

Annual Report 1993-1994

NCPH has had a very good year; while there is always room for improvement, we made much progress in becoming the organization that provides a professional home for a broad spectrum of individuals (and organizations) who practice and teach public history. Much of our success can be attributed to countless hours donated by the members, the board of directors, and the officers of the organization. Throughout this year, I was constantly amazed and pleased to see how much time and effort people are willing to donate to NCPH.

I would like to thank the committee chairs and the members of all of our committees, along with the officers and the board of directors. It has been a pleasure to work with all of you this year. I would also like to thank Elizabeth Monroe, Executive Director; her graduate assistant, Bradford Sample; and her secretary and editorial assistant, Joyce Haibe; all of whom rendered much service to the organization and have represented NCPH extremely well.

Annual Meetings

In 1994, NCPH had one of its most successful meetings ever, organized around the theme, "Public History and the Environment." NCPH met jointly with the Southwest Oral History Association (SOHA) and the Northwest Oral History Association (NOHA) in Sacramento, California. So far as I can tell, this conference set a record for attendance (except for joint meetings with OAH), with

about 320 registrants; the meeting in Sacramento also set a record for income. After costs, the organization cleared over \$11,000. Among the highlights was a very nice banquet in memory of Robert Kelley.

Much of the credit for the successful meeting in Sacramento belongs to the program committee: Alan Newell (chair), Jim Williams (local arrangements), Craig Colten, Rebecca Conard, Rose Diaz (SOHA), Michael Gorn, and Noel Stowe (SOHA), as well as numerous individuals and institutions in the Sacramento area.

NCPH's next meeting will be in Washington, D.C., with the Organization of American Historians, March 30-April 2, 1995. In Sacramento, the board accepted Seattle, Washington, as the site for the meeting in 1996 and Albany, New York, as the location for the conference in 1997.

The Public Historian and the Contract with the UC Press

Under the leadership of Otis Graham and Lindsey Reed, *TPH* continued its reign as the flagship journal of the public history movement.

During 1994, NCPH completed negotiations with the UC Press to continue publishing *TPH*. Signing this contract followed a careful investigation of the alternatives, conducted by an ad hoc committee headed by Wendy Wolff. Thanks are due to Otis Graham and Alan Newell for assisting with the negotiations in Berkeley last summer. The new contract is much simpler than the older version; in the long-run, it also holds out the potential for a higher return to the organization.

Membership

Our membership has continued its steady growth during the past year, reaching an all-time high of about 1360. NCPH has seen its greatest gains among individuals, while our institutional memberships have held steady. In days of rising costs and lowered budgets, even holding institutional memberships steady is quite an achievement. The membership committee, chaired by Patricia Mooney-Melvin, put together a mailing in conjunction with our meeting in Sacramento

— See Annual Report page 18

Presidents of NCPH at Sacramento. Left to right back row: Philip V. Scarpino, Brit Allan Storey, Barbara J. Howe, Martin V. Melosi; front row: Patricia Mooney-Melvin, Noel Stowe, Theodore J. Karamanski, Jeffrey P. Brown, G. Wesley Johnson



Volume 14, Number 4 Summer 1994

A Quarterly Publication of the National Council on Public History in cooperation with the Department of History, Indiana University at Indianapolis.

Patricia Mooney-Melvin, President
 Jeffrey P. Brown, Vice-president
 Philip V. Scarpino, Past-president
 Rachel P. Maines, Secretary-treasurer
 Elizabeth B. Monroe, Executive Director

The Bicentennial of the U.S. Capitol

by William C. Allen

The Architect of the Capitol is the agency responsible for the care and maintenance of the Capitol, the congressional office buildings, the Library of Congress, and the Supreme Court. Over 12 million square feet of enclosed space and 221 acres of landscaping are under the Architect's superintendence. Among these facilities is perhaps the most prominent building in the country: the United States Capitol. Last year the Capitol celebrated the two-hundredth anniversary of the laying of its first cornerstone. Taking a leading role in the celebration, the Architect of the Capitol sponsored numerous activities and participated in various events that marked this important occasion.

Although the history of the Capitol may be traced back farther, its cornerstone marked the beginning of construction of this great building. On September 18, 1793, President George Washington laid the cornerstone in the first public ceremony staged in the Federal City. In the company of a volunteer artillery, the president crossed the Potomac River at 10:00 a.m. and was joined by Masonic lodges from Maryland and Virginia. They proceeded to the President's Square, where they were met by a third lodge. The procession then marched two abreast "with music playing, drums beating,

colors flying, and spectators rejoicing" to the site of the Capitol, about a mile and a half away. Washington stood to the east of a "huge stone" while others formed a circle west of it. An engraved silver plate was delivered, its inscription was read, and it was then handed to the president, who stepped down into a foundation trench, laid the plate on the ground, and lowered the cornerstone onto it. With the president were three "worshipful masters" bearing the corn, wine, and oil used to consecrate the stone. Chanting and a volley from the artillery accompanied Washington's ascent from the trench. A speech was then given by Joseph Clark, the Grand Master. Following the formal exercises, a 500-pound ox was barbecued and those in attendance "generally partook, with every abundance of other recreation."

By dark the festivities had ended.

This propitious beginning was followed by a remarkable series of blunders, accidents, and missteps. Those whom the president had entrusted to oversee construction of the Capitol were not well suited to the task, competent workmen were hard to find and harder to keep, and architects argued fiercely about the building's design and details. Little money trickled into the city's coffers—the only significant infusion of cash was borrowed from the State of Maryland. Yet despite the city's troubles and the difficulty encountered in constructing the first few federal buildings, the government moved from its temporary home in Philadelphia to its permanent seat on the Potomac in 1800. Congress first met in the Capitol, not yet one-third finished, on

— See *Bicentennial* page 4



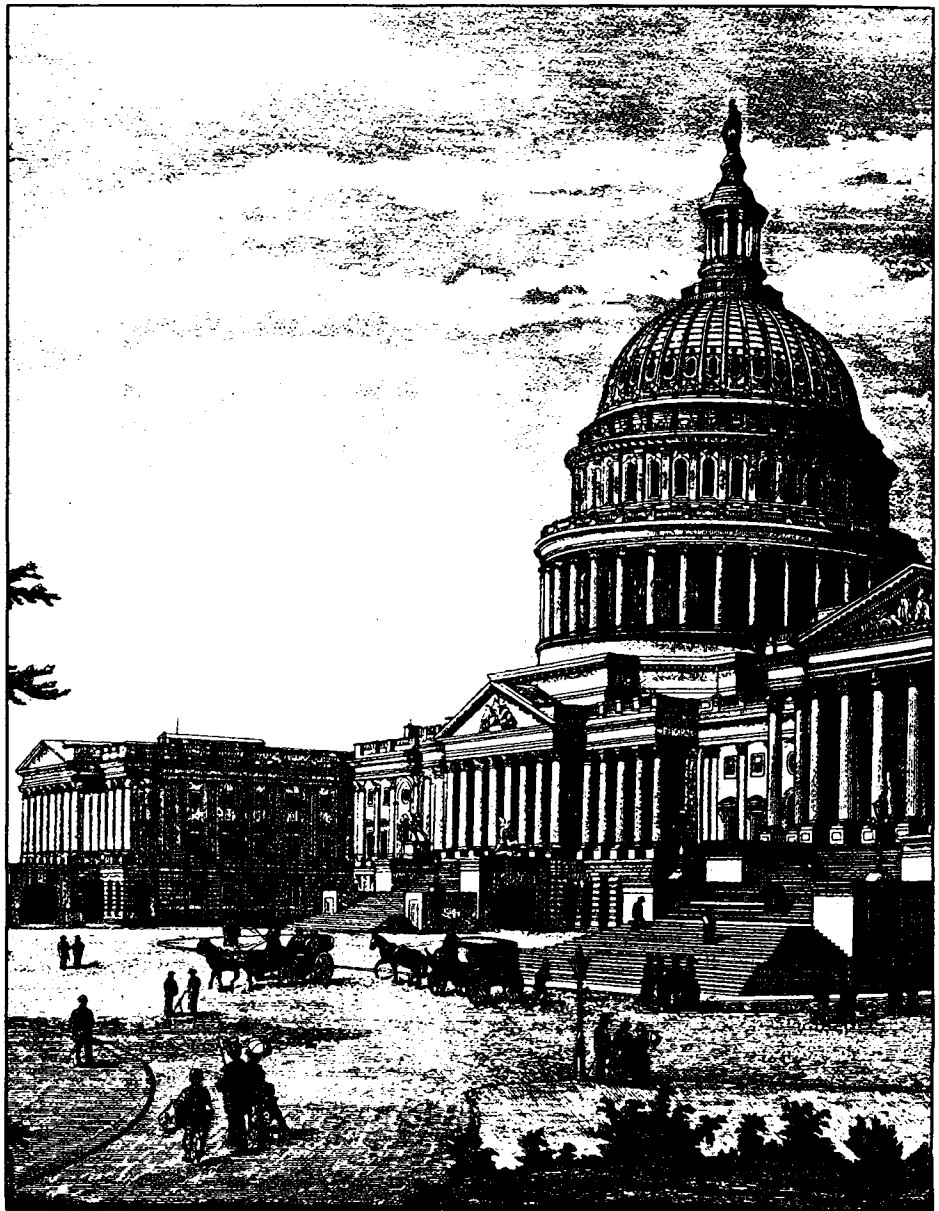
The National Council on Public History promotes the application of historical scholarship

outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

For details contact NCPH President Patricia Mooney-Melvin, Department of History, Loyola University-Chicago, 820 N. Michigan Ave., Chicago, IL 60611; Vice-president Jeffrey Brown, Arts and Sciences, Dean's Office, New Mexico State University, Box 30001, Dept. 3335, Las Cruces, NM 88003; or David G. Vanderstel, 327 Cavanaugh Hall-IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140; (317) 274-2716.

For change of address, write UC Press, 2120 Berkeley Way, Berkeley, CA 94720.

Submissions to *Public History News* should be sent to David G. Vanderstel, Editor, at the address above.



CAREERS IN PUBLIC HISTORY:

The View from the Corporate Boardroom

by Marianne Babal, Curator, Wells Fargo Bank

An overflow audience of students and teachers of public history attended the Careers in Public History symposium at the 1994 NCPH annual conference in Sacramento. This unique session provided a forum for presentations about career paths in public history from historians working in government, consulting, and business.

The value of history and historians is being recognized by an increasing number of American businesses. The symposium's first panel: Karen Lewis, archivist for Hewlett Packard; Chuck Wilson, principal, CWA Consultants; and myself, curator for Wells Fargo Bank; related our experiences as public historians in the corporate world.

Businesses establish history programs and archives for a variety of reasons: to preserve corporate memory; aid in decision making and long-range planning; document the activities of the company, including research and development projects, patents, and trademarks; to commemorate an anniversary event; and occasionally, by executive fiat. Archives and history programs often appear on the company organization chart under the executive or corporate secretary's branch of the corporate tree. Others may fall within public relations or marketing divisions.

My own employer, Wells Fargo Bank, has long appreciated and managed its history as a unique and valuable corporate asset. Like Wells Fargo, other companies with history programs and archives share a famous name and long history, such as Levi Strauss & Co., American Express, Coca Cola, and Disney. High technology and manufacturing firms, including Hewlett Packard and Texas Instruments also recognize the value of retaining records of their operations and products. Business archives containing more recent history include those of Charles Schwab & Co. and MCI, among many others.

A corporate history program or archive requires a substantial financial investment and commitment for staffing, housing, and maintaining the collection. Some corporations may find it more cost-effective to hire outside consultants to organize their archives. Historical and archival consultants provide these services, and are well represented within the ranks of professional organizations such as NCPH.

