

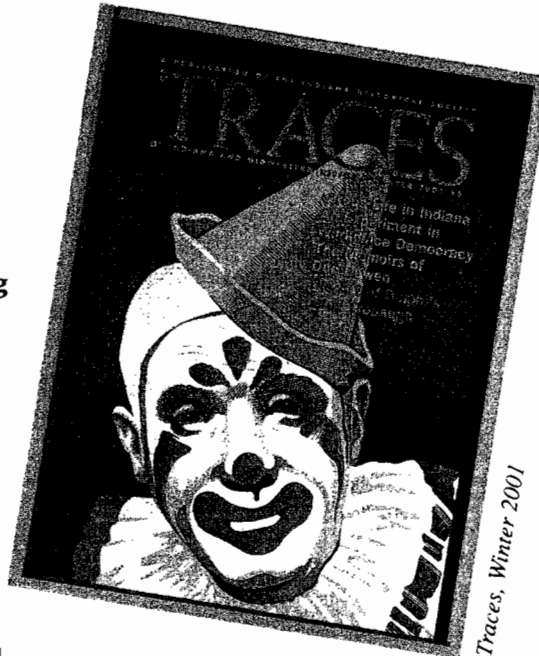
**THE LIFE OF
A POPULAR
HISTORY
MAGAZINE**

by Ray E. Boomhower
rboomhower@indianahistory.org

The February 2001 issue of *Lingua Franca*, the review of academic life, featured an article outlining a controversy between the Georgia Historical Society (a private organization) and the history department at the University of Georgia at Athens over the running of the *Georgia Historical Quarterly*. The GHS has sought to take more control of the periodical—geared toward an academic audience—and make it more accessible to a general audience. These changes have brought roars of protest from historians at the university who charge that the GHS will attempt to censor the quarterly, particularly its attention to race and labor history.

As managing editor of the Indiana Historical Society's popular history magazine *Traces of Indiana and Midwestern History* for the past two years, the piece caught my attention at once. One of the reasons was because the article's author, David Glenn, used the IHS as an example of a state historical organization that offers its members the opportunity to receive both an academic journal (the *Indiana Magazine of History*) and a popular journal (*Traces*). More important, however, the article posed a question that I have often pondered: "Are the 'best interests' of popular history and scholarship compatible?"

Before seeking an answer to that thoughtful question, I offer some background on *Traces*. Since its inaugural issue in 1989, *Traces* has attempted to provide its readers (mainly members of the IHS) good narrative and analytical history in its broader contexts of region and nation.



Traces, Winter 2001

Through the years and thanks to the unstinting efforts of its first managing editor, J. Kent Calder, the magazine has examined the impact of Hoosiers on the nation and the world by exploring the work of such figures as Eugene Debs, Gene Stratton-Porter, Lew Wallace, James Dean, Madam C. J. Walker, and Wendell Willkie, and it has studied the influence on the state of non-Hoosiers such as H. L. Mencken, John Muir, and Harry Truman. Just as important to the magazine's staff, *Traces* has also featured ordinary Indiana men and women, shedding light on obscure lives and work.

For the past twelve years, in addition to bringing good history to the general public, *Traces* has also represented an "unblushing attempt" to attract new members to the Society. In fact, its newsstand price of \$5 per copy was originally selected to encourage readers to become members (annual membership in 1989 cost \$15). The magazine has succeeded in this effort. Within two years of *Traces's* debut, membership in the organization rose from approximately 5,000 to 10,000. Today, even

> See Cover Story page 2

ABOUT OUR MEMBERS

Carol Corbert, a consultant at Great Basin Research, was recently honored by the Nevada State Library for her contributions while serving on the State Historical Records Advisory Board from 1983 to 1996.

Charles Jacobson, senior associate with the history firm, Morgan Angel & Associates, has recently published a book entitled, *Ties That Bind: Economic and Political Dilemmas of Urban Utility Networks 1800-1990* (University of Pittsburgh Press, 2001).

David G. Vanderstel, NCPH Executive Director, has been elected President-Elect of the Indiana Association of Historians. He also will be the keynote speaker at the Midwest Archives Conference fall meeting in Indianapolis.

NEW MEMBERS

- Monica Aleman, Citrus Heights, CA
- American University, Washington, DC
- Arts and Culture Library, Darwin, Australia
- Tonianne Demaria Barry, Bethesda, MD
- David Byers, Brockton, MA
- Daniel Clifton, Pensacola, FL
- Amy Desalvo, Tempe, AZ
- Luigi Einaudi, Birmingham, AL
- Pamela Estep, Anchorage, AK
- Shara Forrister, Gilbert, AZ

> See Members page 7

**Volume 21, Number 3
Spring 2001**

A Quarterly Publication of the National Council on Public History in cooperation with the Department of History, Indiana University at Indianapolis.

- Alan S. Newell, President
- Patrick O'Rannon, Vice-President
- Michael J. Devane, Past President
- Sharon Bahwan, Secretary-Treasurer
- David G. Vanderstel, Executive Director

► Cover story ... continued.

after two dues increases have raised an annual membership's cost to \$35, Society membership stands at approximately 11,000.

Traces has continued over the years to attract readers and fulfill its mission to provide nonfiction articles that are solidly researched, engagingly written, and amenable to illustration. One way it does so is by attracting to its pages an eclectic group

Since its inaugural issue in 1989, *Traces* has attempted to provide its reader (mainly members of the IHS) good narrative and analytical history in its broader contexts of region and nation.

of writers, including such nationally known authors as Stephen Ambrose, William Styron, and Nicholas von Hoffman. The magazine has also called upon the talents of a wide variety of local writers—academics, journalists, public historians, and freelancers. One of *Traces*'s strengths is its ability to nurture new talent and develop long-term relationships with its contributors. When offering advice to potential authors, I turn to a statement made by historians James West Davidson and Mark Hamilton Lytle in their book *After the Fact*. When historians neglect the literary aspect of their discipline, when they "forget that good history begins with a good story," they risk losing the wider audience that all "great historians have addressed."

