kathy Shinnick, Northeastern University

Hospital Barracks to BIA Boarding School: Communities in Transition
Rebecca Andersen, Arizona State University

Breaking Boundaries on a Budget: Developing Online Community History with Zero Dollars
Katie Bates, Brandie Fields, Serena Sutliff, and Charlotte Wolfe, University of North Carolina Greensboro

Mapping a Constructed Landscape: Millard's Crossing Historic Village
Cassandra Bennett, Stephen F. Austin State University

Classified Environments and Their Technical Cultures
Jennifer Betsworth, University of South Carolina

Translating Home: One Artist's Effort to Promote Change in North Carolina's Latino Communities
Ethan Brooks-Livingston and Jeremy Williams, Appalachian State University

"Throwing" History Away
Lissa Capo, University of New Orleans

Ohio's Civil War 150th: A Statewide Commemoration with Local Impact
Rachel Doddato, Youngstown State University and Thiel College, and Amy Rohmiller, Middle Tennessee State University

Connecting Educational Communities: Museums and Formal Learning
Rebecca Duke, Middle Tennessee State University

Authenticity and Engineering: Making and Testing Historic Bricks for Ft. Sumter
Lee Durbetaki, University of South Carolina

Public History in Sacred Spaces: Navigating Expectations in Churches and Cemeteries
Dusty Marie Dye, University of Georgia

Reconstructing Hayti: A Virtual Model of a Lost African American Neighborhood in North Carolina
Charlotte Egerton, University of North Carolina Wilmington

Mormon Indian Placement Program: Crossing Divergent Cultural Borders
Jessie L. Embry, Brigham Young University

Memory and Legacy of a Rosenwald School
J. Haley Grant, University of South Carolina

"No Chinatown in Oregon City": How Should Race Be Interpreted in a Historic House Museum?
Anjuli Grantham, University of South Carolina

A Constructed Community: Economics, Ethnicity, and Urban Planning in Bogalusa, Louisiana
Owen James Hyman, Southeastern Louisiana University

Lincoln Hills – A Safe Retreat
Gary Jackson, Beckwourth Outdoors

Crossings – Engaging Students and Community Partners in History of the Underground Railroad in Rochester, New York
Timothy Kneeland, Nazareth College of Rochester

Contraband Communities: Race, Marriage, and Family at Grand Junction, Tennessee
Cheri LaFlamme, Middle Tennessee State University

Interpreting the Lives of People of Color at Arlington House
Alexandra Lane, Katrina Lashley, and Will Tchakirides, American University

Adopting Community Heritage: Alton, Illinois, and the Legacy of the Piasa
Melinda Leonard, Loyola University Chicago

Localizing the Kids' Meal: Using History to Preserve Regional Food Culture
Michael Mizell-Nelson, Chanda M. Nunez, and Kristin Wanek, University of New Orleans

The New Harmonies Smithsonian Travelling Exhibit Comes to Georgia
Mollie Marlow, University of West Georgia; Ann McCleary, University of West Georgia; Bobby Moore, University of West Georgia; Angie Ramirez, University of West Georgia; and Arden Williams, Georgia Humanities Council

Gulf Islands National Seashore Podcast Series
Travis Patterson, University of West Florida

From Family Farm to Community Education: A Working Model
Alexander Pope, Teachers College, Columbia University

Red Stars on the Horizon: The 7th Ferrying Group in World War II
Michelle R. Reid, Recent Graduate of Eastern Washington University

Blurring Boundaries: Mestizaje and Latino Public History
Laurel Sanders, Appalachian State University

Interpretive Signage for the Leake Mounds Trail
Marcus Toft, University of West Georgia

2011 CONFERENCE PROGRAM

Participation by and comments from audience members are encouraged for all sessions and workshops. NCPH urges speakers to present, not read, their session materials when possible. All members of NCPH are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events wil take place in the Historic Pensacola Village and at the Crowne Plaza, except as noted. The registration area for the conference will be in the Museum of Commerce, 201 E. Zaragoza Street, which is at the intersection of Zaragoza and Tarragona Street, in Historic Pensacola Village.

Wednesday, April 6

11:00 am -5:30 pm
Registration Open
Museum of Commerce (Village)
(Those attending field trips prior to 11:00 am may go directly to their departure point. Field trip leaders will have a list of attendees.)

8:00 am – 5:00 pm
Slavery and Civil Rights in the South: Mobile's Forgotten History Field Trip
See description in "Field Trip" section.

9:00 am – 5:00 pm
THATCamp NCPH: Public HIstory in a Digital, Collaborative Realm
Grand Central Room (Crowne Plaza)
See description in "Workshops" section.

12:30 pm – 4:00 pm
Workshop: Reading Artifacts: A Workshop in Material Culture
Museum of Commerce Classroom (Village)
See description in "Workshops" section.

Facilitators:
Sharon Babaian, Canada Science and Technology Museum
Anna Adamek, Canada Science and Technology Museum
Krista Cooke, Canadian Museum of Civilization
Emily Gann, Carleton University
Elizabeth Monroe, Indiana University Purdue University Indianapolis

12:30 pm – 5:00 pm
Public History Community Service Project at Historic Fort Pickens
See description in "Field Trip" section.

1:00 pm – 4:00 pm
Workshop: The Role of Interpretation in Institutional Sustainability
Bowden Bldg. Classroom 1 (Village)
See description in "Workshops" section.

Facilitator: Patricia Mooney-Melvin, Loyola University Chicago

1:00 pm -5:00 pm
Workshop: Entrepreneurship and the Practice of History
Bowden Bldg. Classroom 2 (Village)
See description in "Workshops" section.

Facilitators:
Phil Borden, Essergy Consulting
Brian Martin, History Associates, Inc.
Michelle McClellan, University of Michigan
Darlene Roth, Public History Entrepreneur

3:00 pm -5:00 pm
Exhibit Hall Set-Up
Museum of Commerce (Village)

5:30 pm – 6:30 pm
Opening Reception *See description in "Special Events" section.*
Barkley House (Village)

6:30 pm – 9:00 pm
Dine Arounds *See description in "Special Events" section.*

Thursday, April 7

7:00 am – 5:00 pm
Registration Open
Museum of Commerce (Village)

8:00 am – 5:00 pm
Exhibit Hall Open
Museum of Commerce (Village)

7:30 am – 8:30 am
First-Time Attendee/New Member Breakfast
Grand Central Room (Crowne Plaza)
See description in "Special Events" section.

8:00 am – 1:00 pm
Board of Directors Meeting
Bowden Bldg. Boardroom (Village)

8:30 am – 10:00 am

SESSIONS

1. Communities of Memory: Reinterpreting Civil War History and Challenging Imagined Narratives
Bowden Bldg. Classroom 2 (Village)

Chair: Stanley M. Hordes, HMS Associates, Inc.

