



National Council on Public History

Annual Report 1989-90

Under the chairmanship of Ted Karamanski, 1989-90 was a year of accomplishment and growth for the National Council on Public History. The regular appearance of high quality Council publications, the vitality of the NCPH annual conference, the Council's visibility at other professional meetings, the varied activities of its committees, and an aggressive membership campaign all helped account for a significant membership increase during the past year. A decade after its birth, the National Council on Public History has clearly matured as a scholarly and professional organization and appears poised for significant accomplishment in the 1990s.

Annual Meetings

The highlight of the NCPH year is always its annual conference. That was unquestionably true in 1990 when the Council held one of its most successful meetings ever in San Diego. Two hundred and ninety-six public historians registered, making it one of the most well-attended NCPH conferences as well. A program committee chaired by Murney Gerlach of the University of San Diego and a local

arrangements committee headed by Ray Brandes of the same institution saw to it that the four-day meeting was packed with thirty sessions, seven workshops, three local tours, and daily convivial social gatherings. Ted Karamanski's thoughtful, witty, and brief chair's address, "The Future Value of Public History," was a model of the genre. Delivered prior to an opening night reception, it set a high standard for the conference.

The San Diego meeting, a joint meeting with the Southwest Oral History Association, was held at the restored Horton Grand Hotel in the midst of the historic gaslamp quarter of the city. The program made use of a variety of San Diego sites. The conference theme — History: Cities, Parks, and People — acknowledged San Diego's celebration of the seventy-fifth anniversary of the 1915 Panama-California Exposition in Balboa Park. While a full range of public history topics were addressed in twenty-three NCPH, six SOHA, and one California Committee for the Promotion of History sessions, many dealt in one way or another with the important theme of festivals, parks, and cultural institutions.

Planning for the next annual conference, to be held May 3-5, 1991 in Toledo, Ohio, is already well underway under the leadership of Diane Britton of the University of Toledo. While in San Diego, the NCPH board selected Columbia, South Carolina as the site for the 1992 meeting.

In addition to its own conference, the National Council provided opportunities for its members to gather during the year at the annual meetings of the American Historical Association and the Organization of American Historians. At the December, 1989 meeting of the AHA in San Francisco, the Council sponsored a session on "Interpreting Our Industrial Heritage" and hosted a well-attended luncheon. At the March, 1990 Washington, DC meeting of the OAH, members and friends congregated at a late-afternoon

reception. Events of this sort, as well as the annual conference, help strengthen the network of contacts and associations that are an important feature of the NCPH membership for many.

Secretariat

This spring saw the completion of the Council's contract to house the NCPH secretariat at Northeastern University in Boston. During the past year Susan Keats had taken over the duties of executive secretary from an ailing Wayne Anderson and provided the day-to-day management to keep the secretariat functioning smoothly. Capably assisted in editorial as well as secretarial duties by Joanne Madden and supported by three public history graduate students, Rosanne Currarino, Kevin McCarthy, and Perry Tapper, Susan Keats saw that *Public History News* appeared on schedule and that the many financial and membership service responsibilities of the secretariat were carried out. The Council and the public history movement have benefitted from having the secretariat at Northeastern for the past three years. We are all grateful to the Northeastern University staff who contributed to that success.

As it had done in 1984 and 1987, the board of directors this past year solicited applications to host the secretariat for the next three years. On the basis of an impressive application with broad support from the local public history community, the board decided at its March meeting to locate the secretariat at Indiana University at Indianapolis. Elizabeth Monroe, a legal and constitutional historian with public history experience in historic preservation and editing, will serve as executive secretary. Dr. Monroe is also currently engaged in the *Encyclopedia of Indianapolis* project. Glenn Palmer, a history student with military clerical experience, will serve as staff assistant. In addition, Connie Zeigler, another student historian, will serve as the NCPH student assistant.

The transfer of the secretariat from Boston to Indianapolis was accomplished smoothly at the end of May. This is the first

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A Quarterly Publication of the National Council on Public History in cooperation with the Department of History and POLIS, Indiana University at Indianapolis.

David Kyvig, Chair
Brit Allan Storey, Vice-chair
Theodore J. Karamanski, Past-chair
Diane Britton, Secretary-treasurer
Elizabeth Monroe, Executive Secretary

issue of *Public History News* to be produced in Indiana. The Council is very pleased with the warm reception it has received from the Indiana University at Indianapolis Department of History, William Schneider, chair and from POLIS research center, David Bodenhamer, director. The Indiana Humanities Council has also contributed to the support of housing the secretariat in Indianapolis. NCPH looks forward to a most pleasant and rewarding stay in its new offices.

Public History News

The regular, quarterly appearance of *Public History News* provided current information of use to public historians throughout the year. A number of members contributed thoughtful essays on matters of interest to the public history community and reports of Council activities appeared regularly. Among the most valuable features of the newsletter were Page Putnam Miller's regular "Washington Update" reports from the National Coordinating Committee for the Promotion of History (of which NCPH is an institutional sponsor). Also valuable is the "Bulletin" section, a compendium of news items, announcements of forthcoming meetings, and professional opportunities. As have past editors, new editor Liz Monroe will rely on members' contributions to keep *Public History News* functioning as a vital communications device for the public history community.

The Public Historian

The scholarly journal of the National Council and the public history movement, *The Public Historian*, began the new year with a new editor. Otis L. Graham, Jr., replaced Carroll Pursell on the masthead of the Winter, 1990 issue. The change became necessary when Pursell, who served ably as editor since 1987, left the University of California, Santa Barbara, for Case Western Reserve University. Graham lost no time in beginning to place his own stamp on the journal with an editor's column to introduce each issue and an aggressive search for quality contributions. Lindsey Reed continued her extremely capable associate editorship, while Randolph Bergstrom served as review editor with Gail Evans as his assistant.

Janelle Warren-Findley became chair of *The Public Historian's* board of editors, succeeding Richard Kirkendall who completed his term on the board. Kirkendall made many useful contributions to the

journal and deserves the gratitude of its readers. Stanley Hordes was named to fill the open seat on the editorial board. In addition, board members William Barnes, Steven Lubar, Anne Millbrooke, and Martin Reuss were reappointed for second three-year terms.

During the past year, *TPH* published a special issue on "Labor History and Public History" under the guest editorship of Brian Greenburg. Other quarterly issues contained a wide range of research reports, analytical essays, and reviews. Barnes Risnik, director of Grove Farm Homestead and Waioli Mission House, Kauai, Hawaii, was awarded the G. Wesley Johnson Prize for the year's best article in *The Public Historian* for his "Hanalei Bridge: A Catalyst for Rural Preservation," (Volume 11, Number 3).