I may have a hard time convincing some academics of this, but to me the best interests of popular history and scholarship are compatible. The proof of this exists for everyone to see four times a year in the pages of *Traces*. The articles in the magazine are not simple pieces written by ignorant "history buffs" with an ax to grind about a subject. Instead, *Traces* publishes peer-reviewed, well-researched articles that are of interest to the general public and scholars as well. The magazine has not only featured

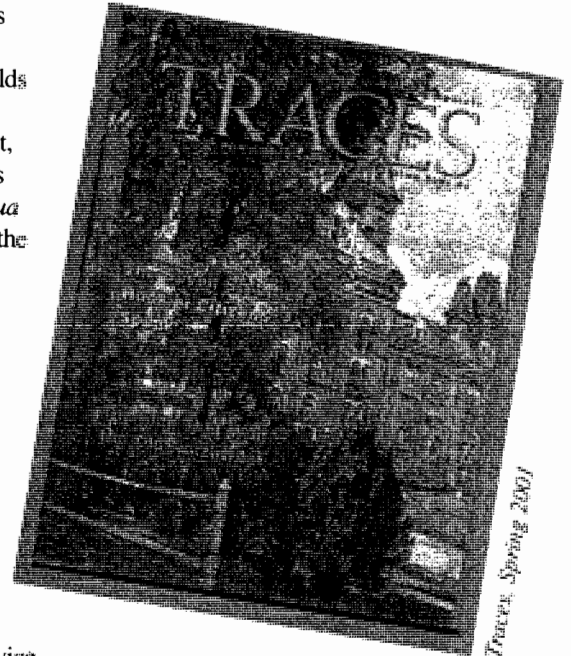
such traditionally popular subjects as military and political history but has also focused its attention on such fields as ethnic, labor, and social history.

What is needed, as Lee Formwalt, Organization of American Historians executive director, noted in the *Lingua Franca* article, is an effort to bridge the gap between public history and academic history. State and regional journals such as *Traces* and the *Georgia Historical Quarterly*, Formwalt added, serve as perfect examples of ways to bridge this gap. Enjoying a broad editorial independence on what we publish in the magazine, *Traces* will continue to seek the best work of both specialists and amateurs.

In working with our variety of contributors I try to keep in mind advice given by the writer John Jerome, who once noted that from an author's point of view an editor's first job is to assist in the execution of the writer's intent. "If the writer's intent is wrong," said Jerome, "then a good editor tries to refocus that intent, to cajole or tease or somehow seduce the writer into a better one." I look forward to cajoling and teasing writers for many years to come in order to produce a magazine that appeals to anyone interested in the Hoosier State's past.

Ray E. Boomhower, a graduate of the IUPUI Public History program, is the managing editor of Traces of Indiana and Midwestern History, a quarterly publication of the Indiana Historical Society.

For more information about the Indiana Historical Society, visit its web site at www.indianahistory.org



The National Council on Public History promotes the application

of historical scholarship outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

For details contact NCPH President Alan S. Newell, Historical Research Associates, Inc., PO Box 7086, Missoula, MT 59807-7086; or David G. Vanderstel, NCPH, Cavanaugh 327, IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140; (317) 274-2716; E-mail: ncph@iupui.edu.

For change of address, write UC Press, 2000 Center St., Suite 303, Berkeley, CA 94704-1223.

Submissions to *Public History News* should be sent to David G. Vanderstel, Editor, at the address above.

2000 NCPH ELECTION RESULTS

Rebecca Conard Elected Vice-President



Rebecca Conard

The NCPH Executive Offices is pleased to announce that NCPH members selected Rebecca Conard during the recent election as the next Vice-President for the Council. Conard has been an active

member of NCPH since its inception in 1979 and has actively served the organization on several committees. Most recently, she served as co-chair of the 2001 Ottawa conference program committee, and as a member of the editorial board of *The Public Historian*.

Currently, Conard is associate professor of history at Middle Tennessee State University and co-director of MTSU's public history graduate program. She received her doctorate from the University of California, Santa Barbara, and is an alumna of the third-year class of UCSB's "old" Public Historical Studies program. She also is co-principal of Tallgrass Historians L.C., based in Iowa City,

Iowa. Her publications include *Places of Quiet Beauty: Parks, Preserves, and Environmentalism* (1997) and *Benjamin Shambaugh and the Intellectual Foundations of Public History* (forthcoming), both published by the University of Iowa Press.

The new Vice-President believes that it is important to continue to move forward with the tasks outlined in Plan 2005 while focusing on creating greater diversity within the public history field. Conard maintains that "NCPH has the capacity to be a leader in moving the historical profession towards a higher degree of inclusivity."

New Members Selected for Board of Directors, Nominating Committee

Three new directors joined the NCPH Board this spring, having been selected by members in the election held earlier this year. Elected to three-year terms were Linda Shopes, Jessica Elfenbein, and Larry Gall.

Linda Shopes is historian/administrator at the Pennsylvania Historical & Museum Commission in Harrisburg, Pennsylvania. Prior to this experience, she taught in the American Studies Department at the University of Maryland Baltimore County.

She served as a member of the editorial board of *The Public Historian* from 1994-1999.