Crossing the Boundaries between Popular Memory/Conceptions of Civil War Battlefields and Their Reality
Ashley Whitehead, West Virginia University

Commemorating Pennsylvania's "Grand Review": Connecting Communities by Uncovering, Preserving, and Sharing the History of Pennsylvania's African-American Civil War Soldiers
Steven Burg, Luther Scott Karper, and Tiffany Walters, Shippensburg University of Pennsylvania

Investigating the Public's Social Definition of the Civil War
Brian Matthew Jordan, Yale University

THURSDAY, APRIL 7

2. Crossing the Border from Slavery to Freedom: Contraband Camps during the Civil War
L & N Marine Terminal Classroom (Village)

Chair: Marilyn W. Nickels, Consultant

Uncovering the Hidden History of the Civil War's Contraband Camps
Amy Murrell Taylor, University at Albany, State University of New York

Finding a Place for a Name: Contraband Camps in the Civil War South, 1862-1866
Kati Engel (Singel), National Park Service

Mitchelville, a Contraband Camp on Hilton Head Island, S.C.
Emory Shaw Campbell, Gullah Heritage Consulting Service

Comment: Leslie Rowland, University of Maryland

3. Roundtable: Civil Dialogue in Public History Practice
Museum of Commerce Classroom (Village)

Chair: Marla Miller, University of Massachusetts Amherst

Participants:
Meghan Gelardi Holmes, Rutgers, The State University of New Jersey
Lokki Chan, Lower East Side Tenement Museum, New York
Carol McDavid, Community Archaeology Research Institute, Inc.

4. Narrative Challenges, Public Presentation, and the Historical Archaeology of Early Maryland and Virginia
Old Christ Church (Village)

Chair: Rebecca Conard, Middle Tennessee State University

A Burning Question: Washington Family House Fires and Public Narratives
Philip Levy, University of South Florida

The Past is a Rural Landscape: Race, Authenticity, and Memory at Maryland's First Capital
Julia A. King, St. Mary's College of Maryland

The Mother of the Father of Our Country: Competing Narratives of Mary Ball Washington
Laura Galke, The George Washington Foundation

Comment: Barbara Little, National Park Service

5. Not Just White Bread America: Exploring Ethnicity in the Modern Midwest
Bowden Bldg. Classroom 1 (Village)

Chair: Paul Sandul, Stephen F. Austin State University

Hummus on the Prairie: Documenting the Lebanese presence on the Southern Plains
Jay M. Price, Wichita State University

Prairie Self-Reliance? The Jewish Community of Wichita
Lorraine Madway, Wichita State University

African American History and Facebook
Donna Rae Pearson, Kansas State Historical Society

Western Nebraska's Issei and Nisei
Sandra Reddish, Kansas State University

Comment: The Audience

8:30 am – 10:30 am
Speed Networking
Ballroom (Crowne Plaza)
See description in "Special Events" section.

Facilitators: Melissa Bingmann, West Virginia University and Denise Meringolo, University of Maryland, Batlimore County

Partial List of Guests Who Networkers Will Meet:
Chuck Arning, National Park Service
Sharon Babaian, Canada Science and Technology Museum
Amy Bracewell, National Park Service
Sara Cantrell, National Civil Rights Museum
Larry Cebula, Associate Professor of Public History, Eastern Washington University
Krista Cooke, Canadian Museum of Civilization
Hugh Davidson, Maricopa County (AZ) Public Works
Suzanne Fischer, The Henry Ford
Tammy Gordon, University North Carolina Wilmington
Roger D. Launius, Division of Space History, National Air and Space Museum
Steven Lubar, Director of the Public Humanities Program, Brown University
Ashley Lyttle, Enviro-Pro-Tech, Inc.
Sara Martin, Massachusetts Historical Society
Denise Meringolo, Director of Public History, University of Maryland, Baltimore County
Heather Miller, Historical Research Associates, Inc.
Nicole Osier, Civil War Preservation Trust
Hinke Piersma, Dutch Institute for War, Holocaust, and Genocide Studies
Michelle Purvis, Florida Historic Capitol
Marci Reaven, City Lore, New York
Edward Roach, Dayton Aviation Heritage National Historical Park
Darlene Roth, Public History Entrepreneur
Lauren Safranek, National Museum of American History
Ann Schoenacher, Florida Humanities Council
Gary Smith, Dallas Heritage Village
Scott Stroh, Florida Division of Historical Resources
Sam Tamburro, C&O Canal National Historic Site
William Willingham, Consulting Historian, Portland, OR

Professional Development Committee Meeting
Walsh Bldg. (Village)

8:30 am – 11:30 am
Pensacola Historic Landscape Walking Tour
See description in "Field Trip" section.

THURSDAY, APRIL 7

10:00 am – 10:30 am
Coffee Break
Sponsored by Quayside Art Gallery
Museum of Commerce (Village)

10:30 am – 12:00 pm

SESSIONS

6. Roundtable: Crossing Institutional Boundaries through History Museum Theatre
L & N Marine Terminal Classroom (Village)

Chair: Amanda Murray, Lemelson Center for the Study of Invention and Innovation, National Museum of American History

Participants:
Erin Molloy, American University
James Nelson, American University
Kelly Jae Gannon, American University
Jordan Grant, American University
Kathleen Franz, American University

7. Public History, Service Learning, and Student Constructed Meaning
Grand Central Room (Crowne Plaza)

Chair: Beth Boland, National Park Service

Building Community Through Texas History: Learning on a Field Trip to the Bob Bullock Texas History Museum
Alexander Pope, Teachers College, Columbia University

Service Learning and Public History: Overcoming the Boundaries between Academia and Community
Kimberly Sebold, University of Maine at Presque Isle

"Finding Your Place in History": Student Constructed Meaning of the Past
Cynthia Wallace-Casey, University of New Brunswick

Comment: Anne Valk, Brown University

8. Just What the Doctor Ordered: Presenting Cathartic History to the General Public
Bowden Bldg. Classroom 1 (Village)

Chair: Manon Parry, Curator, National Library of Medicine

The New Orleans Pharmacy Museum: How a Case of Mistaken Identity and a Homeless Collection Combined to Create Museum Space
Laurel "Lauri" Dorrance, University of New Orleans

Touro Infirmary School of Nursing: Ninety Years of Caring for the Sick and Wounded
Paula Anne Fortier, University of New Orleans

Interpreting Public Health Publicly: Facts, Rumors and Emotions
Louise E. Shaw, Global Health Odyssey Museum/CDC

Comment: Michael Mizell-Nelson, University of New Orleans

9. The Cultural Heritage of Diverse Settings
Old Christ Church (Village)

Chair: Michael Devine, Truman Presidential Library and Museum

"I'm Gonna Stay Right Here Until They Tear This Barrelhouse Down": Community Activism and Blues Tourism in Mississippi
Tyler DeWayne Moore, University of Mississippi

A Common Heritage Interpreted by Different Countries: Simón Bolivar and the Integrity of his Legacy in Colombia, Ecuador, and Venezuela
George McQueen, University of Texas at Austin

