

ANNUAL REPORT, 1996-1997

by Diane Britton

During the past year, the National Council on Public History continued its ongoing efforts and introduced new initiatives to address issues in the profession while strengthening the organization. Increased membership and greater visibility underscore many of the larger goals of NCPH's long range vision, PLAN 2000. A variety of programs and activities addressed these and other concerns. NCPH cosponsored several events at the meetings of related groups, responded as an organization to issues that concern public historians, kicked off an endowment campaign, reincorporated itself in the state of Indiana, and held an excellent annual meeting in Albany, New York.

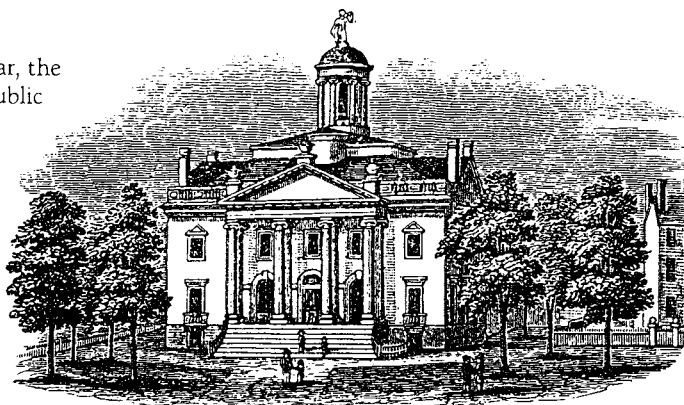
The work of NCPH would not be possible without the dedication and commitment of individuals who volunteer their time and expertise to serve on the Board and as officers and committee members. I would like to take this opportunity to thank the officers, board members, executive office staff, and the many members of NCPH who have helped to make my presidential year a productive one. As a volunteer organization, we are dependent on the efforts of committed people. Collegiality is a hallmark of NCPH and that is apparent in the conduct of board and committee business. I am pleased to acknowledge the contributions of those individuals whose terms of service have ended this year including Jeffrey Brown as past president, Marianne Babal as secretary-treasurer, retiring board members D. Lorne McWatters, Jo Blatti, and Michael Devine, outgoing editorial board members James Banner, Bruce Craig, and Donn Neal, and former nominating committee members Beverly Bastian and Glenda Riley. These individuals, as well as the committee chairpersons and members, deserve a special thanks for the time and effort spent doing the work of NCPH. The organization faces many challenges that require the attention of all of its members and I have appreciated the opportunity to work with you. Finally, I extend a special thanks to Joyce Haibe, former NCPH administrative assistant in the Executive

Offices, and wish her the best of luck in her new position at IUPUI.

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Jannelle Warren-Findley, President
Dwight Pitcaithley, Vice-president
Diane Britton, Past-president
Elizabeth Brand Monroe,
Secretary-treasurer
David G. Vanderstel, Executive Director



East View of the Capitol at Albany.

ANNUAL MEETING

Approximately 200 people attended the annual spring meeting held in Albany, New York and organized around the theme "Public History and Public Memory." John R. Jameson and the program committee assembled an excellent series of sessions that focused on the many aspects of public memory including commemorations and monuments, community history and archaeology, oral traditions, public policy, museum interpretation, public television,

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ABOUT OUR MEMBERS

• **Rebecca Conard**, assistant professor of history and director of the Public History Program at Wichita State University, published the book *Places of Quiet Beauty: Parks, Preserves, and Environmentalism* (University of Iowa Press, 1997). The book examines 20th century environmentalism as manifest in Iowa's state parks and preserves.

• **Richard Francaviglia**, professor of history and director of the Center for Greater Southwestern Studies and the History of Cartography at the University of Texas at Arlington, received a Certificate of Commendation from the American Association for State and Local History for his book *Main Street Revisited: Time, Space, and Image Building in Small-Town America* (University of Iowa Press). In March 1997 he also received the John Brinckerhoff Jackson Prize for distinguished books in American geography, awarded by the Association of American Geographers for 1996.

• **Kyle R. Jansson**, a 1994 Masters graduate of the Arizona State University public history program, has been named Executive Director of the Marion County (Oregon) Historical Society.

New Members

Citylore: New York Center for Urban Folk Culture, New York, NY
David Harper, Wellington, NZ
Alan Havig, Columbia, MO
Alexis Houston, New York, NY
Karen Luehrs, Atlanta, GA
Mabee Library of Lyon College, Batesville, AR
Bradley Mullin, Cedar Rapids, IA
Max Page, Atlanta, GA
Wendy Plotkin, Chicago, IL
Barbara Bennett Root, Rockville, MD
Cynthia Saues, Albany, NY
Alycia Shapiro, Sherman Oaks, CA



Page Putnam Miller, recipient of first annual Robert Kelley Memorial Award, Albany, NY, May 1997.

cultural tourism, living history, newspapers, historic sites and parks, landscapes, and schools. The local arrangements committee, chaired by Ivan Steen, organized a series of special events to highlight the history of the region. Special tours took conference participants through the streets of historic Albany, to the Saratoga Battlefield and the mansion of General Philip Schuyler, to the Blenheim-Gilboa Pumped Power Storage Project, and to county, state, and federal sites that depict aspects of Hudson Valley history. Special events for students included a workshop on Careers in Public History and a reception. These functions are organized yearly by the Curriculum and Training Committee, currently chaired by Randy Bergstrom.



The National Council on Public History

promotes the application of historical scholarship outside the university in government, business, historical societies, preservation organizations, archives, libraries, professional associations, and public interest groups.

For details contact NCPH President, Janelle Warren-Findley, Department of History, Arizona State University, Tempe, AZ 85287; Vice-President, Dwight Pitcaithley, National Park Service, P.O. 37127, Washington, D.C. 20013; or David G. Vanderstel, 327 Cavanaugh Hall-IUPUI, 425 University Blvd., Indianapolis, IN 46202-5140; (317) 274-2716; E-mail: ncp@indycms.iupui.edu.

For change of address, write UC Press, 2120 Berkeley Way, Berkeley, CA 94720.

Submissions to *Public History News* should be sent to David G. Vanderstel, Editor, at the address above.

The Friday dinner banquet, held in Albany's renovated Union Station building, provided the setting for the presentation of NCPH's initial Robert Kelley Memorial Award to Page Putnam Miller. The selection committee outlined her extraordinary achievements including directorship of the National Coordinating Committee for the Promotion of History since 1980, routine appearances on Capitol Hill to offer testimony in support of maintaining and strengthening the federal agencies that serve history and the historical community, keeping colleagues outside of Washington, D.C. informed about issues of concern to historians, presentations and published articles that attest to her commitment to historical advocacy beyond the NCC, and her willingness to serve the historical profession as a volunteer in many capacities. A special thanks goes to this year's selection committee members Rebecca Conard, Lindsey Reed, and chairperson Bruce Craig. Also at the Albany meeting, David Glassberg received the G. Wesley Johnson Prize for his recent article "Public History and the Study of Memory." Alan Newell, Jessica Elfenbein, and chairperson James B. Gardner served on the selection committee that chose the winning article from Volume 18 of *The Public Historian*.

At the annual business meeting members completed the process of corporate merger to change NCPH incorporation from Washington, D.C. to Indiana. Location of the Executive Offices at IUPUI makes incorporation in that state a logical move to aid in keeping our legal status up to date. The process included a revision of the by-laws, approved by the Board in Albany.

NCPH will meet April 16-19, 1998 in Austin, Texas. The conference theme, "International, Multicultural, Interdisciplinary: Public History Policy and Practice," encourages development of sessions focused on the international practice of public history, the ways in which the practice of public history includes multicultural perspectives, and the interaction of various disciplines in public practice. For information about proposal submission, contact the program chairperson, Kris C. Mitchell, Battelle-Pantex, P.O. Box 30020, Building 12-2B, Amarillo, Texas 79120-0020. Martha Norkunas and the local arrangements committee are hard at work planning special events for next year's meeting including a performance by the Austin Lounge Lizards. Austin promises to be another great conference and I encourage NCPH members to make plans now to attend.

THE PUBLIC HISTORIAN

NCPH has benefited from the excellent work of Otis Graham, Lindsey Reed, and

the Editorial Board in producing *The Public Historian*. This year Otis Graham, editor of the journal since 1989, has decided to step down. On behalf of NCPH, I am pleased to extend our gratitude to Dr. Graham for his years of service to *The Public Historian*. Under his editorship the journal has earned a first class reputation as the voice of public history in the profession. Dr. Graham's standards of professionalism and editorial excellence have produced a truly outstanding publication for NCPH. The Board of Directors recently voted to appoint Shelley Bookspan as interim editor for a period of at least three years. Dr. Bookspan is president of PHR Environmental Consultants, Inc. in Santa Barbara, CA and brings to the editorship an admirable record of scholarship and pioneering work in the field of public history. Barbara Howe and Philip Cantelon are serving as special guest editors for an upcoming issue of the journal to commemorate NCPH's twentieth anniversary. During the meeting at Albany, the Board of Directors agreed to a small rate increase for institutional memberships during 1998 to help cover increasing costs of producing the journal.

MEMBERSHIP

Membership is a significant priority as NCPH moves toward fulfilling the goals of PLAN 2000. Efforts by the membership committee and University of California Press have garnered some success. As reported by Rebecca Simon, end of volume circulation for *The Public Historian* reached an all-time high for the fifth straight year in 1996. Over the past year, individual membership increased 10.2% with institutional subscriptions up 6%. The latter increase, in the face of on-going library budget cuts, is welcome testimony to the high regard in which the journal is held by librarians and scholars. It is important that individuals continue to inform potential members about the benefits of joining the organization. Rebecca Conard and Patricia Mooney-Melvin reported to the Board that one finding from their recent survey of public history program graduates is that NCPH is not well represented among this group of professionals. Therefore, I urge my colleagues in academic public history programs to discuss the significance of this organization with their students and to encourage them to join. A larger and more diverse membership base contributes to the stability of NCPH and ensures that it will continue to serve the needs of public historians as we approach the new century.

