



PUBLIC HISTORY NEWS

> Volume 18, Number 4

> Summer 1998

ANNUAL REPORT, 1997-1998

President's Report

by Jannelle Warren-Findley

The last year has seen NCPH move in a number of directions to prepare itself for the new millennium. First, the Endowment Committee has had considerable success with its initial fundraising campaign. The NCPH endowment is intended to provide the funds for activities that NCPH has not been able to afford to undertake. These include providing funding for students and other groups to attend Annual Meetings and some funds to sponsor conferences and symposia that address issues of concern to the membership of NCPH. Marianne Babal, Rebecca Conard, Jennifer Strand and Alan Newell have worked very hard to explain to donors what the Endowment can do for them and the organization as a whole, and their efforts are beginning to pay off. If there are members of NCPH who have not yet been contacted by the Endowment Committee, don't feel left out. Just e-mail immediately to ncph@iupui.edu and let us know how much you wish to donate this year.

Second, the Publications Committee, chaired by Otis Graham, will review all the publications currently in the NCPH "bookstore." We are interested in having a conversation within the organization about publishing, encouraging to be published, or distributing the sorts of materials that our members use in their professional lives. Some of these, like the current collection of course syllabi, are enormously useful to some of our membership but not necessarily to all. Other organizations, such as the Society For History in the Federal Government, publish materials that NCPH members need access to and we could perhaps distribute such publications for the Society. Bibliographic materials published in other countries are not necessarily widely known in North America, but bibliographies or distribution agreements might be a possibility to make the information flow easier worldwide. There may also be materials that we are publishing now that have no constituency, and we would like to eliminate those in order to respond better to the NCPH membership. The committee is interested in hearing from those of you who have particular interests in these areas. E-mail Otis Graham at graham@uncwil.edu if you have ideas or comments on the committee's charge.

Finally, it is clear that public practice is not limited to the United States or to North America. The recent emphasis on internationalization at the Annual Meeting in Austin encouraged a number of sessions and welcomed a number of scholars from outside of North America, as well as our colleagues from Canada. The joint meeting between NCPH and the Organization of American Historians in St. Louis in the year 2000 will have as its

theme the globalization of historical theory and practice. I hope many NCPH members will prepare proposals for the joint OAH/NCPH program committee to consider.

As Dennis G. Medina of the Texas Historical Commission Library pointed out recently on PUBLHIST (June 18, 1998), however, few public historians from Mexico attended our meeting in Austin, even in a border region. NCPH has established an international committee to examine the availability of public history

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Dwight Pitcaithley, President
Michael Devine, Vice-president
Jannelle Warren-Findley, Past-president
Elizabeth Brand Monroe,
Secretary-Treasurer
David G. Vanderstel, Executive Director

> See Annual Report page 2

ABOUT OUR MEMBERS

The following NCPH members were among 71 organizations and individuals who have been designated to receive awards from the American Association for State and Local History at its 1998 annual meeting in Sacramento, California:

• **Rebecca Conard**, Wichita, KS, Certificate of Commendation for the book *Places of Quiet Beauty: Parks, Preserves, and Environmentalism*

• **Edward T. Linenthal** and Tom Engelhardt, New York, NY, Award of Merit, for the book *History Wars: The Enola Gay and Other Battles for the American Past*

• **James C. Williams**, San Jose, CA, Certificate of Commendation for the book *Energy and the Making of Modern California*

• **Colorado Historical Society**, Denver, CO, Award of Merit for the exhibit **Cheyenne Dog Soldiers**

• **The Ladies' Hermitage Association**, Hermitage, TN, Award of Merit for the restoration of The Hermitage (James Vaughn, Director), the home of Andrew Jackson

• **Library of Virginia**, Richmond, VA, Award of Merit for the publication *Virginia Cavalcade*

• **Maryland Historical Society**, Baltimore, MD, Certificate of Commendation for the living history theater program **Maryland Through My Eyes**

• **Nebraska State Historical Society** and Nebraska Game and Parks Commission, Lincoln, NE, Certificate of Commendation for **The Fort Robinson History Conference**.

The awards are given annually to establish and encourage standards of excellence in the collection, preservation, and interpretation of state, provincial and local history through America.

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bibliographies, public history organizations, and public history exchanges, both for students and practicing professionals. As past president, I hope to produce a report for the Board of Directors at the Annual Meeting in Lowell which will outline some of the opportunities that NCPH can pursue for public history professionals who would like to become more international in their outlook and experience.

I have found being President of NCPH to be very rewarding. Spending a year looking at the various processes and activities of the organization has been really useful to understanding how far NCPH has come as a professional organization. Twenty years ago, I would not have bet on the ability of this group to come together to raise money, organize exceptionally interesting Annual Meetings, run a very professional journal with a worldwide audience, and support in many different ways those who practice in a wide range of public venues. The efforts of many people have made such progress possible, and I am grateful to you all. I look forward to helping NCPH become even more responsive to its core constituencies in my upcoming year as past-president.



Past officers of NCPH gathered at the 1998 annual meeting in Austin.

AMERICAN SOCIAL HISTORY PROJECT RECEIVES 1998 KELLEY MEMORIAL AWARD

NCPH is pleased to announce that the American Social History Project is the 1998 recipient of the Robert L. Kelley Memorial Award. ASHP is being recognized with this award for the enduring quality of its public scholarship, for outstanding achievements in the use of new media to reach diverse public audiences, and for its faithful commitment to make the history of ordinary Americans accessible to ordinary Americans.

The American Social History Project had its origins in two National Endowment for the Humanities summer seminars for trade union leaders, organized in 1979 and 1980 by the late Herbert Gutman and ASHP executive director Stephen Brier. In 1981, Gutman and Brier decided to build on the success of those seminars by creating an ongoing project that would bring the insights of "new" social history to broader public audiences, particularly working adults. With initial funding from NEH and the Ford Foundation, the project was launched as a nonprofit educational organization within the City University of New York. Since then, the project has maintained its commitment to disseminate social history and "history from the bottom up" through a variety of media to a wide range of audiences.

ASHP productions preeminently include the award-winning "Who Built America?" materials, which encompass a two-volume syntheses of the new social history scholarship, a documentary video series, and a CD-ROM. The CD-ROM *Who Built America? From the Centennial Celebration of 1876 to the Great War of 1914* was awarded the AHA James Harvey Robinson Prize for "outstanding contribution to teaching," and the National Museum of American History subsequently incorporated the CD into its "Engines of Change" permanent exhibit. Other ASHP productions include a web site project to provide U.S. social history via the Internet; a CD-ROM/web site program called *Landscapes in Time* that explores U.S. urban, ethnic, and cultural history; and *Gay New York*, a one-hour historical documentary based on George Chauncey's acclaimed study and produced for national public television broadcast. Over the past decade, ASHP also has worked with museums on histori-

cal installations and exhibitions.

The Project's original roots in the labor movement remain visible in the ten-year-long cable television show, *Labor and the Crossroads*, a monthly labor news program on contemporary issues of importance to working people broadcast across the nation. In addition, ASHP recently launched a worker video training program that empowers trade unionists to create their own video documentary narratives of labor history in the making.

The American Social History Project was one of many public history projects launched in the late 1970s. What is remarkable about ASHP is that it has continued to renew itself and has struggled against the odds of uncertain funding to become one of the major influences in the field of public history. The astonishing array of materials and activities produced and carried out by ASHP speaks to the enormous and sustained contribution the organization has made to the public dissemination of historical ideas and information. Although many of the Project's individual productions have won awards, the National Council of Public History is the first to recognize its overall contributions to public history.



The National Council on Public History

promotes the application of historical scholarship

outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

For details contact NCPH President Dwight Pitcaithley, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; Vice President Michael Devine, American Heritage Center, University of Wyoming, Laramie, WY 82071-3924; or David G. Vanderstel, NCPH, Cavanaugh 327, IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140; (317) 274-2716; E-mail: neph@iupui.edu.

For change of address, write UC Press, 2120 Berkeley Way, Berkeley, CA 94720.

Submissions to *Public History News* should be sent to David G. Vanderstel, Editor, at the address above.

PRESIDENT'S COLUMN



by Dwight Pitcaithley

Let me begin my president's column by thanking Jann Warren-Findley for her leadership over the past year. Her attention to the management of your organization was impressive, especially in view of the fact that for most of the year she managed it from her Fulbright post in New Zealand! Thank you, Jann. One of the reasons many of us stay involved in NCPH is the large number of dedicated historians and fine folks who comprise its membership. I have been privileged to serve on committees and the Board with many of them. One of the great pleasures of this position will be in working with the current members of the Board; Executive Director, David Vanderstel, and Shelly Bookspan and Lindsey Reed of *The Public Historian*.

As I begin my year as president of the National Council on Public History, I am both excited and daunted by the task ahead—excited because the public is engaging issues of historical interpretation more now than at any time in recent history, and daunted because the divide between history as understood by scholars and history as understood by the public seems, at times, unbridgeable. I remain optimistic, however, and believe that gap is not nearly as wide as we are led to believe and feel buoyed by the idea of mapping out more of the common ground shared by specialists and non-specialists. Because communicating history to the public is what my agency, the National Park Service, does as a part of its Congressionally-mandated mission, it will be a major theme of my year in this position and will also be the theme of our annual meeting next year in Lowell. More about that later.

Over the past twenty years or so, public history has come of age. As the number of public historians increased, their influence expanded proportionately in scholarship and public education. To continue its leadership role in the area of public history, this organization must expand and strengthen. We need to constantly encourage our colleagues who have not as yet joined NCPH to become members. If each of us took it upon ourselves to bring in one new member over

the next twelve months, the organization would double in not only its membership but also in its capacity to promote our programs and activities.

With an eye to expanding membership and participation in the annual meeting, I have extended an invitation to all federal agencies who employ historians to hold their annual meeting in conjunction with the NCPH annual meeting. The National Park Service and the Department of Energy both convened gatherings of historians the day before the NCPH meeting in Austin. With diminishing federal budgets, these joint purpose meetings allow federal historians to hold agency business meetings and participate in professional meetings for minimal additional expense.

To place the NCPH on a firmer financial footing, the Board a couple years ago authorized the establishment of an endowment fund. Many of you have contributed and we thank you for your support. But the endowment, although it represents an excellent beginning, continues to need your help. The gathering in Austin at Scholz's was a considerable success not only for the endowment money it raised, but for the great entertainment provided by the Austin Lounge Lizards! We are in the process of planning a similar fundraiser for next year, possibly a silent auction. I want to take this opportunity to encourage you to support the efforts for the Endowment Committee on behalf of the organization. (For those of you not willing to wait until Lowell to make your contributions or pledges, please contact committee chair Marianne Babal at (415) 396-7904 or babal@slip.net.) We need to express our gratitude to Marianne and her committee for charting the future course for the endowment.

It seems to me that our organization should measure its success in two fundamental ways: the health and vitality of the various university-based public history programs around the country and the manner in which we and the public interact in the discussion of the past. The former is relatively easy to measure through enrollment, job placement, tenure issues, and the like. The latter, I think, is more difficult to gauge. For all the public furor over exhibits on the Enola Gay, the National History Standards, and issues dealing with contemporary interpretations of the 1876 battle at the Little Bighorn, I believe the public is much more willing to accept history as an interpretive process than our media would want us to believe. Special interest groups will always contest historical presentations not to their liking, but discussions in public forums across this country have led me to believe that

the American public not only understands but appreciate complex, and even conflicting, interpretations of past events. Public historians function as historical interpreters for and with the public and, in a way, as mediators recognizing more than traditional historians the public "ownership" of certain pieces of the past. Those who teach the Civil War in public places are well aware of the power of memory and how possessive Americans can be of that particular past. For a recent assessment of how the lessons of the past can be abused and misappropriated, I recommend Tony Horwitz's *Confederates in the Attic: Dispatches from the Unfinished Civil War*. The public discussion of the Civil War alone provides, as interpreters and mediators, abundant opportunities to clarify the use, or misuse, of history.