The History of the Committee for the Preservation and Restoration of New Mexico Mission Churches at San Esteban del Rey, Acoma Pueblo
Audra Bellmore, University of New Mexico

Comment: Constance Schulz, University of South Carolina

10. Public History, Native Americans, and Contested Narratives
Museum of Commerce Classroom (Village)

Chair: Marianne Babal, Historian, Wells Fargo

The Many Deaths of Marcus and Narcissa Whitman
Larry Cebula, Eastern Washington University/Washington State Archives

"It will never disappear. Only the people will": Reclaiming Place, Space, and Landscape as a Means of Understanding the Sand Creek Massacre
Sue Hall, University of California, Riverside

Comment: Gregory E. Smoak, University of Utah

11. Creating Public Historical Narratives with Stamps, Posters, and Music in mid-Century America
Bowden Bldg. Classroom 2 (Village)

Chair: Allison Marsh, University of South Carolina

Selling an Idealized and Patriotic Vision of the American Past
Sheila A. Brennan, George Mason University

U.S. Government Propaganda and the Creation of a new Historical Narrative of Immigration
Joan Fragaszy Troyano, George Washington University

THURSDAY, APRIL 7

African American Artists and the Global Criticism of American Racism
Kevin Strait, National Museum of African American History and Culture, Smithsonian Institution

Comment: Bruce Bustard, National Archives and Records Administration

10:30 am – 12:30 pm
Membership Committee Meeting
Walsh Bldg. (Village)

11:00 am – 5:00 pm
Naval Live Oaks and Ft. Pickens Field Trip
See description in "Field Trip" section.

1:00 pm -3:00 pm
Graduate Student Committee Meeting
Walsh Bldg. (Village)

1:30 pm – 3:00 pm

SESSIONS

12. Race, Religion, and Community in Border & Frontier Areas
Bowden Bldg. Classroom 1 (Village)

Chair: Rebecca J. Bailey, Northern Kentucky University

Wading in the Water: Exploring and Teaching Cincinnati's Racial History
Richard Cooper, National Underground Railroad Freedom Center

"Harboring Negroes": Race, Religion, and Politics in North Carolina and Indiana
Brian Hackett, Northern Kentucky University

"The story is a melloncholy one:" Kentucky Slaves Liberia Colonization Journey
Andrea Watkins, Northern Kentucky University

Comment: The Audience

Portabello Market

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THURSDAY, APRIL 7

13. Local Varieties of Public History
Bowden Bldg. Classroom 2 (Village)

Chair: Jesse Stiller, Office of the Comptroller of the Currency

Uncommon Narratives in the United States' History and Formation
Nina Wasserman, Wesleyan University

Looking Back, Looking Forward: Environmental Protection Agency Photographs on the Gulf Coast in the 1970s
Barbara Shubinski, Postdoctoral Research Fellow, Rockefeller Archive Center, Sleepy Hollow, New York

Local History in the Progressive Era: Resisting a Generic American Identity
Anne E. Krulikowski, West Chester University

Comment: Betty Koed, Associate Historian for the U.S. Senate

14. Roundtable: Serving Many Lodges: Public Discourse on Native American Topics
Museum of Commerce Classroom (Village)

Chair: Laurie Arnold, University of Notre Dame

Participants:
Scott Manning Stevens, The Newberry Library
R. David Edmunds, University of Texas at Dallas
Jolene Rickard, Cornell University
James Nottage, Eiteljorg Museum of American Indians and Western Art

15. Who Speaks for Constituent Communities? Controversies in Public History
Grand Central Room (Crowne Plaza)

Chair: Dee Harris, National Archives and Records Administration

Displaying the Road to Wellness? Controversial Exhibits before the Culture Wars
Jennifer Koslow, Florida State University

Here I Am: The Outrageous Venture of Writing the Historian into the Text
Angie Kahler, University of New England, Australia

Recreating Contested Neighborhoods through Community Curated Projects
Vanessa M. Macias, El Paso Museum of History

On These Shoulders We Stand: LGBT Multi-Identity Activism and Community Building in Post War Los Angeles
Glenne McElhinney, Impact Stories: California's LGBT History

Comment: The Audience

16. The Appeal of the Exotic
Old Christ Church (Village)

Chair: David Benac, Southeastern Louisiana State University

Blind Date: The Cultivation of an Arabian Fantasy at Indio's National Date Festival
Sarah McCormick, University of California, Riverside

Southern California's Unique Museum-Hotel: Consumption, Exoticism, and the Imagined World of the Mission Inn
Emily McEwen, University of California, Riverside

Comment: Christine Arato, National Park Service

17. Memory and History in Telling the Story of German/American Relations in the New South
L & N Marine Terminal Classroom (Village)

Chair: Alan S. Newell, HRA, Inc.

Lost and Found OR History Dropped at the Border: Reclaiming Memories of German "Rocket Scientists" in Huntsville, Alabama
Monique Laney, Verville Fellow, National Air and Space Museum, Smithsonian Institution

Winning the Peace at Home: Lasting Relationships Between Foreign WWII POWs and Their Captors in the American South
Greg Lowhorn, Pensacola Christian College

Comment: Alan S. Newell

18. Unspoken Histories
Ballroom A (Crowne Plaza)

Chair: Marian Carpenter, National Civil Rights Museum

Breaking the Boundaries of Segregation through Tennis at Druid Hill Park
Sara Patenaude, University of Maryland, Baltimore County

"Owning Home": Interpreting Reconstruction in Rural African-American Communities
Rebecca Bush, University of South Carolina

Preserving to Teach: Untold Stories of a Klansman's Robe
Phil Scarpino, Director of Public History, IUPUI; Aaron Chism, ITT Technical Institute School of Criminal Justice-Cordova, TN; and Sara Cantrell, National Civil Rights Museum

Comment: The Audience

19. Roundtable: Integrating History into Landscape-Level Conservation Initiatives
Ballroom B (Crowne Plaza)

Chair: Catherine A. Moore, National Parks Conservation Association

Participants:
Alan Spears, National Parks Conservation Association
Rachel D. Kline, Heritage Stewardship Group, USDA Forest Service Enterprise Unit
Alexandra V. Wallace, Center for Environmental Management of Military Lands, Colorado State University

THURSDAY, APRIL 7

2:00 pm – 5:00 pm
The Public Historian Editorial Board Meeting
Bowden Bldg. Boardroom (Village)

3:00 pm – 5:00 pm
Long Range Planning Committee Meeting
Walsh Bldg. (Village)

Quayside Art Gallery Wine and Cheese Reception
17 East Zarragossa St.
The Quayside Art Gallery invites NCPH conference attendees to stop by to view for a wine and cheese reception and to view their gallery.