ADVOCACY/LIAISON

NCPH plays an important role in supporting both professional standards and historical integrity. As a member of the

NCC Policy Board, NCPH contributes its voice to the concerns for federal support of history and historic preservation. This year major areas of focus for NCC included the newly revised strategic plan for the National Historical Publications and Records Commission, National Endowment for the Humanities reauthorization and funding, national security information policy, and copyright issues. In April, NCPH answered a request from the NHPRC to respond to changes in its institutional priorities and encouraged the agency to consider without partiality all of its long term statutory responsibilities. We are also keeping close track of efforts to revise the Section 106 regulations to bring them into conformance with the 1992 amendments to the National Historic Preservation Act. And, NCPH has a long standing concern with the Secretary of Interior's Professional Qualification Standards. A response to the October 1996 draft pointed out the need to advance the professional standards of cultural resources practitioners and for the National Park Service to consult with interested professional societies like NCPH in developing those standards. In February, NCPH, along with the American Historical Association, the Organization of American Historians, and the Society of American Archivists, filed an amicus brief with the U.S. Court of Appeals for the Second Circuit in the case of Bruce Craig v. United States. This brief supports the efforts of Bruce Craig to obtain access to historically significant grand jury records and underscores our commitment to promoting access to historically important documents in general. In addition to these activities, Patricia Mooney-Melvin represents NCPH with the Working Group on Historians and Museums, Beth M. Boland sits on the National History Day Board of Directors, and David G. Vanderstel works with the National History Education Network Policy Board. I encourage all NCPH members to keep informed of important issues in the field and to respond as professionals to areas of concern.

OUTREACH

Over the past year, NCPH has made an effort to reach out to other professional organizations by participating in their meetings and initiating some collaborative projects. These activities encourage discussion, from a variety of perspectives, of issues that concern all professional historians. An NCPH roundtable at the 1996 Oral History Association meeting opened dialogue between professional oral historians and the academic public historians who perceive oral history as an important part of their craft. A sponsored lunch session at the 1997 AHA brought together the leaders of NCPH, AHA, OAH, and Society for

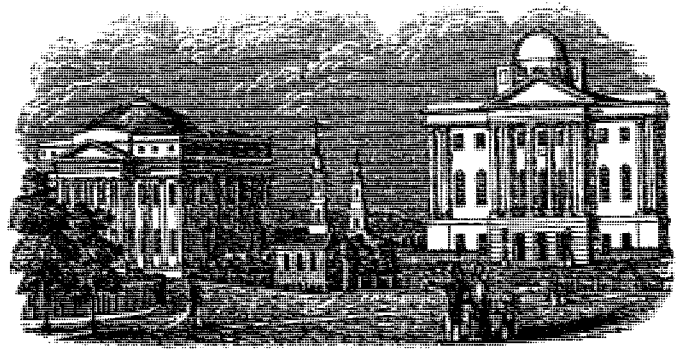
History in the Federal Government to discuss common concerns including the expectations that public historians have of professional organizations. At the OAH conference in San Francisco, about seventy-five people attended an NCPH/Wells Fargo Bank hosted reception held at the Bank's museum. In May NCPH, along with the National Park Service and the Loyola University Program in Public History, supported the Great Lakes Public History Workshop held at Sleeping Bear Dunes National Lakeshore.

This fall, NCPH will sponsor the session "Advocacy for History Programs: Seeking a Common Ground," at the annual meeting of the American Association for State and Local History. The spring 1998 OAH conference will include the NCPH panel, "Erasing Professional Boundaries: Integrating Public History Into the Curriculum," which will consider ways that we define the historical profession and how undergraduate and graduate training is related to our understanding of what it means to be an historian. Having recently acquired exhibit equipment, NCPH plans to sponsor a booth at a variety of upcoming meetings and conferences to dispense information about the organization and the opportunities available in the field of public history.

At its spring meeting the Board discussed possible cooperative projects aimed at studying the historical profession by conducting surveys of targeted groups such as museum or cultural resources management personnel. NCPH is in the process of revising its joint publication with AHA, *Careers for Students of History*.

COMMITTEES

NCPH committees undertook an ambitious set of charges this year that included new initiatives and ongoing projects. Jo Blatti and the Awards Committee drafted award proposals to coincide with National History Day and to recognize public history students. Cultural Resources Management, chaired by Bruce Noble, spent much of the year keeping the Board up-to-date on developments in the field and helping respond to areas that concern NCPH. Randy Bergstrom's Curriculum and Training Committee organized special events for students at the Albany conference and held a productive breakfast discussion session for program directors. Rebecca



State and City Halls, Albany.

Conard and the members of the Endowment Committee launched a successful kick-off for the endowment fund campaign. As of the Albany meeting, annual pledges have moved us over \$22,000 toward the \$200,000 goal. Long Range Planning, chaired by Jeff Brown, has drafted an institutional handbook that preserves the policy history of NCPH and provides procedural guidance for officers and directors. Membership Committee members are working on a five-year plan to organize NCPH's recruitment efforts. Christine Compston and the Pre-Collegiate Education Committee helped to create special sessions aimed at teachers for the annual meeting. Publications continues to explore ways to diversify printed and electronic services for members along with the Electronic Communications Committee which focuses on the NCPH listserve and website. Michael Devine, chairperson for the Public Relations and Promotion Committee, presented a proposed policy for cosponsored sessions which the Board adopted at its spring meeting. Beverly Bastian and the Nominating Committee put forth an excellent slate of candidates for the 1997 election. More detailed committee reports appear elsewhere in this newsletter.

THE NEW YEAR

At the close of my presidential year I would like to take the opportunity to challenge each of my fellow NCPH members to make a pledge to the endowment, recruit a new member, and volunteer for committee service. It is the combined energy of committed individuals that makes the National Council a strong and effective voice for public history. I am confident that NCPH will continue to grow as it increases its services to members while reaching out to other groups. And I wish the best of luck to Jann Warren-Findley, Dwight Pitcaithley, Elizabeth Monroe and all the members of the Board of Directors as they face the challenges of the upcoming year. I thank all NCPH members for the opportunity to serve as President during the last year. It has been a rewarding and memorable experience.

PRESIDENT'S COLUMN



by Jannelle
Warren-Findley

During the 1997 NCPH annual meeting in Albany, New York, the Austin 1998 program committee and local arrangements committee representatives began to plan the gathering for April 16-19, 1998. Having the first planning meet-

ing at the previous conference is a good idea because the participants are immediately reminded of the many good reasons to hold such conferences.

Annual Meetings: Why Have One?

Annual meetings provide the membership of NCPH with the opportunity to examine the best and most interesting elements of current public practice. Public historians rarely write theoretical pieces because the theory in which our work is based is that of the larger historical profession. The application of historical practice in the world outside of academic institutions defines what we do and how we do it. But all too often, public historians do not write about the application of their professional training to public practice, either. We are often too busy working to write.

In a very real sense, then, the Annual Meeting of NCPH is the place where formal introduction and explanation of our work can be presented and critiqued by professional peers. The program offers a marketplace of ideas and efforts from which we can expand the range of applied undertakings in the particular areas of the field in which we practice. Like a good textbook, the Annual Meeting should provide a map of places and practice and point to new developments, new issues, new approaches to older problems and new applications in the varied environments in which public historians do their work.

Who should be involved?

Because we as practitioners are an unavoidably interdependent group (university-based public historians train some of those whom practicing public historians will hire), the Annual Meeting gives us a chance to talk to each other about the various perspectives through which we view the field. Every meeting ideally should include the voices of practitioners, curriculum developers

and instructors, and students at all levels of the educational system. I hope that NCPH will focus efforts over the next several years to endow scholarships for attendance at annual meetings; first for students, but longer-range, for professionals whose institutions do not pay travel costs, in order to broaden the conversation as well as the membership base.

The reason to encourage student participation in particular is to train beginning professionals about the breadth and depth of the profession and their role in it. We need to teach public history students how to participate as professionals. I also hope that those who teach in public history programs in universities will use the Annual Meeting as a textbook of practice just as they use *The Public Historian* and other perquisites of student membership in NCPH as part of the basic bibliography of the field.

Austin, 1998: Why These Particular Issues Stressed?

In addition to encourage students to participate in the NCPH annual meeting, I believe it essential to invite those with whom we practice but who are not active participants in NCPH. Some of those professional practitioners live outside the borders of the U.S. Others live within them but have not found NCPH to be an organization that answered their particular needs as professionals. The themes for the Austin meeting, thus, include international and multicultural public historical practice. We also invite the presentation of interdisciplinary perspectives on issues important to the practice of public history. We hope to open dialogues with other national public history organizations and practitioners wherever they may work. The committee hopes that all of you will consider submitting proposals for the meeting which we are confident will provide a rich, varied and truly exciting marketplace of public history practice.

In the meantime, I am now in New Zealand to practice some of what I am asking all of you to preach. I am serving as the Fulbright senior lecturer at Victoria University of Wellington, teaching a course in public history and helping to organize a public history program in the history department during the winter term 1997. I hope to encourage Kiwis to join in the marketplace of public history and that at least some of the large number of professionals already practicing in New Zealand, and the new students will be able to join us in Austin in 1998.

THE NATIONAL COUNCIL ON PUBLIC HISTORY RECOGNIZES AND EXTENDS ITS APPRECIATION TO

OTIS L. GRAHAM, JR.,

FOR HIS SERVICE AS EDITOR OF *THE PUBLIC HISTORIAN*, 1989-1997.

We thank you for making TPH one of the leading history journals, for your dedication to the field of public history, and for your contributions to the growth and development of NCPH.

FROM THE DIRECTOR'S DESK



by David G. Vanderstel

Annual Report to the Members

For nearly twenty years, the National Council on Public History has been the primary organization that has worked "to promote the utility of history in society through professional practice."

It is the association that brings together individuals, institutions, agencies, businesses, and academic programs involved in public history and that seeks to stimulate interest in and demonstrate the usefulness of history among a large and diverse audience—the public. In its relatively short existence, NCPH has become an important and increasingly more visible organization. Its ongoing work and the strong relationships that it has established serve as the valuable assets that will help NCPH maintain its prominence in the field of history and extend its influence for years to come.

This past year of 1996-1997 was another good one for NCPH. It was a period marked by increased membership, greater visibility, continued advocacy on issues affecting the profession and the craft, and the implementation of new initiatives that will prepare the Council for the 21st century.

Staff. Before proceeding with specific details about the past year, I would first like to recognize the staff of the Executive Offices without whom the organization's operations and activities would not have been possible. Administrative assistant Joyce Haibe maintained the efficient operation of the office, handling the financial records, monitoring the PUBLHIST discussion list and NCPH web page, assisting board and committee members, and responding to the requests of members and non-members alike. During her three years of service, she took on many new responsibilities and mastered many others, all of which contributed to the greater efficiency of the organization. In May, Joyce took a full-time position with the Geography Department here at IUPUI. Sean Gallaway was the NCPH graduate intern last year. He oversaw the production of three newsletters, continued work on the institutional archives, and assisted Joyce in completing numerous tasks that arose during the course of the year. To both, I extend my thanks and appreciation for jobs well done. I also wish to extend a welcome to the new NCPH administrative assistant Tina Trettin and invite our members to introduce themselves to her when they call the Executive Offices.

