DEFINING REGION:  
PUBLIC HISTORIANS AND THE CULTURE AND MEANING OF REGION  
2005 NCPH ANNUAL MEETING  
KANSAS CITY, MISSOURI | APRIL 14 TO 16, 2005

by Ray Geselbracht
Harry S. Truman Library

Kansas City is an ideal place for historians to come together to consider the importance of region in American history, and for the business of commemorating American history. The Kansas City metropolitan area is a place where regions come together and mix their distinctive tastes, attitudes, and ways of life into a complex whole. One can drive to one part of town, not too far from the downtown skyline, and feel one is in small-town Virginia, mixing with people who seem almost southern, or to another part of town and feel one is looking at the north shore of Long Island and speaking to people who are basically western in outlook. The landscape, the houses and shopping areas, the people one meets casually—everything seems different. Most of the country’s major regions are arguably well represented in the metropolitan area despite the spread in this city, as everywhere else in the country, of a new paved, automobile scaled, big-box America that makes one wonder whether someday region may cease to matter.

The business of the conference for most attendees will begin on Thursday, April 14, with two workshops and the first four sessions of a total of thirty-two sessions scheduled over the next three days. A plenary session titled “The Missouri River Rediscovered” concludes the first afternoon’s business, and then, following some transportation time, the Truman Presidential Museum & Library will host a Kansas City-style barbecue. Thanks to the generosity of an underwriter, the barbecue, together with a tour of the recently renovated Truman Museum exhibits, are being provided at a significantly reduced cost. Twenty sessions are scheduled for Friday, April 15, focused on themes ranging from “Bleeding Kansas” to immigration and Native Americans; from heritage tourism to regional history centers; and from presidential sites to material culture and “the physicality of identity.” A poster session in the early evening will allow several historians and graduate students to exhibit results of their research. NCPH president Sharon Babaian will deliver her presidential address during the Presidential Luncheon entitled, “A Larger Reading of the Human Past,” during the Presidential Luncheon. To end the day, NCPH members and guests will attend the annual endowment fundraiser, which will take place at the central library of the Kansas City Public Library—located in what was formerly a very grand bank, now renovated into a beautiful and fascinating library. In this renovated library building one may, among other pleasures, pass by a massive steel door and through a round portal, and view a film in a theater installed in the bank’s big vault.

Eight sessions are scheduled for Saturday morning. In the afternoon the dominant mood of hard work of the prior two days will lift, and everyone is invited to join one of five tours that will sample some of the cultural riches of Kansas City.

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The tours focus respectively on (1) an old steamboat discovered under the Missouri River with its cargo intact and the country's only fully operational nineteenth century woolen mill; (2) two extraordinary early twentieth century buildings—the Liberty Memorial, the country's only museum dedicated to commemorating World War I, and Union Station, one of the Midwest's grand old railroad stations—both of which have been recently renovated with public funds; (3) the 18th and Vine district, where jazz once flourished in Kansas City, and where a great age of music is now memorialized in the American Jazz Museum; (4) the Harry S. Truman National Historic Site and National Historic Landmark District, which includes the home of Harry and Bess Truman and the neighborhood through which Truman walked nearly every morning when he was not in Washington or somewhere else, becoming connected with a community in a way that is unique among presidents; and (5) the home and studio of one of Missouri's greatest artists, and greatest characters as well, Thomas Hart Benton, together with an exhibition on Missouri's great artists at the Nelson-Atkins Museum of Art, one of the country's premier art institutions.

The conference concludes on Saturday night with the Awards Banquet and keynote address by historian and media personality Michael Beschloss, famous for his appearances on PBS's The News Hour with Jim Lehrer and on ABC News, and for his many books, including the best selling The Conquerors.

Detailed information about the conference can be found in the conference program, which is available on the NCPH website (http://www.ncph.org/2005annualmeeting.html).

NCPH officers and staff, and everyone involved in organizing the 2005 conference, hope for a big turnout, because the value and richness of everything that happens during the conference will come from the ideas, commitment, and passions of those of you who join together with your NCPH colleagues in Kansas City on some hopefully beautiful days in mid-April, not too far away.

Ray Geselbracht sits on the Local Arrangements Committee for the 2005 conference. Geselbracht also serves as archivist at the Truman Presidential Library in Independence, Missouri.

Welcome to Our New Members

Ruth Bagley-Ayres  
Columbia, SC
Biblio de la Sorbonne  
Runnemede, NJ
Ernest Blevins  
Villa Rica, GA
Devon Brogan  
Wichita, KS
Heather Caldwell  
Bryan, TX
Robert Covington  
Tempe, AZ
Melisa Davis  
Eau Claire, WI

Jenny Huffman  
New Orleans, LA
Charles Hughes  
Draper, UT
Frank Hughes  
Sharon Hill, PA
Lucy Jones  
Tampa, FL
Tiya Miles  
Ann Arbor, MI
Janet Mishkin  
Wind Gap, PA
National Endowment for the Humanities  
Washington, D.C.

Jennifer Nickerson  
Holliston, MA
Joshua Padddson  
Venice, GA
Maria Reynolds  
Chicago, IL
Emily Reece  
Canton, GA
Joe Roberts  
Austin, TX
Adrienne Sadovsky  
Stillwater, OK
Bill Schroh  
Union, NJ

Edward Shuster  
Highland, NY
Seamus Sullivan  
Bethlehem, PA
Katherine Swank  
Las Cruces, NM
Nicholas Wallwork  
Phoenix, AZ
Catherine Wright  
Greensboro, NC
University of Wisconsin  
Department of History  
Eau Claire, WI

About Our Members

Simon J. Bronner, director of the Center for Pennsylvania Culture Studies and Distinguished Professor of American Studies at the Pennsylvania State University, Harrisburg, has been named Walt Whitman Distinguished Chair of American Culture at the University of Leiden in the Netherlands for fall 2005.

Hunner attended "Bridging Ages," a conference in Vimmerby, Sweden in November on Historic Environment Education. Also known as Time Traveling, this is an innovative method using history as an educational technique. With Time Traveling, elementary and secondary students visit a historic site and, led by museum and educational professionals, role play the characters and activities from the time period. All participants don costumes and do first person interpretation which allows students to directly experience history. At the conference, people working in museums and educational programs from nine countries talked about how they use Historic Environment Education in their institutions. At "Bridging Ages," Hunner and Scott Green (a graduate student in New Mexico State University’s Public History Program) described how they have Time Traveling to the Spanish Colonial period in southern New Mexico with over 650 elementary and secondary students over the last two years.
MAKING MEANING OF MURDER

by John Russick
Chicago Historical Society

In the spring of 2004, the Chicago Historical Society opened the exhibition, “Leopold and Loeb: The ‘Perfect’ Crime.” It recounted the details of Chicago’s “Crime of the Century,” which was named for Nathan F. Leopold Jr. and Richard A. Loeb, two well-educated, wealthy, teenage boys who set out to commit the perfect crime. The exhibition opened on the 80th anniversary of their reckless and cruel adventure.

The story of this brutal crime has been featured in American history textbooks for decades, but the “Crime of the Century” was a label that Leopold and Loeb would eventually have to share with other heinous acts throughout the twentieth century—the Lindbergh kidnapping and the trial of O.J. Simpson, for example. So, what made this case live on? How does it still have meaning for us today? In the exhibition, we attempted to answer these questions and hopefully, in the process, helped visitors realize that the past can tell us something about our present.