3:30 pm – 5:00 pm

SESSIONS

20. "Time Signal/Key Date" – An Historical Radio Feature
Old Christ Church (Village)

Chair: Rosalind J. Beiler, University of Central Florida

13 April 1939: Gedaliah Perl and the "Twenty Boys"
Sophie Perl, Free University of Berlin, Germany

29 September 1953: Berlin's Governing Mayor Ernst Reuter Dies
Vasco Kretschmann, Free University of Berlin, Germany

10 May 2010: The 5th Anniversary of the Opening of the Memorial for the Murdered Jews of Europe in Berlin
Annika Frahm, Free University of Berlin, Germany

Comment: Andreas Etges, Free University of Berlin, Germany

21. On the Public History Trail: New Strategies for Historic Sites
Bowden Bldg. Classroom 2 (Village)

Chair: Bill Justice, National Park Service

C&O Canal Quarters: Unlocking a Usable Past
Angela Sirna and Sam Tamburro, National Park Service

The Star-Spangled Banner Geotrail: A Hi-Tech History Adventure
Eleanor Mahoney, Friends of Chesapeake Gateways

Road Markers as Evidence: Historicizing the Ride of Sybil Ludington
Paula Hunt, University of Missouri

Comment: Edward Salo, SEARCH Inc.

22. Global Boundaries in Texas
L & N Marine Terminal Classroom (Village)

Chair: M. Scott Sosebee, East Texas Historical Association Executive Director

Remembering Black Be-Sides White in East Texas
Paul J. P. Sandul, Stephen F. Austin State University

Public History and the Struggle to Readdress the Question of East Texas's Historical Identity
Perky Beisel, Stephen F. Austin State University

The Forgotten Irish: the Importance of the Irish Immigrants in the Texas Revolution and the lack of a Collective Memory
Kaitlin Wieseman, Stephen F. Austin State University

Caught in the Crossfire: Vietnamese Refugees in Allen Parkway Village, Carolyn Whitsitt
Stephen F. Austin State University

Empowering Young People to Learn the History of East Texan African American Families
Herman Wright, Jr., The Long Black Line.Org (LBL)

Comment: The Audience

23. Roundtable: There Goes the Neighborhood: Public History and Urban Renewal Then and Now in Montreal, Québec; Derry, Northern Ireland; and Lowell, Massachusetts
Museum of Commerce Classroom (Village)

Chair: Daniel Vivian, University of Louisville

Participants:
John Matthew Barlow, John Abbott College
Cathy Stanton, Tufts University
Margo Shea, University of Massachusetts

24. Roundtable: State of History in the National Parks: A Progress Report
Ballroom A (Crowne Plaza)

Chairs: Anne M. Whisnant, University of North Carolina at Chapel Hill and Marla Miller, University of Massachusetts at Amherst

25. Roundtable: Preserving Imagined Worlds
Ballroom B (Crowne Plaza)

Chair: Keith S. Hebert, University of West Georgia

Participants:
Tommy Littleton, Paradise Gardens Park and Museum, Summerville, Georgia
Jordan Poole, Georgia Trust for Historic Preservation
Dennis Montagna, Architectural Historian, National Park Service

26. African American Heritage Tourism: Historical and Contemporary Issues
Bowden Bldg. Classroom 1 (Village)

Chair: Robert Carriker, University of Louisiana, Lafayette

"Take Amtrak to Black History": Marketing Heritage Tourism to African Americans in the 1970s
Tammy S. Gordon, University of North Carolina, Wilmington

Tour Guides as Creators of Empathy: The Role of Emotive Inequality in Marginalizing the Enslaved at Southern Plantation House Museums
E. Arnold Modlin, Jr., Louisiana State University

THURSDAY, APRIL 7 & FRIDAY, APRIL 8

The Basis of Heritage Tourism: Cultural Inventory, Interpretation, and Collaboration
Anthony Dixon, John G. Riley Museum

Comment: The Audience

27. Public History, Education, and New Communities
Ballroom C (Crowne Plaza)

Chair: Christine Baron, Principal, Baron Consulting

Using GPS-Technology to Bridge Practitioners and Communities: Next Exit History 1.3
John Clune and Patrick Moore, University of West Florida

Public History and Higher Education Administration
Laura Woodworth-Ney, Idaho State University

Comment: Patricia Mooney-Melvin, Loyola University Chicago

3:30 pm – 5:30 pm

SESSIONS

28. Working Group: Using "Centers" to Teach Public History and Engage Community Partners
Grand Central Room (Crowne Plaza)

Facilitators:
Steve Lubar, John Nicholas Brown Center for Public Humanities and Cultural Heritage, and Ann McCleary, University of West Georgia

Discussants: Ellen Brown, Community Archives of Southwest Virginia, LLC; Steven Burg, Shippensburg University; Maren Bzdek, Public Lands History Center, Colorado State University; Lynn Denton, Texas State University; Laura Milsk Fowler, Southern Illinois University Edwardsville; Jay Lamar, Caroline Marshall Draughon Center for the Arts and Humanities, Auburn University; Leslie Madsen-Brooks, Boise State University; Tyler DeWayne Moore, University of Mississippi; Charles Romney, University of Arkansas at Little Rock; Courtney Tollison, Upcountry History Museum and Furman University; William Walker, SUNY Oneonta

5:00 pm – 6:00 pm
Development Committee Meeting
Cavu Club in the Crowne Plaza

6:00 pm – 7:30 pm
"The Coming of the Civil War Sesquicentennial and Public History" Public Plenary Panel
Crowne Plaza Ballroom

The roundtable will address the coming of the Civil War and how it is remembered and interpreted in modern America, especially in the South, and how those charged with commemorating the war era at the time of the Sesquicentennial are dealing with this important and contested history and the diverse themes it involves. Registration not required.

7:30 pm – 9:00 pm
Consultants Reception
Grand Central Room (Crowne Plaza)
See description in "Special Events" section.

Curriculum and Training Committee Meeting
Location: TBD

Friday, April 8

7:30 am – 5:00 pm
Registration Open
Museum of Commerce (Village)

8:00 am – 5:00 pm
Exhibit Hall Open
Museum of Commerce (Village)

8:00 am – 10:00 am
Public History Educators Breakfast
Ballroom A (Crowne Plaza)
See description in "Special Events" section.