Jessica Elfenbein directs the public history specialization at the University of Baltimore. Currently, she is in the process of creating a new Center for Baltimore Studies and leading "Mining the Past," a pilot project partnering the University, its archives, and four non-profit organizations.

Larry Gall has worked in a variety of positions in the National Park Service for the past twenty-five years and is co-founder of the Lowell Conference on Industrial History. Currently, he serves as NPS' Team Manager for Stewardship and Partnership in the Boston Support Office.

Selected as new members of the Nominating Committee were Daniel Gallacher and Tara Travis. Daniel Gallacher is the Director of History at the Canadian Museum of Civilization. Tara Travis is the historian at the South Arizona Office of the National Park Service.

In congratulating and welcoming new members to positions of leadership, we also wish to extend our appreciation to those outgoing board members who have served during the past three years: Christopher Clarke, Laura Feller, and Barbara Franco.

Look for the summer issue
of *Public History News*
for details about the annual
meeting in Ottawa, Canada,
and for the 2000-2001
annual report.



Photo courtesy of David G Vanderstel

President Newell with RCMP historian Dr. Bill Beahen and the commander of the RCMP Musical Ride.

PUBLIC HISTORY AND SCHOOL COME TOGETHER IN NCHE

by Elaine Reed

History education is part of the mission of most every public history institution. It is a difficult job and public historians do it well. Unlike schools, no one makes a public historian's "students" come to class, or stay there. Public history must "hook" its clients and then keep them interested, while still providing good, accurate, researched historical fact. Public historians know the power of a story and the folly of requiring their "students" to memorize names, dates, and battles. In this respect, public historians have a tougher job than school history teachers do, but each group knows things that could help the others.

The National Council for History Education (NCHE) aims at making connections among history educators from different settings. Since its inception in 1990 (as the successor organization to the Bradley Commission on History in Schools), NCHE membership has included not only school history teachers and university historians, but also history educators from historical societies, historic sites, and government agencies. Each group teaches our citizens about history, but each in a slightly different setting and using different techniques.

It has always been NCHE's belief that each type of history educator could benefit from contact with the others and that each should seek to help the others use and take part in their own sector. For that reason, NCHE publications have featured articles from public history educators (e.g. Sheldon Stern of the JFK Library; Beth Haverkamp of the National Archives; Ray Geselbracht of the Truman Library). School teachers, administrators, and academic historians have read these materials, which informs them of the work being done by public historians in such areas as promoting the use of primary sources to form questions and analyze hypotheses.

NCHE colloquia, workshops, conferences, and institutes always have a public history component. For example, the 1992 Summer Institute at Ohio State University featured trips to the Ohio

Historical Society where teachers used the research library and talked with OHS historians and re-enactors about the techniques of creating and portraying accurate characters. Teachers then began to work these resources into their lessons so that the OHS was not just an isolated field trip but a significant contributor to the knowledge and skills of the school students.

It has always been NCHE's belief that each type of history educator could benefit from contact with the others and that each should seek to help the others use and take part in their own sector.

The NCHE national conference in 1993 featured presentations by the director of the Alabama Humanities Council and the director of Drayton Hall, a property of the National Trust in Charleston, SC. Each explained how their respective organization worked with schools and suggested how teachers could begin to develop educational ties with public history institutions in their own areas.

An NCHE teacher institute at the University of California, San Diego during the summer of 1995 made extensive use of the photo archives of the San Diego Historical Society, and the society librarians taught the institute participants how to find materials, analyze them, and make effective presentations.

NCHE conferences are sometimes held in public history venues because we believe that such places give the meetings a special ambiance and "soak" the participants in history even between sessions. NCHE conferences have been held at the Library of Congress, the Smithsonian's National

Museum of American History, and in the restored Art Deco-style Union Terminal that is now home to the Cincinnati Museum Center.

As another example of its public history orientation, NCHE maintains a special relationship with the Colonial Williamsburg Foundation. Both are members of the Partnership for History Education (along with National History Day and the National Museum of American History), a consortium of organizations dedicated to promoting and improving the teaching of history in America's schools. Besides providing a discount to NCHE members, Colonial Williamsburg has provided extensive training at NCHE conferences on topics pertaining to teaching history in the classroom (such as using literature to teach history) and utilizing first person historical interpretation.

Many of NCHE leaders have ties to public history. Among our trustees are Spencer Crew of the Smithsonian's National Museum of American History and James Percoco, a high school teacher who makes extensive use of public history resources in his classroom.

NCHE believes that public history educators have much that they can share with teachers and academic historians. On the other hand, face-to-face contact with teachers, administrators, and historians can give public history educators an insight into the school curriculum and ideas on how they can tailor their assets so that they are useful in the school curriculum.

Elaine Reed is the Executive Director of the National Council for History Education. For more information on NCHE, call 440-835-1776; email nche19@idt.net; or visit its web site at www.history.org/nche.

PRESIDENT'S COLUMN



by Alan S. Newell
anewell@hrassoc.com

A full year has passed and this is my fifth and final President's Column. In the summer issue of *Public History News* I will present the Annual Report for 2000-2001, but this is my last opportunity to thank those who have made my year as your President a truly rewarding one. The first of the many thanks that I have to offer must go to the Program and Local Arrangements Committees for this year's meeting in Ottawa. It was a marvelous event, packed with as many sessions as any of our previous meetings and flawlessly executed. One of the liabilities of serving as President at the annual meeting is that you don't get to attend many sessions. But, you do get to talk to lots of people and, from what I heard, sessions were lively and thought provoking. The meeting was energizing and certainly fulfilled one of

our chief goals, which is provide a forum where practicing public historians can exchange news, ideas and perspectives.