Leopold and Loeb’s plan for the perfect crime was to kidnap a young boy from a wealthy family, request a ransom of $10,000 for his safe return, and get away with it. To ensure that they would not be caught, they planned from the outset to murder their victim and seek the ransom from the dead boy’s family before anyone discovered his fate.

Ultimately, famous attorney Clarence Darrow’s decision to defend the murderers and the use of psychoanalytical testimony at the hearing turned this gruesome and senseless murder into one of the most important court cases in American history.

They put their plan into action in the afternoon of May 21, 1924. After combing their own affluent neighborhood for the ideal victim, the two decided to kidnap a 14-year-old acquaintance, Bobby Franks, who was walking alone a few blocks from his home. Richard Loeb lured Franks into the front seat of Nathan Leopold’s rented car. Almost immediately, Franks was struck on the head with the shaft of a steel chisel, pulled into the backseat of the car, and silenced by a rag stuffed into his mouth. He died shortly thereafter. Hours later Leopold and Loeb shoved his body into a culvert in a remote area of Southeast Chicago. The killers then initiated the second phase of their plan—ransom.

Early the following morning the body of Bobby Franks was discovered and his death was reported in the local papers before Leopold and Loeb could collect the ransom. The two murderers were caught shortly thereafter due in large part to the discovery of Leopold’s eyeglasses near the dead boy. The impending court case became the talk of the national press and captivated the city. Rumors about the case spread quickly, including suspicions that the victim was sexually molested and that the killers were homosexuals. Ultimately, famous attorney Clarence Darrow’s decision to defend the murderers and the use of psychoanalytical testimony at the hearing turned this gruesome and senseless murder into one of the most important court cases in American history.

For the exhibition, we sought to help visitors relate to this story in numerous ways. For instance, the displays and associated public programming explored issues that connected the crime and courtroom proceedings to contemporary issues, including the on-going debates over the death penalty in Illinois and America, the role of the media in high-profile criminal cases, and issues of juvenile justice in Chicago. The exhibition also drew people in by featuring powerful objects and images from our own permanent collections, as well as artifacts on loan from the Field Museum and Northwestern University Archives and Special Collections Library. The exhibited materials included the original ransom notes sent to the Franks family, the psychological profiles of Leopold and Loeb used at

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Research is something public historians take for granted. We all do it and we all know that good history—from scholarly to popular—and everything in between—depends on it. We also know the very best research is not only time-consuming but also largely invisible; it provides an essential foundation and framework for the elegant narrative, the compelling exhibition or the innovative tour. The irony is that, because so much public history research takes place behind the scenes, many people in positions of influence within the heritage community do not see it as a core function of their institutions. This lack of understanding places research in a vulnerable position at budget time, when institutions invariably have to choose among any competing projects and priorities.

The uncertain status of research has become a particular concern for museums. Once actions of scholarly, collections-based research in history, the natural and physical sciences, anthropology, ehistory, and art history, among other things, museums have undergone a transformation in recent years. They are increasingly seen by their boards and the governments and communities that fund them as tools of educational and social policy and/or as part of the leisure, entertainment and tourism industries. They have shifted their mandates and missions to reflect this new, multi-centered role and are placing greater emphasis on such things as visitor services, public programs and communications and marketing. Research has had to compete with these other, more visible priorities for dwindling funds and it has not always fared well.

In 1998, the United Kingdom’s Museums and Galleries Commission conducted a comprehensive survey of museum-based research and some unsettling trends. For example, 44% of the museums in the survey sample “did not include provision for research and scholarship in a mission statement or forward plan” for the institution and only 30% of respondents had “research and publication budgets.” The survey also revealed that fully 80% of respondents felt they were not doing as much research as they would like largely to lack of time and resources. Also, when experienced curators left and were not replaced, museums lost a wealth of knowledge about the collections but also an opportunity to pass that knowledge along to a new generation of curators.

Similar concerns about the state of research in Canadian museums were expressed by the delegates to the first ever Canadian Museums Research Summit held in Ottawa this past January. The meeting attracted about 200 museum-based researchers from across the country and from all types and sizes of museums. The goal of this two-day, cross-disciplinary summit was not just to identify the challenges facing research in museums but, more importantly, “to develop a comprehensive action plan to ensure the future strength and relevance of museum research in Canada.”

“...the greatest risk to research in museums is when no one realises that it is being carried out.”

Dr. Robert Anderson,
University of Cambridge,
former director, British Museum

Because organizers wanted something concrete and practical to come out of the summit, they adopted a workshop-like structure where participants were divided and sub-divided into groups of about 10. Discussions began with fairly broad topics and then were gradually guided towards specific actions and desired outcomes. On the first day delegates were divided up according to their disciplines—history, science, and art—to identify and discuss the major issues facing museum-based research in each area. On the second day, they were divided according to three topics: the capacity to do research, generating and integrating meaningful new knowledge, and translating research into museum collections and programs. Interspersed with these workshop-like sessions were plenary panels made up of national and international experts whose presentations were intended to stimulate, frame and focus the delegates’ discussions.

What emerged from these discussions was very interesting if not entirely surprising. First of all, it has been a long time since museum-based researchers in Canada have had an opportunity to discuss the things that matter most to them: collections and scholarship. We clearly needed to have this discussion. This was evident not only in the attendance, which was well above expectations, but also in the sense of urgency and enthusiasm that most delegates brought to the discussions. For all the differences that divide researchers in natural history museums and art galleries from those of us that work in human history museums, there is enough common ground and enough to be learned from one another’s disciplines to make such cross-disciplinary meetings worthwhile.

It also came as no surprise that many delegates believed that research was under-valued in their museums. There were a number of reasons given for this state of affairs including a general lack of understanding of what research is, how it is done and what...
its results are. As a consequence, many people within museums fail to see that scholarship provides, among other things, the foundation for all successful popularization. Instead of looking at the work of curators, scientists and historians and using it as a starting point for developing public programs, staffs look elsewhere for ideas and information to fulfill their needs. In many institutions, these needs take priority when it comes to negotiating work plans, allocating budgets and making staffing decisions, leaving research at the bottom of the list or off the list entirely. This was especially true for the many small and medium-sized institutions which have few full-time staff. If these museums have professionally trained curators, they seldom have the resources to do any sustained research beyond that which is required to facilitate acquisitions, develop exhibitions or answer public inquiries.

**Rescuing Research**

Among the conference participants, there was a clear sense that museum research had been marginalized and impoverished in recent years. Many expressed anger and frustration at this state of affairs and at their apparent inability to change it. At the same time, buoyed by two days of collegial contact with like-minded people, the summit delegates and organizers couldn’t help but feel that there might still be some hope for rescuing museum research.

The consensus of the summit seemed to be that researchers have to adopt an active, systematic and constructive approach to promoting their work. They need to demonstrate how crucial research is, how it generates new knowledge and understanding, how it unlocks the stories, secrets and significance of our collections, how it helps us to understand who we are and how we got here. This strategy can provide the basis for an integrated vision of the museum, one that allows for coherent and systematic long-term planning and which includes ongoing support for research.

Selling this vision and seeing that it is actually implemented will not be easy. Lack of funding and funding with strings attached makes planning for the future a challenge at best. Research especially requires long-term investment. Even sympathetic managers often lack the control and flexibility required to make this kind of commitment. More worrying still is the anti-intellectual attitude, often cloaked in bogus democratic attire, that seems to be prevalent in some museums. In this atmosphere, collections-based and scholarly research is not just invisible, it’s unnecessary.

Changing this mindset might be impossible and working around it will require determined and sympathetic leadership at the highest levels.