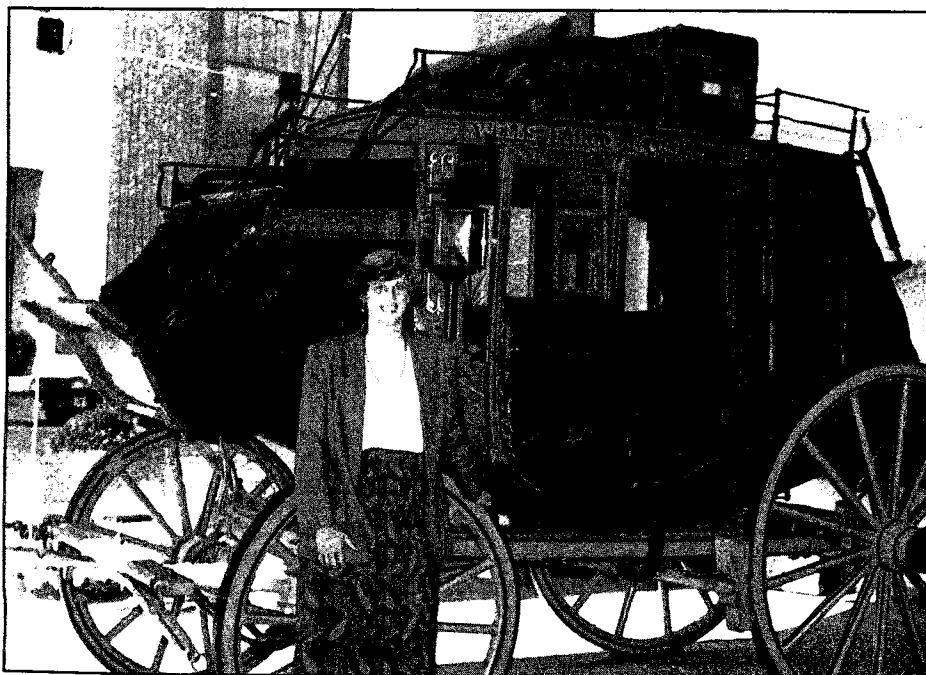
Corporate archivists and historians must continue to provide valuable services in the company's daily operations, maintain a positive and objective role, and cultivate allies within the corporate structure. Managers must recognize some

competitive advantage, financial incentive, or legal necessity in investing in history. Few archives rest comfortably on tradition or emotional appeal.

My colleagues and I who practice history in the corporate world advised our audience to gain as much experience as possible in archival principles and techniques. Archival experience, coupled with a solid foundation of training in historical method and research skills, provides a strong generalist background for the practice of history in the corporate world. In addition, I advise students to familiarize themselves with basic business management principles as well as the business of your potential employer. Finally, do not overlook short-term contract work or internships as an avenue to a career position. Staff positions are often filled by candidates familiar with the corporation and its collection.

As salaried or contract employees in the business world, it is up to professional historians and archivists to continue to prove that history adds value to the corporate bottom line. My own experience at Wells Fargo has shown that history is an activity worth banking on.

Marianne Babal is a graduate of University of California, Santa Barbara public history program and works for Wells Fargo Bank Historical Services as curator and historian.



Marianne Babal and early coach in lobby of Wells Fargo Building, Sacramento, California.

CAREERS IN PUBLIC HISTORY:

The View from a SHPO Office

by Amy Dase, Texas Historical Commission

Bad news first. Working as a historian in a state historic preservation office (SHPO) can certainly have disadvantages, primarily because of the bureaucracy that swells around all government agencies. But SHPOs are often tucked away in small agencies thoroughly encumbered with enduring the daily business of government. Seemingly endless reports, budgets, and widget counting, for both the state and the feds, necessitates constant tabulation and scrutiny. I am fortunate to work in one of the larger SHPO offices; the Texas Historical Commission (THC) counts about 30 employees devoted to federal project reviews, but we have an additional 35 staff members administering our state programs. Regardless, it seems apparent that the "system" here revolves around larger state agencies that can actually afford personnel to cope with the barrage of required reports and experts equipped to handle the procedures. Instead we have archeologists, historians, architects, and

secretaries attempting to configure "outcomes" and "measures."

Historians tend to be under-represented at SHPOs. Our agency has about 13 archeologists, 11 architects, three architectural historians (with master's degrees in architectural studies), and four historians. This disproportion causes basic communication gaps and misunderstandings with each professional field neatly inserted into its own department, administering its own programs, and interacting only when required.

Salaries of SHPO historians tend to be low (and I speak from experience). Our archeologist and architect peers, with equal levels of education and experience, tend to make slightly more. Entry level salaries for historians in state agencies tend to fall between \$19,000 and \$22,000. Without taking on a management position, it is unlikely that a historian would exceed \$30,000 at a SHPO office.

But I have good news too! Most important to my experience is the opportu-

nity to review the broad spectrum of gray literature that federal agencies and consultants are producing. My specific duties include reviewing Section 106 (of the National Historic Preservation Act), compliance in Texas for all branches of the military, the Bureau of Reclamation, the Environmental Protection Agency, the Federal Highway Administration, the Department of Energy, and the State Department. Reading and analyzing reports related to the documentation of buildings, objects, structures, and districts eligible for or listed on the National Register of Historic Places provides an opportunity to influence the production of these reports, their accuracy, their breadth and depth of interpretation and context, and the increased understanding of material culture as part of the historical record. In many ways reviewing these documents is a form of continuing education, affording perspective on the history of a place and its historical properties, but also revealing

— See SHPO Office page 10

— *Bicentennial continued from page 2*
November 22 and was congratulated by President John Adams "on the prospect of a residence not to be changed."

Two hundred years after the cornerstone ceremony, Congress launched a seven-year celebration that will conclude in the year 2000, the bicentennial of its taking up residence in the nation's Capitol. A series of exhibitions, symposia, publications, ceremonies, and restoration projects have, or will, commemorate the early history of the Capitol. The 1792 architectural competition for the design of the Capitol is the subject of an exhibit on view in the Crypt located below the Rotunda. In the same room is an exhibit on the cornerstone and the recent efforts to locate it. Both were prepared by the Architect of the Capitol. Nearby, three models illustrating the early design evolution of the building have been installed by the Architect of the Capitol. A major exhibition tentatively entitled "Washington, Jefferson, and the Invention of the United States Capitol" is scheduled to open in the Library of Congress in 1995. The American Institute of Architects has mounted an exhibit, "The Evolution of the United States Capitol," that opened at its headquarters in Washington and now is travelling to museums and libraries across the nation.

In March, 1993, the United States Capitol Historical Society, in cooperation with the National Gallery of Art, sponsored a symposium on the history and architecture of the Capitol. Papers presented there will be published under the symposium's title, "Republic for the Ages." The Architect of the Capitol sponsored two publications, one on the history of the dome and another regarding the overall construction of the building, that were published by the Government Printing Office. Future publications will include *Constantino Brumidi: Artist of the Capitol*; *In the Greatest Solemn Dignity: The Capitol's Four Cornerstones*; and *The Architects of the Capitol*. These and other planned publications will be a lasting contribution to the bicentennial celebrations.

The most conspicuous bicentennial project was the restoration of the bronze statue that crowns the great cast-iron dome. Commissioned in 1856, the allegorical figure represents "Freedom, triumphant in War and Peace." Thomas Crawford, an American sculptor working in Rome, designed it and finished the full-size plaster model shortly before his death in 1857. It was shipped to Washington, cast by Clark Mills, and displayed on the Capitol grounds while the dome was readied for its installation. On December

2, 1863, the fifth and final section of the statue was hoisted into place amid a great military celebration. Since that time, the nearly twenty-foot-high statue had suffered corrosion, surface pitting, and other problems. After careful examination, research, and testing, it was decided to remove the statue; restore, repair, and repatinat the surface; and finally to return it to its perch as the kickoff of a festive congressional celebration. Using a Skycrane helicopter, *Freedom* was removed shortly after daybreak on Sunday, May 9, 1993. Its restoration was scrutinized daily by thousands of tourists, who watched the conservators at work on the scaffold built around *Freedom*. The restored statue was returned by helicopter to its pedestal on October 23, 1993, a thrilling sight enjoyed by thousands of spectators including President Clinton. While other activities will commemorate the bicentennial of the Capitol, none will be as visible or as gratifying to so many as the return of *Freedom* to its place atop the dome.

Bill Allen has been the Architectural Historian in the Office of the Architect of the Capitol for the last twelve years. He received his masters degree from the University of Virginia. Before moving to Washington, DC he worked for the Mississippi Department of Archives and History.

Historians in Consulting

by Lisa Mighetto, Historical Research Associates, Inc., Seattle

When I tell people what I do for a living, their reactions vary. Most express surprise. Even historians remain unaware that consulting jobs for historians exist. Later they express interest (and sometimes envy) when I describe the wide range of topics I research. Engineers and cultural resource personnel at government agencies have confessed a wistful desire to exchange places with me. Some academics, however, remain less than enthusiastic. When I told one of my former professors that I had turned down a one-year contract to teach at a local university so that I could devote more time and energy to consulting, he replied that he was sorry to learn that I had "given up history." Another academic asked whether I felt "guilty" about researching and writing for corporate clients.

For all the misconceptions and lack of awareness, options for careers in public history have broadened considerably during the last 20 years. Although consulting might not appeal to all historians, the profession offers a number of advantages. Foremost in my estimation is the diversity of projects and the varied opportunities for research and writing.

The firm I work for has provided consulting services to private and public clients in a number of topics since 1974. One of its specialties is cultural resource management, which includes surveys and inventories of historical resources as well as preparation and execution of mitigation plans. We also research water rights, public land issues, and Native American affairs, and our historians and anthropologists have served as expert witnesses

in these areas. In addition, we conduct potential responsible party searches for hazardous waste sites, and we research and write administrative histories for natural resource agencies. The company maintains offices in Missoula, Seattle, Washington, D.C., and Albuquerque.

In the last three years I have researched hazardous waste sites, Native American treaty rights, water resources development, protection of salmon and steelhead, architectural trends, and community history. While most of the research in our Seattle office is conducted in Washington state, the company has sent me to Washington, D.C., California, and Alaska to work in repositories such as the National Archives and Federal Records Centers, university and state libraries, county courthouses, and small historical societies.

In addition to archival research, my work has included conducting oral histories, interacting with a variety of clients, and participating in field surveys in diverse locations, ranging from downtown Seattle to small communities to remote wilderness areas. Our historians also devote a considerable amount of time to writing. I have assisted in the preparation of many reports, including two book-length histories. In general, the work is fast-paced, challenging, and exciting.

Of course, this wide variety and rapid pace also carry the potential for burnout. Most consulting projects require historians to work quickly under tight deadlines. Another possible drawback to consulting is the lack of autonomy and independence, which some historians—particularly those with an academic orientation—might find

disturbing. Even free-lance consultants with few or no co-workers must be responsible to their clients. Also, because consulting is, for the most part, a collaborative effort, and because some projects must remain confidential, chances for recognition and visibility are more limited than they are for historians in other professions. History consultants, for example, might find fewer opportunities for delivering presentations at conferences and for publishing the results of their work.

Historians interested in consulting will find a variety of skills useful. The ability to write well—and quickly—is essential. Research, too, must be conducted in an efficient manner, but it has to be thorough and accurate. Owing to the variety of projects (some of which need to be completed simultaneously), and to the speed with which work must be performed, adaptability and flexibility are also desirable traits in a history consultant. Because this job involves interaction with clients, tact, poise, and the ability to negotiate are especially valuable. For many consultants, a willingness to market and to develop clients is also required.