I am grateful for this opportunity to serve as your president. As we celebrate the first twenty years of NCPH during this year (and in Lowell), we will also be charting the course for the next twenty years. Ours is a collective effort, with each of us contributing on some level to the health of this organization. As I think more deeply about NCPH and its future (that's what presidents are supposed to do, I am told), I will encourage each of you to help us in this effort and make yourself available to serve on the various committees, standing and ad hoc, and promote our advertised goal of broadening the public's appreciation and understanding of the past. This is an opportune time to be "doing" history in the public environment; we need to make the most of it.

► *Members continued from pg. 1*

NEW MEMBERS

Alkek Library Serial Acquisitions,
Southwest Texas State
University, San Marcos, TX
Balrag, Loreli, New York, NY
Broussard, Whitney, Lafayette, LA
Dean, David, Tempe, AZ
Dean, Pamela, Baton Rouge, LA
Helmann, Susan, Upper Marlboro, MD
Kishaba, George, Honolulu, HI
Lanier, Gabrielle, Newark, DE
Local History Department, Free
Public Library, Morristown, NJ
Lytjen, Lokey, Jackson Hole Historical
Society and Museum, Jackson, WY
Miami Design Preservation League,
Miami Beach, FL
Rawson, Elizabeth, Brooklyn, NY
Trail, Susan, Flintstone, MD
Waslif, John, Minnetonka, MN

FROM THE DIRECTOR'S DESK



by David G. Vanderstel

Annual Report to the Members

The past year has been very busy and productive indeed, one filled with many exciting activities, some change, and many new challenges. Besides handling the regular daily chores of the Executive Offices, the staff has been carrying out the tasks assigned by the Board of Directors, responding to regular inquiries about public history and the profession, and seeking ways of improving services to our members. All of this activity continues to be guided by the ambitious objectives listed in *Plan 2000*, the long-range plan adopted by the NCPH Board three years ago. As we complete another fiscal year and presidential term and begin new ones and mark the 20th year of NCPH's existence, we should all revisit *Plan 2000* to determine how we can best attain the goals listed in that document, to meet the challenges that lie before us, and to ensure the longevity and continued success of the Council.

Staff. As always, I must first recognize and acknowledge the staff of the Executive Offices. NCPH has been fortunate to have two excellent, conscientious individuals working in the office since last fall. During that time, they have worked hard and efficiently to complete the many assignments by the appropriate deadlines. Tina Trettin, assistant to the Executive Director, has brought a new sense of order and efficiency to the office. Among her key accomplishments, she restructured the filing system into a more usable form, reorganized our accounting system, began transferring institutional records to our archival repository on campus, and monitored our discussion list PUBLHIST and the NCPH web page. Tina has also worked with many officers and committee chairs to carry out the business of the organization. I regret to say, however, that she recently submitted her resignation, effective in the coming weeks, in order to pursue her professional career in indexing and library science.

Katherine Gould served as the history department's graduate intern during the course of the 1997-1998 academic year. Her principal task was to compile the quarterly newsletter, *Public History News*. In addition, she worked in the University

Archives, organizing NCPH's institutional records. Katherine also provided much needed assistance with the daily operations of the office, especially on special projects such as the winter membership and endowment campaigns.

Both Tina and Katherine have been a great pleasure to work with. Their pleasant demeanors, their commitment and efficiency, and the professionalism with which they have carried out their jobs have served the organization well—and made the job of Executive Director that much easier and enjoyable. To both, I extend my deepest appreciation for jobs well done.

Finances. I am pleased to report that NCPH continues to be financially sound. As we close out another fiscal year, we are on budget and should finish the year in the black. (The fall newsletter will include a year-end financial statement.)

Our principal source of revenue continues to be proceeds from membership and subscriptions to *The Public Historian*. Currently, that portion constitutes roughly 55-60 percent of our annual income. The second largest source of operating funds (approximately 20 percent) has been the annual meeting. Several years ago, the Board established a goal of \$10,000 profit for each annual meeting. We exceeded that in Austin and Seattle and came very close for the Washington, D.C. and Albany meetings. The success in reaching this goal can be attributed to the creativity and persistence of the Program and Local Arrangements Committees in organizing excellent meetings and obtaining underwriting and sponsorships for all aspects of our annual gathering.

Other sources of revenue include proceeds from our publications and other royalties. NCPH has once again reached a point where our publications, though still useful and popular, are becoming outdated. The Publications Committee, based upon charges of both past and present presidents, will be exploring ways of improving the visibility and variety of our publications in an effort to meet the particular needs of our members and the profession as a whole and of ensuring future revenues from these ventures.

The last segment of our revenue comes from interest from our bank accounts and investments. Given our stable financial condition and our slowly growing savings, the Finance Committee has been reviewing NCPH's financial records and trends for the recent past in order to determine the most effective ways of investing our money. Once the committee and the board adopt a strategy, we will notify you of those decisions.

Membership. Through late 1997, membership in NCPH remained somewhat stable, holding at around 1,500 members. In early 1998, however, under the direction of committee chair James Gardner and with the assistance of UC Press marketing manager Tom White, we embarked upon a new members campaign. Nearly 9,000 newly designed brochures—with a special 15 percent introductory discount—went to individuals on assorted target mailing lists. We are already beginning to see results from this effort as the spring newsletter listed over 131 new NCPH members.

In another effort to build our membership, NCPH was represented at several history conferences during the past year, including the Organization of American Historians, the Society of Industrial Archaeology, the American Association for State and Local History, and a regional history conference in Kentucky. Our display booth, stocked with membership and publication information, provided those attending the meetings with information about public history and NCPH. This serves as a reminder that the exhibit booth is available for use at local or regional conferences to promote NCPH; contact me for details.

One membership category in which we witnessed some growth was at the sponsor level. At the time of last fall's membership renewal, I contacted those public history programs listed in the *Guide to Graduate Programs in Public History* that were not members of NCPH and invited them to join, especially at the sponsor level. I was pleased that nearly dozen made that decision. Likewise, some institutional members decided to increase their level to sponsor or patron. I hope that others may follow and that we will have all public history programs represented in the Council in the coming years.

An area of membership development that concerns me greatly, however, is the small number of students who are members of NCPH. The *Guide to Graduate Programs*, completed in 1996, lists some 60 public history programs in the US and Canada. Yet, NCPH recorded only 177 members at the student level in spring 1998, a decline of 4 percent from the previous year. If we are truly concerned about the future of the profession, we must do a better job of recruiting—and retaining—students as members in the organization. In recent years, NCPH has worked hard to attract students to the annual meeting, to assist them in their history studies and professional development, and to make NCPH their professional home. Given these rather dismal figures, I would, therefore, request that directors of public

history programs and mentors "strongly encourage" or even require their students to become NCPH members. The student rate of \$21 is very reasonable—certainly equivalent to, if not cheaper than, a course textbook—and membership provides them with excellent exposure to the organization through its publications and networking with its many and diverse practitioners.

Endowment. One of this past year's major tasks for the Executive Offices staff has been to expand the NCPH Endowment Campaign. After launching the campaign among past and present NCPH leaders at the Albany meeting in 1997, we embarked upon a membership-wide appeal this spring. To date, we have nearly \$29,000 pledged and \$45,000 cash in hand towards our goal of \$200,000. We are doing well but still have a ways to go. As the staff begins to track the membership-wide campaign, I hope that each NCPH member will take the responsibility of encouraging friends and colleagues to contribute in whatever way to this worthy cause.

Liaisons. During the past year, NCPH has worked with many professional associations in order to advance the cause of history in its many manifestations. The Council maintains official representation on the boards of several organizations, including the National Coordinating Council for the Promotion of History, National History Day, and the National History Education Network. Through the activities of our individual members, NCPH is also connected to many other history organizations, at the local, state, and national levels. Thus, NCPH has been well-informed and active in responding to issues of professional standards, teaching of history at K-12 levels, legislation and policy-making that affect the realm of history, and many other areas. In this way, we enhance the position of NCPH, placing it among the leaders within the profession

in speaking to issues that affect the profession. Not only do I urge all members to keep the Executive Offices informed of important issues that may require NCPH's involvement, but I also hope that each member will assist NCPH in building bridges with other organizations, thereby demonstrating the importance of history in the public sector.

Other Activities. Many of you may not be aware that all the work in the Executive Offices is carried out by three half-time staff members, including the Executive Director. In the other half of my appointment at Indiana University-Purdue University at Indianapolis, I continue as an adjunct assistant professor of history and the Senior Historian/Research Associate with The Polis Center, an interdisciplinary urban research center. In the latter capacity, I am part of the Project on Religion and Urban Culture, a research initiative supported by a grant from The Lilly Endowment. My principal work involves the analysis of congregations and religious institutions in 20th century Indianapolis and how they responded to the changing urban culture of the period.

In my "spare time," I continue my research for my Clio Grant from the Indiana Historical Society. This project involves writing a biography of Edmund Hovey, the founding of Wabash College (1832), and the impact of Presbyterianism and New England culture on the West.

Conclusion. As I write this, I am completing my fourth year as Executive Director of NCPH. I am truly grateful for the opportunity that both the NCPH Board and the Department of History at IUPUI have given me to serve in this capacity. I am honored that they have entrusted me with the tasks and responsibilities accompanying this position. I have enjoyed working with the officers, board and committee members, and all others who contribute time and energy to this

organization. I have especially welcomed the opportunity to speak with individuals by phone or in person at conferences to promote public history and NCPH. All in all, it has been an enriching experience, one that has allowed me to become more active in an area of history in which I am a strong believer and advocate.

In the coming year, we will remain very busy working for the cause of public history. At the direction of the Board, I have begun conversations with the editors of H-NET about moving our discussion list PUBLHIST into the H-NET family. This should increase our visibility greatly. We also will be following up on the endowment campaign and seeking to attract others to the NCPH fold. With regards to advocacy, the organization's leaders and many members will continue actively to monitor legislation and issues that may have an impact on matters with which we as public historians are most concerned.

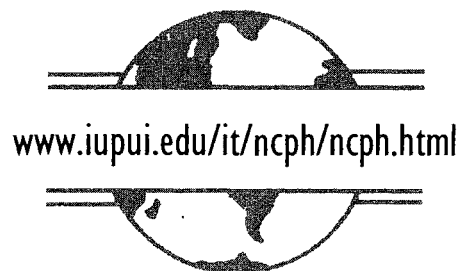
In closing, I wish to acknowledge the assistance of John Barlow, Dean of the School of Liberal Arts at IUPUI, who has provided NCPH with generous support during its eight years at the university. I also wish to thank Philip Scarpino, chair of the Department of History, and Elizabeth Brand Monroe, director of the public history program, for their collegial advice and assistance. Likewise, I am pleased that IUPUI has offered — and the NCPH Board approved at its meeting in April — to extend the contract to host the Executive Offices for another three years, through June 2002.

Finally, I encourage you to stay in touch with the Executive Offices—by phone, mail, or e-mail. The staff and I look forward to hearing from you and invite your assistance as we strive to attract new members, build our programs, and work towards reaching our goals for the coming years, especially as we commemorate the 20th year of NCPH's existence.