In the concluding plenary to the summit, Dr. Robert Bud of the Science Museum, London, called the current situation in which museums find themselves a “Weimar moment”. Disorder, uncertainty and change surround us but so, too, do opportunities and it is up to us to make the most of these. History itself may be an “easy sell” but the research that makes it possible is not. We need to become stronger advocates for our complex yet essential craft and for the many creative and dedicated people who practice it in museums and elsewhere in the heritage community.

**References**


**In Other News**

A “Thank You” from the President

In my last column I reported on our recent board meeting in Indianapolis, hosted by IUPUI. What I failed to mention, was that this was the first time the NCPH board has met at the university that provides a home for our executive offices as well as substantial financial and other support. We took advantage of the opportunity the meeting afforded to show our gratitude to the School of Liberal Arts and the history department and to meet some of our supporters in person. David invited the Dean of Liberal Arts to the board meeting and, thanks to the efforts of Phil Scarpino, I was able to meet with Dean White before the meeting. Phil and I chatted with Dean White about NCPH's mission and goals and I also outlined some of our plans for the future. He seemed genuinely supportive of our work and of our ongoing relationship with the history department and the university.

Following the meeting, many board members and other NCPH notables joined the IUPUI history department and public history alumni in celebrating the 20th anniversary of the public history program. Melissa Bingmann organized the event (with the stalwart support of Liz Monroe and the graduate students) which consisted of a series of presentations and tours and lots of good food and drink. It was a stimulating and entertaining event.

Thanks to David, Dana, Melissa and friends for making our first official visit to Indianapolis and IUPUI such a resounding success.
my twenty years as a historian, I have been on a continuous journey of discovery" through our field of public history. As a product of a traditional academic program—with many a mention museums, government agencies, consultants, or the public—was determined to return to a small liberal arts college in the Midwest to teach and mentor students. But, upon receiving a job market, I began my career instead as a historian for an Indiana living history museum near Indianapolis with little clue as to the opportunities for the public historian. I learned firsthand what it meant to be a public historian even before I even became aware of the term. But, I quickly realized that what I did for the museum...reaching our 200,000 visitors annually could possibly have a greater impact on the public’s understanding of and appreciation for public history than what I did in a lifetime of classroom teaching.

Thus, if the majority of historians see history as purely academic in focus, that would explain the lack of understanding and appreciation for public history and its contributions to the whole.

I am also concerned by the departments seeking to jump on the public history bandwagon by developing public history options for their departments—something I also heard while staffing the NCPH information table at AHA. In most cases, these individuals have had no experience in doing public history and wanted a “crash course” in public history. Since public history has been around since the 1970s as an area of specialization and practice, I am rather amazed that there is not a greater awareness of and appreciation for public history within the historical profession and that public history still remains a mystery among a significant portion of historians.

Why is this so? I believe that past AHA president James McPherson correctly identified the problem. In his presidential column in the March 2003 Perspectives, McPherson noted that the historical profession may consist primarily of a “dominant elite” who “try to turn their students into clones of themselves” and that if their students fail to secure positions in research universities or a “good four-year college,” “we tend to consider them – and ourselves – subjects for condolence.” Thus, if the majority of historians see history as purely academic in focus, that would explain the lack of understanding and appreciation for public history and its contributions to the whole.

Similarly, in the May 2004 issue of Perspectives, Gerald Prokopowicz of East Carolina University claimed there was a “broken connection” between academic historians and the public. But, in reviewing my own public history experience and the development of the historical profession from the late 19th century, I realized that the connection between consumers of history and the historical profession was never completely broken, thanks to the work of professional public historians whose work has reached – and continues to reach – larger and more diverse audiences over the decades through a variety of...
NCH Washington Update

by Bruce Craig, National Coalition for History
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Weinstein Confirmed as US Archivist
On 10 February 2005, the Senate quietly confirmed Dr. Allen Weinstein as the ninth Archivist of the United States. As Archivist, Weinstein will oversee the National Archives and Records Administration (NARA), an independent federal agency created in 1934. In a brief ceremony on 16 February, some fifty or so close friends and family members as well as NARA employees, several members of Congress and representatives of professional organizations watched Weinstein’s friend and Congressional sponsor, Senator Richard Lugar (R-IN), administer the oath of office on a Bible that once belonged to a Revolutionary War soldier that was obtained from NARA holdings.

Weinstein spoke briefly and said, "In April, we will celebrate the 20th anniversary of National Archives independence. Under National Archivists during both Republican and Democratic presidencies, the tradition of non-political and highest professional attention to the work involved has been the norm. It will continue to be so during my watch as will an effort to deepen the interaction with Congress and with other governmental agencies." Making a subtle reference to another period of great transition that characterized the early days of John F. Kennedy’s administration, Weinstein announced that "in the next 100 days" he intended to try to visit every NARA regional facility and presidential library and planned to "spend much of this period listening, learning, and working to design the next phase of the National Archive’s future.”

With several members of Congress in the audience as well as several key White House officials, Weinstein also mentioned that in coming weeks he would be talking with members of Congress about restoring funding for the National Historical Publications and Records Administration (NHPRC). Restoration of funding for the NHPRC appears to be among his top concerns.

Weinstein brings extensive experience to NARA. In the past he has served as senior advisor at the International Foundation for Election Systems; founder, president, and CEO of The Center for Democracy. He has been a fellow with the Woodrow Wilson International Center for Scholars and the American Council of Learned Societies, a university professor at Boston University and Georgetown University, and has held other academic positions. Weinstein received two Senior Fulbright Lectureships, a United Nations Peace Medal, and the Council of Europe’s Silver Medal. He also published several books, contributed to eight edited collections, and has written numerous articles for a range of publications.

NARA Opens Bush Presidential Records
On 18 February 2005, the National Archives and Records Administration (NARA) opened approximately 9,700 pages of presidential records that are associated with the presidency of George H.W. Bush that were previously withheld under Presidential Records Act (PRA) restrictions. This is the first release of Bush presidential records that are no longer subject to presidential restrictive categories or applicable Freedom of Information Act (FOIA) exemptions.

The good news for scholars is that neither representatives of President Bush nor the incumbent President Bush have chosen to assert any constitutionally-based privilege on any of these papers that could have been claimed under provisions of PRA implementation Executive Order 13233. This release brings the total number of records now available to scholars and researchers relating to the Executive Office of the President during George H. W. Bush’s presidency to 5.4 million pages.

Watergate Papers Now Public
On 4 February 2005, the University of Texas unveiled the Woodward and Bernstein Watergate Papers. The Woodward-Bernstein Collection includes thousands of pages of hand-written notes, typed memos, and transcripts culled from 75 file-drawer size boxes bought by the University for $5 million. The archive, however, will not reveal the identity of “Deep Throat” and other confidential sources until their deaths. View the description and highlights of the collection at: http://www.hrc.utexas.edu/research/fa/woodstein.hp.html.

History Arguments Advanced in Supreme Court Cases
Over the past few years, the display of the Ten Commandments has become what some consider a focal point of a new culture war. This last week, the Supreme Court heard oral arguments on the two most recent controversial cases that focus on the display of the Ten Commandments on government property. Interestingly, "history" was at the core of both sides' arguments.

The first case, Van Orden v. Perry (no. 03-1500) focuses on the issue whether a six-foot high stone monument displaying the Ten Commandments on the Texas state capitol grounds (between the state capitol and the supreme court) violates the First Amendment; the second, McCreary County v. ACLU (No. 03-1693) considers whether a local courthouse in Kentucky can exhibit the Ten Commandments in a public display along with other historical documents.