Requirements for educational background and experience vary. The firm I work for which employs approximately 20 historians, anthropologists, archaeologists, and lawyers, and hires professionals with degrees ranging from the B.A. to the Ph.D. Most positions in the company require an M.A. Some employees came to the company with specialized training in areas such as cultural resources management and historic preservation, while others received very general training. Our consultants attend workshops and seminars to ensure that their knowledge and skills remain up-to-date.

In sum, historians who enjoy a variety of research and writing projects, who thrive on a fast pace, and who appreciate camaraderie and opportunities for teamwork, might find consulting appealing. A graduate degree, research and writing experience, and cultivation of the skills outlined in this article should help historians prepare for a career in this field.

Lisa Mighetto received her Ph.D. from the University of Washington in 1986. She has published two books, Wild Animals and American Environmental Ethics and Muir Among the Animals: The Wildlife Writings of John Muir. She joined HRA in 1991.

Lisa Mighetto interviews Ed Boothby, an employee with the U.S. Army Corps of Engineers, for an oral history project in Alaska



SPONSORS

Sponsors of the National Council on Public History

The following sponsors have demonstrated their commitment to NCPH by providing additional funds to help carry out our programs. Their generosity has subsidized our publications, helped produce our new membership database, and sustained our operating budget. We greatly appreciate their continued support.

SPONSORS

Department of History
University of Akron
Akron, OH 44325

Department of History
Appalachian State University
Boone, NC 28608

Department of History
Arizona State University
Tempe, AZ 85287-2501

Department of History
University of Arkansas at Little Rock
2801 South University
Little Rock, AR 72204

Department of History
Ball State University
Muncie, IN 47306-0480

California History Center
21250 Stevens Creek Blvd.
Cupertino, CA 95014

Department of History
University of California at Santa Barbara
Santa Barbara, CA 93106

California State Railroad Museum
111 "I" St.
Sacramento, CA 95814

Cincinnati Historical Society
Cincinnati Union Terminal
Cincinnati, OH 45203

The Coca-Cola Company Archives
P.O. Drawer 1734
Atlanta, GA 30301

Department of History
Colorado State University
B-357 Clark Building
Fort Collins, CO 80523

Grand Rapids Historical Commission
60 Library Plaza
Grand Rapids, MI 49503-3093

Historical Research Associates, Inc.
P.O. Box 7086
Missoula, MT 59807-7086

History Associates, Inc.
5 Choke Cherry Rd., Suite 280
Rockville, MD 20850-4004

Department of History
Indiana University-Purdue
University at Indianapolis
425 University Blvd.
Indianapolis, IN 46202-5140

Krieger Publishing Co.
P.O. Box 9542
Melbourne, FL 32901

Department of History
Loyola University of Chicago
6525 N. Sheridan Rd.
Chicago, IL 60626

Center for Historic Preservation
Middle Tennessee State University
Murfreesboro, TN 37132

Missouri Historical Society
Jefferson Memorial Building
Forest Park
St. Louis, MO 63112-1099

National Parks and Conservation Association
1776 Massachusetts Ave., NW
Washington, DC 20036

Department of History
Northeastern University
Boston, MA 02115

ODAM/ Historical Office
5C328 Pentagon
Department of Defense
Washington, DC 20301

Department of History
Oklahoma State University
502 Math Science Building
Stillwater, OK 74078

Oral History Research Office
Columbia University
New York, NY 10027

PHR Environmental Commission
5290 Overpass Rd., Suite 220
Santa Barbara, CA 93111-2051

Pennsylvania Historical and Museum Commission
P. O. Box 1026
Harrisburg, PA 17108-1026

Department of History
University of San Diego
Alcala Park
San Diego, CA 92110

Department of History
University of South Carolina
Columbia, SC 29208

State Historical Society of Wisconsin
816 State St.
Madison, WI 53706

Cultural Resources Program
Natural Resources Building
Tennessee Valley Authority
Norris, TN 37828

Department of History
Wilson 301
Washington State University
Pullman, WA 99164-4030

Department of History
University of Waterloo
200 University Ave.
Waterloo ONT N2L 3G1 Canada

Western History Association
Department of History
University of New Mexico
Albuquerque, NM 87131

Department of History
West Virginia University
Morgantown, WV 26506

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045

Department of History
University of Wyoming
P.O. Box 3198
Laramie, WY 82071

**PLAN TO ATTEND NEXT YEAR'S
ANNUAL MEETING**

**March 30-April 2, 1995
Washington, D.C.**



OFFICERS AND COMMITTEES

EXECUTIVE COMMITTEE

Patricia Mooney-Melvin-President

Department of History
Loyola University of Chicago
820 N. Michigan Ave.
Chicago, IL 60611
(312)915-6528, FAX 915-6448

Jeffrey P. Brown-Vice-President

College of Arts and Sciences
Dean's Office
New Mexico State University
Box 30001, Dept. 3335
Las Cruces, NM 88003-0001
(505)646-2003, FAX 646-6096

Rachel P. Maines-Sec.-Treas.

Maines and Associates
237 Langmuir Lab
Cornell Business & Technology Park
Ithaca, NY 14850
(607)257-1969, FAX 257-1970

Philip V. Scarpino-Past-President

Department of History
530 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)274-5983, FAX 274-2347
e-mail: pscarpin@indycms.iupui.edu

BOARD OF DIRECTORS

Dick Baker (elected 1993)

Historical Office
Suite SH-201, U.S. Senate
Washington, DC 20510-7108
(202)224-6900, FAX 224-5329

Jo Blatti (elected 1994)

Stowe-Day Foundation
77 Forest Street
Hartford, CT 06105
(203)522-9258, FAX 522-9259

Diane F. Britton (elected 1994)

Department of History
University of Toledo
Toledo, OH 43606
(419)537-4540

Rebecca Conard (elected 1993)

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)689-3150, FAX 689-3770

Michael J. Devine (elected 1994)

American Heritage Center
Centennial Complex
P.O. Box 3924
Laramie, WY 82071-3924
(307)766-4114, FAX 766-5511

Ronald J. Grele (elected 1993)

90 Morningside Dr., No. 3A
New York, NY 10027
(212)854-2273

Alan Newell (elected 1992)

Historical Research Associates, Inc.
P.O. Box 7086
Missoula, MT 59807-7086
(406)721-1958, FAX 721-1964

Gordon L. Olson (elected 1992)

Grand Rapids Public Library
60 Library Plaza
Grand Rapids, MI 49503
(616)456-3629

Gale E. Peterson (elected 1992)

Cincinnati Historical Society
Cincinnati Union Terminal
Cincinnati, OH 45203
(513)287-7050, FAX 287-7095

EXECUTIVE DIRECTOR AND EDITOR, "Public History News"

David G. Vanderstel

327 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)274-2716, FAX 274-2347

"The Public Historian"

Otis L. Graham, Jr.-Editor

Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, FAX 893-8795

Lindsey Reed-Associate Editor

Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, FAX 893-8795

NOMINATING COMMITTEE

Donald A. Ritchie, chair (elected 1992)

Historical Office
Suite SH-201
U.S. Senate
Washington, DC 20510-7108
(202)224-6900, FAX 224-5329

Beverly Bastian (elected 1994)

1246 Camino Rio Verde
Santa Barbara, CA 93111
(805)967-2304, FAX 893-8795
e-mail: bastian@humanitas.ucsb.edu

Martin Blatt (elected 1993)

Lowell National Historic Park
169 Merrimack St.
Lowell, MA 01852
(508)459-1027

Amy Friedlander (elected 1992)

The Cultural Resource Group
Louis Berger & Associates, Inc.
1819 H St., NW, Suite 900
Washington, DC 20006
(202)331-7775, FAX 293-0787

Glenda Riley (elected 1994)

Department of History
Ball State University
Muncie, IN 47306-0480
(317)285-8700

AWARDS, AD HOC COMMITTEE

Diane F. Britton, chair (1994-95)
Department of History
University of Toledo
Toledo, OH 43606
(419)537-4540

Jo Blatti (1994-97)

Stowe-Day Foundation
77 Forest St.
Hartford, CT 06105
(203)522-9258, FAX 522-9259

Bruce Craig (1994-97)

Conference of National Park
Cooperating Associations
104 N. Samuel St.
P.O. Box 640
Charles Town, WV 25414
(304)728-0534, FAX 728-0543

Susan Douglass (1994-95)

Consulting Historian
950 35th St.
Sacramento, CA 95816
(916)448-6811

Tim Hoogland (1994-96)

Coordinator, National History Day
Minnesota Historical Society
345 Kellogg Blvd. West
St. Paul, MN 55102-1906
(612)297-2081, FAX 282-2484

Glenda Riley (1994-95)

Department of History
Ball State University
Muncie, IN 47306-0480
(317)285-8700

Martin Reuss (1994-96)

Office of History
U.S. Army Corps of Engineers
Kingman Building
Fort Belvoir, VA 22060-5577
(703)355-3560

CULTURAL RESOURCES MANAGEMENT COMMITTEE

Patrick W. O'Bannon, chair (1994-1995)

Kise, Franks & Straw, Inc.
219 N. Broad St., 9th Floor
Philadelphia, PA 19107
(215)561-1050, FAX 561-1554

William Babcock (1994-1996)

Past & Present
2920 Salish Ct.
Missoula, MT 59801
(406)549-9987

Rebecca Conard (1993-1995)

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)689-3150, FAX 689-3770

Bruce Craig (1993-1995)

Conference of National Park
Cooperating Associations
104 N. Samuel St.
P.O. Box 640
Charles Town, WV 25414
(304)728-0534, FAX 728-0543

Melissa Keane (1994-1997)

2524 S. Siesta
Tempe, AZ 85282
(602)967-8406

Ray Luce (1993-1995)
SHPO
Ohio Historical Society
1982 Velma Ave.
Columbus, OH 43211
(614)297-2470, FAX 297-2411

Lisa Mighetto (1994-1995)
Historian, Historical Research Associates
119 Pine St., Suite 207
Seattle, WA 98101
(206)343-0226, FAX 343-0249
e-mail: mighetto@eskimo.com

Bruce Noble (1993-1995)
Preservation Planning Branch
Interagency Resources Division
National Park Service
P.O. Box 37127
Washington, DC 20001-7127
(202)343-9532

William F. Willingham (1994-1995)
U.S. Army Corps of Engineers
P.O. Box 2870
Portland, OR 97208
(503)326-5609, FAX 326-7328

**CURRICULUM
AND TRAINING COMMITTEE**

Bill Bryans, chair (1993-1994)
Department of History
Oklahoma State University
Stillwater, OK 74078-0611
(405)744-8183

Tracy K'Meyer (1993-1996)
Department of History
New Mexico State University
Box 30001, Dept. 3H
Las Cruces, NM 88003-0001
(505)646-4230, FAX 646-6096

Stephen L. Recken (1994-1997)
Department of History
University of Arkansas at Little Rock
2801 S. University
Little Rock, AR 72204
(501)569-8395

Noel Stowe (1993-1995)
Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5906

Robert R. Weyeneth (1994-1996)
Department of History
University of South Carolina
126 Gambrell Hall
Columbia, SC 29208
(803)777-6398, FAX 777-4494

EDITORIAL BOARD 1994

Jannelle Warren-Findley, chair (1992-1994)
Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778, FAX 965-0310
e-mail: atjwf@asuvm.inre.asu.edu

James M. Banner, Jr. (1994-1996)
1847 Ontario Pl., NW
Washington, DC 20009
(202)653-8700

Lonnie Bunch (1993-1995)
National Museum of American History
Smithsonian Institution
14th and Constitution Ave.
Washington, DC 20560
(202)357-2513

Rebecca Hancock Cameron (1993-1995)
Legacy Project
Department of Defense
1133 20th St., NW, Ste. 200
Washington, DC 20036
(202)293-1774, FAX 293-1782