ON THE INTERNET

Stay in touch with the latest issues, job opportunities, and news from the field of public history by joining PUBLHIST, the public history listserv. To subscribe, send your request to: listserv@iupui.edu with a message SUBSCRIBE PUBLHIST

For the latest information from NCPH, check out the NCPH website at



NCC WASHINGTON UPDATE



by Page Putnam Miller, Director of the National Coordinating Committee for the Promotion of History

<pagem@capaccess.org>

Senate Appropriations Subcommittee Recommends Level Funding for NEH and a Small Increase for NEA.

Although the House of Representatives had earlier recommended flat funding for NEH and a "zeroing out" of NEA, the Senate Interior Appropriations Subcommittee on June 23 recommended for FY'99 the current level funding of \$110.7 million for the National Endowment for the Humanities (NEH) and \$100 million for the National Endowment for the Arts (NEA). NEA is currently funded at \$98 million. The Subcommittee also recommended level funding of \$23.28 million for the museum component of the Institute of Library and Museum Service and level funding of \$5.8 million for the Woodrow Wilson Center.

House Commerce Committee Postpones Consideration of The Digital Copyright Bill. Although the House Commerce Committee had scheduled for June 23 consideration of H.R. 2281, the Digital Millennium Copyright Act of 1998, the Committee decided at the last minute to pull that bill from its agenda. A week earlier, Representatives Scott Klug (R-WI) and Rick Boucher (D-VA) introduced an amendment that would clarify that the copyright provision of "fair use" applied to the digital world. After being unable to reach a compromise, the Commerce Committee received an extension on the time for their consideration of this bill. They anticipate taking it up soon after Congress returns on July 14 from the July 4 recess.

State Department Advisory Committee on Historical Documentation Meets. The State Department Advisory Committee on Historical Diplomatic Documentation met June 23-24 to consider a wide range of issues related to the Foreign Relations Series, the declassification of State Department records, and the availability of these records at the National Archives. Due to staffing limitations and difficulties with declassification, the State Department Historical Office anticipates

delays reaching and maintaining a 30-year line in the publication for the Foreign Relations Series. Of the 34 Foreign Relations volumes planned for the Johnson Presidency, it appears that only 11 will be published by the end of this year.

The Committee received briefings from its own subcommittee and from staff of the National Archives concerning the pending transfer to the National Archives of 1.2 million electronic records for the period 1973-75. These records, comprising the Central Foreign Policy File, include the telegrams or cables between Washington and the embassies and consulates abroad. This will mark the first time the National Archives will have received from an agency such a large collection of textual records in electronic format. The National Archives currently does not have the hardware or the software to make these records available to researchers. Staff from the National Archives reported that there is money in the 1999 budget to work on the basic concept for handling these records and that in 2000 they hope to have money for the development of the system that will enable researchers to access the records.

Update on Legislation to Commemorate the Sites of The Underground Railroad. On June 9 the House passed H.R. 1635, a bill to establish within the National Park Service the National Underground Railroad Network to Freedom program. In 1990, Congress passed legislation directing NPS to study how best to interpret and commemorate the Underground Railroad. The Park Service's study identified 380 sites and structures in 29 states that merited preservation and interpretation. While this bill does not create any new units in the system, it relies on the expertise of the NPS staff to coordinate, produce and distribute appropriate educational materials and to enter into cooperative agreements to provide technical assistance to state and local governments and the private sector. The bill authorizes appropriations of \$500,000 a year to staff and coordinate the program. On June 10, the bill was received in the Senate and referred to the Committee on Energy and Natural Resources.

National Archives' Space Planning Team Considers Regional Facilities. This past spring US Archivist John Carlin formed a space planning team to analyze the National Archives' regional facilities and to determine what changes should be made to reduce space costs, increase space quantity and quality, and enhance access to the records. The Archives is holding a



series of public meetings so all interested parties can hear the latest information and share ideas about how the National Archives can address these issues. Upcoming meetings include: Atlanta, July 30; New York, August 6; Kansas City, August 10; and St. Louis, August 17.

While some are supporting the need to consolidate facilities for more efficient operations with better preservation standards, others are concerned about removing regional records from the public that uses them. The Archives' commitment to providing electronic access to records is commendable, however, with only a small portion of the Archives currently digitized, it will be some time before the Archives will be able to provide electronic access to a majority of its records. Details on the upcoming meetings may be found on the National Archives web page: <http://www.nara.gov/nara/spaceplan.html>. Those unable to attend a meeting may send comments by e-mail to: space.plan@arch2.nara.gov.

You may obtain additional information about NCC by contacting Page at pagem@capaccess.org

Note From the Editor:

*Mark your calendars
for the 1999 NCPH
Annual Meeting
in Lowell, MA.*

April 29 - May 1, 1999

PATRONS AND SPONSORS

*The following patrons and sponsors have demonstrated their commitment to NCPH by providing additional funds to help carry out our programs. Their generosity subsidizes our publications, helps maintain our new membership database, and sustains our operating budget. We greatly appreciate their continued support. Sponsors are listed in our summer newsletter and annual meeting program, and receive a complimentary copy of all NCPH publications. * designates a new patron or sponsor.*

PATRON LEVEL

***Department of History**
Georgia State University
Atlanta, GA 30303

SPONSOR LEVEL

Department of History
University of Akron
Akron, OH 44325

Department of History
Appalachian State University
Boone, NC 28608

Department of History
Arizona State University
Tempe, AZ 85287-2501

Public History Department
University of Arkansas at Little Rock
2801 South University
Little Rock, AR 72204

***Department of History**
University of California, Riverside
Riverside, CA 92521-0204

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Pittsburgh, PA 15282

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P.O. Box 7086
Missoula, MT 59807-7086

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235 East 45th Street
New York, NY 10017

Department of History
Indiana University-Purdue University at
Indianapolis
425 University Boulevard
Indianapolis, IN 46202-5140

***Department of History**
James Madison University
Jackson Hall, Room 201
Harrisonburg, VA 22807

Krieger Publishing Co.
P.O. Box 9542
Melbourne, FL 32901

Department of History
Loyola University of Chicago
6525 North Sheridan Road
Chicago, IL 60626

***School of Information and Library
Science Archival Program**
University of Michigan
550 East University
Ann Arbor, MI 48109-1092

***Department of History**
Middle Tennessee State University
P.O. Box 23
Murfreesboro, TN 37132

Missouri Historical Society
Jefferson Memorial Building
Forest Park
St. Louis, MO 63112-1099

Department of History
New Mexico State University
Box 3H
Las Cruces, NM 88005

***Department of History**
State University of New York at Albany
Albany, NY 12222

***Department of History**
University of North Carolina, Wilmington
233 Morton Hall
Wilmington, NC 28403-3297

Department of History
Northwest Missouri State University
Colden Hall 307
Maryville, MO 64468-6001

ODAM/Historical Office
5C328 Pentagon
Department of Defense
Washington, DC 20301

Department of History
Oklahoma State University
502 Math Science Building
Stillwater, OK 74078

**Pennsylvania Historical
and Museum Commission**
Box 1026-Front and North Streets
Harrisburg, PA 17108-1026

PHR Environmental
5290 Overpass Road, Suite 220
Santa Barbara, CA 93111-2051

Department of History
University of San Diego
5998 Alcala Park
San Diego, CA 92110

Department of History
University of South Carolina
Columbia, SC 29208

State Historical Society of Wisconsin
816 State Street
Madison, WI 53706

Cultural Resources Program
Tennessee Valley Authority
Natural Resources Building
Norris, TN 37828

Department of History
Washington State University
Wilson 301
Pullman, WA 99164-4030

Department of History
University of Waterloo
200 University Avenue
Waterloo ONT N2L 3G1
Canada

Department of History
West Virginia University
Morgantown, WV 26506

Department of History
Western Michigan University
1201 Oliver Street
Kalamazoo, MI 49008

***Department of History**
University of Western Ontario
London ONT N6A 5B8
Canada

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045

***Department of History**
University of Wisconsin-Milwaukee
P.O. Box 413
Milwaukee, WI 53201

Department of History
University of Wyoming
P.O. Box 3198
Laramie, WY 82071

OFFICERS AND COMMITTEES

EXECUTIVE COMMITTEE

Dwight Pitcaithley-President

National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-8167, Fax 343-1244
e-mail: dwight_pitcaithley@nps.gov

Michael J. Devine-Vice President

American Heritage Center
Centennial Complex
P.O. Box 3924
Laramie, WY 82071-3924
(307)766-4114, Fax 766-5511
e-mail: mjdevine@uwyo.edu

Elizabeth Brand Monroe-Secretary-Treasurer

Department of History
529 Cavanaugh Hall-IUPUI
425 University Boulevard
Indianapolis, IN 46202-5140
(317)278-2255, Fax 274-2347

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Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778, Fax 965-0310
e-mail: atjwf@asu.edu

EXECUTIVE DIRECTOR AND EDITOR, PUBLIC HISTORY NEWS

David G. Vanderstel

327 Cavanaugh Hall-IUPUI
425 University Boulevard
Indianapolis, IN 46202-5140
(317)274-2718, Fax 274-2347
e-mail: dvanders@iupui.edu

BOARD OF DIRECTORS

Martin Blatt (elected 1997)

National Park Service
Boston National Historical Park
Charlestown Navy Yard
Boston, MA 02129
(617)242-5648, Fax (617)241-8650

Christopher Clarke-Hazlett (elected 1998)

110 Greystone Lane #9
Rochester, NY
(716)473-4025
e-mail: clarkehaz@aol.com

Katherine T. Corbett (elected 1997)

Missouri Historical Society
Jefferson Memorial Building/Forest Park
P.O. Box 11940
St. Louis, MO 63112
(314)746-4599
e-mail: ktcorbett@aol.com

Timothy J. Crimmins (elected 1996)

Department of History
Georgia State University
Atlanta, GA 30303
(404)651-2250
e-mail: histjc@gsgusgi2.gsu.edu

Rose Diaz (elected 1997)

3408-D Indian School NE
Albuquerque, NM 87106
(505)255-6811, Fax 277-6019
e-mail: rosediaz@unm.edu

Laura Feller (elected 1998)

National Park Service
NRHE 2280
1849 C Street NW
Washington, DC 20002
(202)343-9528, Fax 343-1244
e-mail: laura_feller@nps.gov

Barbara Franco (elected 1998)

Historical Society of Washington, DC
6603 Eastern Avenue
Takoma Park, MD 20912
(202)785-2068
e-mail: heurich@ibm.net

Heather Huyck (elected 1996)

National Park Service
Office of Strategic Planning
P.O. Box 25287, WASO-STP
Denver, CO 80225-0287
(303)987-6770, Fax 987-6765
e-mail: Heather_Huyck@nps.gov

Selma Thomas (elected 1996)

Watertown Productions -
1847 Vernon Street NW
Washington, DC 20009
(202)234-0863, Fax 483-7339
e-mail: watertn@His.com

THE PUBLIC HISTORIAN

Shelley Bookspan-Editor

Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, Fax 893-7522

Lindsey Reed-Managing Editor

Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, Fax 893-7522
e-mail: lreed@descartes.ucsb.edu

EDITORIAL BOARD

Lonnie Bunch (1996-1998)

Associate Director for Curatorial Affairs
National Museum of American History
Smithsonian Institution
Washington, DC 20560
(202)357-1835, Fax 357-8192
e-mail: bunch@nmah.si.edu

Rebecca Hancock Cameron (1993-1998)

4470 Dexter Street NW
Washington, DC 20007
(202)404-2190, Fax 404-2234

David Glassberg (1997-1999)

Department of History
University of Massachusetts
Amherst, MA 01003
(413)545-4252
e-mail: glassberg@history.umass.edu

Barbara J. Howe (1997-1999)