Publications

In addition to its newsletter and journal, the Council continues to produce other publications of use to its members and the larger public history audience. In the spring of 1990 the Council and the American Historical Association co-sponsored publication of Barbara J. Howe's *Careers for Students of History*. This ninety-six page pamphlet takes a comprehensive look at career options available to historians, including education, research, cultural resources, historical agency management, business, and a host of other possibilities. *Careers* should be of considerable value to students at the secondary, undergraduate, and graduate levels wondering how they might channel their interests in history. And *Careers* should also be of use to others seeking a balanced perspective on public and academic history. The pamphlet is available from the NCPH secretariat for \$4.00 to members, \$5.00 for non-members, plus \$1.00 postage and handling.

Committees

Several NCPH committees have been active during the past year, none more so than the Curriculum and Training Committee chaired by Philip Scarpino of Indiana University at Indianapolis. Together with committee members Gerry Herman of Northeastern University and Daniel Walkowitz of New York University, he has been producing a 30-minute, broadcast-quality video to explain public history to a general audience. With portions of the video shot at the Lowell, Massachusetts, National Historic Park; the Atlanta Historical Society; and PHR

Environment, Inc. of Santa Barbara, California; "Public History Today" shows public historians engaged in a wide variety of professional activities. In order to make "Public History Today" the committee raised a budget of more than \$40,000, largely in contributions from their own institutions, the Indiana Humanities Council, and NCPH. A rough cut of two-thirds of the video was shown in San Diego in March, 1990 and vigorously critiqued by an enthusiastic audience. The committee anticipates completion of the project by autumn 1990 with "Public History Today" available for rental or purchase through the NCPH secretariat shortly thereafter.

A committee chaired by James Huhta of Middle Tennessee State University has been actively examining accreditation, a professional issue broached by Armita Jones during her year as NCPH chair. Focusing its attention on public history training programs, the committee has been busy collecting information considering various implications of the issue. A report and recommendations from the committee can be expected in 1990-91.

Another committee doing important work for the Council has been the Outreach Committee chaired by Stanley Hordes of HMS Associates. Given the many interests and concerns which NCPH shares with other organizations both inside and outside the field of history, the Council needs to develop means of gaining the attention and cooperation of their potential allies. The Outreach Committee is exploring ways of extending and improving such external contacts.

The Council's capacity to fulfill its mission is dependent on its success in attracting persons involved or interested in public history into its ranks. In his year as chair, Ted Karamanski made increased membership a priority concern. He appointed state membership chairpersons in many states, and these chairs in turn actively sought new members within their states. Membership growth needs to continue to be a priority concern for the Council in order to draw more of the many working public historians into the professional network and increase the ability of NCPH to address their needs.

The National Council is indebted to the conscientious members of all of its committees for their efforts during 1989-90. Committee work is at the heart of any successful volunteer organization, and NCPH has been extraordinarily well served by its committees.

The Board of Directors

The affairs of the National Council on Public History are guided by an elected board of directors and by an executive committee composed of the past, present, and future chairs as well as the secretary-treasurer. During 1989-90, the board of directors met twice, in October in Washington, DC, and in March in San Diego. The executive committee also convened in San Francisco in December during the AHA. No record was kept of the many phone conversations which sustained the organization between these meetings.

Those who completed their terms of indenture in elected positions richly deserve the thanks of the entire membership. Ted Karamanski as chair, Barbara Howe as past-chair, and Michael Schene as secretary-treasurer each served the Council very well. W. Elliot Brownlee, H. Nicholas Muller III, and Wayne Rasmussen completed their three-year terms on the board with distinction. While the labors of each of these individuals on behalf of the board will be missed, there is satisfaction in knowing that they will now have a bit more time available to practice their craft as exemplary public historians.

As these NCPH members completed their service on the board, others were elected by the membership to fill their places. The previously elected vice-chair, David Kyvig, Professor of History at the

University of Akron, succeeded to the chair at the conclusion of the San Diego meeting. Brit Allan Storey, senior historian at the Bureau of Reclamation in Denver, was elected vice-chair and will in turn become chair in 1991. Diane Britton, Assistant Professor of History at the University of Toledo, was elected secretary-treasurer. Elected to three-year terms on the board of directors were Rachel Maines of Maines and Associates, Ithaca, New York; Anne Millbrooke, Manager, Archives and Historical Resource Center, United Technologies, East Hartford, Connecticut; and Wendy Wolff of the Historical Office, in the U.S. Senate. Robert Weible of the Archives and History Division, Pennsylvania Historical and Museum Commission, was elected to the nominating committee.

The Year Ahead

During the coming year, the National Council will continue to seek ways to better serve the public history community. *The Public Historian* and *Public History News* will continue to appear on schedule. A session and luncheon at the American Historical Association meeting in New York and a gathering at the Organization of American Historians meeting in Louisville will provide opportunities for public historians to congregate. The NCPH annual conference in Toledo will offer a

stimulating variety of public history discussions, presentations, and events.

In the course of the year, NCPH will apply for membership in the American Council of Learned Societies in an endeavor to enhance the standing of the Council among scholars and to extend the opportunities for public historians to communicate with individuals working in allied disciplines.

A new development committee will examine the possibilities of obtaining additional financial resources for NCPH beyond what can reasonably be provided through membership dues, annual meeting proceeds, and publication profits. Another new committee will consider the long-range needs and opportunities of the National Council. Reconstituted committees on cultural resources management, curriculum and training, finance, and publications will be taking fresh looks at these important areas of concern.

Altogether, the prospects for NCPH in 1990-91 appear bright. The budget, while tight, is balanced and healthy. The day-to-day operations of the Council are in the good hands of Liz Monroe and our new secretariat at Indiana University at Indianapolis. And with the continuing efforts of a dedicated and growing committee structure and membership, the cause of public history is bound to go forward. ■

CRM Committee Report

by Bill Willingham

Historians, both as contractors and as government employees, are increasingly involved in cultural resources management (CRM) and historical preservation activities. Laws and regulations at all government levels require the expertise of historians to accomplish their objectives. In the past, however, historians all too often have played a secondary role, usually to archaeologists, in the field of CRM. With the widening recognition that CRM is truly a multidisciplinary field, requiring the participation of a number of professionals with the appropriate skills, historians have assumed a greater role in CRM work. To better promote the interests of historians in this field, the NCPH has had a standing CRM Committee.

As the new chair of the NCPH CRM committee, I would like to indicate some of the committee's goals and to solicit ideas and concerns from those interested in promoting the historian's role in the field. Initially, the

committee will focus on education and advocacy, monitoring federal legislation and regulations, and communication and coordination with CRM committees of other professional organizations.

The committee will actively monitor and provide comment on proposed changes in federal legislation and agency regulations affecting historians involved in CRM work. The committee also is willing to develop legislative or regulatory initiatives of benefit to CRM historians.