Finances. NCPH remains financially sound. The organization continues to experience an increase in membership, which has translated into additional revenue. In fact, the University of California Press journals division reported the end-volume circulation for *The Public Historian* reached an all-time high for the fifth straight year—the Press mailed 1,558 copies of Vol. 18, #4, compared to 1,463 for the previous year, and 1,372 three years ago. Total paid individual memberships increased 10 percent during 1996-1997. Proceeds from individual memberships grew by nearly 40 percent between 1995-1996 and 1996-1997, attributed primarily to the growth in membership and higher royalty earnings from UC Press.

Although the final figures are not yet available, it appears that NCPH had a highly profitable annual meeting in Albany. Since our conferences are intended to provide the organization with approximately one-fourth of its annual income, successful meetings are essential to the continued well-being of NCPH. Thus, we look forward to top-quality informative annual meetings as well as ones that provide NCPH with the necessary funds to pursue its long-range plans.

As the organization has grown, so too has the expenses attributed to serving the membership. Increased production and mailing

costs for the quarterly *Public History News*, more inquiries for information, and the acquisition of more mailing lists for targeted membership initiatives have boosted the costs of running NCPH, however, not enough to unbalance our budget. [Note: Once the year-end financial report is completed, we will print a full account in the newsletter.]

New Bylaws and Incorporation. One of the principal tasks of the Executive Director is to ensure the smooth and efficient operation of the organization. While visiting with an attorney two years ago to discuss the status of our bylaws, the board began to explore the feasibility of relocating NCPH's corporate domicile from Washington, D.C. to the State of Indiana. After much work by the board on revising and updating the bylaws and completing the appropriate paperwork, NCPH obtained its certificate of incorporation in Indiana. The board, officers, and I believe that the progressive nature of the Indiana Nonprofit Corporation Act of 1991 as well as the proximity of the Indiana Government Center to the Executive Offices will simplify the administrative tasks required in operating the organization in the most efficient manner possible. The new bylaws will be included in the fall newsletter.

Liaisons. NCPH continues to work with several professional associations in ways to advance the cause of history in its many manifestations. Over the years we have established strong working relationships with many of the major organizations and have joined with them in several important issues of advocacy. This has placed NCPH in the forefront of promoting history and responding to issues and policies that affect the teaching and practicing of our historical craft. During the past year, I personally have had an opportunity to work closely with two professional organizations. As a member of the Executive Policy Board of the National History Education Network (NHEN), I joined with fellow directors from AHA, NCSS, and OAH to select a new executive director, facilitate the relocation of NHEN's offices to Carnegie Mellon University, and assist in advocating improved history education at the elementary and secondary levels. I also served on a project task force of the American Association for State and Local History which has been exploring ways of demonstrating how history can be used to forge community consensus and to deal with contemporary issues affecting community change. Both affiliations enhance the role of NCPH within the profession and clearly demonstrate the ability of NCPH to speak to issues regarding the advancement of history education in society. It is my hope that each member of NCPH will seek ways of building bridges to other organizations, whether local, state, or national in nature, and carry the NCPH message to new audiences both here and abroad.

Other Responsibilities. In addition to the normal day-to-day operations, the Executive Offices became involved in two other activities during the past year. The staff played a significant role in finalizing plans and arrangements for the annual meeting in Albany, providing important support for the Program and Local Arrangements committees in the months leading up to the conference. Staff members also, in coordination with Rebecca Conard and the Endowment Committee, handled the initial phase of the NCPH Endowment Campaign, printing and mailing letters of appeal, and receiving and processing pledges and payments. As the campaign becomes a regular and ongoing part of NCPH activities, the Executive Offices will serve to coordinate those activities and provide regular updates on the campaign's progress.

Conclusions. As I approach the end of my third year as execu-

➤ See *Director's Desk* pg. 8

COMMITTEE REPORTS

Editor's Note: The following are excerpted summaries of reports submitted during the past year by NCPH committee chairs.

Awards

Jo Blatti, chair

During 1996-1997, the Awards Committee worked towards developing NCPH's awards agenda. Committee members focused on recognitions that might stimulate membership in NCPH as well as those that would expand the recognition of the Council. Of particular interest to the committee were two award opportunities—one conducted through the National History Day competition to honor outstanding students or teachers; another recognizing achievements of students enrolled in public history programs. The committee continues work towards establishing criteria for eligibility, procedures for submission, and the types of awards to be offered.

Cultural Resources

Management

Bruce Noble, chair

The committee monitored and focused its attention on two key issues during the past year. First, it responded to the proposed revisions on Professional Qualification Standards in Historic Preservation by drafting a letter which President Diane Britton signed and sent to the Director of the National Park Service. The basic position expressed by NCPH was that the NPS had not actually sought to elevate the standards for historians and that NPS had not consulted effectively with the professional organizations (like NCPH) that have a vested interest in the Standards. Both of these oversights seemed to depart from the spirit and the letter of the 1992 Amendments to the National Historic Preservation Act that initiated the process of revising the Professional Qualification Standards in the first place.

The committee also drafted a letter on the proposed revisions to Section 106 compliance regulations which President Britton signed and sent to the acting Executive Director of the Advisory Council on Historic Preservation. In general, the committee had no significant concerns about the proposed changes to the regulations, although certain points of clarification were sought.

Curriculum and Training

Randy Bergstrom, chair

The Curriculum and Training Committee worked on two principal tasks dur-

ing the year—continuing the successful annual meeting programs for public history students and preparing an outline for a model introductory public history seminar. Reflecting NCPH's concern for the transition of graduate students into the professional world, the committee offered three special opportunities for students at the annual meeting in Albany. The Student Careers Workshop, this year coordinated by Ivan Steen at the University at Albany, focused on historians working at the New York State Bureau of Historic Sites on Peebles Island. The committee also coordinated the third annual Student Mentoring Program, which paired students with public history professionals. Finally, the committee sponsored poster sessions, allowing students to display and present their current research for conference-goers.

The committee continues work on drafting a description of a model introductory seminar in public history. Given the growing interest in public history and the desire by many institutions to develop courses for their students, NCPH intends to circulate this recommended model for publication in other professional newsletters.

Electronic Communications

John Hurley, chair

Over the course of the past year, the Electronic Communications Committee has worked to utilize new and developing technologies to improve communications for NCPH members and to promote the Council to larger audiences. The committee has concentrated primarily on maintaining the PUBLHIST discussion list and the NCPH web site. PUBLHIST continues to improve in both volume and quality of content, with co-facilitator John McCarthy taking an active role in encouraging discussions. Subscriptions have exceeded 500, representing an increase of more than 1 percent per month in the 18 months since the list moved to its current site at IUPUI. The web site (www.iupui.edu/it/ncph/ncph.html) has also expanded. It features job announcements, notices on upcoming conferences, calls for papers, and links to graduate programs in public history and other public history-related sites. Other features of the web page are the Consultants' Directory, maintained by Gary Williams and Dianne Byrne, and the CV Bank overseen by Teresa Baker. The committee also prepared a workshop on basic Internet skills and a paper session for the annual meeting in Albany.

The chair and members of the committee also wish to recognize the assistance provided by Joyce Haibe, former administrative assistant in the NCPH Executive Offices. Joyce gave outstanding support, performing much of the day-to-day technical work of running PUBLHIST and the web site.

Endowment

Rebecca Conard, chair

The committee's principal accomplishment during the 1996-1997 year was to initiate the actual fundraising drive, which had been discussed and debated for some time. To launch the campaign, the Executive Offices sent letters of appeal to 95 past and present NCPH board members and officers, asking them to be the first to contribute to the fund. As a further promotion of the initiative, the committee sponsored a special reception at the Albany meeting to recognize these charter donors and to enlist their aid in identifying and/or approaching potential donors from among or outside the membership. The next phase included the public kickoff of the campaign at the presidential luncheon the following day. A membership-wide initiative will occur later in 1997.

Additional activities of the committee included exploring the development of a speakers' bureau, regular NCPH-sponsored workshops and/or summer institutes as a means of raising money for the endowment, and an expanded awards program funded in part by the endowment.

Finance

Marianne Babal, Secretary-Treasurer

NCPH continues to be financially sound and to operate with a balanced budget. Based upon a steady increase in membership, revenues from individual memberships rose substantially between the 1995-1996 and the 1996-1997 fiscal years. NCPH continues to receive strong support from its numerous sponsors, although new sponsors would be a most welcome addition to our public history community. Income from our publications, particularly *A Guide to Graduate Programs in Public History*, *A Collection of Public History Course Syllabi*, and the *Public History Today* video, continues to be good. NCPH stands to gain a respectable profit from our annual meeting in Albany, though final figures are not available at the time of this writing. Expenses, however, continue to grow as we attempt to serve our growing membership. Increased production and printing costs for the quarterly newsletter *Public History News*, more

mailings to members, and new membership initiatives will demand larger appropriations in the future.

The committee continues to explore investment opportunities for NCPH funds to ensure the best returns on current holdings. A full year-end financial report will be printed in the next issue of the newsletter.

History and the National Parks Collaboration (Ad Hoc)

Laura Feller, chair

In response to last fall's call for proposals for the National Park Service Cultural Resources Training Initiative, Jannelle Warren-Findley and Robert Weible developed ideas to be submitted for funding from this grant program. Jann suggested a series of "Tech Notes" on important aspects of public history practice; Bob proposed a workshop on "Interpreting Contested History" focusing on labor history, to be held in conjunction with the public commemoration of the 100th anniversary of the Lattimer Massacre in Luzerne County, Pennsylvania. Neither proposal received funding from the CRTI.

The committee also believes that the involvement of NCPH members in peer review of NPS historical studies and interpretive programs is an area where more attention is needed. This includes providing more information to non-NPS historians about NPS-specific administrative procedures, using a model case study or two to promote peer review to park managers, and facilitating sustained exchanges with "scholars-in-the-parks" and internships supported by in-kind support from the parks.

NCPH collaborated with NPS in a conference, planned by Ted Karamanski of Loyola University-Chicago and Don Stevens of NPS, on the history of agriculture in national parks of the Great Lakes region. This conference occurred in May 1997 at Sleeping Bear Dunes National Lakeshore.