Department of History
P.O. Box 6303
West Virginia University
Morgantown, WV 26506-6303
(304)293-2421, ext. 5227, Fax 293-6858
e-mail: bhowe@wvu.edu

Patricia Mooney-Melvin (1997-1999)

Department of History
Loyola University of Chicago
820 North Michigan
Chicago, IL 60611
(312)915-6528, Fax 915-8553
e-mail: pmooney@wpo.it.luc.edu

Alan Newell (1996-1998)

Historical Research Associates, Inc.
P.O. Box 786
Missoula, MT 59807-7086
(406)721-1958, Fax 721-1965
e-mail: anewell@montana.com

Constance Ramirez (1996-1998)

4600 North 37th Street
Arlington, VA 22207
(202)501-1811, Fax 217-7677
e-mail: Constance.Ramirez@gsa.gov

Linda Shopes (1997-1999)

Pennsylvania Historical and Museum
Commission
Third and North Streets
Box 1026
Harrisburg, PA 17108-1026
(717)772-3257
e-mail: Lshopes@LLPPTN.PALL.org

Jeff Stine (1993-1998)

National Museum of American History
Room 5014 MRC 629
Smithsonian Institution
14th and Constitution Avenue
Washington, DC 20560
(202)357-2058, Fax 357-4256
e-mail: stine@nmah.si.edu

Sherrill Brown Wells (1997-1999)

1509 Woodacre Drive
McLean, VA 22101-2538
(703)241-0335, Fax: same

AWARDS COMMITTEE

Katherine T. Corbett, chair (1997)

Missouri Historical Society
Jefferson Memorial Building/Forest Park
P.O. Box 11940
St. Louis, MO 63112
(314)746-4599
e-mail: ktcorbett@aol.com

Beth M. Boland (1996-1998)

National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-9545, Fax 343-1836
e-mail: beth_boland@nps.gov

Eileen M. Egan (appointed 1998)

Department of History
University of Southern Maine
P.O. Box 9300
Portland, ME 04104-9300
e-mail: egan@usm.maine.edu

Fritz Hamer (appointed 1998)

South Carolina State Museum
P.O. Box 100107
Columbia, SC 29202
(803) 737-4942

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Battelle, Pacific Northwest National
Laboratory
Hanford Cultural Resources Laboratory
P.O. Box 999, K6-75
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(509)373-2945, Fax 376-2210
e-mail: dw_harvey@ccmail.pnl.gov

Bruce Craig (1995-1998)

Supervisory Historian
Gettysburg NMP
97 Taneytown Road
Gettysburg, PA 17325-2804
(717) 334-1124

Hugh Davidson (appointed 1998)

Oregon Parks and Recreation Department
1115 Commercial Street NE
Salem, OR 97310-1001
(503) 378-6508

Robert W. Hadlow (1996-1999)

Oregon Department of Transportation
123 Flanders Street NW
Portland, OR 97209-4037
(503)731-8239, Fax 731-8259
e-mail: robert.hadlow@state.or.us

Marilyn Nickels (1995-1998)

Bureau of Land Management
1849 C Street NW (204 LS)
Washington, DC 20240
(202)452-0330, Fax 452-7701
e-mail: mnickels@wo0033up.wo.blm.gov

Bruce Noble, Jr. (1996-1999)

Harpers Ferry National Historical Park
P.O. Box 65
Harpers Ferry, WV 25425
(304)535-6158, Fax 535-6244
e-mail: nobleb@wvlc.wvnet.edu

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Department of History
New Mexico State University
Las Cruces, NM 88003
(505)646-2490, Fax 646-8148
e-mail: jhunner@nmsu.edu

Cindy Brandimarte (appointed 1998)

Southwest Texas State University
Department of History
205 Taylor-Murphy Building
601 University Drive
San Marcos, TX 78666-4615
(512)245-2064 or 329-5509
e-mail: cindybrand@aol.com or
CB22@swt.edu

Jessica Elfenbein (1996-1999)

Legal, Ethical & Historical Studies
Division
Yale Gordon College of Liberal Arts
University of Baltimore
1420 North Charles Street
Baltimore, MD 21201-5779
(410)837-5340, Fax 837-5336
e-mail: jelfenbein@ubmail.ubalt.edu

John Krugler (1997-2000)

Department of History
Marquette University
Milwaukee, WI 53233
(414)288-7056
e-mail: John.Krugler@marquette.edu

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P.O. Box 6563
Portsmouth, NH 03802-6563
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e-mail: proberts@nh.ultranet.com

Louella McCarthy (1997-2000)

University of South Wales
Sydney, Australia
e-mail: L.McCarthy@unsw.edu.au

David Neufeld (1997-2000)

22 Marian Crescent
Parks Canada
Whitehorse Yukon Y1A 554
Canada

Bruce Noble (1997-2000)

Harpers Ferry National Historical Park
P.O. Box 65

Harpers Ferry, WV 25425

(304)535-6158
(304)535-6244
e-mail: nobleb@wvlc.wvnet.edu

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History Department
Mac 0101-026
Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94163
(415)396-7904, Fax 391-8644
e-mail: babal@slip.net

Rebecca Conard (1996-1998)

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)978-3150, Fax 978-3473
e-mail: conard@twsuvm.uc.twsu.edu

Alan Newell (1996-1998)

Historical Research Associates, Inc.
P.O. Box 786
Missoula, MT 59807-7086
(406)721-1958, Fax 721-1964
e-mail: anewell@montana.com

Jennifer Strand (1996-1998)

84 Ontario Court
Boulder, CO 80303
(303)494-5205
e-mail: jenhild@aol.com

FINANCE COMMITTEE

Elizabeth Brand Monroe, chair (1996-1998)

Department of History
529 Cavanaugh Hall-IUPUI
425 University Boulevard
Indianapolis, IN 46202-5140
(317)278-2255, Fax 274-2347

Rebecca Conard (1996-1998)

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)978-3150, Fax 978-3473
e-mail: conard@twsuvm.uc.twsu.edu

Donna M. Neary (1996-1998)

Jefferson County Historic Preservation
& Archives
810 Barrett Avenue
Louisville, KY 40404
(502)574-5761

Noel Stowe (1995-1998)

Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-6012, Fax 965-0310
e-mail: iacnjs@asuvm.inre.asu.edu

David G. Vanderstel, ex-officio

327 Cavanaugh Hall-IUPUI
425 University Boulevard
Indianapolis, IN 46202-5140
(317)274-2718, Fax 274-2347
e-mail: dvanders@iupui.edu

**HISTORY AND THE
NATIONAL PARKS
COLLABORATION
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Pennsylvania Historical and Museum
Commission
Box 1026
Harrisburg, PA 17108-1026

Jeffrey Brown

College of Arts and Sciences
Dean's Office
New Mexico State University
Box 30001, Department 3335
Las Cruces, NM 88003-0001
e-mail: jbrown@nmsu.edu

Karen Byrne

National Park Service
505 North Roosevelt Boulevard, #B204
Falls Church, VA 22044
(703) 532-8254

Andrew Gulliford

Department of History
P.O. Box 23
Middle Tennessee State University
Murfreesboro, TN 37132
(615)898-2544, Fax 898-5538

Randall M. Miller

St. Joseph's University
244 Sagamore Road
Havertown, PA 19083
(610)853-1370

Jeff Pappas (1997-2000)

Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778, Fax 965-0310

John Patterson (1995-1998)

Department of Humanities
Pennsylvania State University
Harrisburg, PA 17057
(717)948-6189

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COMMITTEE (AD HOC)****Diane Britton, chair (appointed 1997)**

Department of History
University of Toledo
Toledo, OH 43606
(419) 530-4540, Fax 530-4539
e-mail: dbritto@pop3.utoledo.edu

Jeffrey Brown (appointed 1997)

College of Arts and Sciences
Dean's Office
New Mexico State University
Box 30001, Dept. 3335
Las Cruces, NM 88003-0001
(505)646-2003, Fax 646-6096
e-mail: jbrown@admin.nmsu.edu

Eve Carr (appointed 1997)

Arizona State University
Tempe, AZ 85287-2501

**LONG RANGE PLANNING
COMMITTEE****Janelle Warren-Findley, chair**

Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778, Fax 965-0310
e-mail: atjwf@asu.edu

Sharon Babaian (1996-1999)

National Museum of Science and
Technology
P.O. Box 9724
Ottawa Terminal
Ottawa ONT K1G 5A3
Canada
(613)991-3029, Fax 990-3636
e-mail: babaian@istar.ca

Heather Huyck (1997-2000)

National Park Service
P.O. Box 25287, WASO-STP
Denver, CO 80225-2087
(303)987-6770, Fax 987-6765

David Neufeld (appointed 1998)

22 Marian Crescent
Parks Canada
Whitehorse Yukon Y1A 554
Canada

**MEMBERSHIP
COMMITTEE****James Gardner, (1997-2000)**

4000 Massachusetts Avenue, NW 228
Washington, DC 20016-5108
(202)363-3420, Fax 785-3948
e-mail: JBGardner@compuserve.com

Rose Diaz (1996-1999)

3408-D Indian School NE
Albuquerque, NM 87106
(505)255-6811, Fax 277-6019
e-mail: rosediaz@unm.edu

Melanie Sturgeon (1996-1999)

Archives Division
State Capitol, Room 442
1700 West Washington
Phoenix, AZ 85007
(602)542-4402, Fax 542-4159
e-mail: msturgeon@dlapr.lib.az.us

**NOMINATING
COMMITTEE****Lisa Mighetto, chair (elected 1997)**

Historical Research Associates
119 Pine Street, Suite 207
Seattle, WA 98101
(206)343-0226, Fax 343-0249
e-mail: mighetto@montana.com

Beth Boland (elected 1996)

National Register of Historic Places
Interagency Resources Division
National Park Service, WASO
P.O. Box 37127, Stop 413
Washington, D.C. 20013-7127
(202)343-9545, Fax 343-1836
e-mail: beth_boland@nps.gov

James Gardner (elected 1997)

4000 Massachusetts Avenue, NW, #228
Washington, DC 20016-5108
(202)363-3420, Fax 785-3948
e-mail: JBGardner@compuserve.com

Martha Norkunas (elected 1998)

Center for American History
University of Texas
Campus Mail Code: D1100
Austin, TX 78712
(512)495-4533, Fax 495-4575
e-mail: m.norkunas@mail.utexas.edu

Lindsey Reed (elected 1998)

Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, Fax 893-7522
e-mail: lreed@descartes.ucsb.edu

**PRE-COLLEGIATE
EDUCATION COMMITTEE****James Percoco, chair (1994-1998)**

West Springfield High School
6100 Rolling Road
Springfield, VA 22152
(703)451-6403

Beth M. Boland (1996-1998)

National Register of Historic Places
Interagency Resources Division
National Park Service, WASO
P.O. Box 37127, Stop 413
Washington, DC 20013-7127
(202)343-9545, Fax 343-1836
e-mail: beth_boland@nps.gov

Patrick Diviney (1996-1999)

342 5th Avenue South
Algona, WA 98001-8554
(206)735-4121, Fax 735-3043
e-mail: pfd@prostar.com

David Glassberg (1996-1999)

Department of History
University of Massachusetts
Amherst, MA 01003
(413)545-4252, Fax 545-6137
e-mail: glassberg@history.umass.edu

Cathy Gorn (appointed 1998)

Executive Director
National History Day
0121 Caroline Hall
University of Maryland
College Park, MD 20742
(301)314-9739, Fax 314-9767

**PUBLIC RELATIONS
AND PROMOTION
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Dames & Moore
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Cultural Resources
National Park Service
909 First Avenue
Seattle, WA 98104-1060
Fax (206)220-4159
e-mail: gretchen_luxenberg@nps.gov