In the Supreme Court room itself, there is a frieze dedicated to history's great lawgivers. Justices can look up from their seats and view an image showing Moses and Confucius sitting beside John > continued on page 8
Making Meaning of Murder > continued from page 3

In the final weeks of the exhibition we conducted a summative evaluation to discover how we fared in our attempt to make this 80-year-old case relevant for contemporary audiences. Interestingly, but perhaps not surprisingly, we found that the variety of devices we employed helped make those connections for different visitors in different ways. For some, the newspaper headlines reminded them of their recent experiences with the O.J. Simpson or Lee Boyd Malvo cases. For others the oft-quoted phrase from Clarence Darrow, “I may hate the sin, but never the sinner” caused them to think about their own feelings regarding the death penalty. For a few, Maris-Lader’s words helped them remember that the life of a young boy was lost in the frenzy of this case and that today, villains still prey on the unprotected and the innocent.

John Russick is a curatorial at the Chicago Historical Society. His next project is an exhibition about history for children; it will open next year.

From The Director’s Desk > continued from page 6

sites, venues, and methods. In its final report, the AHA Public History Task Force noted that public history should be “defined broadly, as a practice in which all historians can engage in meaningful and substantive ways, wherever they are employed.” This is a good sign, which, I hope, will lead to greater efforts within the historical profession as a whole to learn more about public history and to appreciate its contributions no matter where it is practiced.

NCPH continues to make excellent strides in promoting the study and practice of public history. At the AHA meeting, NCPH sponsored a session on public history curricula, including Elizabeth Fraterrigo, Patrick K. Moore, Patricia Mooney-Melvin, and Noel Stowe; the session drew a respectable audience and produced a lively conversation. In addition, NCPH co-hosted a reception with other public history organizations, which provided a great opportunity to exchange ideas and explore practice of public history. NCPH members also represent the organization at meetings around the country and abroad.

Admittedly, we won’t be able to convince all historians about the value of public history. But, we can, in our own respective areas of work, promote public history within the profession and among our wider publics, making them aware of the usefulness of history to present and future generations. If you have any ideas about future NCPH initiatives, I would certainly welcome our input.

From NCH Washington Update > continued from page 7

Marshall. The frieze served as a catalyst for arguments from lawyers representing both sides. The lawyer representing an opponent of the Texas Monument, for example, told the Court that the Court’s frieze is constitutional because it places the Commandments in a secular, historical context. But then, “so does the Texas monument,” argued the attorney general of Texas -- it is part of a “parklike” area dotted with monuments to veterans, pioneers, and other “historical influences” that have helped to shape the state of Texas, he stated.

For several hours opponents of the granite Ten Commandment monument in Texas argued that its presence on public property amounts to a governmental imposition of monotheism; proponents of the monument claimed it was nothing more than a public recognition of the role of Judeo-Christian influences on Western civilization and the founding of the United States. In the Kentucky case proponents also argued the “historical nature” of their “exhibit” which includes not just the display of the Commandments, but other documents such as the Magna Carta and the lyrics to the national anthem. Opponents argued that the “secular purpose” of the displays is “a sham.” In the end, all agreed that, bottom line, “context mattered.”

Come July 2005, the Court will render a decision and the nation will learn to what extent history-based arguments prevailed in swaying the justices. One thing for sure, when it renders judgment, the Court will have no paucity of historical arguments to bolster both the majority and minority position.
The NCPH Consultant’s Corner is dedicated to promoting the interests of NCPH members who provide historical services as consultants or contractors. Submissions to the Consultant’s Corner should highlight professional accomplishments among contract historians, contract firms, and other independent researchers. Submissions detailing news of finished projects, contract awards, contract report publications, ongoing oral history projects, or anything else that might be of interest to practicing historians can be e-mailed to the NCPH office at: ncph@ncph.org. Be sure to include your full name and address.

Donna M. Neary is a historian and writer. Among her former employers are local, state, and federal governments. In 2000, Neary launched her historical consulting business after serving as head of the county historic preservation and archives agency in Louisville, Kentucky for six years. Historic Preservation has played a major role in her career over the past eighteen years, and she has successfully listed nearly 2000 historic resources in the National Register of Historic Places. Neary has extensive experience with design review in historic districts, serving as staff to two historic preservation commissions. In that capacity, she routinely reviewed applications for new construction within existing historic districts. She is intimately familiar with the Secretary of the Interior’s Standard for Rehabilitation. She has recently worked for Yew Dell Gardens, the Olmsted Conservancy. Clients include Louisville Stoneware, Glassworks, the Kentucky Derby Museum, and the Lexington, KY Convention and Visitors Bureau. She assists clients by preparing National Register of Historic Places nominations, reviewing landmark status for properties, advising on Section 106 matters, preparing conservation easement documentation and rehabilitation tax credit applications.

Neary also has teaching experience, including several courses at Bellarmine University in Louisville on local history and historic preservation topics. She is called on regularly to speak on historic preservation and history topics, and has made presentations at local, state and national conferences. She has also developed tours and history and archaeology educational programs for audiences ranging from preschool to senior citizens.

A Louisville native, Donna M. Neary earned a B.A. in History and Journalism from Murray State University, and was awarded an M.A. in Public History from Loyola University Chicago. In addition, her experience exceeds the qualifications listed in the Federal Register 36 CFR 800 for historic preservation professionals. She regularly attends conferences and workshops for continuing education opportunities. Courses taken include “Introduction to Federal Projects and Historic Preservation Law” offered by the United States General Services Administration (GSA) Interagency Training Center, and “Guiding Design on Main Street” sponsored by the National Trust for Historic Preservation. In addition, Neary has undertaken a self-directed study of historic landscapes, attending workshops and seminars in order to understand and evaluate these complex resources. Contact Donna Neary at donnaneary@bellsouth.net.

Join Us In Pittsburgh
September 21-24, 2005
AASLH & PFMH0 Annual Meeting

History's Mysteries
American Association for State and Local History
Pennsylvania Federation of Museums and Historical Organizations
CHOLARS CALL ON CONGRESS TO SUSPEND TRANSFER OF NIXON RESIDENTIAL RECORDS

A dozen scholars have petitioned Congress to conduct oversight hearings and suspend the proposed transfer of Richard Nixon's personal papers to NARA-sanctioned presidential libraries in Yorba Linda, California. The exceptionally strongly worded petition questions "that institution's fitness to join the Presidential Library system" and urges Congress to conduct oversight hearings on the arrangements between the National Archives and Records Administration (NARA) and the Nixon library.

"You really don't want scholars around, anyhow. They have this annoying habit of clustering near the truth."

Thomas S. Blanton, Director for the National Security Archive

History News Network, "It appears that the directors of the Nixon library were concerned that professional historians, seeking historical truth based on archival evidence, would, in reporting their findings, damage Nixon's reputation by telling the truth as they found it."

The library and college had disagreed over the issue of inviting and featuring certain Nixon era figures, such as Henry Kissinger and Robert McNamara. Nixon library officials maintained that having such headliners would generate greater attention while some academics argued their presence would detract from the academic nature of the conference.

Stanley Kuder, however, placed blame for the cancellation squarely on the shoulders of the executive director of the library. "As long as John Taylor is running the Nixon operation," he said, "the place is off-limits to serious scholarly endeavor." Thomas S. Blanton, director for the National Security Archive, also had harsh words in a letter to Taylor in which he stated, "You really don't want scholars around, anyhow. They have this annoying habit of clustering near the truth."