Long Range Planning Committee

Jeffrey Brown, chair

A major goal of the committee, guided by the provisions of Plan 2000, has been to maintain and enhance an efficient, effective organizational apparatus for NCPH. In order to accomplish that, the committee has worked toward developing an organizational handbook that provides the "institutional memory" of NCPH and includes a record of all policy decisions, letters of

agreement, job descriptions, contracts, financial reports, and other related documents. Likewise, the committee began to compile a policies and procedural manual for the Executive Offices and the Board of Directors and to review the committee structure of the organization. The committee also explored ways of reaching out to public historians involved with state and local history as well as strengthening the Council's international connections and activities. Among the committee's recommendations was establishing stronger liaisons with other professional organizations, such as the American Association for State and Local History, the Oral History Association, Society for History in the Federal Government, and others that may have a natural link with a larger share of NCPH members. The committee also suggested launching a membership campaign in Canada, one that would encourage universities, museums, archives, and assorted agencies to join NCPH and to promote and expand public history activities there.

Membership

Jannelle Warren-Findley, chair

In an effort to "attract and retain a larger, more diverse, and loyal membership base," the Membership Committee has worked to develop plans to reach new and broader audiences. Included in the effort is a five-year membership recruitment initiative, organized by Jim Gardner, that will provide a documented history of past membership efforts and establish a clear direction for each year's work. During the course of this past year, NCPH sent out target mailings using mailing lists (or portions thereof) from the American Studies Association, OAH, AHA, and various institutions and agencies in New York State and Texas, sites of NCPH annual meetings. Committee members will continue gathering mailing lists for other targeted efforts, especially in areas underrepresented by NCPH as well as in those geographic locations of upcoming annual meetings. They will also collaborate with the Ad Hoc Minority Recruitment Committee and the newly formed Ad Hoc International Committee to increase membership among minorities and the international community.

Pre-Collegiate Education

Christine L. Compston, chair

The Education Committee made progress on several of its charges for the current year. Reflecting its efforts to monitor standards for the teaching of history nationwide, the committee submitted the

article "Virginia Standards and Assessments: The Politics of Reform," which appeared in the Fall 1996 issue of *Public History News*. The spring 1997 issue of PHN included the article "History Education and the Public Audience," which highlighted a successful public humanities program in New England. The committee also sponsored three sessions at the annual meeting in Albany, including one on the development of the new PBS series *Where In Time is Carmen Sandiego?*

In an effort to broaden the Council's membership and to become more inclusive of all history educators, committee members have worked to publicize NCPH among teachers. The local arrangements chair of the Albany meeting, for example, sent special invitations to teachers throughout the region, encouraging them to attend the education-oriented sessions at the annual meeting. The committee, under the new leadership of James Percoco, a high school history teacher who teaches public history at his school, will continue to explore ways of reaching out to teachers at all grade levels.

Publications

D. Lorne McWatters, chair

During the past year, the committee has worked to review and update current NCPH publications and to propose new publications of interest to the membership as well as for the profession at large. Among the principal actions taken has been work on a revision of *Careers for Students of History*, published jointly with the American Historical Association in 1989. Committee members also addressed issues of the development of new resources on audiovisual materials in history and bibliographies on public history, disseminating grey literature, and improving the marketing of NCPH publications. Of particular interest to the committee has been the rapid growth in electronic communications and publishing and how NCPH might be able to utilize these new technologies to disseminate its materials and thereby reach a wider audience.

Public Relations and Promotion

Michael J. Devine, chair

Charged with increasing the public and professional awareness of NCPH, the committee has worked on specific tasks to that end. It drafted a policy statement for co-sponsorship of meetings and NCPH presence at meetings of related professional organizations. The committee has also discussed the NCPH presence at the 1998

OAH meeting to be held in Indianapolis. Following the board's approval last year to appropriate funds to purchase exhibit equipment, the committee will work with the Executive Director to promote NCPH at local, state, regional, and national meetings.

With regards to issues of historical advocacy, the committee agreed that NCPH must make a more determined effort to convince historians in college and university history departments, especially those with large graduate programs, that employment in various public history endeavors is worthwhile and rewarding. Likewise, the committee believed that NCPH must be more vigorous in advocating a wider appreciation of academic training for public historians and enhancing NCPH's prominence as a professional organization.

Robert Kelley Memorial Award

Bruce Craig, chair

The Robert Kelley Memorial Award Selections Committee was charged to oversee NCPH's premier award honoring distinguished and outstanding achievements in the field of public history. During the first year of implementing the award, the committee compiled recommendations for improving the guidelines and for streamlining the selection process and explored a variety of formats for the annual award.

After reviewing the nominees, the committee selected Dr. Page Putnam Miller, executive director of the National Coordinating Committee for the Promotion of History, as the recipient of the first award. Dr. Miller was chosen from nearly a dozen nominations in recognition of her exemplary scholarly contributions to public history, for her service to NCPH, and for her dedication to public history in general. At the annual meeting's dinner banquet in Albany, she received a \$500 check and a framed certificate bearing an artistic rendering of Robert Kelley.

► Director's Desk from page 8

tive director of NCPH, I have found myself pausing on several occasions to consider all that NCPH has accomplished and what it has become since its founding nearly two decades ago. It is clear that NCPH is indeed an important component of the historical profession and that it stands as one of the major players in addressing issues pertaining to the field of history and its role in contemporary society. Given the number of letters and phone calls received in my office, it is also clear that more people and institutions are becoming aware of and interested in public history. Students contact us regularly, seeking information about career opportunities or the availability of public history programs. Even professionals in other disciplines have contacted the Executive Offices to find out how historians can relate to and work with areas "outside the classroom."

Clearly, the interest in public history is there. But, the organization faces both new challenges and opportunities in the years ahead. While our membership is strong and growing, we must work to improve our rate of retention and to attract new members from minority groups and the international community. NCPH must continue to work with other professional organizations to monitor activities that affect history in public places, such as issues of professional qualification standards, improved history education, historic preservation, or efforts to defund/abolish agencies that provide support to historical studies.

We need to expand our network of collaborations as well as the number of resources (i.e. publications, workshops, programs) that can assist those currently working in or studying to join the profession. The hardest, though maybe the most enjoyable, task, however, continues to be our "proselytizing" about NCPH, seeking to "make the public aware of the value, uses, and pleasures of history" and to encourage others to join with us in the work that we are about. Given the solid leadership and the loyal membership of NCPH and the vision that the organization possesses, NCPH stands on the brink of great things in the years to come.

ENDOWMENT CAMPAIGN UPDATE

NCPH officially kicked off its Endowment Campaign at its annual meeting in Albany, New York. Before that time, however, the Endowment Committee, in conjunction with the Executive Offices, contacted nearly 100 of NCPH's past and present leaders, asking them to become charter members of the campaign and to assist in contacting and encouraging others to contribute to the cause. At the presidential luncheon in Albany, President Diane Britton began the membership-wide campaign. We acknowledge and recognize here all those who have pledged and/or contributed to the endowment campaign in its initial phase:

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Total pledges
as of 31 July 1997: \$27,675.00

Total receipts
as of 31 July 1997: \$ 7,425.00

For more information about the Endowment Campaign, contact committee chair Marianne Babal or Executive Director David G. Vanderstel.

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The following sponsors have demonstrated their commitment to NCPH by providing additional funds to help carry out our programs. Their generosity subsidizes our publications, helps maintain our new membership database, and sustains our operating budget. We greatly appreciate their continued support. Sponsors are listed in our summer newsletter and annual meeting program, and receive a complimentary copy of all NCPH publications.

Department of History
University of Akron
Akron, OH 44325

Department of History
Appalachian State University
Boone, NC 28608

Department of History
Arizona State University
Tempe, AZ 85287-2501

Public History Department
University of Arkansas at Little Rock
2801 South University
Little Rock, AR 72204

Department of History
University of California at Santa Barbara
Santa Barbara, CA 93106

Cincinnati Museum Center
Cincinnati Union Terminal
Cincinnati, OH 45203

The Coca-Cola Company Archives
P.O. Drawer 1734
Atlanta, GA 30301

Department of History
Colorado State University
Fort Collins, Colorado 80523-1776

The History Channel
235 East 45th Street
New York, NY 10017

Department of History
Indiana University-Purdue University at
Indianapolis
425 University Blvd.
Indianapolis, IN 46202-5140

Krieger Publishing Co.
P.O. Box 9542
Melbourne, FL 32901

Department of History
Loyola University of Chicago
6525 N. Sheridan Rd.
Chicago, IL 60626

Missouri Historical Society
Jefferson Memorial Building
Forest Park
St. Louis, MO 63112-1099

ODAM/Historical Office
5C328 Pentagon
Department of Defense
Washington, DC 20301

Department of History
Oklahoma State University
502 Math Science Building
Stillwater, OK 74078

Department of History
Northwest Missouri State University
Colden Hall 307
Maryville, MO 64468-6001

Oral History Research Office
Columbia University
New York, NY 10027

PHR Environmental
5290 Overpass Road, Suite 220
Santa Barbara, CA 93111-2051

Department of History
University of San Diego
5998 Alcalá Park
San Diego, CA 92110

Department of History
University of South Carolina
Columbia, SC 29208

State Historical Society of Wisconsin
816 State St.
Madison, WI 53706

Cultural Resources Program
Natural Resources Building
Tennessee Valley Authority
Norris, TN 37828

Department of History
Wilson 301
Washington State University
Pullman, WA 99164-4030

Department of History
University of Waterloo
200 University Ave.
Waterloo ONT N2L 3G1 Canada

Department of History
West Virginia University
Morgantown, WV 26506

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045

Department of History
University of Wyoming
P.O. Box 3198
Laramie, WY 82071

Historical Research Associates
P.O. Box 7086
Missoula, MT 59807-7086

OFFICERS AND COMMITTEES

EXECUTIVE COMMITTEE

Janelle Warren-Findley-President
Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778, Fax 965-0310
e-mail: atjwf@asu.edu

Dwight Pitcaithley - Vice-President
National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-8167, Fax 343-1244
e-mail: dwight_pitcaithley@nps.gov

Elizabeth Brand Monroe-Secretary-Treasurer

Department of History
529 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)278-2255, Fax 274-2347

Diane F. Britton-Past-President

Department of History
University of Toledo
Toledo, OH 43606
(419)530-4540, Fax 530-4539
e-mail: dbritto@pop3.utoledo.edu