To ensure that cultural resources are accurately identified, evaluated, and interpreted for their historical significance, historians must be involved at all stages of CRM work. With historians developing appropriate historical contexts and a sense of change over time, we can get beyond valuing cultural resources just for their nostalgia or entertainment value. Both CRM contractors and contracting agencies still need education on the key role

historians play in the CRM process. Non-historians often do not appreciate the breadth of historians' research and methodological skills in areas appropriate to CRM work.

A number of national historical organizations have CRM committees, and it is appropriate that these committees communicate and coordinate their activities to heighten their effectiveness. Such cooperation should also extend to other professional organizations working toward the same goals in the CRM field. When it will benefit public historians, the NCPH CRM committee will join in such cooperative efforts.

The CRM committee is open to the concerns and suggestions of all interested members of the NCPH. Feel free to contact me at the Army Corps of Engineers, North Pacific Division, Box 2870, Portland, OR 97208 or phone at (503) 326-3832. ■

OFFICERS:

Storey and Britton Elected to Top Council Offices

Brit Allan Storey of the Bureau of Reclamation has been elected vice-chair of the NCPH for 1990-1991. He will automatically succeed David Kyvig of the University of Akron as chair at the conclusion of the 1991 annual meeting in Toledo.

The new secretary-treasurer is Dianne F. Britton of the University of Toledo. She succeeds Michael Schene, historian in the Rocky Mountain Regional Office of the National Park Service.

Rachel Maines of Maines and Associates, Ithaca, New York; Anne Millbrooke, Manager, Archives and Historical Resource Center, United Technologies of East Hartford, Connecticut; and Wendy Wolff of the Historical Office in the U.S. Senate were elected to the board of directors. Robert Weible of the Pennsylvania Historical and Museum Commission was elected to the nominating committee. ■



The National Council on Public History promotes the application of historical

scholarship outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

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Submissions to *Public History News* should be sent to Elizabeth Monroe, Editor, at the address above.

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WASHINGTON UPDATE

by Page Putnam Miller



This is a hectic time on Capitol Hill and there is much to report.

1. Foreign Relations Series and Declassification Policy. On June 7 the Senate Foreign Relations Committee addressed

some of the problems of access to historical documentation in their mark-up of the supplemental authorization of appropriations for FY 1991 for the Department of State. Senator Claiborne Pell (D-RI), chair of the committee, inserted a section in the bill which would give considerable review authority to the Advisory Committee of outside scholars, would put the series on a thirty-year time table, and introduces for the first time in legislation the principle of automatic declassification. The bill states, with very few exceptions, all forty-year-old State Department records will be available for researchers. Since the current Advisory Committee is mainly a rubber-stamping body with little authority and since many volumes are coming out thirty-five years after the events, this legislation signals some major reforms. While historians applaud the introduction of automatic declassification, there is considerable concern that forty years is much too long. There are some strong indications that the time may be reduced to thirty years prior to the floor vote. There have been a number of articles in the press on the problems with the volumes.

2. National Archives Appropriations Legislation. Although the budget summit seems to be making very slow progress, the House appropriations subcommittees have begun work using the figures established in the budget resolution passed some time ago by the House. On July 6 the House Subcommittee on Treasury, Postal Service, and General Government, which has jurisdiction over the National Archives budget, released a report on its recommendations for the FY'91 budget. The Subcommittee has recommended to the House Appropriations Committee \$5 million for the grants program of the National Historical Publications and Records Commission, a one million dollar increase over the \$4 million proposed in the President's budget. The subcommittee specified an additional \$1 million be added to the President's request of \$128 million for the National Archives to cover this addition to the grants program. The subcommittee has also recommended an

approximately \$10 million add-on to the National Archives' budget for construction and exhibit expenses at the Kennedy Presidential Library. The most disturbing aspect of the committee's decisions was the inclusion of language in this appropriations bill that would move the New England Regional Archives of the National Archives from Waltham, Massachusetts to Pittsfield, Massachusetts. This relocation would involve moving the Regional Archives from Joseph Kennedy's (D-MA) district to that of Silvio Conte (R-MA), the ranking Republican on the House Appropriations Committee, whose district includes Pittsfield. The concern of historians and archivists is that Pittsfield, located on the western border of the state, is not as accessible to researchers as the current location in the greater Boston area. Furthermore, the moving expenses would drain the already scarce resources of the National Archives, and the separation of the Regional Archives from the Records Center would complicate the administration of both facilities. The New England Regional Archives is one of twelve branches of the National Archives which provides a full range of archival services to the public. These repositories house records that relate to the local and regional history of a particular area and include district court and court of appeal records. The New England Regional Archives has, for example, records of the U.S. Customs Service from 1789 to 1966 as well as the 1940 to 1946 records of the Office of Scientific Research and Development. These recommendations will have to go through many more hurdles in the House and the Senate before they will become law.

3. Copyright Law on "Fair Use" of Unpublished Material. On July 11 the House and Senate held a joint hearing to consider H.R. 4236 and S.2370 legislation to amend the copyright law to clarify that the principle of fair use established for published copyrighted works also applies to unpublished copyrighted materials. The need for legislation has been stimulated by the recent decision of the U.S. Circuit Court of Appeals in New York which stated that unpublished primary source materials "normally enjoy complete protection" from any fair use quotations and the "copying of 'more than minimal amounts' of unpublished expressive materials calls for an injunction" forbidding publication. Although Representative

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A CENTURY OF STATEHOOD

Centennial Fever Grips the Northwest

By Todd Shallat
Boise State University

Newsweek called it "America's Out-back" — Washington, Idaho, Wyoming, Montana, North and South Dakota — the six western states celebrating centennials in 1989 and 1990. Each state has its own approach. Some pay for the party with taxes and others use corporate sponsors. Some market tee-shirts. Some have raffles. Some even invest in "serious" history, although critical analysis is not the main objective, and historians who think it should be miss the obvious point: centennials are seldom about the past. They are sentimental homecomings. They are business promotions, tourist destinations, and media events. They are also instant bureaucracies with million-dollar budgets and armies of volunteers as diverse as the states themselves.

Flag ceremonies, cake-cuttings, battle-reenactments — the human need to celebrate can overwhelm the event. In Montana, for example, 11,000 tourists descended on tiny Reedpoint to cheer a herd of sheep. The following day some 5,000 riders drove longhorn from Round-up to Billings, the loudest thunder of horses since the battle of Gettysburg. Two months later an astronomer in Washington state searched for a 100 year-old beam of light. On November 11, a beam from the star Alpheratz (100 light-years away) created a laser that touched off a centennial fireworks display. In Bismarck, North Dakota a more traditional blast from fifty-three cannons opened the festivities. South Dakota's Supreme Court rode a stage coach in "The Parade of a Century"



Photo: courtesy of Idaho Centennial Commission



Centennial License Plate. Photo: courtesy of Idaho Centennial Commission

through downtown Pierre. Meanwhile the centennial commission of Wyoming was signing a deal with Coca-Cola. Soon the centennial cowboy will appear on 40 million cans of Coca-Cola Classic.