The recent actions of library officials to cancel the conference and the reactions from the scholarly community together with Nixon library officials' continuing efforts to subvert provisions of the Presidential Libraries Act by seeking federal funding prior to formal integration into the presidential library system, undoubtedly will serve as the catalyst for further controversy as the library continues to press Allen Weinstein, the new Archivist of the United States, and Congress to become a full-fledged NARA-sanctioned presidential library facility.

From the NCH Washington Update.
AWARDS, GRANTS
AND INTERNSHIPS

Clement Ellis Conger Museum Internship
The Society of the Cincinnati, a non-profit institution that maintains its historic house museum and research library at Anderson House in Washington, D.C., offers the Clement Ellis Conger Museum Internship to an individual interested in the care and research of museum collections. During the summer of 2005, the intern will have the opportunity to participate in and contribute to the operation of a historic house museum, particularly in the areas of curatorial and collections management work.

The internship is named after Clement Ellis Conger, former curator of the Diplomatic Reception Rooms and member of the Society of the Cincinnati. Through the generosity of the John Jay Hopkins Foundation, the internship carries a $1,000 stipend. Possible projects include, but are not limited to: Completing an ongoing inventory of the books in the Andersons' original library and preparing a study on the interpretation of this library; Conducting object research on the Wetenhall-de Courcy-May portraits, a collection of 28 works dating from the 17th through the 19th centuries related to an early Maryland family; Registering the portraits in the Society's collections with the Catalog of American Portraits maintained by the National Portrait Gallery; Locating and researching existing Society of the Cincinnati Eagle insignia badges for a survey of those owned by original Society members; Preparing reference notebooks for each of the museum rooms to contain artifact information and locations to assist docents on tours. Applicants should be students who will have completed at least three years of undergraduate work studying history, art history, material culture studies, museum studies, or related topics.

Please send a letter of interest and resume by April 22, 2005, to: Emily Schulz, Curator of Collections, The Society of the Cincinnati - Anderson House, 2118 Massachusetts Avenue, NW Washington, DC 20008; Fax: (202) 785-0729; E-mail: eschulz@societyofthecincinnati.org

James B. Castles Fellowship
The Center for Columbia River History is pleased to announce the James B. Castles Fellowship to encourage original scholarly research that contributes to public understanding of the history of the Columbia River Basin. The $3,000 Fellowship is open to graduate students, professional historians and independent scholars. CCRH encourages proposals from diverse historical perspectives, including social, ethnic, political, cultural and environmental approaches. Fellows will be in residence at the Center for Columbia River History in Portland, Oregon/Vancouver, Washington for four weeks during the granting year (June 1, 2005 - August 31, 2006). They will deliver a public talk on their research topic and submit an article for possible publication in a regional journal. In addition, they will submit a written report on their research for the CCRH archives. Further information, contact Mary Wheeler at the Center for Columbia River History at info@ccrh.org; Phone: (360) 258-3289. Applications must be received by May 1, 2005.

Internship Opportunity at the McFaddin-Ward House
The successful candidate will enjoy working with a unique collection in Southeast Texas at an AAM accredited museum. The McFaddin-Ward House is a gem. Mamie McFaddin Ward lived most of her life here in this Beaux-Arts Colonial mansion and made arrangements to establish her family home as a historic house museum. The museum encompasses three city blocks and includes a state of the art Visitor's Center, the McFaddin-Ward House, an Administrative office building and a Collections and Education building. More than 100,000 artifacts encompass the decorative arts collection and vast archives. This is an internship that will expose the intern to projects and duties in all areas of a historic house museum. The intern will spend a certain amount of time determined at the beginning of the internship in Collections, Education and Archives. The focus of the internship will be a specific project chosen by the intern in either interpretation or collections management. Work is performed under general supervision of the museum curator. Duties may include collections management, interpretation and administration. Must have a strong interest in working with collections or interpretation. Candidates must be capable of precise and detail-oriented work. A background in museum studies, history, art history or education is preferred. Computer literacy is expected.

The internships last ten weeks for up to 35 hours per week and is flexible between the dates of May and August. This internship will provide hands-on experience for the qualified candidate and is unpaid. Unpaid internship length and hours are negotiable. Office staff is willing to assist with necessary paperwork for interns to obtain course credit.

To apply, please fax, email or mail your resume with three professional references by March 30, 2005 to: Ware Petznick, Ph.D., Curator of Collections, McFaddin-Ward House, 725 Third St., Beaumont, TX, 77706; E-mail: Wpetznick@mcfaddin-ward.org; Phone: (409) 832-1906; Website: http://www.mcfaddin-ward.org

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CALLS FOR PAPERS, ARTICLES, PROPOSALS AND PRESENTATIONS

Call for Annual Meeting Site Proposals
The National Council on Public History seeks site proposals for its annual meetings beginning with the year 2007. Proposals should include the following information: A statement of why the site is appropriate for the NCPH annual meeting; Information regarding support from local individuals, institutions, and agencies that could work together to plan a successful conference; Letters of intent would strengthen the proposal; Potential arrangements for meeting facilities, hotels, and transportation, with approximate costs; Proposed dates for the meeting, generally between March 15 and May 1; Any other details that might strengthen the proposal. Since the NCPH Board of Directors considers proposals at its spring and fall meetings, a representative or representatives of the host institution(s) should plan to present and discuss the site proposal. For more information, contact the NCPH Executive Offices at (317) 274-2716; Email: ncp@iu.edu. Send completed proposals to: NCPH Executive Offices, IUPUI, 425 University Boulevard – Cavanaugh 327, Indianapolis, Indiana 46202-5140.

The editorial staff of The Public Historian is creating an electronic index of its contents, and seeks the help of authors. If you published an article in the journal between 1978 and 1995 and would like to write your own abstract and select key terms for the electronic index, please contact Managing Editor Lindsey Reed at lreed@ltsc.ucsb.edu. Articles not abstracted by their authors will be abstracted by graduate students working on the index project. Abstracts for articles published after 1995 have already been written, but authors of these more recent articles are invited to select key terms.

Please submit a one-page abstract and a brief CV with contact information by March 1, 2005 to: Lindsey Reed, Managing Editor, The Public Historian, Department of History, University of California, Santa Barbara, CA, 93106, E-mail: lreed@ltsc.ucsb.edu.

Women’s diaries, a row of city shop fronts, midwifery practices, a coffee cup, a frock coat and treasured pin cushions may seem discordant elements; but they represent different aspects of training, expectation and expression in eighteenth-century life. This era laid the foundation for modern life. Scholars have spent increasing energies discovering and deciphering these phenomena. An interdisciplinary perspective is essential for a full elucidation of quotidian practices, and this conference addresses this need.

To be hosted in Fredericton, New Brunswick, by the University of New Brunswick, the conference will be an exploration of the everyday. The conference organizing committee in collaboration with the Northeast American Society for Eighteenth-Century Studies (NEASECS) invite papers to address the eighteenth-century everyday from cross-cultural and multidisciplinary perspectives. The international conference will be held from September 30 to October 2, 2005. The conference welcomes papers in the study of literature, visual arts, music and history, cultural studies, women’s studies, critical theory, as well as material culture studies, in any national or cultural context. Particularly welcome are papers exploring the need for, and the uses of, technology in the interpretation of the past. The deadline for submissions is April 15, 2005.

For more information, contact: Corey Slumkoski, Department of History, University of New Brunswick, P O Box 4400, Fredericton, NB, Canada E3B 5A3; E-mail: corey.slumkoski@unb.ca.
Or contact: Beverly Lemire, Department of History and Classics, 2-28 Henry Marshall Tory Building, University of Alberta, Edmonton, AB, Canada T6G 2H4; E-mail: lemire@ualberta.ca.