8:30 am – 10:00 am

International Federation for Public History Meeting
Ballroom B (Crown Plaza)

SESSIONS

29. Bernardo de Galvez: On the Stage of the American Revolution
Bowden Bldg. Classroom 1 (Village)

Chair: Margo S. Stringfield, University of West Florida

Connecting People with the Past through the Humanities
Ann Schoenacher, Florida Humanities Council

Becoming Bernardo de Galvez
Chaz Mena, University of West Florida and Florida Humanities Council

Researching Bernardo de Galvez and the Battle of Pensacola
Larry James, University of West Florida

The Chautauqua: "The People's University"
Dean DeBolt, University of West Florida

Face to Face with the Past: Teaching Bernardo de Galvez and the Battle of Pensacola
Cherie Arnette, Escambia County School District

Filming Bernardo de Galvez
Jill Hubbs, WSRE, PBS for the Gulf Coast

Comment: The Audience

FRIDAY, APRIL 8

30. Roundtable: Commemorating the 9/11 Anniversary: Ten Years Later
Old Christ Church (Village)

Chair: Robert Weible, New York State Museum

Participants:
Brent Glass, Director, National Museum of American History
Clifford Chanin, Director of Education and Senior Program Advisor, National September 11 Museum

Comment: Martha Norkunas, Middle Tennessee State University

31. Roundtable: What is Historic? Application of Historic in Historic Preservation and Interpretation and the Effect on Communities
Bowden Bldg. Classroom 2 (Village)

Chair: William F. Willingham, Portland, Oregon

Participants:
Ginny Jones, Florida SHPO-Division of Historical Resources
Shannon O'Donnell, Florida SHPO-Division of Historical Resources
David Benac, Southeastern Louisiana State University

32. Roundtable: A Storied Community: The Veterans History Project at the Library of Congress
Museum of Commerce Classroom (Village)

Chair: Megan Harris, Veterans History Project

Participants:
Rosalind Beiler, University of Central Florida
Eileen Hurst, Central Connecticut State University
James Williams, Middle Tennessee State University
Karen Corcoran, Escambia Public School District, Pensacola, Florida
Patrick Moore, University of West Florida
Anneliesa Clump Alprin, Witness to History, Georgetown University

33. Race, Place, and Tourism: Leisure Sites as Contested Sites
L & N Marine Terminal Classroom (Village)

Chair: Amy Wilson, Atlanta, Georgia

"Bully Times in T-ville": Northern Tourism and the Remembered Past in Thomasville, Georgia
Julia Brock, University of California-Santa Barbara

"Down the Shore Everything's Alright": Northern Leisure and the Cultural Politics of National Reunion in the Jim Crow North
David Goldberg, West Virginia University

Before Beach Blanket Bingo: The Politics of Remembering African Americans Leisure and Removal in Los Angeles County, Bruce's Beach, City of Manhattan Beach, California
Alison Rose Jefferson, University of California-Santa Barbara

Comment: Ryan J. Carey, Museum of the City of New York

8:30 am – 10:30 am
Civil War Sesquicentennial Committee Meeting
Walsh Bldg. (Village)

9:00 am – 11:00 am
Colonial Archaeology of Downtown Field Trip
See description in "Field Trip" section.

10:00 am – 10:30 am
Coffee Break
Museum of Commerce (Village)

10:00 am – 12:00 pm

SESSIONS

34. Roundtable: Teaching the Practicum Course: Building Communities of Learners
Ballroom A (Crowne Plaza)

Chair: Denise Meringolo, University of Maryland, Baltimore County

Participants:
Kathleen Franz, American University
Elizabeth Belanger, Stonehill College
Jessie Swigger, Western Carolina University
Trevor Jones, Mountain Heritage Center, Western Carolina University
Catherine Gudis, University of California, Riverside
Michael Mizell-Nelson, University of New Orleans

10:30 am – 12:00 pm

SESSIONS

35. Roundtable: Growing Awareness: Crossing the Border to Full Accessibility in Museums
Museum of Commerce Classroom (Village)

Chair: Marci Reaven, City Lore

Participants:
Sharon Smith, Missouri History Museum
Whitney Watson, Missouri History Museum
Victoria Monks, Missouri History Museum
Naomi Soule, Missouri Rehabilitation Services for the Blind

36. A Place Called Home: Families and Toxic Waste in Pensacola, Florida
L & N Marine Terminal Classroom (Village)

Chair: Ashley Lyttle, Historian, Enviro-Pro-Tech, Inc. Pensacola, Florida

FRIDAY, APRIL 8

Culture, Politics, and Kinship in "Superfund" Neighborhoods
Clara Keyt, City of Phoenix

Clarinda and the EPA
Kathy Wade, President of Clarinda Triangle Association

Communities, Hazardous Waste Sites, and Education
Pete Dohms, Terracon Consultants

Comment: Ashley Lyttle

37. Acting Locally: Making Critical Connections between Nearby and Faraway History
Ballroom B (Crown Plaza)

Chair: Melissa Bingmann, West Virginia University

Historic Environment Education: Making History Come Alive in the Classroom and at Museums
Jon Hunner, New Mexico State University

"Localités/Localities": Doing Local History on the Web at Eastern Illinois University
Terry A. Barnhart, Eastern Illinois University

Looking for Henry Pratt: Mystery, Methodology, and Local History
Marie Tyler-McGraw, Independent Historian

Comment: Melissa Bingmann

38. European Approaches to Public History: Identifying Common Needs and Practices
Bowden Bldg. Classroom 1 (Village)

Chair: Serge Noiret, European University Institute

When Public History is at Stake: Museum and Controversial Past in Ireland and Northern Ireland during the Peace Process
Thomas Cauvin, European University Institute

The "European NAvigator" (ENA): a transdisciplinary European contribution for a Digital History of the European integration
Cristina Blanco Sío-López, Centre Virtuel de la Connaissance sur l'Europe – CVCE, Luxembourg

The Western Front, a European Site of Memory: Battlefield Tourism as a Vector of History
Delphine Lauwers, European University Institute

Public Educators: Dutch Historians Influence Contemporary Politics
Hinke Piersma, Institute for War, Holocaust and Genocide Studies, NIOD, Amsterdam

39. Roundtable: Creating Community Collaboration Across Borders: The Casablanca-Kennesaw Museum Project
Bowden Bldg. Classroom 2 (Village)

Chair: Amy Foster, University of Central Florida

Participants:
Catherine M. Lewis, Kennesaw State University
Jennifer W. Dickey, Kennesaw State University
Samir El Azhar, Hassan II University

1:00 pm – 3:00 pm
Finance Committee Meeting
Walsh Bldg. (Village)

1:00 pm – 5:00 pm
From Black Slaves to the Blue Angels: Exploring NAS Pensacola
See description in "Field Trip" section.

1:30 pm – 3:00 pm

SESSIONS

40. Roundtable: Civil Rights and the Albany Movement
Bowden Bldg. Classroom 1 (Village)

Chair: Brian Joyner, National Park Service

Participants:
Jeanne Cyriaque, Historic Preservation Division, GA Dept. of Natural Resources
Rev. Charles Sherrod, key member and organizer of the Student Nonviolent Coordinating Committee (SNCC)
Paul Ortiz, University of Florida

41. Remembering the Bad Times: Collecting the Material Culture of Difficult Subjects
Old Christ Church (Village)

Chair: James B. Gardner, National Museum of American History, Smithsonian Institution

Collecting the Material Culture of an Underground Economy
Michael Scott Van Wagenen, University of Texas at Brownsville

The Dark Side: Collecting and Exhibiting a Garment Sweatshop
Peter Liebhold, National Museum of American History, Smithsonian Institution

Collecting Objects that Your Constituents Question
Laurie A. Baty, Senior Director of Museum Programs, National Law Enforcement Museum, Washington, D.C.