Jamil Zainaldin (1996-1999)

Federation of State Humanities Councils
1600 Wilson Boulevard, Suite 902
Arlington, VA 22209
(703)908-9700, Fax 908-9706

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University of North Carolina,
Wilmington
601 South College Road
Wilmington, NC 28403
(910)962-3307, Fax (910)962-7011
e-mail: graham@uncwil.edu

Beth M. Boland

National Register of Historic Places
Interagency Resources Division
National Park Service, WASO
P.O. Box 37127, Stop 413
Washington, DC 20013-7127
(202)343-9545, Fax 343-1836
e-mail: beth_boland@nps.gov

Roger Launius

NASA
History Office
Washington, DC 20546

Shelley Bookspan, ex-officio

Department of History
University of California
Santa Barbara, CA 93106

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Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)978-3150, Fax 978-3743
e-mail: conard@twsumv.uc.twsu.edu

Committee appointments pending

**MEETING 1999 (LOWELL)
LOCAL ARRANGEMENTS
COMMITTEE****Martin Blatt**

National Park Service
Boston National Historical Park
Charlestown Navy Yard
Boston, MA 02129
Fax (617)241-8650

Gray Fitzsimons

Park Historian
National Historical Park
67 Kirk Street
Lowell, MA 01852-1029
(978)275-1762
e-mail: gray_fitzsimons@nps.gov

**1999 PROGRAM
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Intermountain Support Office
National Park Service
P.O. Box 728
Santa Fe, NM 87504-0728
(505)988-6770
e-mail: bob_spude@nps.gov

Elizabeth Clark-Lewis

Department of History
Howard University
Washington, DC 20059
(202)806-7728, Fax 806-4471

Michael Doyle

Department of History
Ball State University
Muncie, IN 47306-0480
(765)285-8700, Fax 285-5612

Gray Fitzsimons

Park Historian
National Historical Park
67 Kirk Street
Lowell, MA 01852-1029
(978)275-1762
e-mail: gray_fitzsimons@nps.gov

David Glassberg

Department of History
University of Massachusetts
Amherst, MA 01003
(413)545-4252, Fax 545-6137
e-mail: glassberg@history.umass.edu

Andrew Gulliford

Department of History
P.O. Box 23
Middle Tennessee State University
Murfreesboro, TN 37132
(615)898-2544, Fax 898-5538

NCPH LIAISONS**NCPH representative to the Working
Group on Historians and Museums:****Marie Tyler-McGraw**

4383 Embassy Drive
Washington, DC 20016
(202)362-8684, Fax 362-9792

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History Day Board of Directors:****Beth M. Boland**

National Register of Historic Places
Interagency Resources Division
National Park Service, WASO
P.O. Box 37127, Stop 413
Washington, DC 20013-7127
(202)343-9545, Fax 343-1836
e-mail: beth_boland@nps.gov

**NCPH representative to the National
History Education Network Policy
Board:****David G. Vanderstel**

327 Cavanaugh Hall-IUPUI
425 University Boulevard
Indianapolis, IN 46202-5140
(317)274-2718, Fax 274-2347
e-mail: dvanders@iupui.edu

**NCPH representatives to the National
Coordinating Committee for the
Promotion of History:****Dwight Pitcaithley**

National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-8167, Fax 343-1244
e-mail: dwight_pitcaithley@nps.gov

Jannelle Warren-Findley

Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778, Fax 965-0510
e-mail: atjwff@asu.edu

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The National Council on Public History invites nominations for the NCPH Student Project Award. The goal of the award is to recognize and reward the contribution of student projects to the field of public history and to encourage student participation in NCPH.

Eligibility

Eligible projects will meet the following criteria:

1. Projects that are the work of one or more full-time students pursuing Masters or Doctorate degrees and that were completed within the two academic years preceding the submission deadline.
2. Projects undertaken primarily as part of academic course work that also became recognized contributions to public history outside of the classroom. (Examples: a classroom assignment in exhibit design that was accepted by a local museum or business for public display; an oral history project accepted into an established oral history collection; an historic preservation context study accepted by the state historic preservation office as a working document.)
3. The academic institution or faculty member sponsoring the nomination is a member of NCPH.

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The winning project will receive a \$500 travel award to enable one or more students from the project to register for and attend the NCPH annual meeting in Lowell, Massachusetts, April 29-May 1, 1999. *Public History News* will publish a short article in the summer issue 1999 submitted by the winning student or students about their project and conference experience.

Procedures and Submission Requirements

Candidates should submit the following:

1. A two-page written description of the project prepared by the student or students, which lists the project participants and describes the methodology employed. Please include no more than three examples of supporting materials (photos, videotapes, audiotapes, booklets, or pamphlets). If the project is a written document, include a copy. Please submit three copies of all written material. Materials will not be returned.
2. A letter from the faculty member who initially directed the project. The letter should be submitted directly to the selection committee and explain the faculty member's role in the project, the project's relevance to the student(s) course work, any classroom guidelines for the project, his/her evaluation of the project and its contribution as a piece of public history. The faculty member must also verify the applicant's status as a full-time student at the time the project was undertaken.
3. A letter from the agency, historical society, archive, or other organization which accepted the project as a useful piece of public history. This letter should identify the relationship between the organization and the student(s) responsible for the project and be sent directly to the committee chair. The letter should include an evaluation of the project's usefulness and the qualities that make it a work of professional public history.
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PHN 183

BOOKNOTES

Douglas W. Dodd, Assistant Review Editor,
The Public Historian.

• **Society for History in the Federal Government, Occasional Papers Number 1**, edited by Roger R. Trask. (Washington, DC: The Society for History in the Federal Government, 1997; vi + 54 pp., photographs, tables, notes; paperbound, \$4.00). The Society for History in the Federal Government, founded in 1979, is a diverse group of historians, archivists, preservationists, archaeologists, curators, and others committed to government history. To support its goals of "presenting high-quality documented research completed under the auspices of federal history or related professional programs," the Society has inaugurated a series of occasional papers. **Occasional Papers Number 1** contains three essays derived from papers presented at the Society's 1997 annual meeting: "How the Space Race Began," by Lieutenant Colonel William P. Barry, USAF (Asst. Professor of Political Science at the U.S. Air Force Academy); "The Navy's View of the Revolt of the Admirals," by Jeffrey G. Barlow (Historian, Contemporary History Branch, Naval Historical Center); and "The Formative Years of Air Force Intelligence, 1945-1950" by Vance O. Mitchell (Senior Historian, EAST, Inc.).

• **Exploring a Common Past: Re-searching and Interpreting the Underground Railroad**, by the National Park Service History Office. (Washington, DC: National Park Service, History Office, 1998; iv + 52 pp., bibliographical essay; paperbound). In 1996, the National Park Service launched an initiative to "design research methods which address American history in a more integrated, diverse, and complex way." **Exploring a Common Past** is the second in a series of booklets designed to promote that goal by providing a shared historic context, survey of scholarship and historical materials, and examples of successful interpretation for professionals working in museums and historic sites. The booklet includes four parts, "Historic Context for the Underground Railroad," "Using Primary Sources: The Historians' Toolbox," "Tracking Escape: A Case Study," and "A Review of Sources," a bibliographic essay.

• **Underground Railroad. Official National Park Handbook 156**, by the National Park Service, with essays by Larry Garra, Brenda E. Stevenson, and C. Peter Ripley. (Washington, DC: U.S. Government Printing Office, 1997; 88 pp., photographs, drawings, maps, index; paperbound). **Underground Railroad** is a new addition to the National Park Service's Official Handbook series. As such, it is something of an interpretive

guide and museum exhibit bound into one volume. Essays set the historical context of the Underground Railroad, and relate the stories of people and communities who participated in the movement. Original commissioned artwork, historic photographs, maps, and photographs of artifacts make the volume evocative and effective. A separate chapter, "Tracking the Past," addresses the identification, verification, and preservation of historic sites related to the Underground Railroad. The volume concludes with several recommendations for further reading.

• **Building the National Parks: Historic Landscape Design and Construction**, by Linda Flint McClelland. (Baltimore, Md.: The Johns Hopkins University Press, 1997; xxviii + 596 pp., photographs, drawings, maps, appendices, notes, bibliography, index; clothbound, \$65.00; paperbound, \$29.95). Originally published in 1993 as a National Park Service internal report, **Building the National Parks** is now available to a larger audience. The book addresses the development of the distinctive "national park style" of architecture and landscape design, from the beginnings of NPS in 1916, through the modernism of "Mission 66" during the 1950s, to the present. Many historical photographs drawn from NPS collection illustrate the book. Preservationists and CRM professionals will find value in Appendix A, which contains guidelines for registering historic park landscapes in the National Register of Historic Places. Traveling fans of "parkitecture" will enjoy the directory of historic park landscapes listed in the National Register.

• **Maritime Archaeology: A Reader of Substantive and Theoretical Contributions**, by Lawrence E. Babits and Hans V. Tilburg. (New York: Plenum Publishing Corp., 1997; 640 pp.; clothbound, \$95.00; paperbound, \$59.40). **Maritime Archaeology: A Reader of Substantive and Theoretical Contributions** is a volume in the Plenum Series in Underwater Archaeology edited by J. Barto Arnold III. It contains many writings on the theory and practice of maritime archaeology, and is intended for a broad audience of practitioners, students, and interested amateurs. The book include forty-seven chapters, organized under the following section headings: The Field, Area Studies, Research Design, Finding Sites, High Technology, Site Significance, Data Recovery, Conservation, Interpretation, and Exhibition.

• **A Historical Guide to the U.S. Government**, edited by George T. Kurian. (New York: Oxford University Press, 1998; xx + 748 pp., photographs, appendix, index; clothbound, \$95.00). Several public

historians have contributed articles to Oxford's new **A Historical Guide to the U.S. Government**. The reference work contains 183 alphabetically arranged entries on the federal executive branch, its departments, agencies, and committees. It covers the development, growth, and evolution of the executive branch over the past 220 years. The volume contains a historical overview, as well as individual entries which discuss the history, structure, major figures, key events, political contexts, critical issues, and future prospects of each executive branch organization.

• **American Theaters: Performance Halls of the Nineteenth Century**, by David Naylor and Joan Dillon. (New York: John Wiley and Sons/ Preservation Press, 1998; 256 pp.; photographs, drawings, index; clothbound, \$40.00). **Great American Post Offices**, by James H. Bruns. (New York: John Wiley and Sons/Preservation Press, 1998; xiv + 274 pp., photographs, drawings, index; paperbound, \$24.95). American Theaters and Great American Post Offices are two new additions to the Preservation Press' series of books on historic American building types. Both are richly illustrated with historic and contemporary photographs, contain essays which establish the historic context for each building type, and offer directories of extant historic buildings (post offices and theaters, respectively.)

• **A Wild Kind of Boldness: The Chicago History Reader**, edited by Rosemary K. Adams, with a foreword by Studs Terkel. (Grand Rapids, Mich.: William B. Eerdmans, 1998; 448 pp., photographs, index; clothbound, \$39.00). Rosemary Adams, director of publications for the Chicago Historical Society and editor of **Chicago History** magazine, has compiled and edited this volume of thirty-five chronologically and thematically arranged articles on Chicago history. Previously published in **Chicago History**, the articles explore ethnicity, race, gender, class, labor, politics, literature, architecture, technology, popular culture, land use, and more.