Attractions in Idaho are equally grand. Ore-Ida Corporation hosts the world's longest bike race from Sandpoint to Pocatello to Boise, about 650 miles. A centennial horse race will carry a million-dollar purse. There will be NCAA basketball championships, a giant blue hot-air balloon, an opera, a ballet, a six-tribe powwow, and a sober ceremony at the site of the Minidoka Relocation Center where Japanese-Americans were interned during World War II. There will also be some frustration. "The Idaho Centennial is a booming economy," said Madeline Buckendorf, an oral historian and former member of the centennial's Working Together Project. "It started out as a grassroots movement. Once the money came in, people rushed in with different agendas. The history got left out."

This is not to say that historians are sitting it out. Idaho funded historical exhibits, a few scholarly books, and useful reference guides. But given the frenzy of the centennial movement — the flag-waving, the trivia games, the made-for-TV events — it stands to reason that some reflective souls might feel a sense of loss. Professors Jacques Barzun and Henry F. Graff have said the public's "respect for history" explains why people try to keep it at a respectful distance.

The Idaho example shows that centennial organizations have their own momentum whether historians like it or

not. In five years, 1985 to 1990, the bureaucracy grew from a \$6,000 grant to a \$5 million operation. One of the first to be hired was Rick Ardinger, the public information officer. "At first," Ardinger recalls, "we didn't have the concept that we needed a big staff. We hired as the need grew." By 1989, there were twenty-five centennial commissioners, eleven full-timers on staff, twelve committees across six regions, forty-four county organizations, and an Idaho Heritage Trust to carry the work through the next century. The state has processed more than 500 project proposals. Over 300 projects have been funded or endorsed.

A major source of funding for the Idaho Centennial has been the fees charged to drivers for commemorative license plates. Many Idahoans had complained about the hick image of the old green and white plates, which said "famous potatoes." The new red, white, and blue centennial plates depict a mountain forest. By 1991 the state expects license plate revenues to exceed \$3.5 million.

Ardinger said the plates touched off a flood of project proposals. "Suddenly there were chamber-of-commerce promotions, fireworks, and humanities projects. Everybody was applying." But there was no professional grants person, no common criteria for evaluating projects. Ardinger admitted that the committees "may appear to have made some inconsistent decisions" but, he explained, "every committee had its own criteria." Politics was partly to blame. Because Idahoans are divided into two

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BULLETIN

Awards and Fellowships

New York State Archives and Records Administration — Grants totalling nearly \$4.3 million have been offered to 274 local governments in New York State to improve their records management programs. This is the first year that grants have been awarded from a fund that was established under the 1989 local Government Records Management Improvement Fund Act. That law provided for slightly increased fees on certain documents recorded or indexed by County Clerks and the Registrar of the City of New York. Proceeds from these surcharges are deposited in the Fund, which supports a competitive grants program for local governments and the operation of a network of nine regional advisory offices which provide technical assistance in records management and archives administration to local governments. The law is administered by the New York State Archives and Records Administration (SARA), part of the State Education Department. For further information about the program, contact Robert W. Arnold III, Chief of the SARA Local Government Records Bureau at (518) 474-6926.

The National Historical Publications and Records Commission (NHPRC) met on June 14 and 15 and recommended \$232,000 for six projects for documentary editions and \$1,049,212 for twenty-eight historical records projects. Also recommended were \$35,500 in subvention grants to help defray publication costs for three documentary editions and up to \$2,000 in supplemental funds for the April 1990 Newberry Library conference. The Commission also recommended \$75,000 for three fellowships in historical editing. The grant recommendations were made in response to more than \$3,200,000 in requests.

During its meeting, the Commission funded a national planning conference on electronic records issues. The purpose of the conference is to identify issues concerning various aspects of information in electronic form that need to be addressed to enable archivists and records managers to successfully carry out their missions. In addition, the conference will define and describe fifteen to twenty projects that should take place over the next three to five years and will define priorities for funding of the projects. The invitational meeting will take place in January 1991 in Washington, DC.

The next meeting of the Commission is scheduled for October 16-17, 1990. The next deadline for application submissions for Records proposals is October 1, 1990.

In addition, the NHPRC recently changed its telephone numbers. The Executive Director and administrative staff may be reached at (202) 501-5600, the Records Program staff may be reached at (202) 501-5610, and the Publications Program staff may be reached at (202) 501-5605.

Records Program application materials may be requested by phone or by mail: Records Program, NHPRC-NPR, National Archives Building, Washington, DC 20408, (202) 501-5610. Publications Program application materials also may be requested by phone or mail: Publications Program, NHPRC-NPP, National Archives Building, Washington, DC 20408, (202) 501-5605.

The Hagley Museum and Library and the Department of History at the University of Delaware offer a two- and four-year course of study leading to an M.A. or Ph.D. degree for students interested in careers as college teachers or as professionals in museums and historical agencies. The Hagley Program's focus is the history of industrialization, broadly defined. Students study social, labor, business, and economic history and the history of science and technology. Historically, most students in the program have been interested in American industrial history, but the program also covers the industrialization of Europe. Some Hagley Fellows have prepared fields in the modernization of Asia. The Hagley Museum and Library, whose collections are predominately American-related, provides students with unique opportunities to do primary research and gain archival experience in manuscript, imprint, pictorial, and artifact collections, and to study, observe, and experience museum work firsthand. For students pursuing careers as museum professionals, the University of Delaware sponsors a certificate program in museum studies.

Hagley Fellowships cover tuition for courses at the University of Delaware and provide a yearly stipend of \$8540 for master's candidates and \$9460 for doctoral candidates. Fellowships may be renewed once for those seeking a terminal master's degree and three times beyond the initial year for those seeking the doctorate. Hagley Fellows also receive support for travel to conferences, archives, and museums, provided by the Hagley Program Alumni Association and the Unidel Foundation.

Application for a Hagley Fellowship can be made through the Associate Coordinator, Hagley Program, Department of History, University of Delaware, Newark, DE 19716, (302) 451-8226. The deadline for receipt of complete applications is February 1.

Hagley Museum and Library — Dissertation Fellowships: These support doctoral work in the topical fields of Hagley's research and collecting interest. At least one fellowship with a stipend of \$13,500 will be offered to applicants from any university in the United States or abroad. Candidates must have completed qualifying examinations and course work and be at the dissertation writing stage. The recipient must demonstrate the pertinence of Hagley's collections to the dissertation topic, spend nine to twelve months in residence at Hagley, and take part in Center programs. Completed applications must be received by November 15, 1990; awards will be announced by January 1, 1991. For further information on these or other fellowship programs and an application packet, please write to: Dr. Patrick B. Nolan, Executive Administrator, Center for the History of Business, Technology, and Society; Hagley Museum and Library; PO Box 3630, Wilmington, Delaware 19807. Telephone information is available weekdays at (302) 658-2400.