Comment: James B. Gardner

42. Roundtable: Strategies for Decision-Making in Federal Agencies: Effectively Writing and Using Administrative Histories
Museum of Commerce Classroom (Village)

Chair: Joan M. Zenzen, Independent Historian

Participants:
Robert K. Sutton, National Park Service
Lincoln Bramwell, United States Forest Service
Susan Ferentinos, Organization of American Historians
Seth C. Bruggeman, Temple University

FRIDAY, APRIL 8

43. Roundtable: Mutual Enrichment: Public History and the Use of GIS
L & N Marine Terminal Classroom (Village)

Chair: Jay Johnson, University of Mississippi

Participants:
Zada Law, Middle Tennessee State University
Susan W. Knowles, Center for Historic Preservation, Middle Tennessee State University
Wayne C. Moore, Tennessee State Library and Archives
Margo S. Stringfield, University of West Florida

44. Roundtable: Digital Tools for Historic Sites: New Ways to Connect People and Places
Bowden Bldg. Classroom 2 (Village)

Chair: Karen S. Mittelman, National Endowment for the Humanities

Participants:
Anne E. Conable, Buffalo & Erie County Public Library
Michael Frisch, University at Buffalo, State University of New York
Ellen M. Rosenthal, Conner Prairie Interactive History Park
Mark Tebeau, Cleveland State University

3:30 pm – 4:30 pm
Nominating Committee Meeting
Walsh Bldg. (Village)

3:30 pm – 5:00 pm

SESSIONS

45. Roundtable: Becoming Alabama: Developing a Model for Statewide Public History Collaboration
L & N Marine Terminal Classroom (Village)

Chair: Aaron Shapiro, Auburn University

Participants:
John Kvach, University of Alabama-Huntsville
Jacob Laurence, Museum of Mobile
J. Steven Murray, Alabama Department of Archives and History
Ellen Spears, University of Alabama
Shelia Washington, Scottsboro Boys Museum and Cultural Center

46. Roundtable: Picking a Platform for Your Digital Project
Bowden Bldg. Classroom 1 (Village)

Chair: Tom Scheinfeldt, George Mason University

Participants:
Jon Berndt Olsen, University of Massachusetts at Amherst
Kate Freedman, University of Massachusetts at Amherst
Sharon Leon, George Mason University

47. Lest We Forget! The Triangle Fire, Communities of Remembrance, and the Commemoration of the Centennial Anniversary, 1911-2011
Ballroom A (Crowne Plaza)

Chair: Peter J. Wosh, New York University

"We Mourn Our Loss": The Triangle Shirtwaist Fire and Early Acts of Memorialization
Brigid Harmon, New York University

Resources for Remembrance: The ILGWU Archives
Cheryl Beredo, Cornell University

Remembering the Triangle Fire: Highlights from a Century of Commemorations
Marci Reaven, City Lore

Perpetual Revolution: The Remember the Triangle Fire Coalition
Ruth Sergel, Street Pictures/Remember the Triangle Fire Coalition

Comment: Nancy Austin, Studio Austin Alchemy

48. Interpreting History for Diverse Communities
Bowden Bldg. Classroom 2 (Village)

Chair: Monique Laney, National Air and Space Museum, Smithsonian Institution

Las Familias de los Pioneros: Oral histories from one of the Southeast's longest-standing Latino immigrant communities
Lauren Safranek, National Museum of American History

History and Memory in Atlanta's West End
Sarah Melton, Emory University

Constructing Community in Haileybury, Ontario
William Hamilton, Concordia University

Comment: The Audience

49. Roundtable: Confronting the Contested Past: Public History Projects in Divided Societies
Museum of Commerce Classroom (Village)

Chair: Julie Davis, College of St. Benedict/St. John's University

Participants:
Karen McCartney, Ulster People's College, Belfast
Finola Hunt, Ulster People's College, Belfast
Amy Bracewell, National Park Service
Anton Treuer, Bemidji State University

3:30 pm – 5:30 pm, setup begins at 2:30 pm
Poster Session and Reception
Ballroom B & C (Crowne Plaza)
See description in "Special Events" section.

6:00 pm – 10:00 pm
National Naval Aviation Museum Banquet
Buses depart from Crowne Plaza at 6:00 pm.
See description in "Special Events" section.

SATURDAY, APRIL 9

7:30 am -10:30 am
Registration Open
Museum of Commerce (Village)

1:00 pm – 4:30 pm
Exhibit Hall Open
Museum of Commerce (Village)

8:00 am – 10:00 am
Awards Breakfast and Business Meeting
Ballroom (Crowne Plaza)
See description in "Special Events" section.

8:30 am – 11:00 am
Historic Pensacola Waterfront Walking Tour
See description in "Field Trip" section.

10:00 am – 2:00 pm
Spirit Days at St. Michael's Cemetery
See description in "Field Trip" section.

11:00 am – 12:30 pm
Public Plenary – Tony Horwitz
Pensacola Little Theatre

Pulitzer-prize winning writer Tony Horwitz will speak about history and remembrance, and how journalism informs his approach to the past. His current book project, on John Brown and his 1859 raid, appropriately for 2011, falls at the intersection of efforts to mark the Sesquicentennial of the Civil War and the tenth anniversary of 9/11. Horwitz is the author of several bestselling books including *Confederates in the Attic: Dispatches from the Unfinished Civil War* (1998) and *A Voyage Long and Strange: On the Trail of Vikings, Conquistadors, Lost Colonists, and Other Adventurers in Early America* (2008). He worked for many years as a reporter, first in Indiana and then during a decade overseas in Australia, Europe, Africa, and the Middle East, mostly covering wars and conflicts as a foreign correspondent for *The Wall Street Journal*. He worked as a staff writer for *The New Yorker* before becoming a full-time author.

1:30 pm - 3:00 pm

SESSIONS

50. Roundtable: The Public History Introductory Course
Bowden Bldg. Classroom 1 (Village)

Chair: Ivan D. Steen, University at Albany, SUNY

Participants:
Jannelle Warren-Findley, Arizona State University
Briann G. Greenfield, Central Connecticut State University
Peter J. Wosh, New York University
Rebecca J. Bailey, Northern Kentucky University

51. Roundtable: Oral History and Mexican Activism
Bowden Bldg. Classroom 2 (Village)

Chair: Maria A. Beltran-Vocal, DePaul University

Participants:
Jairo Chavez, DePaul University
Mireya Loza, University of Illinois at Urbana-Champaign
Sara Meinecke, DePaul University
Casimiro Leco Tomás, Universidad Michoacana de San Nicolás de Hidalgo

52. Roundtable: RICHES of Central Florida: A Model for Crossing Academic Borders to Build Public History Communities
L & N Marine Terminal Classroom (Village)

Chair: Connie L. Lester, University of Central Florida

Participants:
Mark Howard Long, University of Central Florida
Martha Marinara, University of Central Florida
Amelia H. Lyons, University of Central Florida
Heather Bollinger, University of Central Florida

53. The Story of Slavery across the Atlantic
Old Christ Church (Village)

Chair: Marc Rothenberg, National Science Foundation

New Stories, New Challenges
Regina Faden, Historic St. Mary's City

Seeking a Broader Audience: The Academy and Slavery Studies
John C. Coombs, Hampden-Sydney College

Interpreting Slavery with Visitors
Nicole Moore, Culture and Heritage Museums, McConnells, S.C.