Bruce Craig (1994-1996)
Conference of National Park
Cooperating Associations
104 N. Samuel St.
P.O. Box 640
Charles Town, WV 25414
(304)728-0534, FAX 728-0543

Stanley Hordes (1993-1995)
HMS Associates
P.O. Box 4543
Santa Fe, NM 87502
(505)983-6564, FAX 983-1509

Ann Dirkin Keating (1993-1995)
Department of History
North Central College
Naperville, IL 60566
(708)420-3486

Amos Loveday (1992-1994)
Ohio Historical Society
1982 Velma Ave.
Columbus, OH 43211
(614)297-2340, FAX 297-2411

Donn C. Neal (1994-1996)
NSE, National Archives & Records
Administration
7th and Pennsylvania Ave., NW
Washington, DC 20408
(202)501-5521

Dwight Pitcaithley (1992-1994)
National Capital Parks
National Park Service
1100 Ohio Dr., SW
Washington, DC 20242
(202)619-7273

Paul J. Scheips (1992-1994)
9807 Arbor Hill Dr.
Silver Spring, MD 20903
(301)445-0798

Michael G. Schene (1992-1994)
Rocky Mountain Region
National Park Service
P.O. Box 25287
Denver, CO 80225-5287
(303)969-2875

Linda Shopes (1994-1996)
Pennsylvania Historical and Museum
Commission
Third and North Streets
Box 1026
Harrisburg, PA 17108-1026
(717)772-3257

Jeff Stine (1993-1995)
National Museum of American History
Smithsonian Institution
14th and Constitution Ave.
Washington, DC 20560
(202)357-2058, FAX 357-4256

Sherrill Brown Wells (1994-1996)
1509 Woodacre Dr.
McLean, VA 22101-2538
(703)241-0335

FINANCE COMMITTEE

Rachel P. Maines, Chair (1994-1995)
Maines and Associates
237 Langmuir Lab
Cornell Business & Technology Park
Ithaca, NY 14850
(607)257-1969, FAX 257-1970

Diane F. Britton (1992-1995)
Department of History
University of Toledo
Toledo, OH 43606
(419)537-4540

Ruth A. Dudgeon (1993-1996)
History Associates, Inc.
5 Choke Cherry Rd., Suite 280
Rockville, MD 20850-4004
(301)670-0076, FAX 670-2765
e-mail: haigen@mcimail.com

Anne Millbrooke (1992-1995)
170 Roosevelt, Apt. 3F
Hartford, CT 06114
(203)296-3273

Jeffrey P. Brown (1994-1995)
College of Arts and Sciences
Dean's Office
New Mexico State University
Box 30001, Dept. 3335
Las Cruces, NM 88003-0001
(505)646-2003, FAX 646-6096

Historical Advocacy Committee
David Kyvig, chair (1994-1995)
Department of History
University of Akron
Akron, OH 44325
(216)972-7322, FAX 374-8795
e-mail: kyvig@uakron.edu

Beverly Bastian (1994-1995)
1246 Camino Rio Verde
Santa Barbara, CA 93111
(805)967-2304
e-mail: bastian@humanitas.ucsb.edu

Jannelle Warren-Findley (1994-1995)
Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778, FAX 965-0310
e-mail: atjwf@asuvm.inre.asu.edu

Jeffrey P. Brown (ex-officio)
College of Arts and Sciences
Dean's Office
New Mexico State University
Box 30001, Dept. 3335
Las Cruces, NM 88003-0001
(505)646-2003, FAX 646-6096

**HISTORY AND
THE NATIONAL PARKS
COLLABORATION COMMITTEE**

Theodore J. Karamanski, chair, (1994-1995)

Department of History
Loyola University Chicago
820 N. Michigan Ave.
Chicago, IL 60611
(312)915-6523, FAX 915-6448

Laura Feller (1994-1996)

National Park Service
History Division (418)
P. O. Box 37127
Washington, DC 20013-7127
(202)343-9528

Albert L. Hurtado (1994-1995)

Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-4822, FAX 965-0310

Marie Tyler-McGraw (1994-1995)

Education Division
National Endowment for the
Humanities
Washington, DC 20506
(202)606-8380

Robert M. Weible (1994-1996)

Pennsylvania Historical and Museum
Commission
Box 1026
Harrisburg, PA 17108-1026
(717)783-9867, FAX 783-1073

**LONG RANGE
PLANNING COMMITTEE**

Philip V. Scarpino (1994-1995)

Department of History
530 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)274-5983, FAX 274-2347
e-mail: pscarpin@indycms.iupui.edu

Robert Archibald (1993-1995)

Director, Missouri Historical Society
Jefferson Memorial Building
Forest Park
St. Louis, MO 63112-1099
(314)454-3146

Rebecca Conard (1993-1995)

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)689-3150, FAX 689-3770

Amy Dase (1994-1996)

Texas Historical Commission
P.O. Box 12276
Austin, TX 78711-2276
(512)463-6094, FAX 463-6095

Heather Huyck (1993-1995)

Director, Strategic Planning
National Park Service
P.O. Box 25287, WASO-STP
Denver, CO 80225-0287
(303)969-7012, FAX 969-6913

D. Lorne McWatters (1993-1996)

Department of History
P.O. Box 23
Middle Tennessee State University
Murfreesboro, TN 37132
(615)898-2536, FAX 898-5538

Alan Newell (1994-1996)

Historical Research Associates, Inc.
P.O. Box 7086
Missoula, MT 59807-7086
(406)721-1958, FAX 721-1964

MEMBERSHIP COMMITTEE

Jeffrey P. Brown-Chair (1994-1995)

College of Arts and Sciences
Dean's Office
New Mexico State University
Box 30001, Dept. 3335
Las Cruces, NM 88003-0001
(505)646-2003, FAX 646-6096

Sharon Babaian (1993-1995)

National Museum of Science and
Technology
P.O. Box 9724, Ottawa Terminal
Ottawa, Ontario K1G 5A3
CANADA
(613)991-3029, FAX 990-3636

Marianne Babal (1994-1997)

History Department
Mac 0101-026
Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94163
(415)396-7904, FAX 391-8644

Diane F. Britton (1993-1996)

Department of History
University of Toledo
Toledo, OH 43606
(419)537-4540

Amy Dase (1993-1996)

Texas Historical Commission
P.O. Box 12276
Austin, TX 78711-2276
(512)463-6094, FAX 463-6095

George McDaniel (1993-1995)

Director, Drayton Hall
3380 Ashley River Rd.
Charleston, SC 29414
(803)766-0188, FAX 766-0878

Lisa Mighetto (1993-1995)

Historical Research Associates
119 Pine St., Suite 207
Seattle, WA 98101
(206)343-0226, FAX 343-0249
e-mail: mighetto@eskimo.com

Gale E. Peterson (1992-1995)

Cincinnati Historical Society
Cincinnati Union Terminal
Cincinnati, OH 45203
(513)287-7050, FAX 287-7095

Lindsey Reed (1994-1997)

Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, FAX 893-8795

Glenda Riley (1992-1995)

Department of History
Ball State University
Muncie, IN 47306-0480
(317)285-8700

J. Charles Swift (1994-1996)

National Parks and Conservation
Association
1776 Massachusetts Ave., NW
Washington, DC 20036-1904
(202)223-6722 x229, FAX 659-8178

Linda Weintraut (1993-1995)

800 Sugarbush Ridge
Zionsville, IN 46077
(317)873-6692

**PRE-COLLEGIATE
EDUCATION COMMITTEE**

Gordon L. Olson, chair (1994-1995)

Grand Rapids Public Library
60 Library Plaza
Grand Rapids, MI 49503
(616)456-3629

Beth M. Boland (1994-1996)

National Register of Historic Places
Interagency Resources Division
National Park Service, WASO
P.O. Box 37127, Stop 413
Washington, DC 20013-7127
(202)343-9545, FAX 343-4018

Christine L. Compston (1994-1996)

Director, HTA/NHEN
Department of History
University of Tulsa
600 S. College Ave.
Tulsa, OK 74104-3189
(918)631-2349, FAX 631-2057

Tim Hoogland (1994-1996)

Coordinator, National History Day
Minnesota Historical Society
345 Kellogg Blvd. West
St. Paul, MN 55102-1906
(612)297-2081, FAX 282-2484

Gordon B. McKinney (1994-1996)

Executive Director, National History Day
University of Maryland
0121 Caroline Hall
College Park, MD 20742
(301)314-9739

Philip V. Scarpino (1994-1996)

Department of History
530 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)274-5983, FAX 274-2347
e-mail: pscarpin@indycms.iupui.edu

**PROGRAM COMMITTEE
FOR JOINT MEETING/
ORGANIZATION
OF AMERICAN HISTORIANS 1995**

Dwight Pitcaithley

National Capital Parks
National Park Service
1100 Ohio Dr., SW
Washington, DC 20242
(202)619-7273

Barbara J. Howe
Department of History
West Virginia University
Morgantown, WV 26506
(304)293-2421

Patrick W. O'Bannon
Kise, Franks & Straw, Inc.
219 N. Broad St., 9th Floor
Philadelphia, PA 19107
(215)561-1050, FAX 561-1554

**PROGRAM COMMITTEE
FOR 1996 MEETING**

Robert M. Weible, chair
Pennsylvania Historical and Museum
Commission
Box 1026
Harrisburg, PA 17108-1026
(717)783-9867, FAX 783-1073

Sharon Babaian
National Museum of Science and
Technology
P.O. Box 9724, Ottawa Terminal
Ottawa, Ontario K1G 5A3
CANADA
(613)991-3029, FAX 990-3636

Bill Bryans
Department of History
Oklahoma State University
Stillwater, OK 74078-0611
(405)744-8183

Cullom Davis
The Lincoln Legal Papers
Old State Capitol
Springfield, IL 62701
(217)785-9130, FAX 254-6973

Linda McClelland
National Park Service
9201 Hamilton Dr.
Fairfax, VA 22031
(703)385-4635

Lisa Mighetto
Historical Research Associates
119 Pine St., Suite 207
Seattle, WA 98101
(206)343-0226, FAX 343-0249
e-mail: mighetto@eskimo.com

Raymond Smock
Office of the Historian
H-2 385
US House of Representatives
Washington, DC 20515
(202)225-1153, FAX 225-6178

William F. Willingham
U.S. Army Corps of Engineers
P.O. Box 2870
Portland, OR 97208
(503)326-5609, FAX 326-7328

PUBLICATIONS COMMITTEE

D. Lorne McWatters, chair (1994-1995)
Department of History
P.O. Box 23
Middle Tennessee State University
Murfreesboro, TN 37132
(615)898-2536, FAX 898-5538

Gerald H. Herman (1994-1997)
Department of History
Northeastern University
Boston, MA 02115
(617)437-2660

Stanley Hordes (1993-1995)
HMS Associates
P.O. Box 4543
Santa Fe, NM 87502
(505)983-6564, FAX 983-1509

Russell Lewis (1994-1996)
Chicago Historical Society
Clark St. at North Ave.
Chicago, IL 60614
(312)642-4600, FAX 266-2077

Beth Luey (1993-1995)
Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778

Wendy Wolff (1993-1995)
4000 Tunlaw Rd. NW, Apt. 525
Washington, DC 20007
(202)224-6750

**TOURS, 1995 ANNUAL MEETING,
AD HOC COMMITTEE**

Wendy Wolff, chair (1994-1995)
4000 Tunlaw Rd. NW, Apt. 525
Washington, DC 20007
(202)224-6750

Roger D. Launius (1994-1995)
Chief Historian
NASA History Office, Code JCH
NASA Headquarters
Washington, DC 20546
(202)358-0383

David M. Pamberton (1994-1995)
6306 Inwood St.
Cheverly, MD 20785
(301)763-7936

JoAnne McCormick Quatannens (1994-1995)
Historical Office
Suite SH-201
U.S. Senate
Washington, DC 20510-7108
(202)224-6900, FAX 224-5329

—SHPO Office continued from page 4

innovative approaches to examining and documenting such properties. I have reviewed comprehensive surveys, nominations, management plans, or programmatic agreements for at least ten major military or naval installations.