Hagley Museum and Library offers Advanced Research Fellowships, Dissertation Fellowships, and Grants-in-Aid for 1991. Projects in the areas of American business and economic history, the history of science and technology, and the social contexts of industrialization are especially solicited, as are proposals in French history of the Revolutionary period. Advanced Research Fellowships are residential, run from six to twelve months, and offer a maximum stipend of \$27,500. Dissertation Fellowships run from nine to twelve months and provide a \$13,500 stipend. Grants-in-Aid support two to eight week visits to Hagley at a maximum of \$1000 per month. The deadline for the Advanced Research Fellowship and Dissertation Fellowship is November 15, 1990; grants-in-aid are awarded throughout the year. Inquiries should be addressed to the Center for the History of Business, Technology, and Society, Hagley Museum and Library, PO Box 3630, Wilmington, DE 19807. Telephone information is available weekdays at (302) 658-2400.

Winterthur Museum, Garden, and Library will award a number of fellowships to encourage research in America's

artistic, cultural, intellectual, and social history. Scholars pursuing advanced research are eligible to apply for NEH fellowships with stipends up to \$27,500 for six to twelve months' work. Short-term fellowships with stipends ranging from \$1,000 to \$2,000 per month are available to academic, museum, and independent scholars, and to support dissertation research. Resources include a library of approximately one-half million imprints, manuscripts, visual materials, and printed ephemera supporting interdisciplinary study of American life into the early twentieth century, as well as a museum collection of more than 89,000 domestic artifacts from the seventeenth through the nineteenth centuries. Furnished rental housing is available on the grounds. The deadline for applying is December 1, 1990. For an application packet please write to Dr. Katharine Martinez, Visiting Research Fellowship Program, Winterthur Museum, Garden, and Library, Winterthur, Delaware 19735, or telephone (302) 888-4649.

Council for International Exchange of Scholars — New Fulbright Scholar Exchange Program between Canada and the United States: A new Fulbright program offers awards to U.S. scholars to lecture, conduct research, or pursue combined lecturing and research at universities in Canada and to Canadian scholars for work at universities in the United States. Applications accepted in any discipline within the social sciences and humanities, including, among others, American studies, Canadian studies, history, sociology, business, law, philosophy, media studies, political science, the arts, economics, international studies, and public policy.

Special 1991-1992 competition deadline: January 15. Applicants must be U.S. citizens at the postdoctoral or equivalent professional level. For lecturing, college or university teaching experience is expected. For information and application forms contact the Council for International Exchange of Scholars, 3400 International Drive, NW, Suite M-500, Box NEWS, Washington, DC 2008-3097 (202/686-6245).

Council for International Exchange of Scholars — Fulbright Scholar-in-Residence Program: U.S. colleges and universities, including community colleges, are invited to submit proposals for a Fulbright grant to host a visiting lecturer from abroad. The purpose of the program is to initiate or develop international programs at colleges and universities by using a scholar-in-residence to internationalize the curricu-

lum, set up global studies or area-specific programs, or otherwise expand contacts of students and faculty with other cultures. Preference is given to proposals in the humanities or social sciences, although other fields focusing on international issues will be considered. The program currently covers all world regions except Eastern Europe.

Deadline: November 1. Application materials and proposal guidelines may be obtained by contacting the Council for International Exchange of Scholars, 3400 International Drive, NW, Suite M-500, Box NEWS, Washington, DC 20008-3097 (202)/686-7866).

California Heritage Preservation Commission — An Archivist Award of Excellence has been established by the California Heritage Preservation Commission to honor individuals who have done superior work in archives and records management within California. The Commission which serves as the advisory body to the California State Archives and includes the State Historical Records Advisory Board felt there was a need to recognize outstanding work done within the state. It also hoped the award would encourage outstanding archival work.

Applications for the award will be taken between June 1st and September 15th 1990. Applicants must have worked with materials which are primarily related to California, performed work which is clearly identified as archival, records related or manuscript related, and completed the work within the past five years. Application forms are available through the California State Archives, 1020 "O" Street, Room 130, Sacramento, CA 95814.

Notes, Transitions and Announcements

American Association for State and Local History — Patricia Gordon Michael has been named the Director of the American Association of State and Local History. She assumed her duties as director on July 9. Ms. Michael can be cited as an AASLH success story: AASLH training programs provided her initial career impetus and formed the basis for her continuing education in the field of state and local history. She began her career at the Kalamazoo (Michigan) Public Museum in 1967, with Alexis A. Praus as her mentor. She later served as the museum's director from 1978 until she returned to her native Staten Island, New York, in 1984 to become executive

director of the Staten Island Institute of Arts and Science.

The National Archives Trust Fund Board has selected History Associates Incorporated of Rockville, Maryland, to assist in preparing an exhibit for the Archives' commemoration of the fiftieth anniversary of World War II. The exhibit, which will include photographs, film footage, artifacts, sound recordings, and documents highlighting America's participation in the Second World War, will tour the country between 1992 and 1995. History Associates is gathering materials from the National Archives and the Presidential Libraries which the Archives exhibit staff will then organize for the semi-centennial tour.

Calls for Papers and Upcoming Meetings

American Society for Environmental History — Call for papers for "The Environment and the Mechanized World," February 28 to March 3, 1991, at the University of Houston, sponsored by the American Society for Environmental History. The conference will consider a wide range of issues relevant to the modification of the natural world by agriculture, commerce, industrialization, and urbanization. While papers are solicited especially on the general theme of the conference, proposals are welcome on all aspects of environmental history, including questions concerning science, philosophy, ethics, public policy, gender, and ethnicity.

Proposals should include a one-paragraph abstract for each presentation and a one-paragraph resume for each participant. Send proposals by September 15, 1990 to: Martin V. Melosi, Program Chair-ASEH Conference, Department of History, University of Houston, Houston, TX 77204-3785, (713) 749-2967.

Winterthur Museums and Gardens — Winterthur seeks paper proposals for its 1991 annual conference, "Historical Archaeology and the Study of American Culture." The conference will be held at Winterthur in the fall of 1991. The intent is to promote dialogue among scholars from diverse fields to broaden the scope of material culture studies through the perspectives of historical archaeology, and to enrich historical archaeological inquiries through multidisciplinary and interdisciplinary approaches.

Tentative topics for sessions into which papers will be grouped include: Theory

and Method/Culture and Context; Things Not Found; Household and Domestic Economy; Landscape and Architecture; Industrial Archaeology.

Proposals of 250 words must be postmarked by December 31, 1990. Each proposal should specify not only the subject of the paper, but also its relevance to the theme of the conference and the sessions(s) for which it is most suitable. Speakers will be notified by March 31, 1991.

