

Developing South Carolina's State Museum

by Nancy M. Higgins

Editor's Note—At our annual meeting in Columbia, SC last spring, the South Carolina State Museum provided us with excellent meeting rooms and tours. Since many members were unable to attend the meeting and see the splendid facility, I asked the Museum staff to provide PHN readers with the very interesting story that placed one of America's newest state museums in the historic Columbia Duck Mill.

COLUMBIA, S.C.—On April 15, 1894, Arethas Blood pulled a switch and started the motors at the new Columbia Duck Mill, the first all-electric textile mill in the world.

Nearly a century later, on October 29, 1988, the red brick building again made history. On that date, the South Carolina State Museum, the first museum dedicated to telling the story of a proud but sometimes troubled state, opened to the public.

As late as that afternoon, museum supporters and staff members had put finishing touches on 79,000 square feet of exhibits in the 202,663-square-foot museum. Today the museum attracts about 225,000 visitors yearly, including about 75,000 students.

Four floors of exhibits offer art, cultural history, natural history, and science and technology. The 7,400 square-foot art gallery has been described as one of the best spaces for art exhibitions in the state. Natural history exhibits include life-size replicas of a mastodon, a glyptodont and a 40-foot giant white shark. The science and



Formerly the Mount Vernon Mills, this first totally-electric textile mill opened in 1894 to manufacture cotton duck material. The State Museum opened in the newly-renovated building in October, 1988. Photo by Dan Smith

technology floor features a full-size replica of the Best Friend of Charleston, an early locomotive; a laser exhibit; and, of course, an exhibit about the textile industry.

A 25-minute video overview of South Carolina history introduces the cultural history galleries, which offer visitors a reconstructed one-room school house, an exhibit about funeral and mourning customs, and a full-size replica of the CSS Hunley, the first submarine to sink a ship in battle.

The journey that took the museum from a wisp of an idea in the late 1960s to a concrete reality about 20 years later involved the public and private sectors; commissioners, staff members, volunteers and scores of outside consultants. It was not always easy.

"Looking back on it, it's kind of hard to believe we pulled it off," says Rudy Manke, the museum's first curator and now executive producer of S.C. Educational Television's "Naturescene." Manke

joined the staff in 1975 when the museum had only four other employees. The museum had a lot of friends, he says. "That's why we made it through."

One of those friends was Guy F. Lipscomb Jr., the first—and only—chairman of the South Carolina Museum Commission. Lipscomb took what he thought would be a "simple job" in 1974, the year the legislation creating the museum commission became effective. The commission had a budget of \$50,000 "which we didn't spend," he recalls.

A major challenge faced in the early years was making legislators aware of a museum's potential for education and for representing the state to outsiders. Lipscomb remembers using private funds to take lawmakers to museums in Milwaukee, Indianapolis, and Boston. He says he wanted to make them aware of "resources that were missing in our state."

Manke recalls tough years of selling the museum to the South Carolina General

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Assembly. He went to meetings of the Budget and Control Board with his pockets stuffed with sharks' teeth and snake skins. The idea was to intrigue the board members with the potential of the museum.

"We had this shining goal in mind that we were going to create this marvelous state museum that didn't exist," says Dr. Overton Ganong, now the executive director of the museum. "It was really a tribute to persistence. We just kept plugging away, and we wouldn't accept less than first-class."

"It's pretty hard to get people to give to tax-supported institutions, and it's particularly hard when the institution doesn't exist," Lipscomb says. However, almost \$6 million came from donations. The private sector financed most exhibits.

A museum not only requires money, it requires objects, and persuading people to donate their treasures was a delicate task. In the beginning "there were no collections. There was no collections policy," says Manke.

Ganong recalls exploring attics, barns and general stores, looking for objects. "We collected what was available to us, often with no specific exhibit in mind, but we knew we wanted objects that would tell South Carolina's story."

Ganong says one of the museums "most spectacular finds" occurred shortly after he joined the staff in 1977. Manke burst into the museum's office yelling, "This is it. We're in the big time now." Staff members watched him carefully unwrap a

mastodon's jaw, recovered from the Cooper River as part of a joint project with the S.C. Institute of Archaeology and Anthropology. Now the jaw is exhibited next to the replica of a mastodon on the museum's second floor.

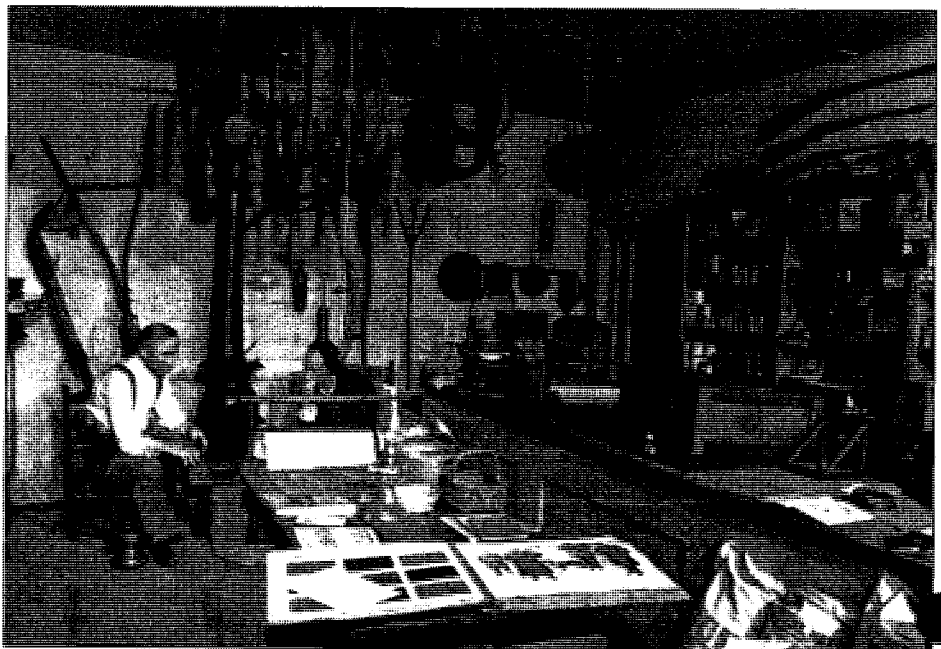
During the 1970s the commission and the staff looked at several building schemes for the museum. One plan would have combined the State Museum with the Columbia Museums of Art and Science. That plan was abandoned because the Columbia Museums did not have enough parking space, and its diverse art collection did not fit in with the State Museum's focus

on South Carolina art. The commission also considered what Manke calls a "brilliant plan" to build a new museum near Columbia's well-known Riverbanks Zoo.

But it was a period of double-digit inflation, and the state was having financial problems. The governor suggested the museum look for a building to renovate.

It was Dr. Rodger Stroup (now the museum's director of collections) who found the solution. In a search for artifacts about the state's textile industry, he visited an old cotton duck mill that Mount Vernon Mills Inc. was about to close.

Stroup was impressed by the "huge



(Top) This rare 1922 Anderson touring car, one of only a handful still known to exist, is parked in a reproduction, c. 1927 Standard Oil service station which once stood in Columbia. Photo by Dan Smith
(Bottom) Realistic mannequins mull over a game of checkers in the country store exhibit on the cultural history floor of the South Carolina State Museum in Columbia, S.C. Photo by Dan Smith



The National Council on Public History promotes the application of historical

scholarship outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

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For change of address, write UC Press, 2120 Berkeley Way, Berkeley, CA 94720.

Submissions to *Public History News* should be sent to Elizabeth Monroe, Editor, at the address above.

spaces, and [he] knew the story of the first totally electric textile mill." Placing the museum in that building also fit in with Columbia's plan to redevelop the area along the Congaree River.