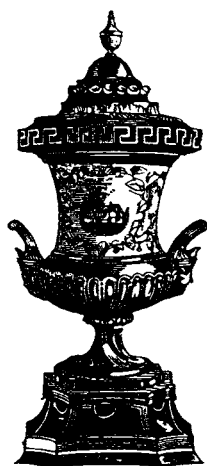
Working with the public is very rewarding. While many owners of historic properties are interested in placing them on the National Register, they are not always as keen about preparing the necessary forms and completing the appropriate research. However, those owners that do pursue nominations often work with fervor and present new and enlightening information about their properties and their relationships with broad histori-

cal patterns. I am currently working with a volunteer group to nominate a rural historic landscape that represents the ranching and farming traditions of the area. The two women most involved in the project share their delight, and their documentation, every time they find a morsel of new information linking the landscape to transcendent historical themes. After an exhaustive search they found a plethora of historic photographs and county agent information hidden in an attic, supplying them (and me) with renewed enthusiasm for the project.

When the stuff of bureaucracy isn't weighing this SHPO historian down, I savor researching and writing. Projects can be unexceptional, but every now

and then an inspiring assignment lands on my desk. My "Top Eight" list of fascinating properties include a hide yard in Brownsville, a hot springs resort near Sierra Blanca, a state epileptic colony in Abilene, an atmospheric theater in San Antonio, a quick silver mining district near the Big Bend National Park, a university campus in Lubbock, and a rural historic landscape district near Goliad. These projects motivate historians such as myself to wade through the necessary drudgery of a government position to reach the enriching and meaningful work of public history.

Amy Dase is an historian in the National Register Programs Office of the Texas Historical Commission.



Awards and Fellowships

The New York State Archives and Records Administration, State Education Department awards grants through The Documentary Heritage Program (DHP). The DHP provides support for archives, libraries, historical societies, and other programs that collect, hold, and provide access to historical records, and for organizations providing advisory services to such programs. Project grants are available to strengthen historical records programs, arrange and describe records, encourage use, develop improved techniques and approaches to the management of historical records, and support related activities. The Law indicates a priority for projects that improve the documentation of racial and ethnic groups and of underdocumented subjects, institutions, and activities. The next deadline for applications for DHP grants is March 1, 1995. For more information contact Kathleen Roe, Principal Archivist, Documentary Heritage Program, State Archives and Records Administration, Room 9B38 Cultural Education Center, Albany, NY 12230; (518)474-4372.

The Collaborative Projects Program of the National Endowment for the Humanities welcomes applications for projects of broad scholarly and public significance in the humanities that entail the collaboration of two or more scholars for periods of 1 to 3 years. All topics in the humanities are eligible; collaborative projects are expected to lead to major scholarly publications. Awards usually range from \$10,000 to about \$150,000. The deadline is October 15, 1994, for projects beginning no earlier than July of the next year. For application materials and further information write or call: Collaborative Projects/Interpretive Research, Division of Research Programs, Room 318, 1100

Pennsylvania Avenue, NW, Washington, DC 20506; phone (202)606-8210

The California Council for the Promotion of History Mini-Grants program awards grants to California non-profit organizations and units of state or local government for projects involving historians and promoting quality history experiences for significant audiences. The deadline for 1995 CPH Mini-Grant applications is January 13, 1995. To receive an application or for more information contact: Jackie Lowe, Director, Community Memorial Museum, P.O. Box 1555, Yuba City, CA 95992.

The Rockefeller Archive Center, a division of the Rockefeller University, invites applications for its program of Grants for Travel and Research at the Rockefeller Archive Center for 1995. The competitive program makes grants of up to \$1,500 to U.S. and Canadian researchers and up to \$2,000 to researchers from abroad in any discipline, usually graduate students or post-doctoral scholars, who are engaged in research that requires use of the collections at the Center. These include the records of the Rockefeller family, the Rockefeller Foundation, Rockefeller University, and other philanthropic organizations and associated individuals. The deadline for applications is December 31, 1994; grant recipients will be announced in March, 1995. Inquiries about the program and requests for applications should be addressed to Darwin H. Stapleton, Director, Rockefeller Archive Center, 15 Dayton Avenue, North Tarrytown, NY 10591-1598.

The Oral History Association announces the inauguration of an awards program to recognize outstanding work in oral history in several categories. In 1995 and subsequent odd-numbered years, three awards will be made: for a book that draws upon oral history in a significant way or significantly advances understanding of important theoretical issues in oral history; for a nonprint format production, including film, video, radio program or series, exhibition, or drama, that makes significant use of oral history to interpret a historical subject; and to a precollegiate teacher who has made exemplary use of oral history in the classroom. In 1996 and subsequent even-numbered years, awards will be made for a published article or essay that either uses oral history to advance an important historical interpretation or addresses significant theoretical or methodological issues; for a completed oral history project that has significant scholarly

value and exemplifies sound oral history methodology; and to a college or university professor who has made outstanding use of oral history in the classroom.

Awards are honorific and will be announced at the Association's annual meeting, in 1995 in Milwaukee, October 19-22; in 1996, in Philadelphia, October 10-13. The association welcomes entries and nominations from academic scholars, public history institutions and practitioners, independent professionals, and community-based groups and individuals. For guidelines and submission information, write Jan Dodson Barnhart, Executive Secretary, Oral History Association, Box 3968, Albuquerque, NM 87190-3968. Deadline for submissions for the three 1995 awards is April 1, 1995.

Nominations for the third Nancy Lyman Roelker Mentorship Award for Secondary School History Teachers are now being accepted. A minimum of five letters (which may include letters from students, former students and others) and a copy of the nominee's vita should be sent to: Roelker Mentorship Award, American Historical Association, 400 A Street SE, Washington, DC 20003. Nominations must be received no later than October 1, 1994. The award will be announced at the January 1995 annual meeting. Questions about the award should be addressed to Sharon K. Tune, Executive Associate, at the above address.

John W. Hartman Center for Sales, Advertising, and Marketing History, Special Collection Library, Duke University announces the availability of four or more grants of up to \$750 to graduate students in any academic field who wish to use the resources of the Center for research toward M.A., Ph.D., or other postgraduate degrees; faculty members working on research projects; or independent scholars working on nonprofit projects. Funds may be used to help defray costs of travel to Durham and local accommodations. Awards may be used between December 1, 1994 and December 31, 1995. Graduate student applicants must be currently enrolled in a postgraduate program in any academic department and must enclose a letter of recommendation from the student's advisor or project director. Please address questions and requests for application forms to: Ms. Ellen Gartrell, Director, John W. Hartman Center for Sales, Advertising, and Marketing History, Special Collections Library, Duke University, Box 90185, Durham, NC 27708-0185; phone

(919)660-5836, FAX 684-2855; e-mail: egg@mail.lib.duke.edu. Deadline for applications for 1994-95 awards must be received or postmarked by October 15, 1994. Awards will be announced by mid-November.

The National Endowment for the Humanities Reference Materials Program supports projects that prepare reference works that improve access to information and resources in the humanities. Bibliographies, bibliographic databases, dictionaries, reference grammars, catalogues raisonnées, indexes, union lists, and other guides are eligible for support. The application deadline for projects beginning after July 1, 1995, is September 14, 1994. For more information, write to Reference Materials, Rm. 318, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW, Washington, DC 20506.

The National Institute for the Conservation of Cultural Property (NIC) announces the availability of grants for the Conservation Assessment Program (CAP), contingent on Congressional appropriations for FY 1995. CAP is funded by the Institute of Museum Services (IMS) and coordinated by the NIC. Application materials for the 1995 grant cycle will be mailed to prospective applicants the second week of October 1994. Grants will be carried out during 1995. To receive an application, an institution must be on the CAP mailing list. Interested organizations are advised to submit their names to NIC by September 30, 1994. Applicants from last year's waiting list will automatically receive an application. CAP grants are awarded to eligible institutions on a non-competitive, first-come, first-served basis. It is important to submit your application materials as early as possible. The final date for application receipt for the 1995 grant cycle is December 2, 1994. Institutions applying for a grant should submit application materials as soon as possible. To request an application or receive further information, contact immediately: National Institute for the Conservation of Cultural Property, 3299 K Street, NW, Suite 602, Washington, DC 20007; (202)625-1495.

The Pennsylvania Historical and Museum Commission invites application for its 1995-1996 scholars-in-residence program. This program provides support for full-time research and study at any of the facilities maintained by the Commission for a period of four to twelve consecutive weeks between May 1, 1995 and April 30, 1996, at the rate of \$1200 per month. The program is open to college and university affiliated scholars, includ-

ing graduate students; independent researchers; public sector professionals in history-related disciplines; writers; and others. The application deadline is January 20, 1995.

The scholars-in-residence program aims to promote the interpretation of Pennsylvania history, to encourage research drawing upon the Commission's archival and artifactual resources, and to develop collegial relationships between scholars and Commission staff. Applicants are encouraged to conceive research topics as broadly as possible, and it is not required that research be limited to materials in PHMC archival or museum collections. Particular consideration will be given to proposals that address topics relevant to interpretive themes addressed by the Commission's programs, including but not limited to Pennsylvania's tradition of religious and political toleration, colonial life, rural and agricultural life, military history, the development of ethnic communities and ethnic relations within the state, the history of communal societies, architectural history, and the history of public policy. Proposals that address the agency's current programmatic initiatives in African-American history and industrial history are especially encouraged, as are proposals for material culture based studies. Projects that are likely to result in widespread dissemination of research through publications, exhibitions, films, and other means will also be given particular consideration. For further information and application materials, contact Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108; (717)787-3034.

The American Antiquarian Society (AAS), Worcester, MA is inaugurating a new program of visiting fellowships for creative and performing artists, writers, film makers and journalists in the tradition of Esther Forbes. To enhance the ways in which history is communicated to the American people, the program will provide fellowships to people whose research objectives are to produce works dealing with pre-twentieth-century American history designed for the general public rather than for the academic/educational communities. The fellowships will allow recipients to conduct uninterrupted research, reading and collegial discussion at AAS, which houses the world's preeminent and most accessible collection of American printed materials before the twentieth century. At least three fellowships will be awarded for 4 to 8 weeks residency at the society between January 1 and December 31, 1995. The

stipend will be \$1,200 per month, plus a travel expense allowance. For information, contact John B. Hench, Director of Research and Publication, 185 Salisbury St., Worcester, MA 01609-1634; telephone (508)755-5221 or 752-5813. The deadline for submission of applications is October 17, 1994. Applicants will be notified on or about November 23, 1994.

The Association for the Study of Connecticut History invites nominations for the 1994 Homer D. Babbidge, Jr., Memorial Award for best work on Connecticut history published in 1993. Nominations should be sent to Patricia Bodak Stark, 84 Beaver Brook Road, Lyme, CT 06371. The deadline is August 31, 1994.



Conferences and Seminars

Winterthur's annual Winter Institute, a graduate-level course in early American decorative arts will be offered January 15-February 3, 1995. The course, "Perspectives on the Decorative Arts in Early America, 1640-1860," surveys objects made or used in northeastern America during the colonial and early republican eras. Course work includes lectures, workshops, room studies and field trips as well as introductory sessions on object study and handling, connoisseurship techniques, and the use of Winterthur's scholarly facilities. The Institute offers a chance to work with curators and guide specialists in workshops and period rooms. Weekend options include tours of nearby historic sites, special subject tours, research in the library and access to the garden. The application deadline is August 15, 1994. Tuition is \$1295; discounts and partial scholarships available. For applications and housing information, call or write Bente Jacobsen, Education and Public Programs, Winterthur, Winterthur, DE 19735; (302)888-4643.