EXECUTIVE DIRECTOR AND EDITOR, PUBLIC HISTORY NEWS

David G. Vanderstel
327 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)274-2718, Fax 274-2347
e-mail: dvanders@iupui.edu

BOARD OF DIRECTORS

Martin Blatt (elected 1997)
National Park Service
Boston National Historical Park
Charlestown Navy Yard
Boston, MA 02129
Fax (617) 241-8650

Elizabeth Clark-Lewis (elected 1995)

Department of History
Howard University
Washington, DC 20059
(202)806-7728, Fax 806-4471

Katherine T. Corbett (elected 1997)

Missouri Historical Society
Jefferson Memorial Building/Forest Park
P.O. Box 11940
St. Louis, MO 63112
(314)746-4599
e-mail: ktcorbett@aol.com

Timothy J. Crimmins (elected 1996)

Department of History
Georgia State University
Atlanta, GA 30303
(303)651-3255
e-mail: histjc@gusugi2.gsu.edu

Rose Diaz (elected 1997)

c/o Graduate College
Arizona State University
Tempe, AZ 85287-1002
(602)965-7965; Fax 965-5158

Heather Huyck (elected 1996)

National Park Service
Office of Strategic Planning
P.O. Box 25287, WASO-STP
Denver, CO 80225-0287
(303)987-6770, Fax 987-6765
e-mail: Heather_Huyck@nps.gov

Patrick W. O'Bannon (elected 1995)

Kise Franks & Straw, Inc.
219 N. Broad St., 9th Floor
Philadelphia, PA 19107
(215)561-1050, Fax 561-1554
e-mail: pobannon@netaxs.com

Constance B. Schulz (elected 1995)

Department of History
University of South Carolina
Columbia, SC 29208
(803)777-4854
e-mail: schulz@hssc.ssc.sc.edu

Selma Thomas (elected 1996)

Watertown Productions
1847 Vernon Street, NW
Washington, D.C. 20009
(202)234-0863, Fax 483-7339
e-mail: watertn@His.com

THE PUBLIC HISTORIAN**Shelley Bookspan-Editor**

Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, Fax 893-7522

Lindsey Reed-Managing-Editor

Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, Fax 893-7522
e-mail: lreed@descartes.ucsb.edu

EDITORIAL BOARD 1997**Dwight Pitcaithley, chair (1992-1997)**

National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-8167, Fax 343-1244
e-mail: dwight_pitcaithley@nps.gov

Lonnie Bunch (1996-1998)

Associate Director for Curatorial Affairs
National Museum of American History
Smithsonian Institution
Washington, DC 20560
(202)357-1835, Fax 357-8192
e-mail: bunch@nmah.si.edu

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The Colonial Williamsburg Foundation
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P.O. Box C
Williamsburg, VA 23185
(757)229-1000 ext. 7436, Fax 220-7778
e-mail: ccarson@widomaker.com

James Gardner (1995-1997)

4000 Massachusetts Avenue, NW, Apt
228
Washington, DC 20016
Fax (202)785-3948
e-mail: 104316.2753@compuserve.com

David Glassberg (1997-1999)

Department of History
University of Massachusetts
Amherst, MA 01003
(413)545-4252
e-mail: glassberg@history.umass.edu

James Oliver Horton (1995-1997)

11609 Sourwood Lane
Reston, Virginia 22091
(703)860-8120, Fax 860-0269
e-mail: horton@gwuv.wvu.edu

Barbara J. Howe (1997-1999)

Department of History
P.O. Box 6303
West Virginia University
Morgantown, WV 26506-6303
(304)293-2421, ext. 5227, Fax 293-6858
e-mail: bhowe@wvu.edu

Patricia Mooney-Melvin (1997-1999)

Department of History
Loyola University of Chicago
6525 N. Sheridan Road
Chicago, IL 60626
(773)508-2238, Fax 508-2292
e-mail: pmooney@wpo.it.luc.edu

Alan Newell (1996-1998)

Historical Research Associates, Inc.
P.O. Box 786
Missoula, MT 59807-7086
(406)721-1958, Fax 721-1964
e-mail: anewell@montana.com

Constance Ramirez (1996-1998)

4600 N. 37th Street
Arlington, VA 22207
(202)501-1811, Fax 217-7677
e-mail: Constance.Ramirez@gsa.gov

Linda Shopes (1997-1999)

Pennsylvania Historical and Museum
Commission
Third and North Streets
Box 1026
Harrisburg, PA 17108-1026
(717)772-3257
e-mail: Lshopes@LLPPTN.PALL.org

Jeff Stine (1993-1998)

National Museum of American History,
Room 5014 MRC 629
Smithsonian Institution
14th and Constitution Ave.
Washington, DC 20560
(202)357-2058, Fax 357-4256
e-mail: stine@nmah.si.edu

Marie Tyler-McGraw (1995-1997)

National Register, History and Education
National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-5380, Fax 343-1244

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1509 Woodacre Dr.
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(703)241-0335, Fax: same

SPECIAL EDITORS**John Alviti (1995-1997)**

The Franklin Institute Museum of
Science
7-B Grove Avenue
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NOMINATING COMMITTEE**Marie Tyler-McGraw, chair (elected 1995)**

4383 Embassy Park Drive
Washington, DC 20016
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National Register of Historic Places
Interagency Resources Division
National Park Service, WASO
P.O. Box 37127, Stop 413
Washington, DC 20013-7127
(202)343-9545, Fax 343-1836
e-mail: beth_boland@nps.gov

James Gardner (elected 1997)
4000 Massachusetts Avenue, NW 228
Washington, DC 20016-5108
(202)363-3420, Fax 785-3948
e-mail: 104316.2753@compuserve.com

James Huhta (elected 1995)
Center for Historic Preservation
Box 80, Middle Tennessee State University
Murfreesboro, TN 37132
(615)898-2947

Lisa Mighetto (elected 1997)
Historian, Historical Research Associates
119 Pine St., Suite 207
Seattle, WA 98101
(206)343-0226, Fax 343-0249
e-mail: mighetto@montana.com

AWARDS COMMITTEE

Katherine T. Corbett, chair (1997)
Missouri Historical Society
Jefferson Memorial Building/Forest Park
P.O. Box 11940
St. Louis, MO 63112
(314)746-4599
e-mail: ktcorbett@aol.com

Jo Blatti (1994-1997)
Harriet Beecher Stowe Center
77 Forest St.
Hartford, CT 06105
(860)522-9258, Fax 522-9259

Beth M. Boland (1996-1998)
National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-9545, Fax 343-1836
e-mail: beth_boland@nps.gov

Bob Carriker (1996-1998)
2026 S. Hammond #213
Tempe, AZ 85282
(601)894-9757
e-mail: carriker@asu.edu

Bruce Craig (1994-1997)
National Park Trust
1776 Massachusetts Ave. NW
Washington, DC 20036
(202)659-0996 x11, Fax 861-0576

Susan Douglass (1996-1998)
Oral History Program
University Research Library, UCLA
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Los Angeles, CA 90095-1575
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e-mail: douglass@library.ucla.edu

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Harpers Ferry, WV 25425
(304)535-6158, Fax 535-6244
e-mail: nobleb@wvvc.wvnet.edu

Bruce Craig (1995-1998)
National Park Trust
1776 Massachusetts Ave. NW
Washington, DC 20036
(202)659-0996 x11, Fax 861-0576

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Tennessee Valley Authority
2C-National Resources Building
17 Ridgeway Road
Norris, TN 37828
(615)632-1582, Fax 632-1795
e-mail: pezzell@tva.gov

Robert W. Hadlow (1996-1999)
Oregon Department of Transportation
123 NW Flanders St.
Portland, OR 97209-4037
(503)731-8239, Fax 731-8259
e-mail: robert.hadlow@state.or.us

David Harvey (1996-1999)
Battelle, Pacific Northwest National
Laboratory
Hanford Cultural Resources Laboratory
P.O. Box 999, K6-75
Richland, WA 99352
(509)373-2945, Fax 376-2210
e-mail: dw_harvey@ccmail.pnl.gov

Lisa Mighetto (1995-1998)
Historian, Historical Research Associates
119 Pine St., Suite 207
Seattle, WA 98101
(206)343-0226, Fax 343-0249
e-mail: mighetto@montana.com

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Tallgrass Historians
931 Maiden Lane
Iowa City, IA 52240
(319)354-6722, Fax 354-6722

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Bureau of Land Management
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(202)452-0330, Fax 452-7701
e-mail: mnickels@wo0033up.wo.blm.gov

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Department of History
University of California
Santa Barbara, CA 93106
(805)893-2644
e-mail: bergstro@humanitas.ucsb.edu

Bill Bryans (1995-1998)
Department of History
Oklahoma State University
Stillwater, OK 74078-0611
(405)744-8183, Fax 744-7074
e-mail: bry4061@okway.okstate.edu

Shari L. Bowers (1995-1998)
Midwest Research Consultants
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Sandusky, OH 44870
(419)621-1888, Fax 621-1263

Jessica Effenbein (1996-1999)
Legal, Ethical & Historical Studies Division
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1420 North Charles Street
Baltimore, MD 21201-5779
(410)837-5340, Fax 837-5336
e-mail: jelfenbein@ubmail.ubalt.edu

Stanley Hordes (1995-1998)
HMS Associates
P.O. Box 4543
Santa Fe, NM 87502
(505)983-6564, Fax 983-1509

Jon Hunner (1996-1999)
Department of History
New Mexico State University
Las Cruces, NM 88003
(505)646-2490, Fax 646-8148
e-mail: jhunner@nmsu.edu

John Krugler (1997-2000)
Department of History
Marquette University
Milwaukee, WI 53233
(414) 288-7056

Dwight Pitcaithley (1995-1998)
National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-8167, Fax 343-1244
e-mail: dwight_pitcaithley@nps.gov

ENDOWMENT COMMITTEE (AD HOC)

Marianne Babal, chair (1995-1998)
History Department
Mac 0101-026
Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94163
(415)396-7904, Fax 391-8644
email: Marianne.Babal@wellsfargo.com

Rebecca Conard (1996-1998)
Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)978-3150, Fax 978-3473
e-mail: conard@twsvvm.uc.twsu.edu

Alan Newell, (1996-1998)
Historical Research Associates, Inc.
P.O. Box 786
Missoula, MT 59807-7086
(406)721-1958, Fax 721-1964
e-mail: anewell@montana.com

Dwight Pitcaithley (1995-1998)
National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-8167, Fax 343-1244
e-mail: dwight_pitcaithley@nps.gov