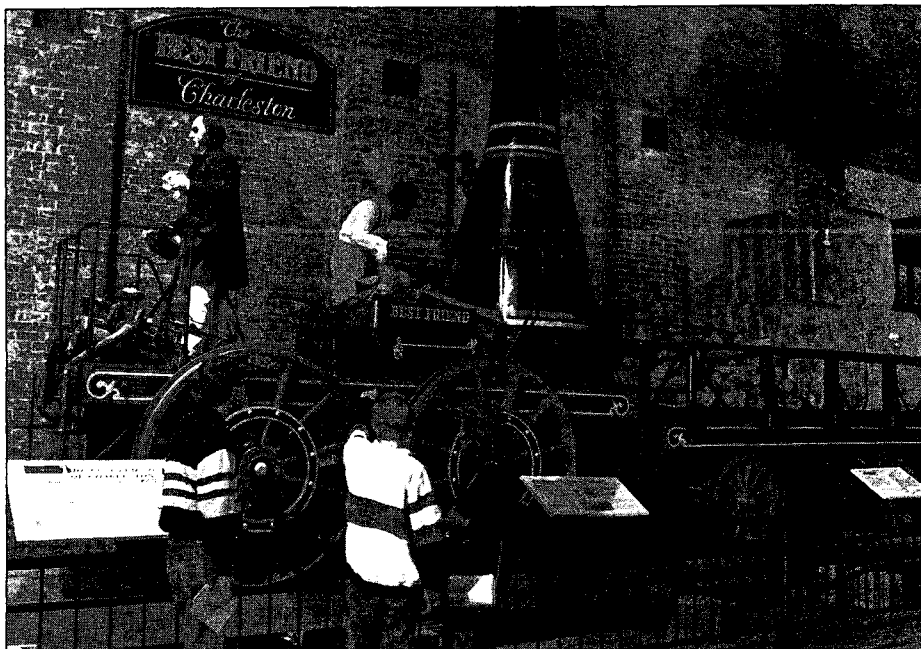
"I just told David Senemma (then the director), 'That's a wonderful building, and we need to explore it as a possibility.'" The museum commission agreed, and the governor gave his enthusiastic support. Originally Mount Vernon wanted \$5 million for the building, but Governor Riley and his staff persuaded the company to donate it.

A "frustrating" period began after the mill was donated in 1981. There was no money to start the museum, and the building was deteriorating. When it rained, a hole in the roof let in water that could be felt on the first floor.

A turning point came in 1984 when the state determined it could sell the building to a group of private investors, who would then lease it back to the state. The investors provided enough funds to renovate the building and made it possible for the museum to open.

According to Ganong "this agreement, concluded at the last minute it was legally possible, finally gave the project the green light." He adds "without it, I doubt the museum would have opened. Even if we had managed to renovate a portion of the building with the limited state funds available, we could not have opened more than 60,000 square feet. Instead, with the sale and leaseback, we opened three times that much."

Today, four years after the museum opened, the people involved still face some of the same challenges they faced in the beginning. Money is not plentiful in South Carolina state government. "We have almost



This life-size replica of the Best Friend of Charleston, the first American-built locomotive to offer passenger and freight service in the United States, can be found in the transportation technology exhibit at the South Carolina State Museum. Photo by Dan Smith.

no funds for artifacts," Lipscomb says. The museum, should be ready to move "when something shows up in an auction gallery in Houston, and we need it back in the state." The commission and staff members hope to cope with tight state budgets by increasing income from admissions, the museum shop, grants and donations.

And in most ways, the future looks bright. Plans are being made for Phase II, which will open an additional 20,000 square feet of exhibit space. A restaurant, a hands-on "discovery room," and a landscaped courtyard linking the museum to one of Columbia's main parks are in the offing.

"The response from the public has been great, but we're not resting on our laurels," Ganong declares. "The project is still in its infancy. We look forward to many exciting new opportunities in the years ahead."

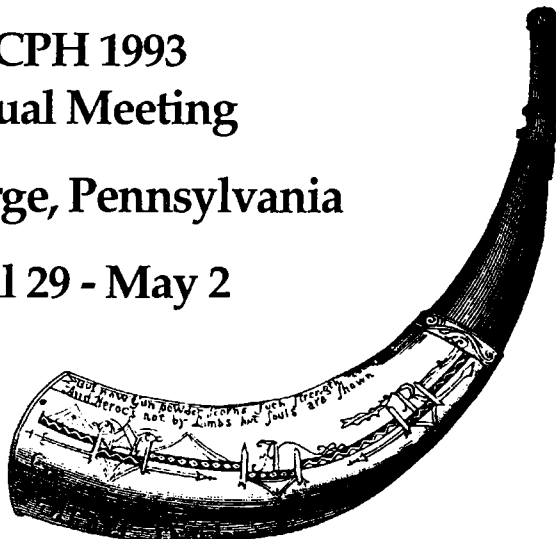
Now, when Lipscomb, or anyone else, talks about the South Carolina State Museum, there is something to show. "You can get a better picture of South Carolina in this building than you can from any one place in the state." The most gratifying part of the project, for him, has been observing the effect of the museum on children. "Their eyes pop out of their heads as they see things they had no idea existed in the state."

Long Range Planning Committee

The Long Range Planning Committee will meet in the early part of December to develop an approach to long range planning and to assign work for the writing of NCPH's long range plan. Several areas will be covered in the Committee's recommendations to the Board: finances; membership development; broader constituencies; activities; communication; and an endowment.

Suggestions or comments may be addressed to Brit Storey, Chairman, Long Range Planning Committee, Senior Historian (D-5611), Bureau of Reclamation, P.O. Box 25007, Denver, CO 80225-0007. (303)236-8723.

NCPH 1993
Annual Meeting
Valley Forge, Pennsylvania
April 29 - May 2



OFFICERS & COMMITTEES

President's Column

The September board meeting was a good mix of dealing with the necessarily mundane and the potentially sublime. Because of the fine work of ad hoc committee members Diane Britton, David Kyvig, and Liz Monroe, we have a modified by-laws which clarifies and simplifies the language and brings the document in line with the actual practices of NCPH. Many thanks to this group for such dedication. Gale Peterson has spearheaded an effort to find a new home for the council's archives, which will need to be moved from Colorado this year. Gale will temporarily store the records in Cincinnati, and eventually send them to a new permanent home—possibly in Indianapolis. In preparation for renegotiation of our contract with UC Press over the publication of *The Public Historian*, Wendy Wolff will chair a committee to solicit information on potential competitive bids.

Plans for the 1993 meeting in Valley Forge are moving ahead splendidly. Jeff Brown's program committee and Joan Dutcher's local arrangements committee have put together an exciting and innovative program. More effort has been made to integrate local historical sites and institutions into the substance of the program rather than to use these resources simply as a backdrop for our traditional panels and sessions. I look forward to seeing all of you there. The board also has approved

the selection of Sacramento as the site for the 1994 meeting. Jim Williams and his group will be excellent hosts for the much anticipated meeting. Efforts to work out a joint meeting with the Organization of American Historians for 1995 are underway.

Not surprisingly, one of the board's major interests is broadening and deepening the membership pool—not only to attract more people, but to reach out to a variety of obvious (and not-so-obvious) constituencies. To that end, Phil Scarpino has been very active in spreading the word among state humanities groups and others in an effort to reach a broader audience. Alan Newell, Liz Monroe, and Lindsey Reed have successfully developed a workable, computerized membership list out of UC Press's subscription list and are developing an instrument to gather more information about the professional activities of NCPH members. You can be of considerable help in making these membership efforts successful. Please send the names of potential members or ideas for new constituencies to membership chair Phil Scarpino.