COMMITTEE ANNUAL REPORTS

Awards

Katherine T. Corbett, chair

During 1997-1998, the Awards Committee continued to develop an agenda with a focus on awards that might stimulate membership. The committee established the new Student Project Award and will be accepting submissions for 1998; the award will be presented at the 1999 conference in Lowell. Bob Carriker and Dick Miller will be judging the nominations. A third judge will be named shortly. The committee is still investigating the possibility of making an award at National History Day to begin with the 1999 competition. Of particular interest to the committee were the proposals for more award opportunities. One suggestion was an award to commemorate Otis Graham's service as editor of *The Public Historian*. Others have included travel awards to the annual meeting for new professionals. Work continues towards establishing criteria for eligibility, procedures for submission, and the types of awards to be offered.

Cultural Resources

Management

Bruce J. Noble, Jr., chair

The Cultural Resources Management committee has been involved in two major activities. For several years, it has been working on a bibliography which consists of recommended source materials pertaining to a broad diversity of CRM subjects areas. Although the bibliography was completed some time ago, it has never been possible to publish it. Now, in cooperation with the Electronic Communications Committee and the Executive Offices, plans are underway to make the bibliography part of the NCPH web site. The committee also drafted several comment letters on the revisions to the Section 106 regulations and the professional qualification standards for historic preservation for the NCPH president's signature. The final revisions have not been released for either the Section 106 regulations or the professional qualification standards, although completion of both should occur in 1998. The committee will continue to follow both issues closely.

Curriculum and Training

Randolph Bergstrom, chair

Continuing two long-standing efforts of the Council over the years, the Curriculum and Training Committee prepared a series of events for the annual meeting at Austin that attended to graduate students professional acculturation and development, and to graduate program directors interest in regular assessment of options

and opportunities in curriculum design. For graduate students, the Austin conference offered a "Careers in Public History" workshop that featured panels on "Prospects in Public History" and "Preparation for the Profession." The committee also coordinated a Student Research Poster Session for the meeting. To foster extended discussion of curricular issues, the committee convened the Program Directors' Breakfast as an opening session on evaluating curriculum, invite participants to attend two sessions addressing course and curriculum (a fortuitous opportunity, not the handiwork of the committee), and reconvened program directors and interested others at the end of the annual meeting for a wide-ranging workshop discussion on curriculum. Issues included, among others, assessments of current program design, new directions in the profession and training, the introductory course, the program "core," and achieving balance in our curriculum among developing historical expertise, learning research methods and theory, and gaining practical professional training.

Electronic Communications

John Hurley, chair

The committee's main activities have consisted of maintaining the PUBLHIST listserv and the NCPH web site. Discussions are under way between Executive Director David Vanderstel and the administration of H-Net regarding moving PUBLHIST to H-Net. After several years of service to NCPH and this committee, John Hurley stepped down as chair to pursue a career outside of history. Paige Roberts, a graduate student at George Washington University, will join the committee and replace John Hurley as co-facilitator of PUBLHIST. With John's departure, the web site has been maintained by Tina Trettin in the Executive Offices.

Endowment

Marianne Babal, chair

The Endowment Committee hosted a successful fundraising event at the NCPH conference in Austin. Forty NCPH members and guests enjoyed "Oktoberfest in April," sampling premium German beers in a festive evening at Scholz's Garten Restaurant. The event was both fun and profitable, netting almost \$1,000 for the Endowment Fund. Thanks to the Endowment Committee, local arrangements meisters Martha Norkunas and Frances Rickard, and most of all, you thirsty NCPH beer drinkers for making this first endowment fund-raiser a success. Look for an equally exciting fundraising event for the conference in Lowell. NCPH members also received a letter this past spring, invit-

ing each to help NCPH reach its Endowment Fund goal of \$200,000. A special thanks to all who have generously responded so far. If just two hundred more members pledge \$50 or \$100 for each of the next five years, we will be well on our way to reaching our goal. The fund will make it possible to finance scholarships, travel grants, awards, publications, workshops and seminars that otherwise would not be possible. For information about the Endowment Fund, or would like a pledge card, contact David Vanderstel, Executive Director, at ncp@iupui.edu; or Marianne Babal, Endowment Committee Chair, at babal@slip.net.

We wish to acknowledge and recognize those who have contributed recently to the endowment campaign:

Bill Bryans
Robert Buerki
Bruce Craig
Tracy Cuning
Alice George
David Glassberg
Victoria Harden
Heather Huyck
Roy Lopata
Priscilla McMillan
Jan Nash
Dwight Pitcaithley
Susan Stacy
Jeffrey Stine

Total pledges as of June 30, 1998:
\$28,725.00.

Total receipts from current campaign as of June 30, 1998: \$12,000.00.

Finance

Elizabeth Brand Monroe, chair

The Finance Committee continues to monitor the organization's financial affairs. At the request of the board at the October, 1997 meeting, the committee investigated strategies for long-term investments of NCPH funds. The secretary-treasurer consulted with Glen A. Larson, a professor of finance in the IUPUI School of Business, who recommended that the NCPH board determine the amount it wishes to invest for the long term and that it should be no more than 30% of the current reserved funds. Larson pointed out that the stock market historically averages about a 10% return over long periods but in the last three to five years has averaged 20%. He recommended a conservative strategy and emphasized that the board must realize there may be a loss in the short run. Once the committee and the board decide on their investments, we will keep the members apprised of those actions.

Membership

James Gardner, chair

The Membership Committee worked closely with Tom White, Journals Marketing Manager at the University of California Press, to improve both recruitment and retention of members, recognizing that both are essential to long term growth. We developed new text and design for the NCPH membership brochure, cleaning it up visually, with a bolder cover image and a better organized interior. After revising the brochure, we mailed 8,569 copies in a series of promotional mailings targeted at those lists that we felt promised the best return—the Agricultural History Society, the American Association for State and Local History, the American Historical Association, the National Trust for Historic Preservation's Preservation Forum, the Oral History Association, the Organization of American Historians, the Society for History in the Federal Government, and National Park Service staff. The initial response to this mailing campaign was better than the 1% average at 1.3% or 110 new members. We plan for more mailings in the future, but will also explore other possibilities to keep moving toward the "2000 by 2000" membership goal. In addition to seeking new members, we are trying to retain current members. Membership in NCPH currently stands at 1,505—803 individuals (including 177 students) and 702 institutions.

Nominating Committee

Marie Tyler-McGraw, chair

The task of the Nominating Committee is to recruit individuals interested in serving as officers and board members for NCPH. While it is often easiest to recycle the names of past officers and board members, we must explore ways of encouraging other NCPH members to serve the Council, thereby ex-

panding the base of experienced NCPH officers and committee members. The Nominating Committee welcomes suggestions of potential candidates to serve in the organization's administrative positions.

Pre-Collegiate Education

James Percoco, chair

This year the committee presented a session at the Austin Conference, "Public History Grand Slam-Public Art, Public Historians, Public Space and Public Education." The session was well attended and had been coordinated with Martin Blatt's session on the centennial of the Robert Gould Shaw and the 54th Massachusetts Infantry Memorial. In addition, the committee recruited several articles for *Public History News* pertaining to education issues between public historians and secondary level school teachers.

Program 1998 Committee

Carl J. Phagan and Kris C. Mitchell, co-chairs

In May and June of 1997, the committee distributed a call for proposals. In September, 1997, the co-chairs flew to Austin to meet with members of the Local Arrangements Committee. By the proposal deadline, the committee had received 31 full session proposals and 20 individual paper proposals. They then notified session contacts and individual paper authors whether their proposals were accepted. If rejected, participants were encouraged to serve as chairs or commentators in other sessions. The committee provided a draft program to the Local Arrangements Committee in early November 1997. The co-chairs supported the Arrangements committee by providing a mailing list, a list of audio/video requirements, and review and comment of the succeeding program revisions. The Program Committee

suggests that in the future to ensure a successful conference several factors be considered: (1) there must be a close working relationship with the Local Arrangements Committee; (2) conference policies must be standardized; (3) there must be closer ties with *The Public Historian* to market and disseminate information about the conference; and (4) appointments to the Program Committee should be completed before the annual conference previous to the one for which the committee will be responsible.

Public Relations and Promotion

Michael J. Devine, chair

The committee presented two sessions at professional conferences, including the AASLH annual meeting in Denver, dealing with the issue of advocacy for history programs. It submitted unsuccessfully a proposal to the American Historical Association for a co-sponsored session on advocacy. The committee also maintained a liaison with the Endowment Committee. The chair consulted with the staff of the Organization of American Historians regarding issues of public relations.

Robert W. Kelley Memorial Award

Rebecca Conard, chair

The 1997-1998 committee consisted of Rebecca Conard, Page Putnam Miller, James O. Horton, and David Hamer. After receiving four nominations of very high caliber, the committee selected the American Social History Project as the 1998 award recipient. The committee is in the process of reviewing and standardizing the criteria for nominations, which in the past have included a mix of individuals and institutions.

CONSULTANTS' CORNER

A new column of *Public History News*, the *Consultants' Corner* will feature brief accounts of professional accomplishments among contract historians, contract firms, and other independent researchers. The column will also announce recent Request for Proposals, the awarding of contracts, the completion of finished projects, and the publication of contract publications. E-mail items of interest to Jason Gart, Co-Chair, Consultants' Working Group at gartjh@asu.edu.

• History Associates Incorporated.

The Rockville, MD based firm was the focus of an Associated Press article which

was distributed nationwide last February. The article highlighted the efforts of the company's co-founder and current CEO, Philip Cantelon.

• Milestones Historical Consultants.

The Arlington, VA based firm recently co-authored a book with J.W. Marriott, Jr., Chairman and CEO of Marriott International, Inc. The book, titled *The Spirit to Serve: Marriott's Way*, was published in last October by HarperBusiness, a division of HarperCollins. Milestones Historical Consultants was founded by Kathi Ann Brown in 1987.

• Elizabeth F. Shores. This Little Rock, AR contract historian recently completed a secondary curriculum unit *Discovering Primary Sources: The Internment of Japanese-Americans in Arkansas, 1942-1945* for the Center for Arkansas Studies at the University of Arkansas at Little Rock. The federal Civil Liberties Public Education Fund and the Arkansas Historic Preservation Program supported the project.

ANNOUNCEMENTS



- *Alexandria—City of Contrasts* is a new video released by the **City of Alexandria**. This video, written and produced by Woodward Productions, Bethesda and videotaped and edited by Media General Productions, Fairfax, VA, has won three awards: the Communicator Awards *Award of Distinction* for outstanding work in the Communications Field, the Videographers' Award Contest's *Award of Distinction*, and was National Finalist in the Vision Award competition for 1997/98. The Vision Award Competition, which attracted 30,000 entries last year, is designed to select the best local and regional video presentations created by production studios in the United States. For further information, contact (703) 838-4554.

- The **American Association for State and Local History (AASLH)**, in conjunction with **AltaMira Press**, has launched a new software program designed for museums, archives, and historical societies: **PastPerfect Museum Software**, a relational database that provides both collection and membership management. This software contains everything needed to automate and organize accessions, loans, membership, fundraising, and descriptive cataloging. For more information about PastPerfect Museum Software or to receive a demonstration CD, contact AltaMira Press at (925) 938-7243 or visit www.altamirapress.com.

- The **University of Maryland College of Library and Information Services (CLIS)** has announced a newly revised curriculum for its specialty area entitled Archives, Records and Information Management, reflecting that these three fields are interrelated. It recognizes the impact of digital technology and the challenges of managing information in contemporary institutions, but also the need to keep a strong trait of history, culture, and heritage. Maryland will continue and strengthen the HiLS (History/Library Science) dual degree program that is offered with the History Department. There is a strong emphasis on writing, analytical, and communications skills and on field study and cooperation and partnership

with archival and records programs in this region. More information is available from the CLIS web site, <http://www.clis.umd.edu>, including a detailed description of the new specialty and the courses that comprise it. Or contact the CLIS Student Services Office, Room 4110, Hornbake Building, University of Maryland, College Park, MD 20742-2038, telephone: (301) 405-2038, fax: (301) 324-9145, e-mail clisumcp@umdacc.umd.edu.