The 1994 annual conference of the California Historical Society (CHS) and California Council for the Promotion of History (CCPH) will be held at the Red Lion Hotel in San Diego from September 15-18. The theme of the conference is

"Remains to be Seen: California History From Places and Things." Some of the topics to be covered are the Emigrant Trail, California bungalows, Chinese medical history, early Hispanic lifestyles and early California costumes. There will also be a variety of tours offered to conference-goers. The conference is open to the public. If you are not a member of the CHS or CCPH, please call CHS at (415)567-1848 or send your name and address to California Historical Society, Annual Conference, 2099 Pacific Ave., San Francisco, CA 94109 to be included on the conference mailing list.

The Hoover Library will convene a conference entitled "This Hallowed Ground: Civil War Battles and Battlefields," on September 17, 1994, the 132nd anniversary of the Battle of Antietam. The conference will focus on historical implications of five clashes between the Union and Confederate forces. In addition to the Battle of Antietam, the conference will feature the battles of Chancellorsville and Gettysburg and the sieges of Vicksburg and Richmond. The morning session will include a screening of the video "Touring Civil War Battlefields." In the afternoon, Civil War historian Stephen B. Oates will discuss "The Legacy of Antietam." For additional information, please contact Dale Mayer, Hoover Library, P.O. Box 488, West Branch, IA 52358.

The Hoover Library has also opened a new exhibit about the Civil War that will be on display through October 30, 1994. "The Civil War" traces the impact of the conflict year by year, from the first shot at Fort Sumter to the stillness at Appomattox and the tragedy of President Lincoln's assassination. The centerpiece of the exhibit is a recreation of three encampment scenes: a surgical officer's tent and equipment, an enlisted man's camp, and a prison. A special feature of the exhibit is "The Iowa Experience," an entire gallery devoted to the contributions of Iowa men and women to the war effort.

The Dwight D. Eisenhower Library will host its eighth annual Elderhostel Sept. 18-24, 1994. This year's theme will be "Remembering the 1940s." Participants will examine World War II, the American homefront, big band music, fashions, movie classics, cooking with ration stamps, radio and other aspects of life during that decade. The program will include lectures, films, tours, dramatic performances and original research in the archival holdings of the Eisenhower Library. For more information, please contact Elderhostel Program, Eisenhower Library, Abilene, KS 67410; (913)263-4751.

"The Warsaw Uprising of 1944" is the topic of a conference to be held September 23-24, 1994 in New York City. Participants of the Warsaw Uprising and the general public will have the opportunity to present questions to panelists, as well as hear papers addressing the home army, the Soviet stance, Jewish participation in the Uprising and other topics. The conference commemorates the 50th anniversary of the uprising. For information please contact: The Kosciuszko Foundation, Cultural Department, 15 East 65th St., New York, NY 10021-6595; phone (212)734-2130, FAX 628-4552.

The 1994 AASLH annual meeting will be held Sept. 29 to Oct. 1 in Omaha, Nebraska. The theme of the meeting is "Thriving on Change: Redefining the Field of State and Local History." Key-note speakers are Joy Hakim, author of *A History of US* and George F. MacDonald, executive director of the Canadian Museum of Civilization. The regular rate is \$245 and the student rate is \$95. All conference attendees must be members of the AASLH. New individual members can join the AASLH at a special introductory rate of \$30. For membership information, or to receive a program book, contact AASLH, 530 Church St., #600, Nashville, TN 37219; (615)255-2971.

The 34th annual Winterthur Conference "Perceptions of a Past: Private Collections, Public Collections," will be held October 6-8, 1994. This conference will examine the development of early private collections of art, decorative arts and ephemera in America. Through illustrated lectures, speakers explore the impact these collections have had on popular and scholarly perceptions of art and artifacts. They will also discuss the roles of museums in the preservation, display and interpretation of once private collections to the public. Registration is \$85; \$75 for members. For further information, contact Advanced Studies, Winterthur, Winterthur, DE 19735, or call (302)888-4600, (800)448-3883 or TDD: (302)888-4907.

The Society for the Preservation of New England Antiquities (SPNEA) will sponsor a one-day symposium titled "Early New England Architecture" on Saturday, October 15, 1994, at the Museum of Our National Heritage, Lexington, MA. The symposium will honor the contributions of Dr. Abbott Lowell Cummings to the scholarship of New England architecture and material culture. Presenters will explore the transfer of architectural traditions to and from New England, approaches to the study of material life in New England, and the

contributions of early New England architects Benjamin, Parris and Shaw. Registration fees are \$35 for SPNEA members, \$45 for non-member and \$20 for students. To register or for more information, call (617)227-3956.

The Center for Southwestern Studies at the University of Texas at Arlington will host a one-day symposium entitled "Exploring Community History" on Saturday, October 15, 1994. The symposium will emphasize the role of local historians as detectives who, with the proper training, can help solve many mysteries about their communities' pasts. Presenters will discuss the importance of archival, material culture, and oral history resources. For further information contact Dr. Richard Francaviglia, Director, Center for Southwestern Studies, UTA, Box 19497, Arlington, TX 76019-0497; (817)273-3000, ext. 4931.

The annual meeting of the National Institute for the Conservation of Cultural Property, scheduled for October 17-18, 1994 in Washington, DC, will focus on Selling Collections Care to private sector funders. The meeting will demonstrate how conservation and preservation can be used as fund-raising tools. Participants will take home specific ideas and concepts to assist them in establishing a stable base of financial support for collections care, traditionally overlooked in fund raising. Speakers will focus on all aspects of fund raising for collections care, such as fundamentals, strategies and creative approaches. Annual meeting participants will also a private tour and reception at the Freer Gallery of Art. Registration is open to interested person from museums, libraries, archives, historical societies and historic preservation organizations. To receive registration materials, please contact National Institute for the Conservation of Cultural Property, 3299 K Street, NW, Suite 602, Washington, DC 20007; phone (202)625-1495, FAX 625-1485.

The Kosciuszko Foundation presents "Tadeusz Kosciuszko and the 1794 Insurrection," an international conference to be held in New York City from October 21-22, 1994. The conference will commemorate the 200th anniversary of the Polish uprising against the Russian Empire. Scholars from Poland, the United States and Canada will present research on Kosciuszko's politics and military exploits, European response to the Uprising, Kosciuszko and the American Revolution, and related topics. For more information, contact the Kosciuszko Foundation, Cultural Department, 15 E. 65th St., New York, NY 10021-6595; (212)734-2130, Fax 628-4552.

The MacArthur Memorial, in conjunction with Old Dominion University and the General Douglas MacArthur Foundation, will conduct a symposium "General MacArthur's Return to the Philippines," at the General Douglas MacArthur Memorial in Norfolk, VA on October 20-22, 1994. For further information, contact Dr. W. Preston Burton, Symposium Coordinator, MacArthur Memorial, MacArthur Square, Norfolk, VA 23510; phone (804)441-2965, FAX 441-5389.

Technology & Conservation and the Environmental Health & Safety Department of Harvard University will hold a two-day international conference, "Pest, Insect, & Fungus Management: Non-Toxic Fumigation & Alternative Control Techniques for Preserving Cultural/Historical Properties and Collections", on Oct. 22-23, 1994. The conference will focus on the steps involved in developing and implementing a suitable integrated pest management plan. Conference registration fee is \$250 prior to Aug. 1 and \$290 thereafter. A special optional evening session on Saturday, Oct. 22, which will include a presentation on the Smithsonian's insect museum, is an additional \$45. Registration is on a first-come, first-served basis. For further information on the conference contact Susan E. Schur, Technology & Conservation, One Emerson Place - 16M, Boston, MA; 02114; (617)227-8581 or Robert Hauser, The New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA 02740; (508)997-0046.

"Jefferson and the Changing West: From Conquest to Conservation," a conference jointly sponsored by the Thomas Jefferson Commemoration Commission and the Missouri Historical Society with the support of the Missouri Botanical Garden, will be held in St. Louis, November 18-20, 1994. This conference will reassess Thomas Jefferson's contributions to the development of the American West in light of current environmental and human concerns. As a multifaceted philosopher-statesman, Jefferson left a rich legacy of writings on the natural environment and its contribution to the advancement of freedom and the happiness of mankind. His conception of the West was an essential element of that legacy. For information or registration, please call the Missouri Historical Society, (314)361-9265, or write: Jefferson Conference, Missouri Historical Society, P.O. Box 11940, St. Louis, MO 63112-0040.

The Advisory Council on Historic Preservation and the GSA Interagency

Training Center jointly announce the "Introduction to Federal Projects and Historic Preservation Law" courses which are to be held during 1994 throughout the United States. The three-day course will allow participants to understand the responsibilities of federal agencies under the National Historic Preservation Act (NHPA), identify historic resources and determine if they are eligible for the National Register of Historic Places, assess the effects of a federal undertaking on historic properties, and anticipate historic preservation responsibilities and incorporate them into agency planning. For registration information write the GSA Interagency Training Center, P.O. Box 15608, Arlington VA 22215-0608 or telephone (703)557-0986.



imaginative use of nontraditional sources such as material culture and oral history. Proposals from public sector historians concerning research and interpretive issues such as exhibitions and living history are encouraged. Send a one-page proposal and short vita to Dr. Jean R. Soderlund, Department of History, Lehigh University, 9 W. Packer Avenue, Bethlehem, PA 18015-3081 by October 1, 1994.

The American Historical Association will hold its 1996 annual meeting in Atlanta, GA, January 5-8. The Program Committee is issuing an early call for papers. The program for the annual meeting seeks to promote excellence in research and teaching and discussion of significant professional issues, rights and responsibilities. The Program Committee seeks presentations that address the entire community of historians and provide opportunities to examine the larger con-

Calls for Papers

The Pennsylvania Historical Association calls for proposals for its annual meeting to be held October 13-14, 1995, at Bucknell University, Lewisburg, PA, for papers, panels, roundtables, or workshops on the history of the Mid-Atlantic region and/or Pennsylvania, including presentations of work that makes

cerns of the profession. Proposals should be for entire sessions, panels, or workshops. Participants in the 1995 program will not be eligible to appear on the 1996 program. The first deadline for proposals is October 28, 1994. Mail four copies of each proposal to Renate Bridenthal, Graduate school of the City University of New York, 33 West 42nd St., New York, NY 10036-8099. All proposals for sessions should include a one page outline of the session, including session title, name and affiliation for the chair, titles of papers, name and affiliation of presenters and name and affiliation of commentator; a one page statement of purposes for the sessions, including objectives, issues, methodologies, pedagogical implications and brief abstracts for each paper or presentation; a short vita for each participant; and a one page list of names and addresses (including summer 1995) addresses if different), phone and FAX numbers for each participant.

The American Society for Environmental History will present "Gambling with the Environment" at its next meeting, to be held in Las Vegas, March 8-11, 1995. The program committee especially encourages submission of papers on the history of arid environments, environmental justice and equity, and the last twenty-five years of environmentalism in the U.S., but papers on any aspect of environmental history are welcome. For information, contact Theodore Steinberg, Dept. of Humanities, New Jersey Institute of Technology, University Heights, Newark, NJ 07102-1982. email: steinberg@admin.njit.edu. No deadline given.

"FDR After 50 Years," the second conference in a series on great American presidents, will be held at Louisiana State University, in Shreveport, September 14-16, 1995. Deadline for submitting proposals is October 1, 1994. All topics considered. For those interested in presenting papers, chairing panels, serving as discussants or observing the conference, contact William D. Pederson, History and Social Science Dept., Louisiana State University, Bronson Hall 451, One University Pl., Shreveport, LA 71115-2301; phone (318)797-5337.