I am most excited about our new efforts to serve existing constituencies within NCPH more effectively—to expand our "deliverables" if you will. Under the leadership of Alan Newell, the Consultants' Working Group has been formed. A

more thorough discussion of its activities and objectives will be printed elsewhere, but let me state that the formation of such a group will be a valuable tool in addressing the interests and needs of historical consultants and would-be consultants in NCPH. In addition, Bill Bryans and his Curriculum and Training Committee will be running a day-long meeting for public history program directors at Valley Forge in 1993. This meeting will give directors an opportunity to share common interests and problems, and hopefully will lead to more directed activities in the future. Not every identifiable group within NCPH will need to break out into working groups, nor is there an effort to create a confederation of small groups within NCPH. However, for NCPH to function effectively as a national organization, it must become increasingly receptive and sensitive to the needs and wants of its members.

Thanks to the board members for their excellent work in Washington, to Executive Director Liz Monroe and her dedicated staff in Indianapolis, to the committees for their wide range of important activities, and to Otis Graham and the staff and board of *The Public Historian* for the journal's continuing high quality.

by Marty Melosi

NCPH Launches Membership Drive: You Too Can Help

Following the meeting of the board of directors at the annual conference in Columbia, South Carolina, last spring, the membership committee has been working to add new members and to expand the constituency served by NCPH. With the assistance of Denise Hodson, secretary for the Executive Director of NCPH, the committee began by writing to every individual and institutional member who failed to renew for 1992.

In addition, with the cooperation of Lindsey Reed, at *The Public Historian*, and Sandra Whisler, at the University of California Press, the committee has made a special effort to attract new institutional and sponsoring members. We have been able to offer first-time institutional and sponsoring members fifteen months of membership benefits for the price of twelve. New institutional members (\$49.00

per year) and new sponsors (\$135.00 per year) who sign up for calendar year 1993 will receive an extra issue of *The Public Historian* during fall 1992. First-time sponsors will also receive a copy of the video, "Public History Today," which regularly sells for \$50.

The committee has also written to every state humanities council and state historic preservation office and to numerous historical societies with this special offer. We continue to develop lists of appropriate institutions.

The committee would appreciate help from colleagues around the country as we work on expanding membership. Please send us the names and full mailing addresses of institutions and individuals who might be interested in joining NCPH. In the case of institutions, please give us the name of a contact person. Good lists of

individuals are particularly hard to develop and would be most welcome. The committee will send a letter to each institution and individual suggested in this manner.

As NCPH looks to the future, membership is the key to the health of the organization, to its cash-flow, and to the services that it can offer. Please take a few minutes to send us the names of institutions and individuals who might be interested in learning more about the NCPH.

Names and addresses of individuals and institutions (with contact person) can be sent to Elizabeth Monroe, Executive Director, NCPH, 327 Cavanaugh Hall-IUPUI, 425 University Boulevard, Indianapolis, Indiana, 46202.

For the membership committee.
Philip V. Scarpino

WASHINGTON UPDATE



by Page Putnam Miller

FY'93 Appropriations. The Treasury, Postal Service, and General Government appropriations bill, sent to the President on October 5, includes \$165 million for

the National Archives with \$5 million earmarked for the National Historical Publications and Records Commission (NHPRC). The National Archives which received \$152 million this year will have a \$13 million increase in FY'93; however, there is no additional operational money because almost all of the new money involves preparations for the move to Archives II, a new research facility that will open in 1994. The final \$5 million appropriation for NHPRC represents a 7 per cent decrease from their FY'92 level of \$5.4 million for grants.

The National Endowment for the Humanities will have a small increase in funding in FY'93 with only minor changes in the FY'92 levels. However, there is a \$1 million increase for state humanities programs.

The Interior Appropriations bill included \$75,000 for a National Historic

Landmark Study of American Labor History, which is to be undertaken by a cooperative agreement between the National Park Service and a scholarly organization. Funds for state historic preservation programs remained at the current level, \$29 million, with an increase from \$5.7 million to \$6.2 million for the National Trust for Historic Preservation.

Congress passes law to clarify fair use of unpublished copyrighted material.

Just prior to adjourning, the Senate passed H.R. 4412, a bill to clarify the "fair use" of unpublished copyrighted material, which had been passed by the House in August. The Senate had passed a similar bill almost a year ago; but to get something passed before the end of the 102nd Congress, the Senate agreed to the House version. H.R. 4412 states: "Be it enacted . . . that section 107 of title 17, U.S. Code, is amended by adding at the end the following: 'The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the factors set forth in paragraphs (1) through (4).'" Paragraphs 1 through 4 provide four statutory factors that the courts

are instructed to consider in making "fair use" judgments. These are: purpose and character of use; nature of copyrighted material (whether published or unpublished); the amount and substantiality of the portion used; and effect of the use on the market value of the copyrighted work.

While the House and Senate bills contain similar language, the sponsors' interpretations of them have been quite different. The House seems to endorse a narrow view of fair use, while the Senate appears to advocate a broad view. At the time H.R. 4412 passed the Senate, a joint floor statement issued by several supporting Senators made clear their legislative intent. According to the statement H.R. 4412 was to "undo the harm caused by the overly restrictive standards adopted in [court cases of] *Salinger* and *New Era*, and to clearly and indisputably reject the view that the unpublished nature of the work triggers a virtual *per se* ruling against a finding of fair use." With passage of this legislation, the courts will be instructed to make a carefully reasoned and complete consideration of each of the fair use factors set forth in Section 107 of the Copyright Act.

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New Directions For The American Heritage Center

by Michael J. Devine

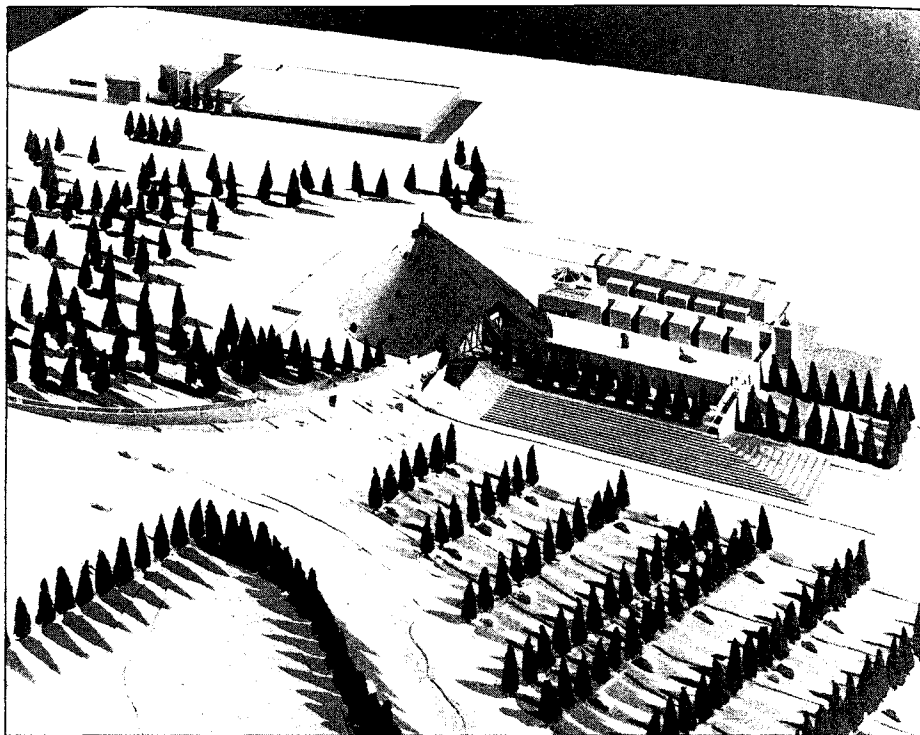
The American Heritage Center at the University of Wyoming continues a major transition begun several years ago. At that time, the university's board of trustees committed the state's flagship educational institution to the construction of a new \$19 million, 137,000-square-foot facility to house the extensive collections of the Center, as well as provide a new home for the University Art Museum.