I also want to extend my deep appreciation to the chairs and committee members who contributed to the operation of the NCPH during the past year. As I mentioned in one of my earlier columns, our organization relies on the willingness of its members to make time in their schedules for what sometimes is the drudgery of committee work. The vast majority of our committees this year either completed their charges or showed marked progress toward doing so. I'm aware that committee chairs often shoulder the heaviest burden and I want to take this opportunity to thank all of the individuals who, without hesitation, answered my call to service. They made my job much easier.

This year's Board of Directors should get a round of applause from the NCPH membership. Over the past 27 years, I have chaired and served on numerous public and private boards and I can honestly say that the NCPH Board is one of the more collegial and efficient that I have encountered. Members came to

meetings prepared to discuss agenda items, to contribute to the resolution of problems and to make decisions. I firmly believe that the governance of NCPH is in good hands.

Finally, I want to acknowledge the hard work of the Endowment Committee and, specifically Marianne Babal. Marianne has been chair of the committee for several years and has recently retired from that position. During her long tenure, the Endowment Fund has increased from roughly \$26,000 to more than \$112,000. An important component of the Endowment Campaign has been the annual fundraiser, which Marianne has orchestrated each year with the help of the Local Arrangements Committee. This year Bill Beahen and the Royal Canadian Mounted Police offered Marianne's committee a unique venue. This annual event not only raises money, but, perhaps more importantly, keeps our membership focused on the importance of developing a long-term, stable funding source with which we can underwrite membership initiatives, awards and special projects. Thanks Marianne for showing us how to have fun and raise money at the same time.

Membership Application

15% Introductory Offer for New Members

I would like to become a member of the **National Council on Public History** and receive a 2001 calendar year subscription to *The Public Historian* and *Public History News* as part of my new membership.

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Please direct inquires and payments for these memberships to: The NCPH Executive Offices, 425 University Blvd, Indianapolis, IN 46202, 317-274-2716.

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FROM THE DIRECTOR'S DESK



by David G. Vanderstel
dvanders@iupui.edu

By the time that you read this newsletter, several weeks will have passed since our highly successful annual meeting in Ottawa, Ontario, Canada. If you were unable to attend the twenty-third NCPH conference, the theme of which was "Belonging: Public Historians and Place," we regret that you missed a truly exceptional and well-planned event. From the opening reception in the Reading Room of the Speaker of the House of Commons to the wide variety of sessions, from the popular session-tours on Saturday afternoon to the keynote and awards banquet, the meeting provided numerous opportunities for conferees to connect with friends and colleagues and to learn about the latest work within the public history field.

Despite initial concerns that Ottawa might not attract enough NCPH members or draw sufficient representatives from the Canadian history community, those fears were quickly put to rest. Around 300 people—a strong showing indeed—attended all or part of the conference.

Furthermore, anyone reading the program could detect the strong Canadian presence in many sessions—an excellent means by which to build our Canadian membership and expand our collaborations across borders.

There were many successes and milestones achieved at the Ottawa meeting, both within the general meeting activities and the boardroom. Here are just a few highlights:

- The Program and Local Arrangements committees organized our first ever session-tours, which provided an opportunity to see how local communities and institutions addressed issues raised by the presentations.
- Kathy Corbett organized a dozen poster sessions, which showcased the work of students and young professionals and provided public historians with the opportunity to exchange ideas.
- NCPH awarded the first Michael Robinson Prize for Historical Analysis, a new award established by Robinson's friends to recognize historical work as it relates to the creation of public policy. The first recipient was Janelle Warren-Findley of Arizona State University.
- Attendees at the annual fundraiser event witnessed the first performance of 2001 by the Royal Canadian Mounted Police Musical Ride—and NCPH President Alan Newell receiving the salute from the riders.

• Under the leadership of past president Michael Devine, NCPH took another step towards improving its stance in the professional community by submitting a draft application for membership in the American Council for Learned Societies.

• The NCPH Board accepted a plan presented by the University of California Press to launch a digital version of *The Public Historian* online.

• Meeting over a casual dinner, the NCPH Board also discussed long-range plans for the organization, including launching new membership initiatives, developing criteria for public history programs, and embarking upon a membership-wide endowment campaign later this year.

In the coming months, you will begin to see and hear about the new initiatives being undertaken by NCPH. You will soon be able to access a new web site and find it more easily with a new web address. NCPH has two publications in production, which should be available later in 2001. And you will learn more about the work of the NCPH Endowment and how it will provide NCPH with resources to serve its membership today while building a stronger financial base for the future. Look for a recap of the year's activities in the NCPH annual report that will be published later this summer.

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NCC WASHINGTON UPDATE



by Bruce Craig
Director of the National Coordinating
Committee for the Promotion of History
<rbrcraig3@juno.com

Byrd Seeks to Earmark \$100 Million for History Education for FY 2002 Appropriation

When the Senate considered House Con. Res. 83 that established the non-binding framework for the Congressional budget for the US government in FY 2002, Senator Robert Byrd (D-WV) introduced amendment #205 – "Purpose: Increase discretionary education funding by \$100 million to improve the teaching of American History in America's public schools." According to a spokesperson for the Senator, Byrd wants to continue his American History initiative for at least another year (currently, a \$50 million history education grant program, sponsored by Senator Byrd, is being administered by the Department of Education).

Legislation to Create New Army Museum

On 20 March 2001, several members of the Virginia Congressional delegation (joined by other members of Congress) introduced legislation (H.R. 1120 and S. 571) to require the Secretary of the Army to designate Fort Belvoir, Virginia, as the site for the planned National Museum of the United States Army. Both the House measure and Senate companion legislation seek to "enhance the knowledge of the American people to the role of the Army in United States history."