Comment: Roger Launius, National Air and Space Museum, Smithsonian Institution

54. Roundtable: Public History in the Digital Realm
Museum of Commerce Classroom (Village)

Chair: Benjamin Filene, University of North Carolina Greensboro

Participants:
Cherstin M. Lyon, California State University, San Bernardino
Christine R. Szuter, Arizona State University
Mark Tebeau, Cleveland State University
LaDale Winling, Temple University

1:30 pm – 3:15 pm
Documentary Screening: ***Soul of a People: Writing America's Story***
Ballroom A (Crowne Plaza)
Soul of a People: Writing America's Story is a film about a chaotic and influential publishing venture in history. In the Great Depression, while hundreds of thousands survived by wielding picks and shovels on WPA jobs, a smaller cadre used pen, paper, and the spirit of invention. Their task: create America's first-ever self-portrait in the WPA guides. This documentary offers a compelling window into that experience.

SCHEDULE AT A GLANCE

Wednesday, April 6

11:00 am – 5:30 pm
Registration Open (Those attending field trips prior to 11:00 am may go directly to their departure point. Field trip leaders will have a list of attendees.)

8:00 am – 5:00 pm
Field Trip: Slavery and Civil Rights in the South: Mobile's Forgotten History

9:00 am – 5:00 pm
THATCamp NCPH

12:30 pm – 4:00 pm
Workshop: Reading Artifacts: A Workshop in Material Culture

12:30 pm – 5:00 pm
Field Trip: Public History Community Service Project at Ft. Pickens

1:00 pm – 4:00 pm
Workshop: The Role of Interpretation in Institutional Sustainability

1:00 pm – 5:00 pm
Workshop: Entrepreneurship and the Practice of History

3:00 pm – 5:00 pm
Exhibit Hall Set-Up

5:30 pm – 6:30 pm
Opening Reception

6:30 pm – 9:00 pm
Dine Arounds

Thursday, April 7

7:00 am – 5:00 pm
Registration Open

8:00 am – 5:00 pm
Exhibit Hall Open

7:30 am – 8:30 am
First-Time Attendee/New Member Breakfast

8:00 am – 1:00 pm
Board of Directors Meeting

8:30 am – 10:00 am
Panel: Communities of Memory
Panel: Crossing the Border from Slavery to Freedom
Roundtable: Civil Dialogue in Public History Practice
Panel: Narrative Challenges, Public Presentation, and the Historical Archaeology of Early Maryland and Virginia
Panel: Not Just White Bread America

8:30 am – 10:30 am
Speed Networking
Professional Development Committee Meeting

8:30 am – 11:30 am
Walking Tour: Pensacola Historic Landscape

10:00 am – 10:30 am
Coffee Break

10:30 am – 12:00 pm
Roundtable: Crossing Institutional Boundaries through History Museum Theatre
Panel: Public History, Service Learning, and Student Constructed Meaning
Panel: Just What the Doctor Ordered
Panel: The Cultural Heritage of Diverse Settings
Panel: Public History, Native Americans, and Contested Narratives
Panel: Creating Public Historical Narratives with Stamps, Posters, and Music in Mid-Century America

10:30 am – 12:30 pm
Membership Committee Meeting

11:00 am – 5:00 pm
Field Trip: Naval Live Oaks and Ft. Pickens

1:00 pm – 3:00 pm
Graduate Student Committee Meeting

1:30 pm – 3:00 pm
Panel: Race, Religion, and Community in Border and Frontier Areas
Panel: Local Varieties of Public History
Roundtable: Serving Many Lodges
Panel: Who Speaks for Constituent Communities?
Panel: The Appeal of the Exotic
Panel: Memory and History in Telling the Story of German/American Relations in the New South
Panel: Unspoken Histories
Roundtable: Integrating History into Landscape-Level Conservation Initiatives

2:00 pm – 5:00 pm
The Public Historian Editorial Board Meeting

3:00 pm – 5:00 pm
Long Range Planning Committee Meeting
Quayside Art Gallery Wine & Cheese Reception

3:30 pm – 5:00 pm
Panel: "Time Signal/Key Date" – An Historical Radio Feature
Panel: On the Public History Trail
Panel: Global Boundaries in Texas
Roundtable: There Goes the Neighborhood
Roundtable: State of History in the National Parks
Roundtable: Preserving Imagined Worlds
Panel: African American Heritage Tourism
Panel: Public History, Education, and New Communities

3:30 pm – 5:30 pm
Working Group: Using "Centers" to Teach Public History

5:00 pm – 6:00 pm
Development Committee Meeting

6:00 pm – 7:30 pm
Public Plenary Panel: Civil War

SCHEDULE AT A GLANCE

7:30 pm – 9:00 pm
Consultants Reception
Curriculum & Training Committee Meeting

Friday, April 8

7:30 am – 5:00 pm
Registration Open

8:00 am- 5:00 pm
Exhibit Hall Open

8:00 am – 10:00 am
Public History Educators Breakfast

8:30 am – 10:00 am
International Federation for Public History Meeting
Panel: Bernardo de Galvez
Roundtable: The 9/11 Anniversary
Roundtable: What is Historic?
Roundtable: A Storied Community
Panel: Race, Place, and Tourism

8:30 am – 10:30 am
Civil War Sesquicentennial Committee Meeting

9:00 am – 11:00 am
Walking Tour: Colonial Archaeology of Downtown

10:00 am – 10:30 am
Coffee Break

10:00 am – 12:00 pm
Roundtable: Teaching the Practicum Course

10:30 am – 12:00 pm
Roundtable: Growing Awareness
Panel: A Place Called Home
Panel: Acting Locally
Panel: European Approaches to Public History
Roundtable: Creating Community Collaboration Across Borders

1:00 pm – 3:00 pm
Finance Committee Meeting

1:00 pm – 5:00 pm
Field Trip: From Black Slaves to the Blue Angels: Exploring NAS Pensacola

1:30 pm – 3:00 pm
Panel: Remembering the Bad Times
Roundtable: Civil Rights and the Albany Movement
Roundtable: Strategies for Decision-Making in Federal Agencies
Roundtable: Mutual Enrichment
Roundtable: Digital Tools for Historic Sites

3:30 pm – 5:00 pm
Roundtable: Becoming Alabama
Roundtable: Picking a Platform for Your Digital Project
Panel: Lest We Forget!
Panel: Interpreting History for Diverse Communities
Roundtable: Confronting the Contested Past