Along with authorizing the new construction, the university's leadership set the Center in a new direction, one that emphasized greater care of collections and increased public service and programming for both popular and scholarly audiences.

Today one of the nation's largest manuscript collections, the American Heritage Center can trace its origins back to 1891 when Grace Raymond Hebard, the university's librarian, began to energetically and systematically collect materials related to frontier life in Wyoming and the Rocky Mountain region. Over many decades the collection grew to include materials related to ranching, western literature, transportation, mining, the petroleum industry, popular entertainment, journalism, conservation, and water resources. The Center holds the papers of nearly all of Wyoming's political leaders—including such nationally prominent figures as Senators Francis E. Warren, Joseph C. O'Mahoney, Lester Hunt, and Gale McGee. In 1987 the Center acquired the Anaconda Geological Document Collection, containing over two million items covering forty-seven of the fifty United States and 110 foreign countries.

In addition to manuscripts, over a half-million photographs, slides, negatives, and glass negatives are maintained in the photo archive. The Center's holdings are further complemented by an extensive collection of western art, including original works by Alfred Jacob Miller, Frederic Remington, Henry Farney, and Thomas Moran. Finally, the Center has an excellent rare books collection of nearly 20,000 volumes—perhaps the most extensive collection between the banks of the Mississippi River and the Pacific Coast.

Recognizing that the enormous size and national importance of the Center's collections required a greater commitment of the university's resources, the administration entered a process of self-evaluation in the mid-1980s. Consultants with national reputations in the management of historical collections assisted in the study of the Center and made recommenda-



Architect Antoine Predock's model of the American Heritage Center/University of Wyoming Art Museum.

tions calling for increased attention to the timely processing of collections, establishing a conservation program, and fully integrating the Center into the academic life of the university and the academic community, both regionally and nationwide. Not only did the administrators accept the consultants' management recommendations, but they also moved ahead with plans for a new facility.

In 1988 the Wyoming legislature appropriated to the university a matching grant of \$9.5 million to stimulate private donations for a new \$19-million American Heritage Center and Art Museum. The trustees of the University of Wyoming adopted the proposed building as the centerpiece of its Centennial Campaign and in October 1990 the new facility, designed by internationally known architect Antoine Predock, had its formal groundbreaking. Construction on the building began in the summer of 1991.

As the new facility nears completion (scheduled for summer 1993) and plans for the move of an 80,000-cubic-

foot collection are finalized, several new programmatic initiatives have already changed the Center. This year the Center produced three travelling exhibits, hosted its first distinguished guest lecturer (Hugh Downs of ABC News whose papers are held by the Center), and awarded five travel grants to scholars who will visit Laramie this year. The Center's efforts to better serve the public and the academic community have received financial support from the Wyoming Council for the Humanities, the National Historical Publications and Records Commission, and various corporations and foundations.

With the completion of the new building, the American Heritage Center will have completed the transition to a major research center accessible to those at the University of Wyoming and the wider research community throughout the world.



The Pioneer As Historian

by Michael J. Devine

Grace Raymond Hebard, a true pioneer in many fields, was also one of the West's first public historians. Born in Iowa in 1861, she arrived in the Wyoming Territory in 1882 following graduation from the University of Iowa with a degree in Civil Engineering, the first ever awarded by that institution to a woman.

Working with the United States Surveyor General's Office in Cheyenne, her skill and interest in public issues (she was an advocate for women's rights at the 1889 Wyoming State Constitutional Convention) attracted the attention of the Governor. In 1891 he appointed the young technocrat to the Board of Trustees of the University of Wyoming, founded just four years earlier. She remained on the Board until 1904. Simultaneously with her appointment as Trustee, she accepted a position to head the university library. While dedicating her remarkable energies and talents to building the library's holdings, teaching history, government and economics, and writing widely on Wyoming and the West, she began to collect books and

manuscripts on Wyoming frontier history that became the basis for the Library's special collections department (later the American Heritage Center). Meanwhile, she completed her Ph.D. at Illinois Wesleyan University and earned admission to the Wyoming Bar. She also won state championships in golf and tennis.

Her pathbreaking publications included a popular text entitled *The History and Government of Wyoming* (1904), which went through eleven printings; *Washakie* (1930), a biography of the great Shoshoni Chief; and, with E.A. Brinninstool, *The Bozeman Trail* (1922). Never one to avoid the center stage or shrink from controversy, Dr. Hebard remained a dominant, some have said domineering, presence on the Laramie campus until her death in 1936 at the age of seventy-five.

Dr. Grace Hebard interviews Te-ah-win-nil on the Wind River Reservation, 1926. From the Hebard Coll. at the American Heritage Center.



Membership Campaign Budget-Stretcher Package Offered to New Institutional and Sponsoring Members

The National Council on Public History is in the midst of a membership drive and is offering fifteen months for the price of twelve for new institutional and sponsoring members.

First-time institutional members that sign up for calendar year 1993 at \$49 also receive the fall 1992 issue of the NCPH's newsletter, *Public History News*. In addition, they may select an extra issue of *The Public Historian*, either Summer, 1992, which focuses on museums and public history, or Fall 1992, which examines the Columbus Quincentenary.

First-time sponsoring members that sign up for calendar year 1993 at \$135 also receive the fall 1992 issue of NCPH's newsletter, *Public History News*, and a copy of the video, "Public History Today." New sponsors may also select an extra issue of *The Public Historian*, either Summer 1992 which focuses on museums and public history, or Fall 1992, which examines the Columbus Quincentenary. Sponsors are listed in *Public History News* and in the program for the annual meeting.

For further information contact:

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Jackson County And The "Other" Oregon Trail

by Sam Wegner

For those who grew up in the 1950s and 1960s the Oregon Trail emigrant experience was best defined by the popular television series "Wagon Train." Each week it took the hardy pioneers just one hour to deal with some kind of crisis and overcome adversity in their trek westward. "Wagon Train" has gone to television heaven but its memory has fostered an enduring, albeit distorted, public fascination with the emigrant experience.

Next year the public will have ample opportunity to satisfy this fascination as the nation celebrates the National Historic Oregon Trail Sesquicentennial--150 years since the 1843 Great Emigration to Oregon. Six Oregon Trail States (Missouri, Kansas, Nebraska, Wyoming, Idaho, and Oregon) are planning a year-long series of events, programs, exhibits, and activities to mark the anniversary while presenting a more realistic interpretation of the Oregon Trail than was ever attempted by television.

Oregon's plans are two-fold. First, the Oregon Trail Coordinating Council (OTCC) is leading the statewide celebration of the Oregon Trail and the profound effect the Trail had on the development of Oregon and the United States. Simultaneously, each of Oregon's thirty-six counties is being asked to participate in three ways: 1) plan an event or events with a heritage theme; 2) explore and interpret the county's history as part of the statewide celebration; and 3) leave a lasting legacy of this look back to the past for future generations to appreciate. The State of Oregon is supporting these efforts through technical assistance from OTCC and the Oregon Tourism Division and with \$5,000 county grants from the Oregon Lottery-funded Celebration '93 Matching Grant Program--a collaborative effort of the two agencies.

In southern Oregon, Jackson County is developing plans on both the local and regional level with a major focus on what is called the "other" Oregon Trail. Historically known as the 'southern road', the Applegate Trail was an alternative route which brought several thousand pioneers to Oregon over a period of two decades. It was first opened in early 1846 by a small party of men led by brothers Lindsay and Jesse Applegate, themselves participants in the Great Emigration of 1843. Following the California Trail into Nevada, the Applegate Trail branched off to the northwest, entering Oregon from the south near present-day Klamath Falls. It continued west across the Cascade Mountains into

the Rogue River Valley and then to the Willamette Valley, essentially following the route of present-day Interstate 5.