NEH Regional Humanities Center Initiative Receives Grant

On 22 March 2001, The National Endowment for the Humanities (NEH) announced that the John S. and James L. Knight Foundation had made a \$2.5 million gift in support of NEH's Regional Humanities Centers Initiative. The gift is the single largest ever awarded to the NEH by a private sector donor and will be used to help create a nationwide network of 10

major regional centers dedicated to preservation, research and lifelong learning about the heritage and cultures of America's regions.

According to NEH Chairman, William Ferris, "Regional centers are at the heart of NEH efforts to encourage all of us to rediscover America. Regional centers will deepen our understanding and pride in the people, culture and history that make every community in our nation unique."

The NEH's Regional Center Initiative seeks to raise a total of \$50 million over five years from foundations, corporations, individual philanthropists and Congress to underwrite grants to ten educational institutions, to be selected on a competitive basis, to implement plans for regional humanities centers. Each regional center finalist will be required to raise its own funds to match the implementation grant, 3 to 1, priming it to play a major role as steward and educator for the region's share of America's heritage.

Last year, the NEH raised nearly \$1 million from private donors to make planning grants to two universities in each of the ten regions identified for the NEH initiative: Pacific, Southwest, Rocky Mountains, Plains, Upper Mississippi Valley, Central, Deep South, South Atlantic, Mid-Atlantic, New England. The grants were awarded on the basis of each institution's existing resources, capacity for original research and documentation of regional heritage, plans for educational outreach to schools, communities and cultural tourists, and commitment to creating region wide partnerships.

La Pietra Report Issued

The Organization of American Historians (OAH) and the New York University's International Center for Advanced Studies have issued the "La Pietra Report" to the historical profession. The report (copies of which were recently mailed to all OAH members) reflects the work and thinking of many historians over a four year period and discusses various options on how best to internationalize the study of American History in the nation's schools and colleges.

The report "does not propose to subsume United States history under the umbrella of world or global history," but seeks to make "connections and comparisons in our thinking about nations and cultures beyond the borders of the United States...Such a history will connect the United States and United States history to other histories, making it a part of world history." The report's principal author is Thomas Bender who served as project director. For a copy of the report, visit the OAH web page at:

<http://www.oah.org/activities/lapietra/>

> Members continued from page 1

Betty Fugate, Frankfort, KY
Darcy Gamble, Bel Tiburon, CA
Alan Gordon, Toronto, Ontario
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Gregory Wilson, Columbus, OH
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Jack Wynn, Gainsville, GA
Kira Zaikowski, Glen Cove, NY

2001 NCPH AWARD RECIPIENTS

Robert L. Kelley Memorial Award

The Robert L. Kelley Memorial award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia.

This year NCPH presented the Robert Kelley Memorial Award posthumously to Dr. Debra E. Bernhardt, former head of the Robert F. Wagner Labor Archives at New York University. Originally from Nuremberg, Germany, Dr. Bernhardt was raised in Michigan and received one of the first doctorates from New York University in public history. She devoted her career to documenting the lives of working men and women in New York City. She produced an eight-part series on "New Yorkers at Work" for National Public Radio. She also was involved in doing oral history, curating exhibits, and developing public programs. Along with Rachel Bernstein, she co-authored *Ordinary People, Extraordinary Lives* (NYU Press 2000), a book of photographs and oral histories of working New Yorkers that was drawn out of an exhibit at the Museum of the City of New York. Before her death, Dr. Bernhardt was at work on Labor Arts, a web site devoted to the art and artifacts of working people.

In selecting Dr. Bernhardt, the Kelly Award Committee noted the following: "Debra Bernhardt demonstrates the best in 'public history,' fashioning a wide-range collaborative effort across disciplines, work sites, and working communities to elicit history from participants rather than merely educate people about the past. From academic historians to archivists, labor unions to community groups, museums, historic preservationists, and local and state government, Bernhardt has gathered together the richness of the struggle for work and life in New York, 'warts' and all. Through exhibits, national register sites, publications, parades, and media events, Bernhardt encouraged laborers to tell their true stories. Putting the resources of her library behind this enormous outreach effort, she successfully built archival sources, identified materials for future collection by local museums, produced publications, involved local government in a celebration of labor history, and marked labor sites of national significance. With limited resources, she has effectively modeled the breadth and promise of public history as a profession."

Michael Robinson Prize for Historical Analysis

The Michael Robinson Prize for Historical Analysis is a new NCPH award established to commemorate Dr. Michael C. Robinson, a pioneering public works historian who promoted historical research as a component of policy formation. He was an associate editor of the American Public Works Association's bicentennial *History of Public Works in the United States, and authored Water for the West: The Bureau of Reclamation, 1902-1977*. Robinson served as a research coordinator for the Public Works Historical Society, the first historian of the Corps of Engineers Mississippi River Commission/Lower Mississippi Valley Division, and until his death in 1998, the Division's Chief of Public Affairs.

This year's recipient of the Michael Robinson Prize for Historical Analysis is Janelle Warren-Findley for her study, "Human Heritage Management in New Zealand in the Year 2000 and Beyond." Dr. Warren-Findley, a professor of History at Arizona State University, completed the study as the Ian Axford Fellow in Public Policy attached to the History Group, Ministry for Culture and Heritage, Government of New Zealand.

The award selection committee described Findley's study as "factually informed, intellectually sophisticated, policy-focused, and evidently is having a significant impact on public history policy in New Zealand."