Proceedings of the conference will be published. Speakers will receive an honorarium upon submission of the final version of the paper, which is due no later than February 1, 1992. In addition, speakers' travel expenses, lodging, meals, and registration cost will be paid by Winterthur.

Proposals should be sent to: Professor Lu Ann De Cunzo and Professor Bernard Herman, Office of Advanced Studies, Winterthur Museum, Garden, and Library, Winterthur, Delaware 19735.

The Society of American Archivists — The 54th Annual Meeting of the Society of American Archivists will be held August 30-September 3, 1990, at the Westin Hotel, Seattle, Washington. Contact: Georgeann Palmer, Society of American Archivists, 600 S. Federal, Suite 504, Chicago, IL 60605, (312) 922-0140.

Readfield Bicentennial Committee — A talk to the Society of Industrial Archaeology on Readfield's former mills will be given by Maruis Peladeau, former Director of the Maine League of Historical Societies and Museums, followed by lunch and a walking tour of the area by the Readfield Historical Society. All events are open to the public and are free except for a \$5.00 charge for the lunch. The meeting will be held September 22 at the Union Meeting House, Church Road, Readfield, Maine. The talk will begin at 10:00 am, lunch at 12:00 pm, and a tour at 1:00 pm. For additional information contact John Knox, RFD 1, Box 20, Readfield, ME 04355, office phone (207) 289-1670.

New York Archives Week — In celebration of New York's diverse history, the second annual New York Archives Week will be held October 1-7, 1990 with a series of events, ranging from gala performances to film festivals and walking tours. For a schedule of events or other information call Sally Brazil (718) 237-9480 or Steven Wheeler (212) 656-2252.

The Virginia Historical Society is sponsoring "New Directions in Virginia

History," October 11-13, 1990, a conference designed to bring together historians, archivists, and teachers of all periods of the commonwealth's history. Five plenary sessions will consider Virginia history chronologically, while four concurrent session periods will present specialized topics. During these concurrent sessions, leading historians will present papers and two panelists — one a historian and the other an archivist — will offer comment. Four teaching workshops will also be included among the concurrent sessions. For information, write William B. Obrochta, Virginia Historical Society, PO Box 7311, Richmond, VA 23221; (804) 358-4901.

Winterthur Museum and Gardens — "The Substance of Style: New Perspectives on the American Arts and Crafts Movement" is the subject of the 1990 Winterthur Conference, October 19-20, to be held at Winterthur Museum. Papers will address ideology, style, craft and machine production, artisans and labor, and linkages between handicraft and the fine arts. One session will be an open forum, showcasing new discoveries, work-in-progress, and little-known Arts and Craftsmen and/or objects. Projected registration fee is \$50.00. To be placed on the conference mailing list, and for further information, contact the Advanced Studies Office, Winterthur Museum, Winterthur, DE 19735. Phone: (302) 888-4649.

The American Studies Association annual meeting will be held November 1-4, 1990 at the Monteleone Hotel in the French Quarter of New Orleans. For more information contact the Office of the Executive Director, 2140 Taliaferro Hall, University of Maryland, College Park, MD 20742; (301) 454-2533.

The Spanish Missionary Heritage of the United States — A nationwide symposium is scheduled for November 8-10, 1990, at the Fountain Plaza Hotel in San Antonio, Texas, on the History of the Spanish missions and the effects of their efforts in the New World. Scholars in the fields of archaeology, architecture and history will discuss the founding of the missions, the interaction between the Indians and Europeans and the role of missions in Spanish colonial society. The general public is invited to attend. San Antonio Missions National Historical Park and Los Compadres de San Antonio Missions National Historical Park, co-sponsors of this event, invite you to join them in preparing for the quincentenary

celebration of 1992. For registration information, please write to Quincentenary Committee, San Antonio Missions National Historical Park, 2202 Roosevelt Avenue, San Antonio, TX 78210, or call Dr. Art Gomez or Racinda Meno (512) 229-5701.

Publications and Collections

Bates College — Major portions of the papers of Edmund S. Muskie, housed at Bates College, are now open for research by students and scholars. Bates acquired most of the materials in 1980, shortly after Muskie, a 1936 Bates graduate, was appointed U.S. Secretary of State. The college established the Edmund S. Muskie Archives in 1985, and since then archivists have been engaged in processing the extensive collection.

Made available to the public for the first time are Muskie's Senate office records and those of his offices in Maine, files on his service as a member of the Roosevelt Campobello International Park Commission (which he helped establish and over which he presided when the U.S. held the chair), records on his activities since leaving public office, and a series of photographs.

The overall collection consists of the personal papers, office records, audiovisual materials and memorabilia of Muskie. They document Muskie's years at Bates, his law practice in Waterville, his public career as a state legislator (1947-55), governor (1955-59), U.S. senator (1959-80), and U.S. Secretary of State (May 1980 to January 1981), and his activities since leaving public office.

Hours for research are 9 am to 4:30 pm on weekdays. Special arrangements to use the collection evenings or weekends may also be made by writing the archives at the college in Lewiston, Maine 02240, or calling (207) 786-6354.

Education and Scholarship Funding — The first edition of *The Federal Education and Scholarship Guide* has just been published, listing over 125 separate granting agencies covering the educational field. The volume includes names, addresses, telephone numbers, contact people, types of assistance, application procedures, information contacts, examples of funded programs, financial information, related programs, grant ranges and deadlines. Each year these agencies grant millions for educational

WETA, Television 26 announces that on five consecutive nights, beginning Sunday, September 23, PBS will premiere the new Ken Burns documentary series *The Civil War*. The schedule is as follows:

Sun-Sep 23	8pm	1861 Episode	I: <i>The Cause</i>
Mon-Sep 24	8pm	1862 Episode	II: <i>A Very Bloody Affair</i>
Mon-Sep 24	9:30pm	1862 Episode	III: <i>Forever Free</i>
Tue-Sep 25	8pm	1863 Episode	IV: <i>Simply Murder</i>
Tue-Sep 25	9:30pm	1863 Episode	V: <i>Universe of Battle</i>
Wed-Sep 26	8pm	1864 Episode	VI: <i>Valley of the Shadow of Death</i>
Wed-Sep 26	10pm	1864 Episode	VII: <i>Most Hallowed Ground</i>
Thu-Sep 27	8pm	1865 Episode	VIII: <i>War is all Hell</i>
Thu-Sep 27	9:30pm	1865 Episode	IX: <i>The Better Angels of Our Nature</i>

For more information contact WETA, PO Box 2626, Washington, DC 20013, (703) 998-2600.

purposes of all kinds to colleges, high schools, libraries, professors and scholarship endowments. This 1989-90 edition is now being offered at pre-publication sale price of \$29.95 plus 90 cents postage, a \$10.00 saving. Make checks payable to: Grayco Publishing, PO Box 1291, West Warwick, RI 02893. Payment must accompany all orders.