Jennifer Strand (1996-1998)
84 Ontario Court
Boulder, CO 80303
(303)494-5205
e-mail: jenhild@aol.com

FINANCE COMMITTEE

Elizabeth Brand Monroe, chair (1996-1999)

Department of History
529 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)278-2255, Fax 274-2347

Rebecca Conard (1995-1998)

Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)689-3150, Fax 689-3770
e-mail: conard@twsvum.uc.twsu.edu

Donna M. Neary (1996-1999)

Jefferson County Historic Preservation
and Archives
810 Barrett Ave.
Louisville, KY 40404
(502)574-5761

Dwight Pitcaithley (1995-1998)

National Park Service
P.O. Box 37127
Washington, DC 20013-7127
(202)343-8167, Fax 343-1244
e-mail: dwight_pitcaithley@nps.gov

Noel Stowe (1995-1998)

Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-6012, Fax 965-0310
e-mail: iacnjs@asuvm.inre.asu.edu

David G. Vanderstel, ex-officio

327 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)274-2718, Fax 274-2347
e-mail: dvanders@iupui.edu

HISTORY AND THE NATIONAL PARKS COLLABORATION COMMITTEE (AD HOC)

Laura Feller, chair (1994-1998)

National Park Service
History Division (418)
P.O. Box 37127
Washington, DC 20013-7127
(202)343-9528, Fax 343-1244
e-mail: laura_feller@nps.gov

David Glassberg (1994-1998)

Department of History
University of Massachusetts
Amherst, MA 01003
(413)545-4252, Fax 545-6137
e-mail: glassberg@history.umass.edu

Albert L. Hurtado (1994-1998)

Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-4822, Fax 965-0310
e-mail: aialh@asuvm.inre.asu.edu

Theodore J. Karamanski (1994-1998)

Department of History
Loyola University at Chicago
820 N. Michigan Ave.
Chicago, IL 60611
(312)915-6523, Fax 915-6448

Jeff Pappas (1997-2000)

Department of History
Arizona State University
Tempe, AZ 85287
(602)965-5778, Fax 965-0310

John Patterson (1995-1998)

Department of Humanities
Pennsylvania State University
Harrisburg, PA 17057
(717)948-6189

Robert Weible (1994-1998)

Pennsylvania Historical and Museum
Commission
Box 1026
Harrisburg, PA 17108-1026
(717)783-9867, Fax 783-4822

INTERNATIONAL COMMITTEE (AD HOC)

Diane Britton, chair (appointed 1997)

Department of History
University of Toledo
Toledo, Ohio 43606
(419) 530-4540 Fax 530-4539
e-mail: dbritt@pop3.utoledo.edu

Jeffrey Brown (appointed 1997)

College of Arts and Sciences
Dean's Office
New Mexico State University
Box 30001, Dept. 3335
Las Cruces, NM 88003-0001
(505) 646-2003 Fax 646-6096
e-mail: jbrown@admin.nmsu.edu

Eve Carr (appointed 1997)

Arizona State University
Tempe, AZ 85287-2501

John Hurley (appointed 1997)

933 Adams Street
Albany, CA 94706
(510) 524-5651
e-mail: jhurley@husc3.harvard.edu

ELECTRONIC COMMUNICATIONS COMMITTEE

John Hurley, chair (1995-1998)

933 Adams St.
Albany CA 94706
(510)524-5651
e-mail: jhurley@husc3.harvard.edu

Teresa Baker (1996-1998)

Public History Partnership
2405 N. Palomino Ct.
Chandler, AZ 85224
(602)899-4424
e-mail: trace@imap2.asu.edu

David Clark (1995-1998)

Director, History Computerization
Project
24851 Piuma Road
Malibu, CA 90265-3036
(818)447-8679
e-mail: history@history.la.ca.us

Victoria Harden (1995-1998)

Building 31, Room 2B-09
National Institutes of Health
Bethesda, MD 20892-2092
(301)496-6610, Fax 402-1434
e-mail: vharden@helix.nih.gov

John P. McCarthy (1996-1998)

IMA
3300 University Avenue, SE, Suite 202
Minneapolis, MN 55414
(612)623-0299, Fax 623-0177
e-mail: jpmcc@freedom.mtn.org

Louella McCarthy (1997-2000)

University of South Wales
Sydney, Australia
e-mail: L.McCarthy@unsw.edu.au

Patrick Moore (1995-1997)

1272 E. La Jolla Drive
Tempe, AZ 85282
(602)491-4784
e-mail: azpkm@asuvm.inre.asu.edu

Bruce Noble (1997-2000)

Harpers Ferry National Historical Park
P.O. Box 65
Harpers Ferry, WV 25425
(304)535-6158
(304)535-6233
e-mail: nobleb@wvlc.wvnet.edu

David Neufeld (1997-2000)

22 Marian Cres.
Parks Canada
Whitehorse Yukon
Y1A 554 Canada

Debra Reid (1995-1997)

Department of History
Texas A & M University
College Station, TX 78412
(409) 846-6173
e-mail: debrareid@aol.com

Gary Williams (1995-1998)

Heritage Research Center
P.O. Box 9316
Missoula, MT 59807-9316
(406)721-1913, Fax 621-4220
e-mail: heritage@montana.com

LONG RANGE PLANNING COMMITTEE

Diane Britton, chair (1997-1998)

Department of History
University of Toledo
Toledo, Ohio 43606
(419) 530-4540 Fax 530-4539
dbritto@pop3.utoledo.edu

Sharon Babaian (1996-1999)
National Museum of Science and Technology
P.O. Box 9724, Ottawa Terminal
Ottawa, ONT K1G 5A3
CANADA
(613)991-3029, Fax 990-3636
e-mail: babaian@istar.ca

Heather Huyck (1997-2000)
National Park Service
P.O. Box 25287, WASO-STP
Denver, CO 80225-2087
(303) 987-6770 Fax 987-6765

Marilyn Nickels (1995-1998)
Bureau of Land Management
1849 G Street, NW (204 LS)
Washington, DC 20240
(202)452-0330 Fax 452-7701

Noel Stowe (1995-1998)
Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-6012, Fax 965-0310
e-mail: iacnjs@asuvm.inre.asu.edu

MEMBERSHIP COMMITTEE

James Gardner, chair (1997-1998)
4000 Massachusetts Avenue, NW 228
Washington, DC 20016-5108
(202)363-3420, Fax 785-3948
e-mail: 104316.2753@compuserve.com

Marianne Babal (1994-1997)
History Department
Mac 0101-026
Wells Fargo Bank
420 Montgomery Street
San Francisco, CA 94163
(415)396-7904, Fax 391-8644
e-mail: Marianne.Babal@wellsfargo.com

Jacqueline Baker (1995-1998)
1932 & 1980 Lake Placid Winter Olympic
Museum
Olympic Center
Lake Placid, NY 12946
(518)523-1655, ext. 263

Elizabeth Clark-Lewis (1995-1998)
Department of History
Howard University
Washington, D.C. 20059
(202)806-7728, Fax 806-4471

Rose Diaz (1996-1999)
c/o Graduate College
Arizona State University
Tempe, AZ 85287-1002
(602)965-7965, Fax 965-5158

David Glassberg (1995-1998)
Department of History
University of Massachusetts
Amherst, MA 01003
(413)545-4252, Fax 545-6137
e-mail: glassberg@history.umass.edu

Andrew Gulliford (1995-1998)
Department of History
P.O. Box 23
Middle Tennessee State University
Murfreesboro, TN 37132
(615)898-2544, Fax 898-5538

Catherine May (1995-1998)
Department of Research Archives
Salt River Project
P.O. Box 52025
Phoenix, AZ 85072-2025
(602)236-6750

Lindsey Reed (1994-1998)
Department of History
University of California
Santa Barbara, CA 93106
(805)893-3667, Fax 893-7522
e-mail: lreed@descartes.ucsb.edu

Constance B. Schulz (1995-1998)
Department of History
University of South Carolina
Columbia, SC 29208
(803)777-4854
e-mail: schulz@hsscls.hssc.sc.carolina.edu

Melanie Sturgeon (1996-1999)
Archives Division
State Capitol, Room 442
1700 W. Washington
Phoenix, AZ 85007
(602)542-4402, Fax 542-4159
e-mail: msturgeon@dlapr.lib.az.us

PRE-COLLEGIATE EDUCATION COMMITTEE

James Percoco, chair (1994-1998)
West Springfield High School
6100 Rolling Road
Springfield, VA 22152
(703)451-6403

Beth M. Boland (1996-1998)
National Register of Historic Places
Interagency Resources Division
National Park Service, WASO
P.O. Box 37127, Stop 413
Washington, DC 20013-7127
(202)343-9545, Fax 343-1836
e-mail: beth_boland@NPS.gov

Patrick Diviney (1996-1999)
342 5th Ave. So.
Algona, WA 98001-8554
(206)735-4121, Fax 735-3043
e-mail: pfd@prostar.com

David Glassberg (1996-1999)
Department of History
University of Massachusetts
Amherst, MA 01003
(413)545-4252, Fax 545-6137
e-mail: glassberg@history.umass.edu

Cathy Gorn (1995-1998)
Executive Director, National History Day
0119 Cecil Hall
University of Maryland
College Park, MD 20742
(301)314-9739, Fax 314-9767
e-mail: cgorn@aol.com

Rita G. Koman (1995-1998)
8911 Hazel Drive
Manassas, VA 22110
(703)368-4178

Gordon L. Olson (1996-1998)
Grand Rapids Public Library
60 Library Plaza
Grand Rapids, MI 49503
(616)456-3629, Fax 456-3602

Sharlene Van Walleghen (1994-1998)
Price-Harris Elementary School
Wichita, KS 67216
(316)522-8410

PUBLIC RELATIONS AND PROMOTION COMMITTEE

Michael J. Devine, chair (1994-1998)
American Heritage Center
Centennial Complex
P.O. Box 3924
Laramie, WY 82071-3924
(307)766-4114, Fax 766-5511
e-mail: mjdevine@uwyo.edu.