Visit the website at http://www.unb.ca/conferences/neasecs/

“The Library in the Life of the Reader”: A Special Issue of Library Quarterly
The study of historical and cultural aspects of readers and reading is a new but fast-growing area that overlaps with the history of the book and of print culture, and draws on the theories and methodologies of history, literary criticism, cultural studies, and sociology. But reading researchers have tended to overlook libraries as subject for study, thereby missing an important context in which reading commonly takes place. Library Quarterly is interested in research that explores the ways in which contemporary and historically situated groups and individuals encounter public, academic, school, special, private and other types of libraries. Library Quarterly anticipates examples of reader groups to be distinguished by their occupancy of a particular time period (including the present) as well as social, cultural and geographic place. They might include, for example, racial and ethnic minorities, immigrants, religious organizations, children, rural residents, interest group members or the GLBT community.

Submissions should conform to style conventions found in the Library Quarterly (see http://www.journals.uchicago.edu/LQ/instruct.html), not to exceed 6,000 words (excluding endnotes), and be accompanied by a 100-word abstract. E-mailed submissions as an attachment in Word or PDF format are encouraged.
For more information, contact: Christine Pawley, School of Library and Information Science, The University of Iowa, 3074 Main Library, Iowa City, IA, 52242-1420; Phone: (319) 335-5711; Fax: (319) 335-5374; Email: christine-pawley@uiowa.edu. Visit the website at http://minto.info-science.uiowa.edu/~pawley/CFPLQ04.html.

The Midlands Frontier Regional Studies Seminar
The Midlands Frontier Regional Studies Seminar (MFRSS) seeks papers examining the history and interpretation of the Tennessee and Cumberland River Valleys and related areas between 1600 and 1850. Now entering our third year, the MFRSS is multidisciplinary and welcomes contributions from anthropologists, geographers, academic and public historians, and other humanists and social scientists as well as independent scholars. The MFRSS hopes to give researchers studying the region’s early history the opportunity to present and discuss their work in an informal setting. Papers will be distributed electronically to participants in advance of our meetings to encourage comment and exchange. The seminar meets one Wednesday afternoon a month during the academic year in the downtown Nashville Public Library’s Nashville Room conference area. For more information, including schedules and directions, consult the MFRSS website at http://www.mtsu.edu/~lnelson/MFRSS.html. Paper proposals should include a 200 word abstract and 1-page resume or CV. The deadline for submissions is December 1, 2005. Please send four one-sided, double-spaced copies of your manuscript (no more than 10,000 words, including endnotes and figures) to Journal of Women’s History at the address below. Mark the envelope “Attention: Megan McLaughlin and Elizabeth Pleck.” For more details on our submission policy see our website, Journal of Women’s History c/o Department of History University of Illinois at Urbana-Champaign 309 Gregory Hall, MC-466 810 S. Wright St., Urbana, IL 61801 Email: megmclau@uiuc.edu and epleck@uiuc.edu

The editors are especially interested in: the relationship of domestic violence to notions of shame and honor and the relationship of domestic violence to public and private space changing attributions of the causes of domestic violence changing representations of domestic violence in popular culture, in law and religion, in media of any type changing definitions of the boundary between acceptable and illegitimate domestic violence the relationship of domestic violence to discourses of power and difference community regulation of domestic violence changing understandings of woman as “victim.”

The Journal of Women’s History is soliciting articles for a special issue on domestic violence, guest edited by Megan McLaughlin and Elizabeth Pleck. We seek manuscripts from the broadest possible chronological, geographical, and methodological range, and from individuals residing around the world. For the purposes of this issue, domestic violence is very broadly defined to mean emotional, physical, and sexual violence occurring within the household, including (but not limited to) female infanticide, servant abuse, marital rape, etc.

The deadline for submissions is December 1, 2005. Please send four one-sided, double-spaced copies of your manuscript (no more than 10,000 words, including endnotes and figures) to Journal of Women’s History at the address below. Mark the envelope “Attention: Megan McLaughlin and Elizabeth Pleck.” For more details on our submission policy see our website, Journal of Women’s History c/o Department of History University of Illinois at Urbana-Champaign 309 Gregory Hall, MC-466 810 S. Wright St., Urbana, IL 61801 Email: megmclau@uiuc.edu and epleck@uiuc.edu

Visit the website at http://www.press.jhu.edu/journals/journal_of_womens_history/guidelines.html

CONFERENCES AND LECTURE SERIES

NCHE Conference—“Conflict and Cooperation in History”

Located at the forks of the Ohio, and at the confluence of the Monongahela and Allegheny Rivers, the “Point” attracted George Washington due to its strategic importance on behalf of the Virginia colony. The “Point” should attract you in 2005 due to the tactical teaching advantage to be gained in the classroom. Attend a myriad of sessions, exhibits and field trips reflecting the conference theme which provide practical pointers on combining content and pedagogy. The conference concurrent sessions also feature four strands: TAH grants, Elementary, French & Indian War, and World History. Conference Highlights include keynote speaker David McCullough who will discuss the rich history of Pittsburgh as a lens through which to view all of US History. Fred Anderson, historian at the University of Colorado and author, will be discussing George Washington and the French & Indian War. Bill Tsutsui, director of the > continued on page 14
CALL FOR ANNUAL MEETING SITE PROPOSALS


Proposals should include the following information:

- A statement of why the site is appropriate for the NCPH annual meeting.
- Information regarding support from local individuals, institutions, and agencies that could work together to plan a successful conference. Letters of intent would strengthen the proposal.
- Potential arrangements for meeting facilities, hotels, and transportation, with approximate costs.
- Proposed dates for the meeting, generally between 15 March and 1 May.
- Any other details that might strengthen the proposal.

Since the NCPH Board of Directors considers proposals at its spring and fall meetings, a representative or representatives of the host institution(s) should plan to present and discuss the site proposal.

For more information, contact: Anastasia Birosh, National Council for History Education, 26915 Westwood Road, Suite B-2, Westlake, Ohio 44145; Phone: (440) 835-1776; Fax: (440) 835-1295; E-mail: ana@nche.net. To register online, visit the website at http://www.nche.net.


The conference “Heritage Environment and Tourism” will take place April 5-10, 2005 at the La Fonda Hotel in Santa Fe, New Mexico. The Santa Fe meetings provide an excellent locale for exploring the closely related themes of Heritage, Environment & Tourism. In its own right, heritage has become a major focal point for national, regional and local development initiatives. As heritage is seen to have both external and internal value, how can we participate in such areas as heritage development and resource management while still defending the rights of communities and other groups to control how their heritages are represented? In a similar manner, the environment is increasingly being viewed as a kind of “natural heritage,” implying a strong association between environmental conservation and human associations with the environment. What does this tendency suggest in terms of understanding and negotiating different stakeholder interests related to particular acts of environmental decision making?

For additional information or to make suggestions regarding the program theme or other matters related to the professional program contact: Erve Chambers, c/o Society for Applied Anthropology, P.O. Box 2436, Oklahoma City, OK 73101-2436; Phone: (405) 843-5113; sfaa2005@sfaa.net.

National Preservation Institute

The 2005 schedule of the National Preservation Institute’s Professional Seminars in Historic Preservation and Cultural Resource Management is now available. For further information visit the organization’s website: http://www.npi.org; direct e-mail queries to: info@npi.org.
Seventh Conference on Women and the Civil War
The Seventh Conference on Women and the Civil War, sponsored by The Society of Women and the Civil War in partnership with The Virginia Center for Civil War Studies will be held June 3-5, 2005 at Virginia Tech University in Blacksburg, Virginia. For information about the conference, including mail-in registration materials, visit http://www.womenandthecivilwar.org/2005/2005.htm For on-line registration visit http://www.conted.vt.edu/cwwomen/.