G. Wesley Johnson Award

The G. Wesley Johnson Award is given each year to the best article in *The Public Historian* for the past volume year. It is funded by HMS Associates, Inc. of Santa Fe, NM.

This year's recipient is Peter Liebhold, curator at the National Museum of American History, Smithsonian Institution, for his article "Experiences from the Front Line: Presenting a Controversial Exhibition during the Cultural Wars," which appeared in the Summer 2000 issue of *The Public Historian*.

The review panel described Liebhold's article as "an eloquent reminder that historians can take nothing for granted when presenting the past in a public arena. From an exhibit's overarching concept, to the wording of captions, to the format and location of visitor comment logs, no aspect escapes the scrutiny of multiple constituencies who make up today's museum audience. The lessons Liebhold shares from the Smithsonian's controversial exhibit on American sweatshops ("Between a Rock and a Hard Place") will resonate for every historian who seeks to engage--and challenge--the public on difficult issues."

The Student Project Award

NCPH established the Student Project Award to recognize and reward the contribution of student projects to the field of public history and to encourage student participation in NCPH. The winning project receives a travel award to enable one or more students from the project to attend the annual NCPH meeting.

The winners of this year's Student Project Award are Debra DeRuyver, Jennifer Evans, James Melzer, & Emma Wilmer of the University of Maryland for developing and managing the Public History Resource Center web site www.publichistory.org

In selecting the project, the Student Project Award Committee noted that their work demonstrated creativity in the use of technology in advancing the field of public history. The site offered an excellent variety of materials about public history, providing both an introduction to public history for those unfamiliar with the field and offering useful resources to practicing public historians.

➤ See 2001 Award Recipients, page 9

CONSULTANT'S CORNER

The NCPH Consultants' Committee is dedicated to promoting the interests of NCPH members who provide historical services as consultants or contractors. The committee wishes to highlight professional accomplishments among contract historians, contract firms, and other independent researchers. Forward news of finished projects, contract awards, contract report publications, ongoing oral history projects, or anything else that might be of interest to practicing historians.

If any one is interested in serving as coordinator of this column, please contact the NCPH Executive Offices.

Dr. Philip L. Cantelon, president of **History Associates Incorporated** in Rockville, Maryland, published a biography of William G. McGowan, the head of MCI Communications Corp., in Volume Three of The Scribner Encyclopedia of American Lives.

The Public Welfare Foundation published *Seeking the Greatest Good: The Public Welfare Foundation*, by Senior Historian Dr. Peggy M. Dillon, late last year. The manuscript history of the

philanthropy, founded in 1947, was published as a boxed set with *Anonymous Giver: A Life of Charles Marsh*, a biography of the foundation's founder.

Dr. Robert A. Bauman, an independent consultant, recently completed an oral history project for the Pacific Northwest National Laboratory in Richland, Washington. The project included oral histories of former residents of Hanford and White Bluffs, Washington who were forced to leave their land to allow for the creation of the Hanford Nuclear Reservation. Dr. Bauman has been hired by the City of Kennewick, Washington to complete a historic property inventory of its downtown commercial district.

Senior Historian/Archivist Dr. Gabriele G. Carey, who manages History Associates' West Coast office, completed a survey of the city of Santa Barbara's archival records: an archives policies and procedures manual, historical needs assessment, and archives feasibility study for Santa Clara county; and a report for the California State Historical Records Advisory Board that assesses all state archives programs and their relationship with the state library, the state's GSA

records storage program, the Golden State museum, and the state Department of Parks and Recreation.

Dr. Rodney P. Carlisle, co-founder and vice president of History Associates, won the Philadelphia Athenæum's annual literary award for *Jack Tar: A Sailor's Life, 1750-1910*, an illustrated book about the 18th- and 19th-century sailor that he co-authored with J. Welles Henderson. Dr. Carlisle's biographical entry about Frederick Vallette McNair, a naval officer during the Civil and Spanish-American wars, was printed on the February 20 on-line subscription service for the multi-volume *American National Biography*.

Dr. Robert C. Williams, also a co-founder and vice president of History Associates, co-edited the catalog for *A Russian Odyssey: The Art and Times of Ivan Djeneeff*, an art exhibit at the Meridian International Center in Washington, D.C., and wrote an essay in the catalog titled "Artist in Exile: Ivan Djeneeff and Russian-American Survival." He also gave a March 6 talk titled "Crossing the River: Stonewall Jackson and Religion" at the Charlotte, North Carolina, Civil War Roundtable.

► Awards continued from page 8

New Professional Travel Grants

NCPH presented two travel grants to new professionals. The recipient of the Historical Research Associates' New Professional Travel Award is James Holton for serving as a consultant to Polk County Historical Museum, Bartow, Florida. Holton completed his undergraduate work at George Washington University where he is currently working on his Ph.D. in US History. At the Polk County Historical Museum, Holton was instrumental in helping to create an African American history exhibit.

The NCPH New Professional Travel Award went to Kathryn Scott Wollan for serving as a preservation consultant with Historic Resources Group, Los Angeles, California. Ms. Wollan received her undergraduate degree in American History from Barnard College and her M.S. from the University of Vermont in historic preservation. In September of last year, she started working toward her Ph.D. in Public History through the joint program at the University of California, Santa Barbara and California State University, Sacramento.