AWARDS, FELLOWSHIPS, GRANTS, AND INTERNSHIPS

- In an effort to enhance the public's knowledge and understanding of the heritage of Nantucket, Massachusetts, the **Nantucket Historical Association (NHA)** is providing an opportunity for a post-graduate student in any field to conduct research in the association's collections and holding with its Visiting Research Scholar Program. The NHA will provide housing in its historic house, 99 Main Street, for a two- to three-week period to be arranged between 2 January 1999 and 31 March 1999 of the 1999-2000 academic year. NHA Visiting Research Scholars will be expected to produce an article suitable for publication in the summer edition of *Historic Nantucket*, the NHA's quarterly journal. Recipients of the award will receive a stipend of \$200.00 per week, and a one-year membership in the Nantucket Historical Association. The NHA is the principle repository of Nantucket history, with extensive archives, collections of historic properties, and art and artifacts that broadly illustrate Nantucket's past. The Edouard A. Stackpole Library and Research Center at the NHA contains a rich collection of primary and secondary sources that document all facts of Nantucket's history for more than three centuries. To apply, send a full description of the proposed project, a preliminary bibliography, complete resume, and the names and addresses of three references. Preference will be given to applicants proposing to pursue previously neglected topics or new approaches to, or interpretations of, previously treated topics. **Application deadline is October 31, 1998.** Send applications to: Betsy Lowenstein, Library Director, Nantucket Historical Association, Nantucket, MA 02554. Phone: (508) 228-1894. Fax: (508) 228-5618. e-mail: nhalib@capecod.net.

- The **Coordinating Council for Women in History** and the **Berkshire Conference of Women Historians** are pleased to announce the eighth annual

competition for two **\$500 Graduate Student Awards** to assist in the completion of dissertation work. The awards are designed to support either a crucial stage of research or the final year of writing. The CCWH/BERKSHIRE award is for women graduate students in a history department in a U.S. institution in any department, but working on an historical topic. **Application deadline is September 15, 1998.** For more information and to download an application form, see the web site: <http://www.plu.edu/~hamesgl/> or write to Professor Gina Hames, CCWH Awards Committee Chair, History Department, Pacific Lutheran University, Tacoma, WA 98447, or hamesgl@plu.edu. Applicants are encouraged to utilize the web site for information and application forms.

- The **American Antiquarian Society (AAS)** is now accepting applications for fellowships for historical research by creative and performing artists, writers, film makers and journalists. The program is designed to enhance the ways in which history is communicated to the American people. **The deadline for submission of applications is October 5, 1998.** Fellowships will be provided to people whose research objectives are to produce works dealing with pre-twentieth century American history designed for the general public rather than for the academic/educational communities. The fellowships will allow recipients to conduct uninterrupted research, reading and collegial discussion at AAS, which houses the world's preeminent and most accessible collection of American printed materials before the twentieth-century. The fellowships may support research projects on virtually any subject within the general area of American history and culture before 1877. Successful applicants will demonstrate a commitment to conduct research in important primary and secondary collections for the purpose of producing high quality work for the general public. Fellows are encouraged to share their work with AAS colleagues in a colloquium or seminars during residence and are required to submit written reports on the work undertaken and its final results. At least three fellowships will be awarded for residence of from four to six weeks at the Society for any time between January 1 and December 31, 1999. The stipend will be \$1,200 per month, plus a travel expense allowance. For information about applying contact, Artist Fellowship Program, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; telephone (508) 752-5813; e-mail: cmm@mwa.org.

• The **Organization of American Historians** has established an annual award to recognize the contributions made by pre-college teachers to improve history education. The award, to be given for activities which enhance the intellectual development of other history teachers and/or students, memorializes the career of the late Mary K. Bonsteel Tachau, University of Louisville, for her efforts to build bridges between university and pre-collegiate history teachers. The **Mary K. Bonsteel Tachau Pre-Collegiate Teaching Award** will be presented at the 1999 Annual Meeting of the OAH in Toronto, Ontario, Canada, April 22-25. Nominations for the 1999 Award are due by **December 1, 1998**. For further information about eligibility, criteria, and submission instructions, contact the OAH offices, 112 North Bryan Street, Bloomington, IN 47408-4199, phone: (812) 855-7311, fax: (812) 855-0696, e-mail: oah@oah.indiana.edu, web site: <http://www.indiana.edu/~oah>.

• The **Pennsylvania Historical and Museum Commission** invites applications for its 1999-2000 **Scholars in Residence Program** and its newly inaugurated **Collaborative Residency Program**. The Scholars in Residence program provides support for full-time research and study at any Commission facility, including the State Archives, The State Museum, and 26 historical sites and museums. The Collaborative Residency Program will fund original research that relates to the interpretive mission of PHMC sites and museums and advances a specific programmatic goal of the host site or museum. Proposals for a Collaborative Residency are to be filed jointly by the applicant institution and interested scholar. Both programs are open to all who are conducting research on Pennsylvania history, including academic scholars, public sector professionals, independent scholars, graduate students, writers, filmmakers, and others. Residencies are available for four to twelve weeks between May 1, 1999, and April 30, 2000, at the rate of \$1,200 per month. **Deadline for application is January 15, 1999**. For further information and application materials for the Scholars in Residence Program, including the Collaborative Residence Program, contact: Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, Pennsylvania 17108; telephone: (717)787-3034; e-mail: Robert_Weible@PHMC.state.pa.us; or the PHMC web site at http://www.state.pa.us/PA_EXEC/Historical_Museum.

CALLS FOR PAPERS/ PROPOSALS

• A special issue of **Material History Review** (No. 50, Fall 1999), a publication of the National Museum of Science and Technology in Ottawa, will be devoted to the presentation of history to the public at museums, historic sites, exhibit centers, and through commemorative plaques and special events. By including a wide spectrum of disciplines—history, archaeology, anthropology, folklore, architecture and museum studies—this issue will address the diverse ways that history has been presented to the public. Topics might include the contribution of public history to the development of regional and national identity; the study and integration of material and narrative history, local history and community heritage; multiculturalism and cultural tourism; educational programming and information technology. Contributors are invited to consider questions of scholarship, authenticity, language, ethnicity and gender, as well as regional and national political agendas as they are expressed in public history. Interested researcher must submit a 250-word abstract by **December 1, 1998**, to the guest editor: Terry MacLean, Ph.D., Chair, Culture, Heritage and Leisure Studies, P.O. Box 5300, Sydney, Nova Scotia, Canada B1P 6L2; telephone: (902) 563-1274, fax: (902) 563-1247, or e-mail: tmaclean@uccb.ns.ca. Preliminary papers must be submitted by February 1, 1999, and will be subject to peer review. **Final submissions are due by April 1, 1999**.

• The **Oral History Association** invites proposals for papers and presentations for its **1999 annual meeting**, to be held **October 7-10** in Anchorage, Alaska. The theme of the meeting is "Giving Voice: Oral Historians and the Shaping of Narrative." We welcome papers and presentations that explore the relationships of interviewers and narrators as well as papers that discuss the implications of editing decisions in subsequent writing and production. Discussions of film, video, and electronic uses of oral history are especially welcomed. We encourage discussion of the collaborative nature of oral history research and discussion of how the relationships between participants (and their prospective audiences) shape what is produced. Proposals on all aspects of the practice and interpretation of oral history are also welcome. The Program Committee invites proposals from oral history practitioners in a wide variety of disciplines and setting, including academic institutions, museums, historical societies, archives, and

libraries; community organizations; media professionals; and independent historians. We also encourage proposals from graduate students and from those involved in both precollegiate and post-secondary teaching. While sessions may be organized in the customary panel format, we encourage proposals for roundtables, workshops, poster sessions, media and performance-oriented presentations, off-site sessions, and other formats that go beyond the boundaries of conventional conference presentations. Applicants must submit four copies of the following: for full session proposals, a one-page description of the issues and questions the session will address and abstracts of each presentation; the name of the convenor; suggested commentator(s); and one-page vitae, including institution affiliation, mailing address, phone numbers, and e-mail addresses for each presenter. Individual proposals should include a title, abstract of the presentation, and a short vitae of the presenter. For further information or to submit proposals, contact: Susan Armitage, Editor, *Frontiers: A Journal of Women Studies*, Washington State University, Women's Studies Program, Pullman, WA, 99164-4007; (509) 335-8569; e-mail: armitage@wsu.edu; or William Schneider, Alaska and Polar Regions Dept., East Rasmuson Library, University of Alaska Fairbanks, P.O. Box 756808, Fairbanks, AK 99775-6808; (907) 474-5355; e-mail: ffwss@aurora.alaska.edu.

• The city of Alexandria, Virginia is hosting a scholarly conference on **October 15-16, 1999** to celebrate the 250th anniversary of its founding. Paper proposals examining any aspect of the social, cultural, political or economic history of Alexandria from 1749 to 1819 are now being solicited. Presenters will receive a \$300 honorarium and travel expenses. Send a proposal no longer than 250 words and a resume or vita to Patrick H. Butler, Chair, Education Committee, c/o the Office of Historic Alexandria, Box 178, City Hall, Alexandria, Virginia, 22313. **Proposal deadline: September 30, 1998**. Graduate students are particularly encouraged to submit proposals. For more information call (703) 838-4554.

• In honor of its 125th anniversary, **Shorter College**, Rome, Georgia, in conjunction with the Eight Annual Induction Ceremony and Luncheon of Georgia Women of Achievement, Inc., is hosting a symposium March 26-27, 1999, and is seeking proposals related to the topic **Georgia Women Meeting Challenges**. Proposals dealing with women's education

will be given special attention, but anyone with a creative approach to this broad topic is encouraged. Proposals should be one page in length. A brief résumé of the person primarily responsible for the presentation should be attached as well as addresses, phone and fax numbers, and e-mail addresses for all participants listed in the proposal. This information should be sent, no later than **October 1, 1998**, to Alice Taylor-Colbert, Shorter College, 315 Shorter Avenue, Box 256, Rome, GA 30165. Phone: (706) 233-7258, fax: (706) 236-1515, e-mail: atcolbert@shorter.peachnet.edu. Notification of status of proposals will be sent no later than November 15, 1998.

• The **National Center for Preservation Technology and Training (NCPTT)** has issued its 1999 Call for Proposals for NCPTT's **Preservation Technology and Training Grants** program. The PTTGrants program has awarded over \$500,000 each year since 1994 for innovative work in research, training and information management projects on technical issues in historic architecture, archaeology, historic landscapes, objects and materials conversation, and interpretation. Grants are available in eight categories: information management, training and education, applied/fundamental research, environmental effects of outdoor pollutants, technology transfer, analytical facility support, conference support, publications support. **Application deadlines are mid-December 1998.** The 1999 Call for Proposals is available via: e-mail, send a blank message to pttgrants@ncptt.nps.gov and the call for proposals will return automatically; fax-on-demand, call (318)357-3214 and follow the recorded instruction to receive a catalog of documents that includes the call for proposals; web, visit www.ncptt.nps.gov and click on "Preservation Technology and Training Grants;" brochure, request a printed call for proposals by sending an e-mail message to ncptt@ncptt.nps.gov; telephone, (318)357-6464; or writing, NCPTT, NSU Box 5682, Natchitoches, Louisiana 71497. PTTGrants are funded by Federal appropriation and awards are subject to availability of funds. For more information, contact John Robbins, NCPTT Executive Director; telephone, (318)357-6464; fax, (318)357-6421; e-mail, john_robbins@ncptt.nps.gov.