Information Wanted and Responses

Peter C. Holloran of the American Studies Program at Pine Manor College asked that his thanks be conveyed to members of the public history community for help in preparation of his book *Boston's Wayward Children: Social Services for Homeless Children, 1830-1930* recently published by Fairleigh Dickinson University Press. In his letter Dr. Holloran says, "my research owes much to public historians and archivists who gave interviews and advice to me . . . I now realize how dependent any scholarly researcher is on the generosity of his colleagues."

Authors' query — For a book on life in Honolulu during World War II, focusing on military-civilian relations, we are interested in hearing from veterans, war workers, and civilians. Please contact David Farber or Beth Bailey, Department of History Barnard College, Columbia University, New York, NY 10027.

The Alabama Department of Archives and History has recently learned that certain manuscript dealers in the northeast have been dealing in early 19th century court records from Lawrence County, Alabama. Their records show that in the spring of 1971, a large quantity of public records were illegally removed from the

Lawrence County Courthouse in Moulton, Alabama. Many of those records were subsequently purchased by private individuals and manuscript dealers who were unaware that they had been removed without the knowledge, consent, or authorization of the Honorable W.J. Lee, Jr., Probate Judge of Lawrence County.

During the 1970's the Department recovered, with the assistance of the Alabama Attorney General's Office, a large portion of the Lawrence County records by notifying those parties holding them of their illegal removal. Many of the people who had acquired these documents were professional manuscript collectors who had purchased the material in good faith. They were understandably concerned about the expenses they had incurred as well as the potential damage to their reputations as legitimate dealers and collectors. When they learned of the circumstances of the removal of the Lawrence County records and traced the provenance of their purchases, they voluntarily returned the records to the Alabama Department of Archives and History.

Based on examination of photocopies of documents which have recently appeared on the market, the Alabama Department of Archives and History believe them to be a portion of the records illegally removed from the Lawrence County Courthouse. The Department has notified Bookline Alert: Missing Books and Manuscripts (BAMBAM) and the Alabama Bureau of Investigations about this matter. They hope that any Lawrence County documents which are still missing, will be returned. If you know of the location of any of these documents please notify the Department of Archives and History, Attn: Mark A. Palmer, Archival Services, 624 Washington Avenue, Montgomery, AL 36130; (205) 261-4361.

Opportunities

Indiana University at Indianapolis,

School of Liberal Arts invites applications for a new combined position in Museum Studies and Anthropology or History. We are seeking an individual with a creative vision of museum studies in relationship to both the university and broader community. Approximately ½ time would be dedicated to directing a new interdisciplinary museum studies program, including teaching the core courses, developing and administering museum practica, establishing liaisons with area museum professionals, coordinating faculty involvement from participating disciplines, and generating internal and external resources for program development. Half-time effort in teaching, research and service in the department of appointment (either History or Anthropology) is also required.

Applicants should hold the Ph.D. and academic credentials appropriate for a tenure track or tenured appointment as an assistant or associate professor in either History or Anthropology, including an established research record with publications or exhibits and evidence of quality in teaching.

Training and/or significant experience in museum work is required, with expertise in some of the following: the role of museums in society, history of museums, educational functions of museums, collections management, curation and display, museum administration, interpretation/description of artifacts. Evidence of effective administrative skills required. Send letter of inquiry and vitae by November 1, 1990 to Barbara Jackson, Associate Dean, School of Liberal Arts, IUPUI, 425 University Blvd., Indianapolis, IN 46202. AA/EOE.

The National Museum of American History, Smithsonian Institution, is seeking a curator of transportation with responsibility for research, interpretation, publication, and collections development in the history of transportation and related areas. Encouraged to apply are those with interests in the social, geographic, economic, cultural, and/or technological history of transportation in the U.S. Candidates must provide evidence of professional historical research performed in transportation history or a related field. The Smithsonian Institution is an equal opportunity employer. Salary range \$29,891 - \$42,601. For more information contact Steven Lubar, Room 5014, NMAH, Smithsonian Institution, Washington, D.C. 20560. (202) 357-3188. ■

NEW NCPH EXECUTIVE OFFICES



Left to right: Connie Zeigler, Student Assistant; Glenn Palmer, Staff Assistant; Elizabeth Monroe, Executive Secretary. Photo by Rick Baughn

On June 1, 1990 the National Council on Public History moved its secretariat to Indiana University-Purdue University at Indianapolis. NCPH accepted the proposal to host its executive offices jointly offered by the Department of History and POLIS, a research center on cities. IUPUI has long advocated public history and actively supported the National Council. The IUPUI School of Liberal Arts has provided funding for the publication of *Public History Education in America: A Guide* and supplementary funds for "Public History Today: Engaging Past and Present", a twenty-eight minute video produced by the NCPH Curriculum and Training Committee.

IUPUI combines the wide range of teaching, research and public service activities of the state's largest public universities. On its urban campus of 260 acres IUPUI enrolls over 25,000 students in more than 140 programs that lead to undergraduate, graduate and professional degrees. Proximity to the IU-Bloomington campus puts the headquarters of the Organization of American Historians and the editorial offices of the *Journal of American History* and the *American Historical Review* within an hour's drive of the NCPH executive offices.

The Department of History at IUPUI has sixteen faculty members and offers B.A. and M.A. degrees in history. There are currently 205 undergraduate majors and twenty-three graduate students. The

department also provides the editor, assistant editor, staff and offices for the *Journal of the Early Republic*, the nationally-circulated quarterly of the Society for Historians of the Early Republic.

In 1988 the School of Liberal Arts created POLIS, a multi-disciplinary research center for the study of Indianapolis. In support of the mandate of the university to provide applied research and problem solving in an urban setting, POLIS is building a complex, analytical description of the city that will inform public discussion about the city's present and future development. Through its research initiatives POLIS provides opportunities for faculty, staff and students to study the culture, heritage, institutions and people of Indianapolis.

The goals of the National Council on Public History and POLIS are mutually supportive. Further, the staff of POLIS with joint appointments in history are specialists in American studies, urban history, social history and architectural history, and furnish additional scope to the department's public history program. As hosts for the NCPH secretariat, the Department of History and POLIS provide facilities of both an academic department and a research center with a complement of full-time historians and several associated professionals in archives, museum studies and historical administration.

Elizabeth B. Monroe, the new Executive Secretary of the NCPH is Assistant Director of POLIS with a joint appointment

in the Department of History. While currently located in an academic institution, both her present role as assistant director of POLIS and her past positions as administrator of the Historic Preservation and Architectural Preservation Services sections of the Florida State Historic Preservation Office and as the assistant editor of the national *Law and Society Review* have been in the public sector. She currently serves on Indiana University's eight-campus Historic Preservation Committee, the Greater Indianapolis Progress Committee's subcommittee on Historic Preservation, and the boards of directors of Historic Landmarks Foundation of Indiana and the Indiana Chapter of the Society of Architectural Historians.