The Vernacular Architecture Forum solicits proposals for presentations at its 1995 annual meeting to be held in Ottawa, Ontario, May 17-21, 1995. Papers may address any aspect of vernacular architecture and should be primarily analytical rather than descriptive in content. The selection committee especially welcomes proposals from scholars investigating the urban and rural landscapes of

Canada. Proposals may be for either a twenty-minute paper on a subject the author has researched extensively or a ten-minute "work in progress" report.

Papers presented at the meeting will also be considered for the VAF's Perspectives in Vernacular Architecture series. The deadline for submissions is October 14, 1994. Presenters must be VAF members at the time of the conference. (Individual membership is \$15/year.) Please submit 5 copies of the 250-word proposal to Annmarie Adams, School of Architecture, McGill University, Macdonald-Harrington Building, 815 Sherbrooke St., West, Montreal, Quebec, Canada H3A 2K6; phone (514)398-6706, FAX 398-7372.

Winterthur will present "Luxury Consumption in America, 1840-1940" as the subject of its thirty-fifth conference, to be held October 5-7, 1995. The topic is based on the premise that during this century the United States concurrently experienced a revolution in manufacturing, a widening and increasingly efficient marketing network, and growth in the number of consumers who had significant disposable income, all of which fed an unparalleled demand for luxury goods. Proposals should explore the nature, purpose, and intent of consumer goods against a background of evolving social conditions. They also should consider critical attitudes toward consumer goods with respect to perceived cultural relevance. Categories of objects might include architecture, furniture, silver, glass, porcelain, textiles, and costume. Papers may deal with individuals who were central to and illustrative of the luxury market or firms that rose to prominence by supplying luxury goods. Proceedings are published, and speakers will receive an honorarium upon acceptance of a publishable paper. Winterthur will also contribute to the speakers' expenses. Proposals of not more than 500 words must be postmarked by December 30, 1994 and be accompanied by a curriculum vitae. Each proposal must specify the title of the presentation, its theme and relevance to this conference, and whether visual materials will be used. Proposals should be sent to: Patricia D. Elliott, Office of Advanced Studies, Winterthur Museum, Garden, and Library, Winterthur, DE 19735. Speakers will be notified by March 15, 1995.

The 1995 annual meeting of the Oral History Association will be held on October 19-22 in Milwaukee, WI. The conference theme will be "Reflections on Relationships in Oral History Research." The OHA invites scholars and practitioners from a variety of disciplines and

fields to submit proposals for individual papers, panels, round tables, workshops and entire sessions. Proposals on other subjects are also welcome. The deadline for proposals is December 15, 1994. For more information or to submit proposals, contact Professor Michael A. Gordon, Department of History, University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201; phone (414)229-4314, FAX 229-6827, e-mail mgordon@csd4.csd.uwm.edu; or Professor Gwen Etter-Lewis, Department of English, Western Michigan University, Kalamazoo, MI 49008-5092, phone (616)387-2629, FAX 387-3999, e-mail etter_lewis@wmich.edu.

The Business History Conference is issuing a call for papers to be given at their annual meeting to be held at Fort Lauderdale, FL, March 17-19, 1995. Suggestions for papers include themes of innovation, comparative business history, and the theory of the firm. Since the conference will be meeting in Florida, topics could deal with the meeting location, such as the tourist industry in Florida or elsewhere; the entrepreneurship found in Spanish-speaking or other immigrant communities; the business history of the Caribbean, Central America, and Latin America. All are welcome to propose a paper or session. The Newcomer Prize of \$1,000 and a plaque will be awarded to one of the papers presented at the meeting. Papers will be eligible for publication in the conference proceedings volume, "Business and Economic History." Paper and session proposals, abstracts of each paper and a brief c.v. of the participants should be sent to: William H. Becker, Department of History, George Washington University, Washington, DC 20052; phone (202)994-6052, FAX 994-6231. The deadline for proposals is October 1, 1994. The conference will include a plenary session for dissertation summaries. Dissertations completed within the last three years, 1992-1994, are eligible for consideration. The Herman E. Kroose Prize (\$250) is awarded annually to the best dissertation presented at the meeting. Those wishing to be considered for inclusion should send an abstract and copy of the dissertation to: Roger M. Oliien, 3208 W. Denger, Midland, TX 797085; phone (915)694-0793.

The American Culture Association is seeking proposals for its paper sessions on its Permanent Section "Cemeteries and Gravemarkers". The sessions are scheduled for the ACA's 1995 Annual Meeting, to be held April 12-15 in Philadelphia,

PA. Topics are solicited from any appropriate disciplinary perspective. Those interested are encouraged to send a 250-word abstract or proposal by Sept. 1, 1994 to the section chair: Richard E. Meyer, English Dept., Western Oregon State College, Monmouth, OR 97361; (503)838-8362; FAX 838-8474.



Announcements

publhist, a public history e-mail conference, welcomes postings on all topics related to public history. It is open for free subscription to anyone with an internet-connected email address. To subscribe, send a message to publhist-request@husc3.harvard.edu with the following text: subscribe publhist. For more information, contact jhurley@husc3.harvard.edu.

Virginia Archaeology Month is October, 1994. This year's theme, "Archaeology—More than Meets the Eye," shows the role that archaeology plays in education, in developing residential and commercial sites and in understanding regional and local heritage. This fifth annual statewide event will include special tours, hands-on excavations with experts, exhibits of new archaeological discoveries, lectures by noted archaeologists and family fun. For more details contact M. Catherine Slusser, State Archaeologist, or the Archaeology Month Coordinator at (804)786-3143 or FAX 225-4316.

The Washington Seminar on American History and Culture, an unaffiliated, self-supporting, post-doctoral seminar, meets monthly from October through May to discuss works-in-progress and completed scholarship. Papers are circulated in advance and \$15 contributions are required for membership. Historians residing in and visiting the Washington area in 1994-95 are encouraged to join and to notify the seminar director of their interest in presenting papers. Contact James M. Banner, Jr., James Madison Memorial Fellowship Foundation, Suite 303, 2000 K Street, NW, Washington, DC 20006-1809.

Woodrow Wilson House, 2340 S Street, NW, Washington, DC announces the opening of the "Embassies of Wash-

ington" exhibit beginning September 8, 1994 through January 8, 1995. Call (202)387-4062 for further details.

The Rutherford B. Hayes Center's Library reopened to the public on May 7, 1994. The Library has been closed since August 1, 1993, due to reductions in state funding. With the passage of a state budget corrections bill the Center will receive an additional \$200,000 over the next two years for operation expenses. The Center also received a grant of \$13,876 from the Randolph J. and Estelle Dorn Foundation, Sandusky, Ohio. This additional funding will not only allow the library to reopen but will restore two staff positions that were cut when the Ohio Historical Society decreased the Center's budget by \$170,000 or nearly 40%. The Hayes Center's library receives no federal funds and is open at no charge to the public.

The Organization of American States has recently created the post of Historian of the OAS and has appointed James Patrick Kiernan to that position. As director of the Office of Historical Research, Dr. Kiernan is charged with preserving the memory of the Pan American Union and the OAS, conserving its historical resources and promoting a wider public knowledge of the Inter-American System in the U.S. and in the other OAS member states. The Office of Historical Research will produce histories of the Organization and specific programs of the General Secretariat and encourage the knowledge of the history of the Organization through exhibitions and other public programs.

Among the programs initiated by the Office is an exhibition which will circulate to various institutions in the United States and the other OAS member countries. The Office is also planning an exhibition about the Alliance for Progress for its 35th anniversary in 1996. The OAS exhibition will focus on the multilateral aspects of the Alliance and the many successful OAS programs that were created as a result.

The Office of Historical Research is also charged with the renewal of what had been a principal OAS publication, the *Annals of the OAS*. This publication, to be published quarterly, will contain significant documents and resolutions of the Permanent Council and General Assembly, addresses of heads of state of the member states to the Permanent Council and General Assembly, declarations affecting Inter-American affairs, and agreements entered into by the OAS.

The office hosts several student interns and plans to establish a program

to encourage graduate students to study the history of institutions, events and policies that have shaped the Inter-American system. For more information, contact: Dr. James Patrick Kiernan, Office of Historical Research, Organization of American States, 19th and Constitution Ave., N.W., Washington, DC 20006; phone (202)458-3908, FAX 458-3171.

Between Two Worlds: African Americans in the Northeast will be on view at the Strong Museum in Rochester, NY from October 8, 1994 to 1997. The exhibition will feature art, artifacts, film, photographs, and narratives and will teach visitors about African American history in the smaller cities, suburbs and rural areas of the Northeast. For more information, contact the Strong Museum, One Manhattan Sq., Rochester, NY 14607; (716)263-2700; FAX 263-2493.

The National Park Service is developing a mailing list of colleges and universities in the United States that offer at least one course on historic preservation or cultural resource management. Schools that offer degree programs on these topics will not appear on the list. For more information, contact Emogene Bevitt or Heather Minor, National Park Service, Preservation Assistance Division, P.O. Box 37127, Washington, DC 20013-7127; (202)343-9561, FAX 343-3803.

New York State Archives has issued a guide to its holdings relating to the Revolutionary War, a 54-page finding aid that describes 75 records series. The guide will enable researchers to locate a variety of information on the military and political conduct of the War in New York. Additional information on the contents, availability and use of the records listed in this guide, or on other State Archives holdings is available from the State Archives. The Archives research facility is open to researchers weekday from 9:00 a.m. to 5:00 p.m. Further information may be obtained by contacting the Research Services, New York State Archives, Cultural Education Center, Albany, NY 12230 or by calling (518)474-8955.

The National Archives has now moved its major World War II traveling exhibition to the Kennedy Library in Boston, MA. The exhibit, created by the Lyndon B. Johnson Library and entitled "World War II: Personal Accounts - Pearl Harbor to V-J Day," brings to life the personal perspectives of the soldiers and generals who served during the war. This multi-media exhibition includes popular music, films and sounds of World War II, as well as diaries, letters, personal effects, photographs and documentary footage from

participants and witnesses. The exhibit will be on display through Labor Day, September 5, 1994.

The Hayes Presidential Center wishes to acquire for permanent preservation non-published documentary materials relating to the United States from 1850-1917. Of particular interest are letters diaries and journals, organizational or business records, photographs, maps, and rare books. The areas of special interest include Civil War and Reconstruction in the South, Spanish-American War, U.S. political and economic history, railroads, education, and Black History. Ohio history, especially Sandusky River valley and northwest Ohio, and the Great Lakes and Lake Erie Islands are also of special interest. Nan Care, acting archivist, is looking for any material, written or photographic, relating to the 72nd Ohio Volunteer Infantry, under the command of Ralph P. Buckland and recruited out of Sandusky county. Should you have knowledge of or wish to donate such material, please contact the Center at (419)332-2081.

The Truman Library has opened two new exhibitions. "The Faces of War" opened May 6, 1994. It includes images of the people who led and served in World War II and uses drawings, paintings, sculptures and other media to depict the faces of the World War II combatants, from the world leaders to foot soldiers. "The Faces of War" will be on display through September 15, 1994. "Grandeur, Simplicity and Convenience: The United States Capitol, 1793-1993," opens at the Truman Library on September 17, 1994. This travelling exhibition explores the architectural history of the nation's Capitol in photographs, drawings and text. Organized by the American Architectural Foundation and the Architect of the U.S. Capitol, it will be on display through October 31, 1994.