Melissa Keane
Dames & Moore
Phoenix, AZ

Gretchen Luxenberg (1996-1999)
Cultural Resources
National Park Service
909 First Avenue
Seattle, WA 98104-1060
Fax (206)220-4159
e-mail: gretchen_luxenberg@nps.gov

Donald A. Ritchie (1996-1999)
Senate Historical Office
Suite SH 201
Washington, DC 20510-7108
(202)224-6816, Fax 224-5329
e-mail: ritchie@cpug.org

Todd Shallat (1995-1998)
Department of History
Boise State University
Boise, ID 83725
(208)385-3701, Fax 385-4058
e-mail: rhyshall@idbsu.idbsu.edu

Jamil Zainaldin (1996-1999)
Federation of State Humanities Councils
1600 Wilson Blvd., Suite 902
Arlington, VA 22209
(703)908-9700, Fax 908-9706

PUBLICATIONS COMMITTEE

D. Lorne McWatters (1995-1998)
Department of History
P.O. Box 23
Middle Tennessee State University
Murfreesboro, TN 37132
(615)898-5805, Fax 898-5881
e-mail: damcwatters@mtsu.edu

Elizabeth Clark-Lewis (1995-1997)
Department of History
Howard University
Washington, D.C. 20059
(202)806-7728, Fax 806-4471

Gerald H. Herman (1994-1997)
Department of History
Northeastern University
Boston, MA 02115
(617)437-2660

John Hurley (1996-1998)
933 Adams St.
Albany, CA 94706
(510)524-5651
e-mail: jhurley@husc3.harvard.edu

Anne Millbrooke
2125 Sourdough Road
Bozeman, MT 59715
(406)587-7075

Susan Nabors (1995-1998)
210 Park Avenue
Stroudsburg, PA 18360
(717)421-3238, Fax 421-3238

Stephen L. Recken (1995-1998)
Department of History
University of Arkansas at Little Rock
2801 S. University
Little Rock, AR 72204
(501)569-8395

**ROBERT KELLEY MEMORIAL
AWARD COMMITTEE (1997)**

Rebecca Conard, chair (1997)
Department of History
Wichita State University
17th & Fairmount
Wichita, KS 67260-0045
(316)689-3150, Fax 689-3770
e-mail: conard@twsumv.uc.twsu.edu

Committee appointments pending

**MEETING 1998 (AUSTIN)
LOCAL ARRANGEMENTS
COMMITTEE**

Martha Norkunas
Center for American History
University of Texas
Campus Mail Code: D1100
Austin, TX 78712
(512) 495-4533 Fax 495-4575
e-mail: m.norkunas@mail.utexas.edu

Frances Richard
Texas Historical Commission
P.O. Box 12276
Austin, TX 78711-2276

Cynthia Beaman
Texas Historical Commission
P.O. Box 12276
Austin, TX 78711-2276

Amy Dase
Texas A & M
Department of History
College Station, TX 77843-4236

Ingrid Scobie
Texas Women's University
Department of History and Government
P.O. Box 423974
Denton, TX 76204

Marty Melosi
University of Houston
Department of History
Houston, TX 77204-3785

1998 PROGRAM COMMITTEE

Kris Mitchell, Co-chair
Batelle Pantex
P.O. Box 30020
Building 12-2B
Amarillo, Texas 79120-0020
e-mail: KMITCHEL1@pantex.com

Carl Phagan, Co-chair
Batelle Pantex
P.O. Box 30020
Building 12-2B
Amarillo, Texas 79120-0020

Martin Blatt
National Park Service
Boston National Historic Park
Charlestown Navy Yard
Boston, Massachusetts
Fax (617) 241-8650

Rebecca Cameron
Center for Air Force History
170 Luke Avenue, Suite 400
Bolling AFB
Washington, DC 20332-5113
(202) 404-2222

Gail Debrow
University of Washington
College of Architecture and Urban
Planning
410 Gould Hall, JO-40
Seattle, Washington 98195

Roger Launius
NASA
History Office
Washington, DC 20546

Vivien Rose
Women's Rights National Historic Park
National Park Service
136 Fall Street
Seneca Falls, New York 13148
(315) 568-2141, Fax (315) 568-0007

Ingrid Scobie
Texas Women's University
P.O. Box 423974
Denton, Texas 76204

Bob Spude
Southwest System Support Office
National Park Service
P.O. Box 25287
Denver, Colorado 80225
(303) 969-2898

Mary Ann Villareal
Arizona State University
Department of History
Tempe, Arizona 85287-2501

Robert Weible
Chief, Division of History
Pennsylvania Historical and Museum
Commission
P.O. Box 1026
Harrisburg, Pennsylvania 17108-1026

NCPH LIAISONS

**NCPH representative to the
Interagency Ecosystem Management
Coordination Group:**
Marilyn Nickels
Bureau of Land Management
1849 C Street, NW (204 LS)
Washington, DC 20240
(202)452-0330, Fax 452-7701
e-mail: mnickel@wo0033up.wo.blm.gov

**NCPH representative to the Working
Group on Historians and Museums:**
Patricia Mooney-Melvin
Department of History
Loyola University of Chicago
6525 N. Sheridan Road
Chicago, IL 60626
(312)508-2238, Fax 508-2292
e-mail: pmooney@wpo.it.luc.edu

**NCPH representative to the National
History Day Board of Directors:**
Beth M. Boland
National Register of Historic Places
Interagency Resources Division
National Park Service, WASO
P.O. Box 37127, Stop 413
Washington, D.C. 20013-7127
(202)343-9545, Fax 343-7127
e-mail: beth_boland@nps.gov

**NCPH representative to the National
History Education Network Policy
Board:**
David G. Vanderstel
327 Cavanaugh Hall-IUPUI
425 University Blvd.
Indianapolis, IN 46202-5140
(317)274-2718, Fax 274-2347
e-mail: dvanders@iupui.edu

**NCPH representatives to the National
Coordinating Committee for the
Promotion of History:**
Diane F. Britton
Department of History
University of Toledo
2801 W. Bancroft
Toledo, OH 43606
(419)530-4540, Fax 530-4539
e-mail: dbritto@pop3.utoledo.edu

Janelle Warren-Findley
Department of History
Arizona State University
Tempe, AZ 85287-2501
(602)965-5778, Fax 965-0310
e-mail: atjwf@asu.edu

NCC WASHINGTON UPDATE



by Page Putnam Miller,
Director of the National
Coordinating
Committee for the
Promotion of History

• **House Appropriations Subcommittee Decides FY98 Budgets For National Archives and NHPRC** — The House Treasury, Postal Service, and General Government Appropriations Subcommittee met on July 22 to markup the budgets for FY98 for the agencies under its jurisdiction. There was no discussion during the markup of the National Archives' operating budget or NHPRC grants program. The Subcommittee agreed to pre-negotiated numbers of \$5.5 million for the grants program of NHPRC, \$10.65 million for the repairs and alternations of the National Archives buildings, and \$202.354 million for the operational budget for the National Archives. The NHPRC's grants program is currently funded at \$5 million; however the Administration had requested only \$4 million. The Archive's operating budget is currently \$196.963 million.

• **Senate Committee Endorses By A Large Margin Reauthorization Legislation for the Endowments** — On July 23 by a vote of 14 ayes and 4 nays, the Senate Labor and Human Resources Committee approved S1020 a bill to reauthorize for five years the NEH and NEA. The four members voting against the bill were Senators Dan Coats (R-IN), Bill Frist (R-TN), Mike Enzi (R-WY), and Tim Hutchinson (R-Arkansas). S1020 is very similar to a bill passed by this committee in the last Congress. The bill provides for NEH funding to be divided among three basic programs, with 30% going to state programs, 35% to national research and preservation programs, and 35% for public and education programs. There is an authorization level of \$175 million for NEH.

Several amendments to the Chairman's bill were introduced during the markup, which determines the final version of the bill prior to its being introduced on the Senate floor. The most controversial amendment was one introduced by Senator Judd Gregg (R-NH) which dealt only with NEA. Gregg's amendment called for 60% of NEA's appropriation, instead of the 40% specified in the bill, to be designated for state arts programs. Senators Gregg and Kennedy (D-MA) engaged in a rather lengthy exchange over this amendment. Gregg stressed that there is greater value for the dollar if the grants go directly to states and Kennedy emphasized the ways in which large national grants benefit many participants from across the country and reach many states. In a 9 to 9 vote this amendment failed, with Senator Jim Jeffords (R-VT), the Chairman of the Committee, being the only Republican voting against the amendment.

Senator John Warner (R-VA) introduced an amendment to change the appropriations levels language for NEA from \$175 million to \$105 million in 1998 and "such sums as are needed" for the other 4 years. This amendment passed in a voice vote. Also passing by a voice vote was another Warner amendment which called for a 12% cap, instead of the 14% cap in the bill, for administrative expenses for both NEH and NEA. The amendment provided a year's adjustment period to reach the 12% level. The NEA's administrative expenses are currently about 17% and NEH's are now at 14%. Warner made clear that he was a big supporter of the endowments and that his intention with these amendments was to position the bill for a more realistic chance of passage when it reaches the Senate floor.

Senator Hutchinson said that when the bill comes to the floor for a vote that he intends to introduce an amendment to provide arts funding through block grants to the states. In a lively exchange about the merits of state and national programs,

there was a discussion about the fact that some state arts councils have administrative costs of well over 25% and that the average is 21%, compared to 17% administrative costs of NEA.

• **Senate Passes Treasury Appropriations Bill Which Includes Archives and NHPRC Funding** — On July 22 the Senate passed its Treasury, Postal Service and General Government Appropriations Bill. The amounts for the National Archives and NHPRC remained the same as those recommended by the Appropriations Subcommittee, which are \$5 million for NHPRC grants, this is \$500,000 less than the House subcommittee's amount, and \$206.479 million for the National Archives' operating budget, which is \$4.15 million more than the House subcommittee's number. The amount for repairs and restoration of buildings, which includes the presidential libraries, is \$10.65 million in both the Senate passed bill and the recommendation of the House Treasury Appropriations Subcommittee.

• **Senate Appropriations Committee Sets NEH Budget At \$110 million and NEA at \$100 Million** — The Senate Appropriations Committee met on July 22 to consider the recommendations of the Interior Appropriations Subcommittee. The full Appropriations Committee endorsed the subcommittee numbers of \$110 million for NEH and \$100 million for NEA. Senator Ted Stevens (R-Alaska), the Chair of the Senate Appropriations Committee, said that it is "highly unlikely" that the Interior Appropriations bill would go to the Senate floor for a vote prior to the August recess. He also said that he is considering ways to include portions of S1020, the Senate reauthorization bill for NEH and NEA, into the Interior Appropriations Bill.

NOTE: A complete backfile of **NCC Washington Updates** is maintained by H-Net.