Thirteenth Berkshire Conference on the History of Women
Registration is now open for the Thirteenth Berkshire Conference on the History which will be held at Scripps College in Claremont, California from June 2 to June 5. This year's theme is "Sin Fronteras: Women's Histories, Global Conversations." For more information, to see the program, and to register, please visit the Berkshire Conference website at http://www.berksconference.org

CCPH Annual Conference
The California Council for the Promotion of History will hold its 2005 annual conference in Visalia, California, October 27-29, 2005. With the theme "Telling the Stories: From History to Myth," the conference will offer a variety of programs sure to please any taste, from conference panels and paper sessions, to guest speakers, our annual awards luncheon and banquet, to tours and other activities. For updated information on the conference, visit our website at http://www.csus.edu/org/ccph, or send us an email at ccpp@csus.edu to be added to the conference mailing list.

INTERNET

In Motion: The African-American Migration Experience
The Institute of Museum and Library Services is proud to announce its support of "In Motion: The African-American Migration Experience." Created by New York Public Library's Schomburg Center for Research in Black Culture, the groundbreaking new Web site makes accessible to the general public more than 16,500 pages of essays, books, articles, and manuscripts, 8,300 illustrations, 100 lesson plans, and 60 maps that will help users understand the peoples, places, and the events that have shaped African America's migration traditions of the past four hundred years. The project is made possible in part by a $2.4 million dollar grant from the Institute of Museum and Library Services with the support of the Congressional Black Caucus. Other project components include the book, In Motion: The African-American Migration Experience, released by National Geographic in January 2005; a Black History Month education kit comprised of illustrations and photographs, maps, lesson plans and a bibliography; and an exhibition in the Schomburg Center Exhibition Hall. Through images, maps, narratives and music, the exhibition presents, chronicles, and interprets the migratory movements that have formed and transformed the African-American community and the nation in the last century. Visit the Web site at www.inmotionaame.org.

The Institute also encourages partnerships to expand the educational benefit of libraries and museums. To learn more about the Institute, please log onto: http://www.imls.gov.

JOBS AND POSITIONS AVAILABLE

ExplorePAhistory.com Project Manager
ExplorePAhistory.com is a website project developed by WITF and the PA Historical and Museum Commission. We are seeking an individual to manage this project who will implement action plans, track schedules and deadlines, coordinate grant applications and fulfillment, supervise business plan development and execution, coordinate promotion and publicity, and act as the information hub for ExplorePAhistory.com historians, teachers, media and web professionals, and other interested parties. Our chosen candidate will coordinate the activities of a mixture of team members working on this educational project. Additional responsibilities include: supervising the uploading of new stories, producing monthly progress reports, and monitoring the budget. The Project Manager will also work with our Director of Philanthropic Initiatives to prepare proposals, our Sales Department to secure corporate underwriting, and our Director of Educational Services to develop and execute a revenue-based educational plan for ExplorePAhistory.com. The ideal candidate will have a Bachelor's degree in history or a related field; proven ability to manage a project and build/coordinate a team; and have a familiarity with website architecture and processes. This position will report to WITF's Senior Vice President for Content Development. WITF is an Equal Opportunity Employer. Contact Info: WITF, Inc., Human Resources Department, 1982 Locust Lane, Harrisburg, PA 17109; Phone: 1-800-366-9483; Fax: (717) 236-4628; Email: humanresources@witf.org; Website: http://www.witf.org

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Research Professor—Center for Historic Preservation, Middle Tennessee State University

Position Description: Full-time position, twelve-month annual schedule. Duties and Responsibilities. Serves as lead historian for programs, projects, and publications of the Center for Historic Preservation (CHP), a Center of Excellence at Middle Tennessee State University.

Responsible for the performance of a wide and complex variety of tasks regarding the identification, assessment, enhancement, and preservation planning of cultural resources within the programs and projects of the CHP. Administrative tasks pertain to project development, grant development, management, and coordination responsibilities, and the meeting of related needs of the CHP’s programs and projects. Major program involvement in the CHP’s Town and Country Preservation Program, the African-American Historic Places project, and the Tennessee Civil War National Heritage Area will be required. Preferred research fields are architectural history, southern history, and history of technology. The successful candidate will have demonstrable skills and three years experience in rural preservation planning, National Register of Historic Places nomination, and architectural and/or historical fieldwork. Teaching responsibilities will include the supervision of graduate research assistants, interns, and fellows who are assigned at, or who are undertaking internships or residencies, at the CHP. It is expected that the position’s field projects and programs will regularly integrate learning and training opportunities for students from MTSU and other institutions.

Qualifications: A doctoral degree in Historic Preservation, History, Regional Planning, or a related field, with three years of professional experience in Historic Preservation. Applicants must file 1.) MTSU Application for Employment (available on MTSU website) 2.) comprehensive resume 3.) transcripts of all college work and, 5.) no more than three examples of professional publications, reports, or documents. Mail to Dr. Carroll Van West, Director, MTSU Center for Historic Preservation, Box 80, Murfreesboro, TN 37132. All materials must be received by May 1, 2005. Position begins on date dependent on funding.

Archivist—History Associates Incorporated

History Associates Incorporated is looking for a qualified archivist who enjoys varied, interesting, and challenging work. This position is based in the scenic Hudson River Valley and offers the opportunity to work for a Fortune 500 company. The archivist will arrange and describe corporate records as part of a team located in Kingston, New York. Duties include establishing an archival arrangement for corporate records, while placing them in appropriate archival housing; describing the records by means of an electronic database; and providing some reference services. HAI, an archival, records management, and historical services firm located in Rockville, Maryland, operates nationwide. Clients include corporations, associations, non-profit organizations, and state, local, and federal governments. Our archivists and records managers perform a wide range of archival and records management activities with professional support and guidance from senior staff. HAI affords recent graduates with the opportunity to develop professionally and learn new skills.

Starting salary is $34,500.00. Excellent benefits package. Required Qualifications: Master’s degree in library science, history, or related discipline with degree concentration in archival studies or supplemented by archival courses, seminars, or practice; One year experience appraising, arranging, and describing archival records; Ability to collect, organize, research, and interpret records and submit written descriptions of record groups and collections; Demonstrated, practical knowledge of archival policies and procedures; Ability to work harmoniously and effectively with others; Ability to work independently and to exercise discretion, initiative, and judgment; Familiarity with major word processing and database software packages. Send resume, sample finding aid, transcripts, and names and phone numbers of three references to: Doris Miles, History Associates Incorporated, 300 N. Stonestreet Avenue, Rockville, MD 20850 FAX: 301-279-9224.


Editorial/Research Assistant—

Papers of Thomas Jefferson

Full-time position with benefits at the Papers of Thomas Jefferson: Retirement Series to support letterpress and electronic publication of Jefferson’s letters. Responsibilities include: tracking down and copying research materials; answering a wide range of research questions; checking stages of editorial output, including galleys and page proofs; checking annotation; participating in textual
verification of handwritten manuscripts; and other projects as assigned. Requirements include knowledge of early nineteenth-century history; ability to read difficult handwritten historical texts accurately; resourcefulness in tracking down and synthesizing information in a wide range of institutions and historical sources; and basic familiarity with word processing and Internet search tools. Master's degree in a related field or equivalent research experience preferred. Applicants are encouraged to submit a cover letter, résumé, the names of three references, and salary expectations or pay history. Thomas Jefferson Foundation, Attn: Ava Baum, Post Office Box 316, Charlottesville, Virginia, 22902; E-mail: resumes@monticello.org; Fax: (434) 977-7757; Website: http://www.monticello.org.