As Jackson County's coordinator, the southern Oregon Historical Society is developing plans for several activities throughout the year, both within Jackson County itself as well as in collaboration with other counties along or near the Applegate Trail route.

Society staff are working with several local community groups and chambers of commerce throughout the county to plan and promote events in 1993 with a heritage theme. At the encouragement of OTCC and the Oregon Tourism Division even ongoing special events and activities such as local fairs, parades, and festivals, will be presented utilizing an Oregon/Applegate Trail theme. In turn, these activities will be promoted throughout the State and beyond for maximum public exposure.

In early 1993, the Society will open two new exhibits. The first will feature photographer Peter Britt, an Oregon Trail veteran who settled in Jacksonville in 1852 and documented the development of southern Oregon from its earliest pioneer days into the twentieth century. The second exhibit will be an historic photo gallery with views of southern Oregon's pioneer emigrants taken from the Society's extensive collection.

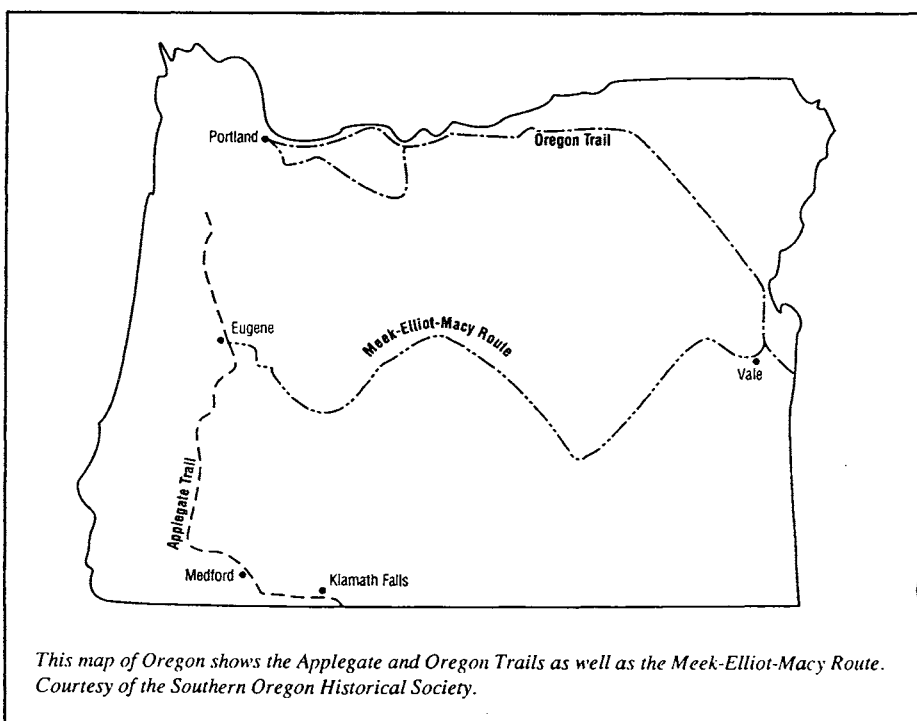
The Society is working with other counties along the Applegate Trail on two

projects. The first is to support production of a film to complement a PBS Oregon Trail documentary planned for national broadcast in the spring of 1993. Titled "The Roads Less Taken", this documentary will look at other emigrant trails (including the Applegate Trail and the Meek-Elliott-Macy Route) pioneers travelled to Oregon.

The other project will produce, fund and distribute an Applegate Trail brochure. Utilizing a portion of each county's Celebration '93 grant a regional consortium will prepare a color brochure featuring an overview of the trail's history, a map of the trail shown in relation to current roadways, and selected points of interest along the route. The brochure will contain eight inserts addressing heritage tourism opportunities in each of the eight counties in the Applegate Trail country.

The emigrant trail experience in America is an important chapter in our country's history. It deserves the public's enduring fascination with pioneers and the wagons west. And the 1993 Oregon Trail Celebration will provide a year-long statewide opportunity to satisfy that fascination and to appreciate that major human endeavor which brought the wagon trains west to the Land of Promise in Oregon.

Editor's Note: The Applegate Trail was granted National Trail Status by President Bush on August 3, 1992.



NCPH Membership Questionnaire

The NCPH solicits information from its members in order to update our membership list. This information will help us focus our efforts to meet the needs of our diverse membership. The information will also help *The Public Historian* and *Public History News* editorial staffs to address the wide range of activities that involve public historians.

Please take a few minutes to complete this one-page questionnaire. It is designed to be torn out of the newsletter, folded in half, stapled and stamped. Thank you very much for helping us.

Last Name _____ First _____ MI _____

P.O. Box or Street Address _____ City _____ State _____ Zip Code _____

Country _____ Gender: M ___ F ___ Birth date _____

Telephone (_____) _____ Fax (_____) _____

Employer _____

Title _____

Membership type:

- individual
- institution
- student
- sponsor

Affiliation:

- private institution
- federal government
- state government
- local government
- educational
- consultant
- general interest

Areas of Interest

(select one or more)

- | | | |
|--|--|--|
| <input type="checkbox"/> Archives | <input type="checkbox"/> Litigation | <input type="checkbox"/> State/Local history |
| <input type="checkbox"/> CRM | <input type="checkbox"/> Museology | <input type="checkbox"/> Teaching |
| <input type="checkbox"/> Environmental | <input type="checkbox"/> Oral History | <input type="checkbox"/> Other |
| <input type="checkbox"/> Federal History | <input type="checkbox"/> Popular Culture | _____ |
| <input type="checkbox"/> Film/Media | <input type="checkbox"/> Preservation | _____ |
| <input type="checkbox"/> Genealogy | <input type="checkbox"/> Public Policy | |

Participation in NCPH

Active: yes no

Have you attended an NCPH conference yes no

Date of conference(s) _____

Have you served on an NCPH committee yes no

Name of committee(s) _____

Would you be willing to serve on a committee? *Select one or more:*

- | | | |
|---|--|---|
| <input type="checkbox"/> Awards | <input type="checkbox"/> Finance | <input type="checkbox"/> Professional standards |
| <input type="checkbox"/> Curriculum/ training | <input type="checkbox"/> Long-range planning | <input type="checkbox"/> Program |
| <input type="checkbox"/> CRM | <input type="checkbox"/> Membership | <input type="checkbox"/> Publications |
| <input type="checkbox"/> Editorial | <input type="checkbox"/> Outreach | |

Information about Publications

What would you like to see in *The Public Historian* that is not in it now?

Have you been a reviewer? yes no

If yes, date of last review _____

Are you willing to be a reviewer? yes no

What would you like to see in *Public History News*?

Would you consider writing an article for *PHN*? yes no

What is your proposed topic(s)?

Comments:

NATIONAL COUNCIL ON PUBLIC HISTORY
327 Cavanaugh Hall - IUPUI
425 University Blvd.
Indianapolis, Indiana 46202-5140

Place
Stamp
Here

BULLETIN

AWARDS AND FELLOWSHIPS

The Commonwealth Center for the Study of American Culture, a research institute devoted to the interdisciplinary study of post-eighteenth-century American culture, invites applications for the following positions: Commonwealth Center Postdoctoral Fellow for the Study of American Culture, two-year term, 1993-95; and Commonwealth Center Fellow for the Study of American Material Culture, one- or two-year term beginning July 1993. Each fellow will hold a concurrent, non-tenure track faculty appointment with appropriate faculty rank. Stipends are competitive and commensurate with experience. Review of applications will begin on December 1, 1992. For application forms, contact: Fellowships, Commonwealth Center, P.O. Box 8795, College of William and Mary, Williamsburg, VA 23187-8795. Women and minority candidates are encouraged to apply. The College of William and Mary is an Affirmative Action/Equal Opportunity Employer.