3:30 pm – 4:30 pm
Nominating Committee Meeting

3:30 pm – 5:30 pm
Poster Session and Reception

6:00 pm – 10:00 pm
National Naval Aviation Museum Banquet

Saturday, April 9

7:30 am – 10:30 am
Registration Open

1:00 pm- 4:30 pm
Exhibit Hall Open

8:00 am – 10:00 am
NCPH Awards Breakfast and Business Meeting

8:30 am – 11:00 am
Walking Tour: Historic Pensacola Waterfront

10:00 am – 2:00 pm
Spirit Days at St. Michaels Cemetery

11:00 am – 12:30 pm
Public Plenary: Tony Horwitz

1:30 pm – 3:00 pm
Roundtable: The Public History Introductory Course
Roundtable: Oral History and Mexican Activism
Roundtable: RICHES of Central Florida
Panel: The Story of Slavery Across the Atlantic
Roundtable: Public History in the Digital Realm

1:30 pm – 3:15 pm
Documentary Screening: *Soul of a People: Writing America's Story*

1:30 pm – 3:30 pm
Working Group: The Choices We Make: Civil War Sesquicentennial
Walking Tour: Living/Learning Workshop in Action

3:30 pm – 5:00 pm
Documentary Screening: *On These Shoulders We Stand*
Roundtable: "This is My Neighborhood"
Roundtable: Oxford Handbook of Public History
Roundtable: The "Public" of Undergraduate Historic Preservation Education
Roundtable: History and Human Rights in Chile

3:30 pm – 5:30 pm
Working Group: Public History and Gentrification

3:45 pm – 5:15 pm
AASLH Panel: America Doesn't Need Another House Museum

4:30 pm – 5:30 pm
Exhibit Hall Tear-Down

6:00 pm – 8:00 pm
Shrimp Boil Fundraiser

SATURDAY, APRIL 9

1:30 pm – 3:30 pm
Living/Learning Workshop in Action: Behind the Scenes at Historic Pensacola Village
See description in "Field Trip" section.

SESSIONS

55. Working Group: The Choices We Make: Public Historians' Role in the Commemorations of the Sesquicentennial of the American Civil War
Ballroom C (Crowne Plaza)

Facilitators:
Kati Engel, National Park Service
William Stoutamire, Arizona State University

Discussants: Niles Anderegg, President Lincoln's Cottage; Bob Beatty, American Association of State and Local History; Jane E. Boyd, Mütter Museum, College of Physicians of Philadelphia; Peter Bunten, University of Maryland, Baltimore County; Rachael Finch, Middle Tennessee State University; Phillip S. Marsh, University of Massachusetts Boston; Erin McLeary, Mütter Museum, College of Physicians of Philadelphia; Nicole Osier, Civil War Preservation Trust; Joseph Rizzo, West Virginia University; Pam Sanfilippo, Ulysses S. Grant National Historic Site; Elizabethada A. Wright, Rivier College

3:30 pm – 5:00 pm
Documentary Screening: *On These Shoulders We Stand*
Ballroom A (Crowne Plaza)
Not everything began with Stonewall. *On These Shoulders We Stand* provides an illuminating historical account of early gay life and activism in Los Angeles told by the people who lived it. Elder members of the Lesbian Gay Bisexual Transgender community in Los Angeles chronicle gay life from the 1950s into the early 1980s. The documentary brings to light Los Angeles' significant, yet hidden, role in U.S. gay history by interweaving first-person accounts with narration and seldom-seen archival materials. Filmmaker Glenne McElhinney will engage in a Q&A session with the audience following the screening of the film.

SESSIONS

56. Roundtable: "This is my neighborhood": Youth Activism, Community Voices and Digital Storytelling
L & N Marine Terminal Classroom (Village)

Chair: Arnita A. Jones, American Historical Association, *emerita*

Participants:
Anduin (Andy) Wilhide, University of Minnesota
Jay (Jee-Yeon) Kim, University of Minnesota
Frank Murphy, University of Minnesota
Elizabeth Venditto, University of Minnesota

57. Roundtable: Oxford Handbook of Public History
Bowden Bldg. Classroom 2 (Village)

Chairs: James B. Gardner, National Museum of American History, Smithsonian Institution, and Paula Hamilton, Faculty of Humanities University of Technology, Sydney

58. Roundtable: The "Public" of Undergraduate Historic Preservation Education
Old Christ Church (Village)

Chair: Andrea Livi Smith, University of Mary Washington

Participants:
Connie Pinkerton, Savannah College of Art and Design
James Ward, College of Charleston
Michael Spencer, University of Mary Washington
Robert Ogle, Lamar Community College

59. Roundtable: Public History, Human Rights, and Memorializing the National Stadium of Chile
Bowden Bldg. Classroom 1 (Village)

Chair: Randy Bergstrom, University of California, Santa Barbara

Participants:
Zachary McKiernan, University of California, Santa Barbara
Wally E. Kunstmann, Asociacion Metropolitana de ex Presas y Presos Politicos
Patricia Garrett, PMG Associates LLC

3:30 pm – 5:30 pm

SESSIONS

60. Working Group: Public History and Gentrification: A Contentious Relationship
Museum of Commerce Classroom (Village)

Facilitators:
Jeff Manuel, Southern Illinois University Edwardsville
Amy Tyson, De Paul University
Andrew Urban, Rutgers University

Discussants:
Rebecca Amato, City University of New York;
Mary Battle, Emory University; Catherine Gudis, University of California, Riverside; Donna Ann Harris, Heritage Consulting Inc.; Sarah Melton, Emory University; Mary Rizzo, New Jersey Council for the Humanities; Edward Roach, Dayton Aviation Heritage National Historical Park; Matthew Schuld, Florida Public Archaeology Network Southwest Regional Center; Kathryn Wilson, Georgia State University

3:45 pm – 5:15 pm

61. America Doesn't Need Another House Museum
Ballroom C (Crowne Plaza)

Sponsored by the American Association for State and Local History
Inspired by the Kykuit II summit and its recommendations, and the growing abundance of historic house museums in the country, this session will explore other options for historic houses and properties that go beyond the traditional historic house model. The panel will look at examples of successful projects that meet the standards of historic preservation while changing their raison d'etre from a museum model, to turning

these historic structures into centers of study and discuss how public historians can work with history organizations to develop themes and ideas for these new entities.

Chair: Bob Beatty, American Association of State and Local History

Participants:
Katherine Kane, Harriet Beecher Stowe Center
Sandra Smith, Villa Finale
Scott Stroh, Florida Division of Historical Resources, Florida Department of State

4:30 pm – 5:30 pm
Exhibit Hall Tear-Down
Museum of Commerce (Village)

6:00 pm – 8:00 pm
Shrimp Boil Fundraiser
Grassy Area Beside Museum of Commerce (Village)
See description in "Special Events" section.

ASU SCHOOL OF Historical, Philosophical & Religious Studies
ARIZONA STATE UNIVERSITY

The ASU public history program is one of the oldest, largest and most diverse in the country. Since 1980, the program has enabled students to specialize in local and community history, historic preservation and cultural resources management, historical administration, museum studies, public policy history and scholarly publishing.

The public history and scholarly publishing programs at ASU prepare students for the professional practice of history outside the classroom.

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