Cooperstown Graduate Program

The College at Oneonta invites applications for a tenure track Assistant/Associate Professor in the Cooperstown Graduate Program. Initial appointment is for two years. Expectations for this position include instruction, research, student advisement, college service and continuing professional development. For additional information, see the College's home page at http://www.oneonta.edu. The Cooperstown Graduate Program (CGP), a nationally recognized program for training museum professionals, seeks a versatile scholar to teach American Civilization. CGP is co-sponsored by the State University of New York (SUNY) and the New York State Historical Association (NYSHA). This is a SUNY faculty position. The program is located on the NYSHA campus, which includes the Fenimore Art Museum and the Farmers' Museum, a living history farm. Duties: Position requires a scholar with the ability to teach the broad sweep of American history, an interest in working in a creative, collaborative environment, and the skills to help students make the link between ideas and objects; and history and the public. Responsibilities include teaching or coordinating courses in American history and historical research and topical seminars in one or more of the preferred sub-areas listed below. A key aspect of the position is the supervision of Master's degree theses. Participation in admissions, seminars, advisement, planning, recruitment, field trips, and other activities is also required. The successful candidate will be actively involved in the life of the SUNY College at Oneonta and the museums in Cooperstown, and will work closely with a teaching team of university faculty and museum staff. Required Qualifications: Ph.D. in American history or American studies. Preferred: Urban history; Race, ethnicity and gender; American folk culture/oral history; or American popular culture. Familiarity with or experience in museums highly desired. To Apply: Send application letter, current curriculum vitae, statement of teaching and research interests/goals, writing sample, original transcripts, and have three professional references send letters of recommendation to: Gretchen Sullivan Sorin, Chair, Search Committee, Office of Human Resources, 208 Netzer Administration Building, Box DL, #1025-C, SUNY College at Oneonta, Oneonta, NY 13820-4015. SUNY Oneonta is an EEO/AA/ADA employer. Website: http://www.oneonta.edu

Environmental Consulting Firm

We are a Westchester-based environment consulting firm seeking a full-time Architectural Historian to work with our NEPA Manager in supporting and further developing NEPA and Section 106 projects for our clients. We are looking to develop a full in-house Cultural Resource Management (Section 106) team and are offering a great opportunity to work with a rapidly growing national consulting firm providing environmental due diligence to telecommunications carriers, realtors, developers, lenders and individuals. Candidates will meet the Secretary of the Interior's qualifications for Archaeology and Historic Preservation, preferably having a Master's Degree in Architectural History or Historic Preservation and possess strong technical, communication and reporting skills. Experience with the Section 106 review process is preferred.

Please contact: Human Resources Architectural Historian Fax:(914) 674-4348 Email: hr.historic@Verizon.net

Fellowships

UNLV has a growing public history minor program with an emphasis on uniting Public History, Cultural History and Western Environmental History.

Funding opportunities include:

The Autry National Center Museum Studies Fellowship

12 month competitive fellowship that culminates with a curatorial residency at the Autry National Center in Los Angeles which houses the Museum of the America West and the Southwest Museum of the American Indian. > continued on page 1
The following Patrons and Sponsors have demonstrated their commitment to NCPH in 2005 by providing additional funds to support our programs and operations. NCPH greatly appreciates the continued support of these institutions.

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For information about becoming a Patron or Sponsor, please contact NCPH Executive Director, David Vanderstel at 317.274.2718 or email him at dvanders@ncph.org.

Thank You For Your Support
The Nevada Test Site Oral History Project
12 month Fellowships for MA and PhD students working on all aspects of this multidisciplinary effort to record the remarkable stories of the men and women who worked, protested or lived with the Nevada Test Site during its first half century. Funded with $900,000 in grants from the Department of Energy and the Department of Education.

Preserve Nevada America's only student run statewide preservation organization. Housed in the UNLV history department and run by students under the direction of advisors and a nationally recognized board of directors Preserve Nevada offers students a remarkable apprenticeship in historic preservation on a state and national level.

National Park History Field Schools. Based out of the UNLV history department the NPS History Field schools take graduate students from a variety of different disciplines into National Parks during intensive summer sessions to learn how to apply historical research methods to the specific problems facing NPS cultural resource management staff. In the summer of 2005 students will be in Yosemite National Park's spectacular high Sierra region researching historic trails and camps.

UNLV public history students also have many other internship opportunities with local, regional and national agencies and organizations.

For information on Graduate studies in History and Public History at UNLV contact:
UNLV Department of History
4505 Maryland Parkway
Box 455020
Las Vegas, NV 89154-5020
(702)895-3349
Email: history@ccmail.nevada.edu

Book Notes

Over the past half century, the Chicago Historical Society (CHS) has sponsored multicultural exhibits and programs, engaged in community outreach, and raised questions about who has the authority to interpret the past. Most American history museums are currently struggling to redefine the traditional concepts of what a museum is and how it should operate, but few have been as bold as CHS. Drawing on the most recent research in the field, Catherine M. Lewis analyzes CHS's evolving relationship with its constituencies over the past century and a half, with particular emphasis on the post-war period, and compares its developments to the changing roles of other museums and historic sites.

Based on more than 250 interviews with staff at CHS and museums around the country, as well as research into formerly inaccessible public and private papers, this book gives readers a remarkable opportunity to see how one of the most innovative museums in the United States grappled with issue that continue to confront museum professionals and all those concerned about the role history plays in the lives of American citizens. The Changing Face of Public History blends a careful review of the literature and comparison between other institutions with a sustained evaluation of a single institution and is the only case study of its kind in the field (184pp. 0-87580-602-3 $22.00 paper).

The National Park Service History Program is pleased to announce the following publications are now available on the web.

Historic Places Commemorating the Signing of the Constitution
http://www.cr.nps.gov/history/online_books/constitution/index.htm

(Lewis and Clark) Historic Places Commemorating Their Transcontinental Exploration (1804-06)
http://www.cr.nps.gov/history/online_books/lewisandclark/index.htm

Historic Places Commemorating the Signing of the Declaration of Independence
http://www.cr.nps.gov/history/online_books/declaration/index.htm

Historic Places Commemorating the Chief Executives of the United States
http://www.cr.nps.gov/history/online_books/presidents/index.htm

In addition, please visit the NPS Classic Publications web page where you will find many older publications dating back to 1912 Classic National Park Service Publications (http://www.cr.nps.gov/history/online_books/classics.htm).
NCPH Membership Application

Special 15% Introductory Offer for New Members

I would like to become a member of the National Council on Public History and receive a year's subscription to The Public Historian and Public History News as part of my new membership.

- Individual $ 51.00 (regular, $60.00)
- Student (with copy of ID) $ 21.25 (regular, $25.00)
- New Professional $ 29.75 (regular, $35.00)
- Institutions $108.80 (regular, $128.00)

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- Visa  
- Mastercard  
  Expiration Date_________________________
Account=_________________________________________
Signature_________________________________________

Special memberships are also available
- Sponsor $250  
- Patron $500

Please direct inquiries and payments for these memberships to:
NCPH Executive Offices, 425 University Blvd, Indianapolis, IN 46202, 317-274-2716.

Payments to NCPH are not deductible as charitable contributions for federal income tax purposes. However, they may be deductible under other provisions of the Internal Revenue Code. NCPH tax number: 52-1210-174