• **Interdisciplinary Nineteenth-Century Studies (INCS)** announces its fourteenth annual conference, to be held at the Ohio State University, Columbus, Ohio on **April 9-10, 1999**. Proposals are invited for papers and panels on the

eral topic of Transatlanticisms. Possible themes for papers include, but are not limited to: importing/exporting culture; landscapes and tourism; visions of America (or of Europe); under and on the Atlantic; the Caribbean; slavery and anti-slavery; transatlantic fringes; emigration; transatlantic correspondence; transmission of diseases (and cures); architectural influences; cowboy acts in Europe; the lecture tour; transatlantic adaptations; piracy (literary and other). Longer versions of INCS conference papers are regularly published in the affiliated journal, *Nineteenth-Century Contexts: An Interdisciplinary Journal*. Notification of acceptance will be mailed in December. INCS sessions are devoted to discussion. Papers are made available to attendants in advance; presenters make a five-minute summary of their work and respond to discussion. **Send 200-word abstracts or complete papers (15-page limit) by October 16, 1998** to: Clare A. Simmons and Susan S. Williams, Department of English, The Ohio State University, Columbus, Ohio 43210-1370, simmons.9@osu.edu or williams.488@osu.edu.

The **Western Social Science Association** invites papers and panels on American Studies topics for its annual conference in Fort Worth, Texas, April 21-24, 1999. Subjects may range broadly over the social sciences, arts, and humanities. To obtain application information or to submit proposals, contact WSSA-American Studies Coordinator, Department of History, Utah State University, 0710 Old Main Hill, Logan, UT 84322-0710. Proposals must include the following: title of paper and abstract (not to exceed 150 words), curriculum vitae, postal/e-mail addresses and telephone and fax numbers, audio-video equipment needs. **The application deadline is November 1, 1998.** Note: Scholars willing to serve as moderators/discussants should indicate their interests.

CONFERENCES, INSTITUTES, SEMINARS, AND WORKSHOPS

• The **American Heritage Center** is holding its seventh annual symposium entitled, "Schoolmarm and Scholars: Women Educators of the American West," at Laramie, Wyoming, **September 17-19, 1998**. During the conference a photographic exhibit about America's country schools will be on display. The symposium will cover Native American education, Americanization and feminization of the teaching profession, policy shapers, Nor-

mal schools, private influences on a woman's teaching career and women educators teaching in a rural setting. It is free and open to the public. For further information, call (307) 766-4114.

• The **Society for Industrial Archeology (SIA)** announces a special conference on the current state of practice in the field of industrial archeology and on future directions for the discipline to be held at Lowell, Massachusetts, **November 12-14, 1998**. Jointly sponsored by the SIA, Lowell National Historic Park, and the Historic American Engineering Record, the conference will feature a series of commissioned presentations by some of the foremost practitioners of industrial archeology in the United States, Canada, and Europe. topics will include critical reflections on the past quarter-century of practice, public agencies and IA, theory and interpretation in IA, education in IA, and new directions for IA. Those attending the conference will be encouraged to participate in special "break-out" discussion groups to evaluate various issues stemming from the formal presentations. Publication of the papers and commentary from the "break-out" sessions is anticipated after the conference. The conference promises to provoke serious discussion about the contributions of industrial archeology to scholarship in other disciplines and about future prospects for the field. For more information, contact: Gray Fitzsimons, Park Historian, Lowell National Historic Park, 67 Kirk Street, Lowell, MA 01852-1029, phone: (978) 275-1762, e-mail: gray_fitzsimons@nps.gov.

• The **Oral History Association (OHA)** will hold its thirty-second national meeting **October 15-18, 1998** in Buffalo, New York. The conference, "Crossing the Boundary, Crossing the Line: Oral History on the Border," will present more than seventy panels, a dozen workshops, and a number of performance pieces and documentary showings. Topics include migration, ethnic and gender identity, relationships in interviewing, interdisciplinary, comparative, and transnational issues, ethical and legal boundaries, classroom use, oral history and new technologies. Features speakers will include George Stoney, professor of film at New York University, author Barbara Garson, and Native American scholars John Mohawk and Yvonne Dion-Buffalo. Attendees will also be treated to the Obie-winning performance of solo performer Marty Pottenger, "City Water #3," based on interviews with sandhogs building one of the largest public works projects in history. For further information, please

contact: Oral History Association, P.O. Box 97234, Baylor University, Waco, TX 76798-7234. Telephone: (254) 710-2764. e-mail: oha_support@Baylor.edu. or visit the web site at <http://www.baylor.edu/~OHA/>.

- The **1998 McFaddin-Ward House** conference will be held **November 5-7, 1998** in Beaumont, Texas. The conference's theme, "Historic House Museums: Issues & Operations II," will build on discussions begun at the last conference in 1995, addressing issues fundamental to the role of the historic house museum.

Through formal presentations and informal discussion sessions, speakers will present information practical and pertinent to the work of house museum staffs and trustees. A few of the topics to be covered include interpretation, historic landscape management, building maintenance plans, fake foods, theme-based tours, earned income, and educational programming. Registration fees are \$100 per person and include all materials, two Continental breakfasts, two lunches, one evening event with meal, and opening and closing receptions. The conference headquarters is the Holiday Inn Beaumont Plaza (409) 842-5995 where a conference room rate of \$62.50 per night has been set. Registration materials will be mailed in August. For additional information contact: McFaddin-Ward House, 725 Third Street, Beaumont, TX 77701-1629; phone (409) 832-3483; or visit the web site at: <http://www.mcfaddin-ward.org>.

- The **National Preservation Institute** has released the schedule for 1998/1999 seminars in Historic Preservation and Cultural Resource Management. The eighteen seminars covers such topics as Historical archaeology, computer technologies for cultural resource management, cultural resource and environmental compliance, Section 106, web surfing, heritage development, photodocumentation, field conservation, contextual design, Section 110 among others. Some of the seminars will be held in conjunction with related annual conferences including the American Association of Museums, the Society for California Archaeology, and the Society for Historical Archaeology. For more information or a registration form, contact the National Preservation Institute by phone, (703) 765-0100, e-mail, info@npi.org, or visit their web site at www.npi.org.

INTERNET NEWS

- Cleveland will make history on-line with the first major city cyber-encyclopedia at <http://ech.cwru.edu/>. The encyclo-

pedia, along with its companion volume of Cleveland's past figures in history, *Dictionary of Cleveland Biography*, have been integrated on the Web into one cyber-book with more than 4,000 articles and pictures. The encyclopedia will become an evolving resource with periodic updates of new articles and images.

- The United States Civil War Center was created to meet a very clear need: no center for all Civil War interests existed. The Center's projects and programs are designed to enhance the general public's perception and understanding of the Civil War. Its web site, <http://www.cwc.lsu.edu>, links over one thousand Civil War related sites.

POSITIONS AVAILABLE

- The nonprofit **Willa Cather Pioneer Memorial and Educational Foundation** in Red Cloud, Nebraska seeks an **Education/Outreach Director**. This is a full-time position responsible for educational and outreach programs, grant writing and assistance in fund raising, knowledge of and supervision of archives, communication skills a necessity. Desired minimal qualifications: Master's degree in literature, history, museum studies, or related fields; knowledge of Cather's work; and experience in program development and administration. Application deadline is **August 1, 1998**. Send application, resume, and names of three references to Dave Garwood, President, WCPM/EF, 401 North Webster, Red Cloud, Nebraska 68970.

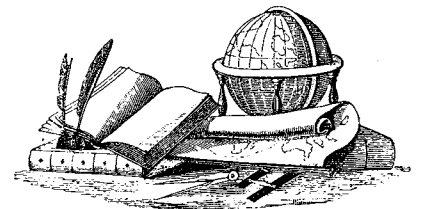
- **This is the Place Heritage Park** in Salt Lake City, Utah, is seeking a full-time **Curator of Collections**. Responsibilities include all aspects of collection management and care, exhibit design and collection research. Qualifications include degree in museum studies or related field, advanced degree preferred; 3 years collections experience, computer literacy, especially collections management software; exhibit development experience, knowledge of conservation methods. Knowledge of Western American or Utah history desirable. Send resume and three professional references to: Site Manager, This is the Place Heritage Park, 2601 Sunnyside Avenue, Salt Lake City, UT 84108.

EXHIBITS

- To commemorate the centennial anniversary of the Spanish-American War, the Historical Museum of Southern Florida presents a special exhibit, **The Summer of 1898: War in Florida & Cuba**, which runs **May 1-August 30, 1998**. The mu-

seum is located in the Miami-Dade Cultural Center in downtown Miami. This exhibit looks back at the Spanish-American War during its 100th anniversary year. It includes pictures and documents in stunning displays that retell vividly the preliminary wars in Cuba. The exhibit also examines the sinking of the *Maine* and includes a full color scale replica of the ship whose sinking led to U.S. involvement in the war. One exhibit component examines the beginnings of "yellow journalism" and features dozens of books, photographs and tear sheets from actual newspapers and magazines of the time period. Another segment deals with Camp Miami, located in what is today's downtown business district, which housed 1,800 soldiers who rolled in on a wave of fear of invasion that captivated the entire east coast. For further information, contact the Historical Museum at (305) 375-1492, or visit their web site at www.historical-museum.org.

- The Harry S. Truman Library announces the opening of a new exhibit, **1948: Year of Turmoil and Triumph**, which will contain three manuscript collections that relate to different aspects of the history of the Jewish people in the years following World War II. The papers of Bernard Bernstein include documentation relating to his responsibility of safeguarding and preparing an inventory of the cache discovered in the Kaiseroda salt mine at Merkers, Germany, and his activities as an attorney in assisting Jewish organizations in securing retribution and compensation for Nazi atrocities following the war. The papers of A.J. Granoff, a Kansas City attorney, trace his efforts to persuade President Truman to accept the partition of Palestine and to recognize Israel. The small collection of papers of Charles F. Knox, Jr. documents the work of a State Department official involved in establishing the first American mission in Israel in 1948. The Truman Library and Museum is one of ten Presidential Libraries administered by the National Archives and Records Administration. For more information, call the Truman Library at (816) 833-1400, ext. 264, or visit the Truman Library's Web site at www.lbjlib.utexas.edu/truman.



CALL FOR PROPOSALS

The National Council on Public History

1999 Annual Meeting

April 29-May 1, 1999

“History in the Public Sense: Historians and Their Publics”

The Program Committee of the NCPH invites submission of papers, sessions, workshops, media presentations, and other information formats for the 1999 meeting in Lowell, Massachusetts, April 29 through May 1. Although the committee welcomes proposals on any subject, the theme of the meeting encourages presentations that deal with the various ways in which historians interact with the public, the multicultural and multidisciplinary aspects of public history, and the role historians play in the public education process. Individual proposals and fully organized sessions are both welcome; the Program Committee reserves the right, however, to organize proposals to fit the program.

The Committee also invites offers to serve as session chairs/commentators. Send letter of intent and one-page vita to program committee chair.

Detailed instructions are posted on the NCPH web site: www.iupui.edu/it/ncph/ncph.html

THE DEADLINE FOR PROPOSAL SUBMISSIONS IS AUGUST 31, 1998.

Proposals and inquiries should be sent to:

Robert L. Spude
Program Committee Chair Intermountain Support Office
National Park Service
P.O. Box 728
Santa Fe, New Mexico 87504-0728
(505)988-6770
e-mail: bob_spude@nps.gov



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