The Coordinating Committee on Women in the Historical Profession, The Conference Group on Women's History, and the Berkshire Conference of Women Historians announce the third annual competition for a \$500 Graduate Student Award. Applicants must be female graduate student historians in U.S. institutions who have passed to ABD status by the time of the application. Deadline for submissions is December 1, 1992. For applications and information contact: Elizabeth Colwill, Department of History, San Diego State University, San Diego, CA 92182-0380, phone (619)594-2715.

The Society of Architectural Historians announces The Keepers Preservation Education Fund Fellowship. A stipend of up to \$500 will be offered to an historic preservation graduate student for reimbursement of expenses directly related to attendance at the 1993 Annual Meeting. To be eligible, an applicant must be currently engaged in graduate study that involves some aspect of the history of architecture or of one of the fields closely allied to it. An application form may be secured from the Executive Director, Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944. Deadline for receipt of completed applications is December 15, 1992.

The Centro De Estudios Puertorriquenos at Hunter College, CUNY, has been selected as the site of a Rockefeller Foundation Resident Fellow-

ships in the Humanities Program. The Centro will host two full-time scholars each year, from 1993-94 through 1995-96. Rockefeller fellows will join Centro scholars in advancing comparative critical analyses of the following themes: 1993-94: Cultural Rights and Citizenship; 1994-95: Histories and Discourses of Group Poverty; 1995-96: The Cultural Politics of Education. The Centro seeks to further understanding of how claims for social equity and cultural rights are asserted within disenfranchised cultural communities. The Centro invites applications from scholars examining these issues in a broad array of cultural communities within North American, Latin American, Caribbean, and Western European contexts. For further information contact Program co-directors: Dr. Rina Benmayor and Dr. Antonio Lauria, Centro de Estudios Puertorriquenos, Hunter College, 695 Park Avenue, Box 548, New York, NY 10021, (212)772-5687. The deadline for 1993-94 applications will be January 15, 1993.

The Smithsonian Institution announces its research fellowships for 1993-1994 in the fields of History of Science and Technology, Social and Cultural History, History of Art, Anthropology, and Materials Analysis. Smithsonian Fellowships are awarded to support independent research in residence at the Smithsonian in association with the research staff and using the Institution's resources. Under this program, senior postdoctoral fellowships of three to twelve months, pre- and postdoctoral fellowships of six to twelve months, and graduate student fellowships of ten weeks are awarded. Proposals for research in the following areas may be made: History of Science and Technology: history of agriculture; air and space; computers, communication, and society; electrical technology; engineering; industrial archaeology; mathematics; medicine and pharmacy; natural history; physical sciences; social dimensions of science and technology; and transportation. Social and Cultural History: American business history; American folklore; American political, military, social, and cultural history; history of money and medallion art; history of music and musical instruments; and material aspects of American everyday life. History of Art: American art of the 18th, 19th, and 20th centuries; decorative arts; and twentieth-century American crafts. Anthropology: archaeology and folklife. Materials Analysis: archaeometry and conservation science. Applications are due January 15, 1993. Stipends supporting these awards are \$26,000 per year plus allowances for senior postdoctoral fellows

(individuals who have had the Ph.D. for more than seven years); \$21,000 per year plus allowances for postdoctoral fellows; \$13,000 per year plus allowances for predoctoral fellows; and \$3,000 for graduate students for the ten-week tenure period. Pre-, post-, and senior postdoctoral stipends are prorated on a monthly basis for periods less than twelve months. Awards are based on merit. Smithsonian fellowships are open to all qualified individuals without reference to race, color, religion, sex, national origin, age, or condition of handicap of any applicant. For more information and application forms, please write: Smithsonian Institution, Office of Fellowships and Grants, 955 L'Enfant Plaza, Suite 7000, Washington, DC 20560. Please indicate the particular area in which you propose to conduct research and give the dates of degrees received or expected.

Smithsonian Minority Internships, offered through the Office of Fellowships and Grants, are available for students to participate in research and museum-related activities for periods of nine to twelve weeks during summer, fall, and spring. U.S. minority undergraduates and graduate students are invited to apply. The appointment carries a stipend of \$250 per week for undergraduate and \$300 per week for graduate students, and may provide travel allowance. For applications and deadline information, please write: Smithsonian Institution, Office of Fellowships and Grants, 955 L'Enfant Plaza, Suite 7000, Washington, DC 20560.

The Library Company of Philadelphia each year offers a number of short-term fellowships in American History and Culture for research in residence in its collections, which are capable of supporting scholarships in a variety of fields and disciplines relating to the history of North America, principally in the 18th and 19th centuries. Founded in 1731, the Library Company was the largest public library in America until the 1850's and thus contains printed materials on every aspect of American culture and society in that period. It has since become a research library with well over half a million books, pamphlets, newspapers, periodicals, prints, maps, photographs, and manuscripts. The fellowship program supports both postdoctoral and dissertation research. The project proposal should demonstrate that the Library Company has primary sources central to the research topic. Candidates are encouraged to inquire about the appropriateness of a proposed topic before applying. The fellowships are tenable for one month at any time from June 1993 to

May 1994. The stipend is \$1,250 per month. Candidates must apply by February 1, 1993. Appointments will be made by March 15. There are no application forms. To apply please send four copies each of a vita, a two to four page description of your proposed project, and a letter of reference to: James Green, Curator, Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA 19107. Telephone (215)546-3181. Fax (215)546-5167.

CALLS FOR PAPERS

The Department of Religion at Miami University, in collaboration with the Department of Architecture, announces a multi-disciplinary symposium on the theme of sacred space to be held March 4, 5 and 6, 1993 on the Miami campus in Oxford, Ohio. Keynote addresses will be presented by Peter Eisenman of Eisenman Architects, New York City, and John W. Cook of Yale University and the Henry Luce Foundation. The sponsors solicit papers/presentations of approximately 30 minutes that engage varying definitions of sacred space and material culture. Please send one-page abstracts and a brief curriculum vitae by November 15 to Prof. Peter W. Williams, Dept. of Religion, Miami University, Oxford, OH 45056. (Phone: (513)529-4305; Fax: (513)529-3841.)

The State Historical Society of Iowa (SHSI) invites proposals for papers for its sixth annual Congress of Historical Organizations (COHO) to be held in Des Moines, June 18-19, 1993. We welcome proposals on any topic related to Iowa history, but we especially encourage papers that involve some intersection between public and academic history. Proposals, including title and brief (200-300 words) summary of contents, should be sent to Marvin Bergman, SHSI, 402 Iowa Ave., Iowa City, IA 52240. The deadline for proposals is November 30, 1992.

The Midwest Victorian Studies Association seeks papers for its conference on Victorian Urban Settings. The conference will be held 16-17 April, 1993 at Roosevelt University in Chicago. The Victorian city was a laboratory for new modes of expression. Its galleries, theaters, music halls, books and institutions opened new avenues for the arts and for the exchange of ideas. The presentation of a new work in an urban setting, or of an urban setting in a work potentially shaped that work. This conference seeks a conscious look at the setting of the visual and literary arts, music, theater, architecture and urban planning, as they embraced or rejected the Victorian city. Send six copies of papers or

abstract by 1 December 1992 to D.J. Trela, Executive Secretary, Midwest Victorian Studies Association, Box 288, Roosevelt University, 430 S. Michigan Ave., Chicago, IL 60605-1394.