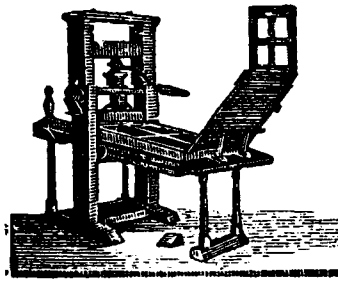
Positions Available

The National Park Service invites applications for the position of Chief

Historian. The Chief Historian is the senior professional program manager of the National Park Service responsible for the historical activities associated with the research, management, interpretation, and use of historic resources in or being considered for inclusion in the National Park System. The position is expected to be filled at the GS-15 level; current salary \$69,427. For application instructions, call the National Park Service Personnel Office at (202)208-6288. For additional information, call Rowland Bowers at (202)343-9596. The NPS is an equal opportunity, affirmative action employer.

Geo-Marine, Cultural Resources Management Division, announces openings for Historian/Ethnographers. The positions involve archival and historical research, oral history/ethnographic interviews, and report writing. An M.A. or equivalent experience in history, anthropology, or a related field; technical writing skill; and basic knowledge of word processing is required. Background in one or more of the following areas is desired: U.S. military history, U.S. social history, history of technology, architectural history, oral history and/or ethnographic interviewing, cultural resources management. Geo-Marine Inc. is an Equal Opportunity Employer. Qualified applicants should send a current resume or vitae, cover letter, and list of references to Duane Peter, Director of Cultural Resources management Division, Geo-Marine, Inc., 550 East 15th St., Plano, TX 75074. Fax (214)422-2736.

Battelle Pantex announces a position as public/military historian at the Department of Energy's Pantex Plant in Amarillo, Texas. The candidate filling this position will be expected to work with minimal supervision in developing and implementing a public history component for the Pantex Plant Historic Preservation Plan. Qualifications include a relevant Master's degree and/or experience in historic preservation, a working knowledge of NHPA and related legislation, recent U.S. military history, the Cold War historic context, and the use and treatment of historic documentation. Basic computer skills, strong oral and written communication skills, and organizational skills are also required. Battelle offers competitive salaries, comprehensive benefits, and opportunities for professional advancement. Qualified candidates should send their resume to: Dr. J. Lightle, Human Resources, Building 9-050, Pantex Plant, PO Box 30020, Amarillo, TX 79177.



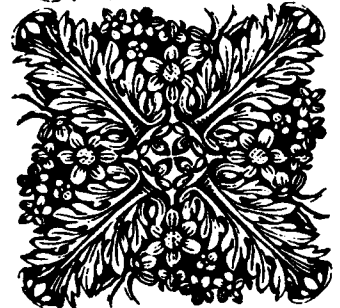
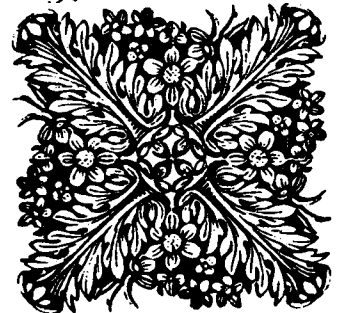
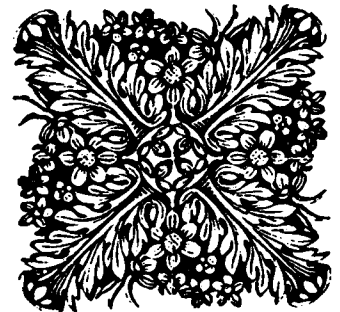
Publications

The Society for the Preservation of New England Antiquities (SPNEA) announces the revival of its publication *Old-Time New England*, a journal devoted to the architecture, household furnishings, domestic arts, manner and customs, and material culture of the New England people. Publication will commence in March, 1995. *Old-Time New England* is now accepting submissions for future issues. Manuscripts—on 3 1/2" disk as well as in hard copy, along with photocopies of illustrations—should be mailed to: Editor, *Old-Time New England*, SPNEA, 141 Cambridge Street, Boston, MA 02114. Articles may range from 500 to 7000 words in length and should be typed double spaced, preferable in Microsoft Word on a Macintosh disk. *Old-Time New England* will be a benefit of membership in SPNEA. For further information, please write to SPNEA Membership, 141 Cambridge St., Boston, MA 02114.

The Advisory Council on Historic Preservation, a Presidential commission, has issued a new publication, **Defense Department Compliance with the National Historic Preservation Act: Section 202(a)(6) Evaluation Report**. The report, the product of the Council's multi-year involvement with the Defense Department's Legacy Resource Management Program, is a preliminary step in helping the Defense Department marshal its current resources to better protect the multitude of cultural resources under its jurisdiction. It gives special consideration to such issues as Defense Department resource management, planning, personnel, funding, and public access and education in the context of ongoing mission needs, and recommends enhanced leadership awareness and support and increased personnel training as keys to departmental responsiveness to historic preservation concerns. Single copies of **Defense Department Compliance** are available without charge while supplies

last. To order, contact the Council's Office of Communications and Publications, Advisory Council on Historic Preservation, 1100 Pennsylvania Ave., NW, Suite 809, Washington, DC 20004; (202)606-8503.

Preservation Briefs 34: Applied Decoration for Historic Interiors: Preserving Composition Ornament by Jonathan Thornton and William Adair, F.A.A.R. describes the history, appearance, and characteristics of this uniquely pliable material that was originally used to simulate the appearance of more expensive carved wood, stone, and ornamental plaster decoration. The manufacture of architectural "compo" is described and its history traced in a variety of interior settings from the 18th to late 20th centuries. Guidance is provided to help identify it and prescribe appropriate treatments, depending upon whether the project goal is preservation or restoration. GPO stock number: 024-005-011374-4. \$1.50 per copy. No postage and handling fees. Make check payable to Sup. Docs. Mail to: Superintendent of Documents, Government Printing Office, P.O. Box 37194, Pittsburgh, PA 15250-7954.



— Annual Report continued from front page
and our lunch program at the Organization of American Historians meeting in Atlanta, and also conducted a solicitation in the U.S. and Canada.

Membership Directory and Database

In 1994, NCPH published its first membership directory in several years. We are restrained in our ability to publish such a directory by the outdated computer system at the UC Press, which manages our membership list. Attempts to overcome this short-coming by distributing a questionnaire to the membership met with limited success. We will try again this year, with the goal of improving the directory. Although the Executive Director will have the assistance of a new computer and a membership database, the outcome will still be dependent upon the willingness of members to fill out the questionnaire. If you want to be included in the membership directory, you need to fill out and return the questionnaire.

Coordination with Other Professional Organizations

NCPH maintained its support for Page Putnam Miller and the important work she

performs through the National Coordinating Committee for the Promotion of History. We also continued our modest, but symbolically significant, financial contributions to the National History Education Network (NHEN) and National History Day (NHD), and the board accepted the offer of a position on the board of directors of NHD and the policy board of NHEN.

In 1994, the ad hoc Committee on Historical Advocacy, chaired by Jeff Brown, launched what should become an important effort to monitor and effect federal policies that have an impact on the public practice history.

When the board held its annual fall meeting in Washington, D.C., we scheduled a joint discussion of mutual interests and goals with the officers and board of the Society for History in the Federal Government. We look forward to developing a stronger working relationship with SHFG in the future.

Executive Offices

After four years as Executive Director, Elizabeth Monroe has elected to step down. Liz has accomplished a great deal in four years, not the least of which is putting the financial operations of the organization on a sound basis. NCPH has benefitted greatly from her organizational skills and her

dedication and energy. All of us who have worked with her will miss her contributions very much. During 1994-95, Liz will be replaced by David Vanderstel, who has considerable experience as a public historian and who currently works for POLIS, a research center on the Indiana University-Indianapolis campus.

In the future, the work of the Executive Offices will be assisted by a new computer, which will allow more effective use of the membership list and that will enhance the ability to manage the organization's financial affairs. Thanks are due to Historical Research Associates for programming the computer especially to meet NCPH's needs.

The Future

As NCPH looks to the future, much remains to be done to expand and diversify membership and to deliver services to our members. At the same time, opportunities abound to connect the work of NCPH to the interests and needs of various public audiences for history. Building on past accomplishments to face these challenges holds out the promise of an exciting and rewarding future for NCPH and for public history.

Philip V. Scarpino
Past-President

Because of several recent requests for our code of ethics, we reprint it below. The code originally appeared in The Public Historian volume 8, Winter, 1986.

Ethical Guidelines for the Historian

National Council on Public History

I. Historians' Relationship to Sources

- A. Historians work for the preservation, care, and accessibility of the historic record. The unity and integrity of historical record collections are the basis for interpreting the past.
- B. Historians owe to their sources accurate reportage of all information relevant to the subject at hand.
- C. Historians favor free and open access to all archival collections.

II. Historians' Relationship to Clients (Employers)

- A. Historians owe their employers the historical truth insofar as it can be determined from the available sources.
- B. Historians at all times respect the confidentiality of clients, employers, and students. Information gained through a professional relationship must be held inviolate, except when required by law, court, or administrative order.
- C. Historians seek to perform professional quality work in accordance with their employment agreements or research contracts.

III. Historians' Relationship with Colleagues

- A. Historians share knowledge and experience with other historians through professional activities and assist the professional growth of others with less training or experience.
- B. Historians handle all matters of personnel, including hir-

ing, promoting, pay adjustments and discipline, on the basis of merit without regard to race, color, religion, sex, national origin, political affiliation, physical handicap, age, or marital status.

- C. When applying for employment or awards, historians submit applications and letters of recommendation which are accurate as to all pertinent details of education, experience, and accomplishment.
 - D. Historians give appropriate credit for work done by others.
- ### IV. Historian's Relationship with the Community
- A. Historians serve as advocates to protect the community's historical resources.
 - B. Historians work to promote a greater awareness of and appreciation for history in schools, business, voluntary organizations, and the community at large.
 - C. Historians represent historical research to the public in a responsible manner and should serve as advocates of economic or political interests only when such a position is consistent with objective historical truth.
- ### V. Historians' Responsibility to the Canons of History
- A. Historians are dedicated to truth. Flagrant manifestations of prejudice, distortions of data, or the use of deliberately misleading interpretations are anathema.
 - B. Historians represent the past in all of its complexity.

NCPH PUBLICATIONS:

A Guide to Graduate Programs in Public History.

Contains detailed information on more than fifty programs in the U.S. and Canada.

Special Price \$4.00

Directory of Historical Consultants

A detailed guide to the specialties, qualifications, and past experience of 43 historical consulting firms and independent consultants.

Members \$9.00; Non-members \$10.00

Careers for Students of History

A comprehensive guide to the diverse career options open to historians in the academic, public and private sectors.

Members \$5.00; Non-members \$6.00

"Public History Today"

A 33-minute professional-quality video examines the varieties and excitement of public history. Suitable for students at the high school and college levels and for groups with an interest in public history.

Prices listed below

NCPH Order Form

"Public History Today" Video

Indicate choice

- One-half inch VHS cassette, \$50.00
- Three-quarter inch U-Matic video cassette, \$50.00
- Rental, \$35.00

Qty Cost

NCPH Publications

A Guide to Graduate Programs in Public History.

Directory of Historical Consultants

Careers for Students of History

Total

Name _____

Organization _____

Department _____

Address _____

City _____ State _____ Zip _____

NCPH member: Yes No

Make check or money order payable to the National Council on Public History.

Mail to: National Council on Public History
 327 Cavanaugh Hall
 425 University Boulevard
 Indianapolis, IN 46202-5140

Federal Tax ID# 52-1210-174

Special \$4.00

*A Guide to Graduate
Programs in Public History*

See order form inside

Public History News

327 Cavanaugh Hall-IUPUI
425 University Blvd
Indianapolis, IN 46202-5140

ISSN 08912610

Editor: Elizabeth B. Monroe
Editorial Assistant: Joyce Haibe
Layout & Typesetting: Michelle Gradek

NON-PROFIT ORG.
U.S.
POSTAGE
PAID
PERMIT #4245
Indianapolis, IN