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AWARDS, FELLOWSHIPS, GRANTS, & INTERNSHIPS

The **James J. Hill Library** will award a number of grants of up to \$2,000 to support research in the James J. Hill, Louis W. Hill, and Reed/Hyde papers. The James J. Hill Papers (1856-1916) are an extensive and rich source for studies of transportation, politics, finance, Native American relations, art collecting, philanthropy, urbanization, immigration, and economic development in the Upper Midwest, Pacific Northwest, and Western Canada. The Louis W. Hill Papers (1886-1948) document similar subjects, as well as his involvement in the development of Minnesota's iron mining industry and the development of Glacier National Park and the related tourist industry. Additionally, they detail social and cultural activities from the Gilded Age through World War II. The Reed/Hyde Papers (1853-1960) document the business activities, family, and social lives of four generations, beginning with Samuel Reed, a civil engineer who was best known for his work during the construction of the Union Pacific Railroad in the 1860s. Subsequent activities included farming, flour milling, and mining, as well as important service in the Red Cross in Europe during World War I. **Deadline for applications is 1 November 2001.** For more information, contact: W. Thomas White, Curator, James J. Hill Library, 80 West Fourth Street, St. Paul, MN 55102. Telephone: (651) 265-5541. Email: twhite@jjhill.org.

In preparation for the 400th anniversary of the Jamestown colony in 2007, and under a cooperative agreement with the National Park Service, the Organization of American Historians is pleased to announce the **Jamestown Scholars Dissertation Fellowship Program**. Awards will be made to support Ph.D. research that contributes to our understanding of the development and legacy of seventeenth-century Jamestown, the first permanent English colony in North America, where diverse peoples from three continents came together.

Fellowship awards are \$5,000 and can be used for any dissertation related expenses. Jamestown Scholars will have access to the NPS collections and archives

at Colonial National Historical Park, Virginia. Competition is open to U.S. graduate students pursuing Ph.D.s in history, American studies, and related fields. Proposals will be judged on potential scholarly contribution to our understanding of the history of seventeenth-century Jamestown, use of documentary evidence, and likelihood of successful completion by 2006.

To apply, send four (4) copies of your c.v., a two-page abstract of the dissertation project, and a letter of recommendation from your dissertation adviser to: OAH-NPS Jamestown Scholars, Organization of American Historians, 112 N. Bryan Avenue, Bloomington, IN 47408. **Due dates for proposals are 15 June 2001 for the 2001-2002 academic year; 15 December 2001 for 2002-2003 academic year.** Application materials may be sent in the body of an electronic mail message before midnight 15 June 2001 to jamestown@oah.org For more information, contact Heather Huyck, National Park Service, phone: (757) 564-0896, email: Heather_Huyck@nps.gov or visit <http://www.oah.org/activities/awards/>

The **National Preservation Conference**, scheduled for 16-21 October 2001 in Providence, Rhode Island, announces the availability of the Emerging Preservation Leaders Scholarship Program. This program provides financial assistance to preservationists from diverse, racial, ethnic, and cultural backgrounds to attend the National Preservation Conference. The National Trust seeks culturally diverse applicants whose attendance at the conference will benefit their community, whose commitment to historic preservation will be strengthened by their participation, and who will contribute a valuable perspective to conference dialogue. **Applications must be postmarked no later than 15 June 2001.** For applications and/or more details on this program, call (843) 722-8552 or email: scholarships@nthp.org

Funds permitting, **Boston National Historical Park** is seeking to hire a full-time Student Conservation Association (SCA) intern for fiscal year 2002, October

1, 2001, through September 30, 2002. SCA is the largest and oldest provider of national and community conservation service opportunities, outdoor education, and career training for youth. (For more information about SCA, please look at their website: www.sca-inc.org)

Benefits for this twelve-month position include: stipend of \$8,000; housing in historic structure in Charlestown Navy Yard; health insurance; if intern works requisite number of hours, \$5,000 will be provided for repayment of student loans. Located in the heart of a major metropolitan area, this multi-unit park includes the Charlestown Navy Yard, the Freedom Trail, and Boston African American National Historic Site. Duties include assisting with exhibits, publications, special events, websites, curatorial issues, planning efforts, and more. Intern reports directly to Chief of Cultural Resources. This is a great opportunity to work in a major National Park system unit and to get involved in a wide range of activities; it will enhance intern's practical experience greatly as well as be an excellent item for resume.

For those interested in applying, please send cover letter and resume to Marty Blatt, Chief of Cultural Resources, Boston National Historical Park, Charlestown Navy Yard, Boston, MA 02129, or write via email at marty_blatt@nps.gov. Applications will be accepted on a rolling basis until a suitable candidate has been identified.

CALL FOR PAPERS/PROPOSALS

History Matters: The U.S. Survey on the Web (<http://historymatters.gmu.edu>) serves as a gateway to Web resources and offers unique teaching materials, primary documents, and threaded discussions on teaching U.S. history. One of the site's goals is to make History Matters a space where teachers, too often isolated, can share strategies and resources. Toward that end, contributions are being solicited from teachers for three areas of History Matters: Syllabus Central, Digital Blackboard, and Students as Historians. A modest honoraria will be provided to those whose Syllabus Central and Digital Blackboard submissions are selected.

Contact information: Ellen Noonan

American Social History Project/Center for Media and Learning The Graduate Center, CUNY 365 Fifth Avenue New York, NY 10016 Email: enoonan@gc.cuny.edu Call for Papers website: <http://historymatters.gmu.edu>

The **Pioneer America Society** invites proposals for papers, special sessions, and panel discussions for its 33rd annual conference to be held 18-20 October 2001 in Bardstown, Kentucky. The theme for this year's conference is: "19th and 20th Century Frontiers." Papers relating to the Kentucky are especially welcome, but presentations on all material culture topics of interest to the Society will be considered. **The abstract deadline is 1 September 2001.** The conference will feature a private walking tour and midday meal at the Shaker Village of Pleasant Hill and visits to Ft. Harrod, the site of the first permanent English settlement west of the Allegheny Mountains, Danville's Constitution Square, the site where Kentucky's first constitution was framed and adopted, and Perrysville Battlefield, the site of Kentucky's bloodiest Civil War battle. For guidelines and complete conference information, contact Allen G. Noble, Department of Geography and Planning, University of Akron, Akron, OH 44325; tel. 330/972-8038; fax: 330/972-6080; or email: Bussey@uakron.edu.