The Society for Industrial Archaeology will hold its 22nd Annual Conference in Pittsburgh, PA, June 3-6, 1993. Paper proposals are now being reviewed for presentation. Anyone interested in presenting a 20-25 minute paper focusing on scholarly research, works-in-progress, issues and/or problems in IA should send a brief one-page abstract for review before December 31, 1992, to Billy Joe Peyton, Institute for the History of Technology & Industrial Archaeology, Bicentennial House, 1535 Mileground, Morgantown, WV 26505. Phone: (304)293-2513. Authors will be informed of acceptance and details by February 1, 1993.

The Society for History in the Federal Government solicits proposals for papers and sessions on federal history and historical work for its annual meeting in 1993. The meeting will be held at the National Archives in Washington on April 6-7. Deadline for proposals is January, 4 1993. Contact Roger R. Trask, 4834 S. 28th St., Arlington, VA 22206.

The American Studies Association has issued a call for papers for their annual meeting at the Boston Park Plaza, Boston, MA, November 4-7, 1993. The 1993 convention theme will be "Cultural Transformations/Countering Traditions." They encourage sessions that emphasize processes of change or that analyze the ways in which such processes become traditions countering traditions. Sessions which make use of Boston's cultural, political, literary, historical, and social offerings are especially encouraged as are comparatist proposals that compare cultural transformations in the U.S. with similar/different traditions elsewhere. Proposals for individual papers as well as for full panels and workshops are welcome. Panels typically will consist of the following formats: three papers and one commentator, two papers and two commentators, one paper and three commentators, workshops, roundtable discussions. Proposals for sessions should include (1) a cover sheet, (2) short (250 words max.) abstracts of individual papers, plus a 200-word or less description of the sessions as a whole and (3) the full name and affiliation of all participants. Proposals should be submitted no later than January 15, 1993, to: 1993 ASA Program Committee, c/o American Studies Association, 2101 South Campus Surge Building, University of Maryland, College Park, MD 20742.

Inquiries may be directed to: Thadious Davis (Program Committee Chair), Department of English, Brown University, Providence, RI 02912. Phone: (401) 863-2939.

The University of Iowa School of Journalism and Mass Communication seeks original research papers on Nancy Drew for a conference to be held at the University of Iowa, Iowa City, Iowa, April 16-18, 1993. The object of the conference is to explore the Nancy Drew phenomenon from an interdisciplinary humanistic perspective in a way that will appeal to the general public as well as to academics. Several sessions of the conference will be devoted to juried papers by scholars who study Nancy Drew, adolescent series fiction, and women's mysteries from any humanistic perspective. Papers must present original research and be written to appeal to any adult reader with a general interest in some aspect of the Nancy Drew phenomenon. Preference will be given to papers written from the perspective of the humanities although other approaches may be considered. Nancy Drew must be one focus of all papers. Send four copies of the paper and a 50-word abstract to: The Nancy Drew Conference, School of Journalism and Mass Communication, University of Iowa, Iowa City, IA 52242. For more information about the conference, contact Carolyn Stewart Dyer at the above address or phone (319) 335-5828. Papers must be received by January 15, 1993.

The International Annual of Oral History seeks articles for forthcoming volumes that will focus on the intersection between oral history and work being done in folklore, women's studies, and disability studies and in those areas welcomes papers on theoretical, historiographical, and methodological issues; substantive case studies; review essays. Contributors are also encouraged to consider the political and social implications of their research agendas, methods, theories, and interpretations. Send three copies of manuscript, separate cover sheet, self-addressed stamped envelope to Jerrold Hirsch, Editor, IAOH, Division of Social Science, Northeast Missouri State University, Kirksville, MO 63501. Tel. (816)785-4690 or (816)627-1810. Fax: (816)785-4181.

The North American Labor History Conference program committee solicits proposals for panels or single papers on the theme of "Labor, Citizenship, and the State" for the 1993 meeting to be held October 14-16 at Wayne State University. Sessions and/or papers should explore issues of labor, citizenship, and the state, including working class suffrage and poli-

tics; class and social welfare; labor, working class, and radical party politics; the labor movement and welfare state policies; employment and industrial policy, labor relations, and labor law, including protective labor legislation; immigration and naturalization policies, and the gender, race, and class constructions of citizenship in North America (United States, Canada, Mexico) and abroad. Proposals should include a 1-2 page precis of each paper, a cover letter for panel submissions, and curriculum vita for all participants. Deadline is March 1, 1993. For more information, or to submit a proposal, write to: Elizabeth Faue, Dept. of History, 3094 Faculty Administration Building, Wayne State University, Detroit, MI 48202. Phone: (313)577-6986.

CONFERENCES

The University of Arkansas at Little Rock announces "Meeting the Needs of People with Disabilities: A Symposium on Museum Interpretation and Education." The symposium will be held on November 20, 1992 at the UALR Fine Arts Building. There will be no charge for registration. For further information please contact Donna Overby, History Department, UALR, 2801 S. University, Little Rock, AR 72204-1099.

EXHIBITS

The Historical Society of Pennsylvania announces "Common Ground: Philadelphia's Neighborhoods." Focused on the 20th century, this large display of photographs, artifacts, maps and documents traces the development of Philadelphia's neighborhoods, dynamics of community life, and how people work together to maintain and renew their neighborhoods. The exhibit will run October 22, 1992 through May 1, 1993 at the Historical Society of Pennsylvania, 1300 Locust St., Philadelphia, PA 19107, (215)732-6201.

POSITIONS

The Organization of American Historians seeks applicants for the position of Executive Secretary. This is a five-year renewable position beginning 1 July 1993. Applicants must have: 1) a record of documented excellence in the research, analysis, and presentation of history to public and/or academic audiences as evidenced by books and articles, and/or museum exhibits and catalogs, and/or historical films; 2) an educational vision and a commitment to learning; and 3) administrative abilities including the capacity to work with historians of widely varied interests, to represent their work and their concerns

in public arenas, and to promote the study of American history at all levels of education at home and abroad. An appointment at Indiana University (tenured associate or full rank) will be considered only for those candidates demonstrating excellence in the research, analysis, and presentation of history. Salary is negotiable. Potential candidates should send a letter of application to Professor Richard H. Kohn, Chair, Executive Secretary Search Committee, Organization of American Historians, 112 North Bryan St., Bloomington, IN 47408-4199. Please include a c.v. and have three letters of recommendation forwarded. Applicants are urged to file their materials as early as possible. Review of applications will begin immediately and will continue until a candidate is chosen. The OAH and Indiana University are affirmative action/equal opportunity employers.

The State of Utah Department of Administrative Services, Division of Archives and Records Service seeks applicants to fill the position of Reference Archivist. Reference archivists have the responsibility to provide reference services to the general public concerning state and local government records. This includes responding to telephone, mail and personal requests, understanding both paper and automated finding aids and reference aids, and providing assistance and guidance in the use of holdings. Other duties include management of established public programs such as displays, tours, education packets and development and implementation of new outreach tools. Applicants must have the minimum of a Bachelor's degree in history, public administration, library and/or information sciences or a related field such as education or museum studies plus two years of full-time paid professional, related employment or substitution as follows: related graduate level education for one year of the required employment or four years full-time paid professional, related employment for the required education. Salary is \$22,989 per year minimum with generous benefits package. Apply to: Connie Reed, Human Resources Manager, Utah Department of Administrative Services, 3120 State Office Building, Salt Lake City, UT 84114. Only applications on an official Utah State Application Form will be considered. Deadline for applications is December 2, 1992.