Glenn A. Palmer, the new half-time staff assistant for the NCPH, is completing his B.A. in history at IUPUI. Connie J. Zeigler, the new half-time student assistant for the NCPH, is also completing her B.A. in history at IUPUI. Both Glenn and Connie plan to pursue graduate studies in public history.

Liz, Glenn & Connie look forward to working with NCPH members and invite your questions and comments. They can be reached by phoning (317) 274-2716 or writing to NCPH, 301 Cavanaugh Hall, IUPUI, 425 University Blvd, Indianapolis, IN 46202-5140. ■

—Update

Robert Kastenmeier (D-WI) and Senator Paul Simon (D-IL) introduced legislation in March, technical concerns expressed by the computer industry held up plans for the joint Congressional hearing. Eleven witnesses presented arguments both for and against this legislation. Authors, Taylor Branch and J. Anthony Lukas, and Judges James Oakes and Pierre Leval, presented strong cases for passage of this legislation.

4. National Historical Publications and Records Commission. In July Don Wilson, the U.S. Archivist, announced the appointment of Gerald George, as the next Executive Director of the National Historical Publications and Records Commission. George, who from 1980 to 1987 was the Director of the American Association for State and Local History, will assume his duties in January, 1991. This announcement ended a two year search which began in the summer of 1988 when Frank Burke, who served as Executive Director of NHPRC for thirteen years, announced his plans to leave for a new position at the University of Maryland. For most of the intervening period Richard Jacobs has served as the interim Executive Director.

5. Paperwork Reduction Act. On June 7 the Senate Governmental Affairs Committee marked-up S.1742, reauthorization for the Paperwork Reduction Act.

Major differences (regulatory and not information policy issues) still exist between the Senate bill and H.R. 3695, which was marked-up on March 13. Provisions to increase the authority of the U.S. Archivist appear in both bills. Following mark-ups reports are prepared and, in most cases, must be filed three days prior to floor votes. Thus far neither House nor Senate reports have been filed. The Senate Subcommittee on Government Information and Regulation of the Governmental Affairs Committee, which has taken the lead on this legislation in the Senate, has been in the midst of some reorganization. Herbert Kohl (D-WI) recently replaced Jeff Bingaman (D-NM) as chair of that subcommittee and former Representative Daniel Akaka (D-HI), Matsunaga's replacement, joined the subcommittee taking the empty seat created by Bingaman's departure.

6. National Endowment for the Humanities. Despite the whirl of controversy surrounding the reauthorization of the National Endowment for the Arts (NEA), there has been no criticism of NEH. Since NEA, NEH, and the Institute for Museum Services are reauthorized by the same piece of legislation, it is possible that restrictive language designed specifically for the arts may also apply to the humanities. On June 19 the House Committee on Education and Labor, still severely divided

and unable to reach a compromise, voted to send to the floor for consideration HR 4825, a five year reauthorization bill for NEA, NEH, and the Institute for Museum Services which includes no added restrictions on grants. When the legislation comes to the House floor, a number of members have expressed their intention to offer amendments. Representative Pat Williams (D-MT), who chairs the subcommittee with responsibility for the reauthorization of NEH, has noted that efforts will be taken to limit the time allocated to the debate over the amendments. In the Senate the ranking members of the subcommittee and the full committee, — Senators Kennedy (D-MA), Hatch (R-UT), Pell (D-RI), and Kassebaum (R-KS) — have been working hard for several weeks to reach a compromise on S.2724. Thus the leadership of the Senate Labor and Resources Committee hopes that by reaching agreement within the committee a major floor battle may be avoided. ■

—Statehood

time-zones, three regions, and many political factions, the Governor appointed commissioners from rival constituencies. In Idaho another source of confusion was the strained distinction between the "local" and the better-funded "statewide" projects. Is the preservation of an old meeting hall a statewide project? One community wanted to preserve an open pasture. Then there is the matter of licensing the centennial logo, a controversy from the start. Idaho extracted a royalty from sale of products with the red and blue "Celebrate Idaho" design. Some people felt pressured, as if invited to a party, then asked to pay at the door. Buckendorf discovered that "many smaller communities wanted to use the logo for their own projects, but if they didn't get permission, or if the project couldn't make money for the centennial,

they were jumped on." Ardingier said the program was modeled after the licensing of the Olympic logo. "If we had a question, we called the Olympic committee."

Few of us here in Idaho will be able to profit from the centennial experience when we party the next time around. But Vermont's bicentennial commission is already on the phone. What went right? What went wrong? This may be the history lesson. Ultimately, centennials suggest, the best tribute to the past is the capacity to build on successes and learn from mistakes.

Professor Shallat served on the Idaho Centennial's history and education committees. His book Volcanic Lands: The Snake River Plain and its People, co-edited by Robert C. Sims, was funded in part by the Centennial's publications committee. Shallat directs the public history program at Boise State University. ■

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by Barbara J. Howe

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SPOTLIGHT

History Teaching Alliance

The History Teaching Alliance is a cooperative program of the American Historical Association, the Organization of American Historians and the National Council for Social Studies. Believing that teachers are the key to improved history education, and that professional barriers separating precollegiate and college level history teachers impoverish both, the HTA promotes a national network of collegially designed and community-based history collaboratives. These programs draw history professionals into sustained and regular contact through year-long study of selected historical topics.

Jane Landers, Director of the Alliance, recently reported that since 1985 more than 1,000 teachers have taken part in sixty-two HTA collaboratives in

twenty-two states. HTA collaboratives have included "Understanding the Native American Experience in the Connecticut River Valley," "Historical Geography of American Minorities," "Biography and Autobiography in the Teaching of Social Studies," and "The Bicentennial Workshop on the Federal Courts." The Connecticut Valley collaborative brought together fourteen teachers and librarians who studied a large body of primary and secondary materials on Native American history, visited reservations, museums, historic and archaeological sites and developed materials and strategies for use in the classroom. In future years the project creators at Five Colleges, Inc. in Amherst plan to build Valley Studies, a cross-disciplinary program focusing on the

natural and social history of the Connecticut River Valley.

In order to continue these valuable programs, the Alliance has recently been awarded a \$225,000 challenge grant from the National Endowment for the Humanities. The HTA has now embarked on a campaign to generate the required match. Over the next three years they will need to raise \$675,000 in non-federal funds. For more information about the History Teaching Alliance and the Connecticut and other collaboratives, contact Dr. Jane Landers, History Teaching Alliance, Department of History, University of Florida, 4131 Turlington Hall, Gainesville, FL 32611 (904) 392-0271. ■

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