CONFERENCES, INSTITUTES, SEMINARS, & WORKSHOPS

The **Winedale Museum** will be presenting a seminar on administration and interpretation **4-14 November 2001**. This residential training program is designed to improve the quality and promote the continuing development of museums, historical organizations and cultural institutions. The seminar is open to staff members and experienced volunteers of museums, historic sites, and cultural organizations of all sizes. Participants are selected through an application process. Topics include: administrative issues, grant writing, trustee relations, legal issues, web site design, object research, historical photos, educational programming, living history, program evaluation, design and fabrication of exhibits, conservation of collections and special events. Twenty participants live dormitory style at the Winedale Historical Center a property administered by the Center for American History, University of Texas. The peaceful environment creates an ambiance noted for enhancing concentration

on seminar issues and enabling participants to relax and escape the stressful pressures of the workplace. This year the seminar celebrates its 30th anniversary with special activities and a reunion of graduates and guests.

A registration fee of \$600 covers room and board and all materials including a seminar manual. **Deadline for applications is 21 September 2001.** For details, information or an application contact: Kit Neumann, Seminar Coordinator Texas Historical Commission; P O Box 12276, Austin, TX 78711 (512) 463-5756, kit.neumann@thc.state.tx.us.

The International Foundation for Cultural Property Protection (IFCPP), a non-profit organization dealing with the protection of museums, libraries, zoos, aquariums, parks, educational institutions, historic sites, and other public institutions, will be holding its 2001 Annual Conference, Seminar & Exhibits 7-11 November 2001 at the Keystone Lodge & Ski Resort in Keystone, Colorado.

IFCPP welcomes administrators, facilities managers, human resources personnel and security staff from cultural institutions of any size or scope to attend 2 full days of general conference sessions, plus 2 days of course work (and exam) for the Certified Institutional Protection Manager (CIPM) designation. Session topics will include: emergency preparedness, collections protection, workplace violence prevention, fire protection, special event security, legal considerations, personnel selection and screening, investigations, physical security, litigation avoidance, employee awareness, visitor services and more.

Registration fees will include all conference sessions, certification courses, educational materials, an opening reception, 2 meals per day and several exciting resort activities and Rocky Mountain-style excursions. Early bird 4-day registration is only \$445, but attendees may also choose to participate for just one, two, or three days.

Register online at www.ifcpp.com. Early bird registration has been extended to June 1, so submit your applications now to reserve your spot at the discounted rate. For more information, contact Rob Layne, Executive Director at (800) 257-6717 or rob@ifcpp.com.

INTERNET SOURCES

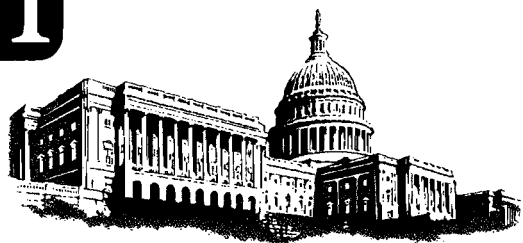
The University of Michigan University Library is pleased to announce

the addition of over 7,000 volumes to its "Making of America" collection. This expansion brings the total volumes available online to 8,500 or approximately 2.89 million pages of text. "Making of America" (MoA) - a publicly-accessible online resource focusing on 19th century American publications - now contains over 3% of all American imprint monographs published in the 19th century (based on preliminary statistics provided by the Library of Congress). The majority of these materials were published between 1850 and 1876 and focus on topics ranging from the life and death of Abraham Lincoln to the latest 19th century household sciences to reflections on travel to the Western United States. The collection is particularly strong in the subject areas of education, psychology, American history, sociology, religion, and science and technology. MoA offers users the opportunity to view faithful replicas of the original source materials, perform full text searches over the entire collection, search within individual texts, and save searches and develop bibliographies using the MoA "book bag." The "Making of America" is available freely over the Internet and may be found at: <http://moa.umdl.umich.edu/> For additional information about MoA, contact moa-feedback@umich.edu.

POSITIONS AVAILABLE

The **Skokie Heritage Museum**, part of the Skokie Park District, is looking for a full-time Museum Educator. This individual will be responsible for the development, revision, and instruction of school group programs as well as adult and children's programs and special events. The Museum Educator will assist with the supervision and maintenance of the museum in addition to exhibit preparation and installation. This individual must be willing to work Saturdays. Salary range is \$31,000-\$33,000 plus immediate benefits.

The successful candidate will possess a Bachelor's degree in Museum Studies, History, Education/Interpretation or a closely related field. One to three years museum related experience required. Strong interpersonal, organizational, and written/verbal communication skills a must. Send resume, cover letter, and references with telephone numbers to: Valerie Smith, Skokie Park District, 9300 Weber Park Place, Skokie, IL 60077 or fax to 847/674-9201. For further information regarding the Skokie Park District, visit www.skokieparkdistrict.org EOE



**THE 24TH
ANNUAL MEETING OF
THE NATIONAL COUNCIL
ON PUBLIC HISTORY**

**A Joint Meeting with the
Organization of American Historians**

11-14 April 2002

Washington D.C.

**Watch the newsletter, H-PUBLIC, and the NCPH web site
at www.iupui.edu/~ncph for further information.**

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