PUBLICATIONS

The Historical Society of Pennsylvania announces the publication of "Large Firms and Industrial Restructuring: the Philadelphia Region, 1900-1980" (*The Penn-*

sylvania Magazine of History and Biography - October 1992). This article was researched and written by Philip Scranton, director of the Center for the History of Business, Technology, and Society at the Hagley Museum and Library, and professor of history at Rutgers University. Based on statistics for the 50 largest area industrial firms for six critical periods throughout the 20th century, Dr. Scranton shows how large, batch-production and specialty manufacturing companies (locomotives, ships, hats, fancy textiles) were displaced by enterprises devoted to continuous flow production (oil, chemicals), mass production (radios, cars) or new technologies (electronics, pharmaceuticals). If you are interested in obtaining a complimentary copy of this article, please contact Dick Rominiecki, Public Relations Officer, at the Historical Society of Pennsylvania, 1300 Locust St., Philadelphia, PA 19107, or phone (215)732-6201.

The National Park Service announces the availability of a new brochure, "Participate in Archeology." The brochure aims to provide the public with better access to archeological information, while supporting Secretary of the Interior Manuel Lujan's heritage education goal. The brochure provides an overview of the available opportunities for learning about archeology - videos, journals, and books that offer detailed information about archeological topics and issues. It also presents opportunities to become involved in archeological fieldwork. Copies of "Participate in Archeology" are available free by writing: Publications Specialist, Archeological Assistance Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127.

Preservation Press announces the publication of *Archeological Resources Protection*. This guidebook provides easy-to-understand information on how best to use the Archeological Resource Protection Act (ARPA). *Archeological Resources Protection* includes sections on vandalism and looting and the provisions made in ARPA to prevent those crimes. The book also discusses the step-by-step process of investigating and prosecuting an archeological crime. Published by the Preservation Press of the National Trust for Historic Preservation, the book was developed with the financial support of 11 federal departments and agencies. The manuscript was reviewed by a wide range of federal archeologists and law enforcement specialists. List price \$19.95 with bulk order discounts available. Copies can be purchased by writing the Preservation Press, Order Department, 1785 Massachu-

setts Ave., NW, Washington, DC 20036; telephone (800)766-6847.

ANNOUNCEMENTS

The National Archives building at College Park, MD, informally known as Archives II, will open for research in 1994. Preparations are underway to move more than one million cubic feet of records from facilities in Suitland, MD; Alexandria, VA; and the National Archives Building in Washington, DC. The move plan, which has been under development for the past year, will involve transferring all of the records now stored in the Alexandria facility to the College Park site, many records now at the National Archives Building and Suitland facility to College Park, and some records at Suitland to the National Archives Building. Archives II will augment, not replace, the National Archives Building in Washington, DC. Both build-

ings will operate as archival facilities with different emphases. The National Archives Building will continue to serve as the principle location for public programs and genealogical research. Films, authors and other lectures, and workshops will continue to be offered to the public downtown with supplementary programs offered to the university community and public at College Park. Records remaining in the National Archives Building in Washington, DC, will include those relating to genealogy, selected series of American Indian records, old military (prior to World War II), the Navy, the courts, and the Congress. All special media and non-textual records will be moved to Archives II as well as military records, except Navy records, from World War II to the present and all Executive branch civilian agency records. The move will begin in December 1993. Contact the National Archives for

precise information on when each record cluster will be moved. Write to the Textual Reference Division, Office of the National Archives, Washington, DC 20408, or telephone the Reference Services Branch at (202)501-5400.

The Discovery Channel announces a new addition to its *Roger Kennedy's Rediscovering America* series. In "The Iron Horse" Roger Kennedy, Director of the Smithsonian's National Museum of American History, returns to the days of steam engines and the industrial revolution to explore the romance and the impact of creating the largest rail network in the world. From the railroads, Kennedy draws a direct link through westward expansion to the rise of modern entrepreneurship, the development of labor unions, and the insistence on the part of individuals for health and safety. The program will air November 16, 1992 from 8-9:00 PM (ET).

Creating Magical Boxes

by Judy Ferguson

Editor's Note: A longer version of this article appeared in the Spring 1992 issue of Insight, the educational services newsletter for the Texas State Historical Association.

When I began my job as education curator two years ago, I had absolutely no idea what an "education curator" did. Once I became education curator, school tours became my main focus, since the Museum of East Texas had a contract with the local school district which involved more than 200 tours per year. After revising the education program by keeping "the kids in mind," I probably could have settled down to a nice, comfortable routine. As it turned out, my first Texas Association of Museums' meeting in Lubbock in 1990 put a new idea into my head: those magical boxes called travelling trunks from the Institute of Texan Cultures.

I returned from Lubbock convinced that students in East Texas needed travelling trunks and that the Museum of East Texas was the obvious institution to sponsor such a program in our area. After some research, I calculated that \$500 would cover the entire cost—including the container, the artifacts, and teacher's manual.

With a \$500 grant from the Texas Historical Commission, I made my way to Galveston to look for some "goodies" for my first trunk on the Victorians. This theme was chosen because the "Discoveroom" at the museum, which I also design, was to be turned into a Victorian house for a nine-month period. I rea-

soned I could combine research time and cover two projects at once. While in Galveston I had a great time visiting several Victorian homes, talking to lots of people, and finding several resources for Victorian books, games, fans, and cards.

On a research trip to Canton I found two super dolls, including a "tin head" for \$50 and a "crazy quilt" for another \$50. Be sure to take your business card when shopping because many retailers will give discounts. I also found a company making toy boxes in the shape of round-top trunks for \$22. With some Victorian "gingerbread" glued to the front, I was in business.

In addition to the items acquired in Galveston and Canton, I included ten enlarged photographs from the museum's collection, and ordered some Victorian children's games, paperdolls, and postcards. I also designed a fan project using a printed design and rubber stamps that would travel with the trunk as well. A study guide, which was kept simple and flexible, accompanied the trunk.

Although no fee was charged for using the trunk, I did require teachers to pick up the trunk at the museum and to return it to us after using it. By so doing I saved shipping and handling costs and eliminated the need for a fancy container. Teachers were also informed that the schools would have to pick up the cost of any damaged or lost articles. The fan project which involved paper, stamps and ink had a standard fee of \$5.00 per class if used.

Several months ago I began work on a second trunk on the Indians of the Southwest. This idea developed after I toured the Heard Museum on American Indian Cultures and Art in Phoenix. The museum's extensive Indian collection and its helpful staff inspired my search for appropriate artifacts. While in Arizona I visited numerous curio shops, several Indian reservations, and the library at Arizona State University. These visits yielded a number of goodies: a Navajo rug, an Indian pot, a storyteller doll, photographs, a rain stick, Kachinas, several examples of sandpainting, and a host of information about life and customs of Southwestern Indians. I even found a Navajo woman who promised to make me a model of a loom like the ones I had seen on an Indian reservation.

I have successfully financed the museum trunks by exhibiting them at civic group meetings in Lufkin and the surrounding area. When talking about our trunk program to these groups, I always pass the artifacts around. Then I sit back and wait for the inevitable smiles as these civic leaders start spinning an old top or handling an old doll. I usually hook them right on the spot. The funding organization receives credit from a small sign attached to the trunk. Trunk shows are just as much fun for senior citizens as for children: they can be used for presentations at clubs, nursing homes, and civic meetings as well as schools.

NCPH PUBLICATIONS:

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Public History News, Full Run

A Guide to Graduate Programs in Public History.

Directory of Historical Consultants

Careers for Students of History

Total

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Name _____

Organization _____

Department _____

Address _____

City _____ State _____ Zip _____

NCPH member: Yes No

Make check or money order payable to the National Council on Public History.

Mail to: National Council on Public History
 327 Cavanaugh Hall
 425 University Boulevard
 Indianapolis, IN 46202-5140

Join Us at the American Historical Association
Annual Meeting
in Washington, DC

Monday, December 28, 1992

Cash Bar Reception, 5:30-7:30 pm
Sheraton Hotel, Wisconsin Room

Public History News

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