See World Wide Web:
<http://h-net.msu.edu/~ncc/>



Announcements

The **Regional Oral History Office of the Bancroft Library at the University of California, Berkeley** has released volumes 4 and 5 on the passage of the Central Valley Project Improvement Act. In the fourth volume, Daniel Beard highlights the significant role of Congressman George Miller in the two-year struggle to reform the Central Valley Project. In 1991 Miller and Senator Bill Bradley each introduced Central Valley Project reform bills aimed at restoring fish and wildlife, and providing water to achieve these aims. In the fifth and final volume, Richard Golb, legislative assistant to Senator John Seymour during the debates over passage of the CVPIA, examines Senator Seymour's attempts to pass his own reform measure backed by agriculture, and defeat the bills of Congressman Miller and Senator Bradley. To obtain bound, indexed copies (Volume 4 costs \$48 plus \$4 shipping; Volume 5 costs \$51 plus \$4 shipping), make checks payable to: Friends of The Bancroft Library, and mail to Regional Oral History Office, 486 Library, University of California, Berkeley 94720.

Congressman **Roy Blunt** of Missouri's 7th District is the new delegate of the House of Representatives to the **National Historical Publications and Records Commission (NHPRC)**, the grant-making body of the National Archives and Records Administration. As Missouri's Secretary of State from 1985 to 1993, Mr. Blunt was responsible for the state's archives and records management programs, where he became familiar with the Commission's work. In accepting this appointment, Congressman Blunt commented on the NHPRC's role in "preserving the records of our political and social heritage." By assisting state and local institutions with the preservation of historical documents, the Commission makes it possible for us to "find the roots of our nation and better understand the decisions of our leaders." NHPRC grants help to make these records available "for future generations to study, analyze, and appreciate."

Awards, Fellowships, Grants, and Internships

The **National Center for Preservation Technology and Training** announces its 1998 Preservation Technology and Training Grants in historic preservation. The Center is a National Park Service initiative to advance the practice of historic preservation in the fields of archeology, architecture, landscape architecture, materials conservation and interpretation. All proposals that seek to develop and distribute preservation skills and technologies for the identification, evaluation, conservation, and interpretation of cultural resources will be considered. Grants will be awarded on a competitive basis, pending the availability of funds. **The proposal deadline is December 19, 1997.** The complete 1998 PTT Grants announcement-including the request for proposals and instructions on how to prepare and submit applications-will be available September 1, 1997 via NCPTT's fax-on-demand computer (318)357-3214; , NCPTT's Web page: <http://www.cr.nps.gov/ncptt/>; Internet gopher: <gopher://gopher.ncptt.nps.gov>; and e-mail: pttgrants@alpha.nslua.edu.

The **Vernacular Architecture Forum** solicits nominations for the Paul E. Buchanan Award for Excellence in Fieldwork, Interpretation, and Public Service. The Buchanan Award recognizes outstanding achievement of "non-print" works within the field of vernacular architecture studies. Categories eligible for consideration encompass a broad range of work such as architectural recording projects (including HABS/HAER), historic structures reports and preservation plans, exhibits and other temporary installations, permanent museum exhibits, restorations, furnishing plans and installations, cultural resource surveys and historic designation studies, visual arts presentations, computer applications, educational and interpretative programs, symposia, conferences, and public events. Projects completed during 1996 and 1997 are eligible. The winning entry will be announced at the 1998 VAG Conference to be held in Annapolis, Maryland. The deadline for submission is **January 31, 1998.** For an application please write or call Betty Bird, 2607 24th Street, NW, Suite 3, Washington, DC 20008, (202) 588-9003.



The **National Historical Publications and Records Commission (NHPRC)** recently recommended up to \$149,394 for four documentary editing projects, \$25,254 for three documentary publication subvention grants, \$30,000 for one records access project, and up to \$60,123 for one project that carries out national archival agendas. The grant recommendations were made in response to more than \$947,800 in requests. For this application review cycle, the Commission received several more competitive applications than it had grant funds to support. Therefore, a number of awards were made contingent on the availability of additional FY 1997 funds. These monies come from the returns of unexpended grant funds from completed projects or from unmet matching offers. **The next deadline for grant applications is October 1, 1997.** Application materials for projects or more information on the Commission's awards may be requested by contacting NHPRC at National Archives and Records Administration Room 110, 700 Pennsylvania Ave., NW Washington, DC 20408; (202) 501-5610 (voice), (202) 501-5601 (fax), nhprc@arch1.nara.gov.

The **Pennsylvania Historical and Museum Commission** invites applications for its 1998-1999 Scholars in Residence Program. The program provides support for full-time research and study at any Commission facility, including the State Archives, The State Museum, and 26 historical sites and museums. Residencies are available for four to twelve consecutive weeks between May 1, 1998, and April 30, 1999, at the rate of \$12000 per month. The program is open to all who are conducting research on Pennsylvania history, including academic scholars, public sector professionals, and independent scholars, graduate students, writers, filmmakers, and others. For further information and application materials, contact: Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA, 17108; (717) 787-3034. **Deadline is January 16, 1998.**

Calls for Papers

The 20th annual meeting of the Society for **Historians of the Early American Republic (SHEAR)** will take place at Harpers Ferry, West Virginia, July-16-19, 1998. The featured theme of the meeting will be "The Invention of



American Nationalism(s)." The Program Committee invites and encourages members of SHEAR to propose sessions and papers that will reflect both new approaches to political culture and the traditional concerns that have made the character of nationalism so essential to the study of this period. The committee is interested in the ways that postrevolutionary Americans conceived and created notions of national identity, and also in the fracturing of nationalism in the middle decades of the nineteenth century. The committee also invites papers dealing with the special place that Harpers Ferry holds in the history of American technology and abolitionism, as well as the way in which the history of this site illustrates the problem of presenting the antebellum era to later generations. Proposals for individuals papers or entire sessions (two papers per session) should be sent by **January 15, 1998** to: Jack Rakove, Program Chair, Department of History, Stanford University, Stanford, CA 943-5-2024; telephone: (415)723-4514; fax: (415)725-0597; e-mail: rackove@leland.stanford.edu. Proposals should include a brief (one page) prospectus for each paper and a c.v. for all participants. Unless affiliated with disciplines other than history, panelists are required to be members of SHEAR.

The annual meeting of the **International Intelligence History Study Group** will take place at Tutzing, Germany, April 24-26, 1998. The conference will be structured around the significance of intelligence for wartime diplomacy and military conduct, the technical means of intelligence, and the methodology of intelligence history. Papers should focus on the 1914-1918 period, however, their particular subjects may of course require the authors to include materials and issues from before or after the war. Papers should be delivered in English though past conferences have accommodated presentations in other languages. Oral presentations of papers will be limited to 20 minutes each. Send proposals to: Professor Dr. Wolfgang Krieger Philipps-Universitat Marburg Wilhelm-Röpke-Strabe 6c VIII 35032 Marburg Germany; telephone: +49-6421-284600; fax: +49-6421-284600; e-mail: Kriegerw@MAILER.UNI-MARBURG.DE. For more information on the International Intelligence History Study Group, visit their WWW pages at <http://intelligence-history.wiso.uni-erlangen.de>.

The **Wisconsin Veterans Museum** and the **Big Ten Consortium of the Society of Military History** announce a special conference, "The American Military

Experience in Asia, 1898-1998," to commemorate the one hundredth anniversary of major American military commitments in the Asia-Pacific region. The conference will honor Professor of History Emeritus Edward M. Coffman, the University of Wisconsin at Madison and former president of the Society, for his contributions to the study of the American armed forces. Scheduled for October 23-25, 1998, the conference will focus on the cross-cultural, international impact of the American armed forces in the Asia-Pacific area. Papers that deal with military-military relations, civil-military relations, occupation and pacification policies, and coalition warfare are especially encouraged. Potential participants can either propose individual papers or groups of no more than three papers. The program organizer is Dr. Brian Linn, Department of History, Texas A & M University, College Station, TX 77843-4220. Fax: (409)862-4314 and e-mail: blinn@acs.tamu.edu. Paper proposals are due to Professor Linn by **March 1, 1998**.

The **Vernacular Architecture Forum** is soliciting proposals for presentations at its Annual Meeting to be held in Annapolis, Maryland, May 6-10, 1998. Papers may address any aspect of vernacular architecture in North America or elsewhere and should be primarily analytical rather than descriptive in content. The selection committee especially welcomes proposals from scholars investigating the landscape and built environment of the Greater Chesapeake.

Proposals may be for either a twenty-minute paper on a subject that the author has extensively researched or a ten-minute "work in progress" report. Selection will be based on the proposed paper's original contribution to the study of vernacular architecture. Fellowships may be available to students whose papers have been accepted. Papers presented at the meeting will be considered for the VAF's Perspectives in Vernacular Architecture series.

Typewritten proposals should include a title for the paper, the author's name, address, telephone and FAX numbers, and e-mail address (if applicable) and should be one page (400 words max.) in length. Please be sure to state the argument of the paper, discuss the methodology, and lay out the scope and content. Submissions must be postmarked by **October 1, 1997**. Accepted papers, tailored to the prescribed time limits, must be submitted to session chairs by April 1, 1998. Only one submission per author will be accepted. Those presenting papers must be VAF members at the time of the conference. Please sub-

mit five (5) copies of the proposal to Martha J. McNamara, Department of History, 5774 Stevens Hall, University of Maine, Orono, ME 04469-5774; (207) 581-1917.

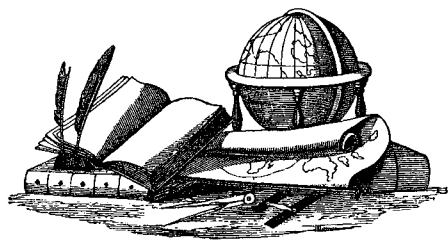


Conferences, Institutes, Seminars, and Workshops

The annual Winterthur Conference, **October 3-4, 1997**, explores "**Race and Ethnicity in American Material Life.**" Through a series of papers this conference examines the influence of race and ethnicity as formative factors in American material life from the 17th through the 19th centuries. Speakers will address such topics as objects as means of cultural accommodation and assimilation; slavery, segregation and material life, and Native Americans and expansionism. For information on registration fees or to be placed on the conference mailing list, contact Sandra Soule, Education, Public Programs and Visitor Service Division, Winterthur Museum, Garden & Library, Winterthur, DE 19735, or call (302)888-4600, (800)448-3883 or TTY: (302)888-4907.

The **Association for Preservation Technology International (APT)** will hold its twenty-ninth annual conference in Chicago **September 25-28, 1997**. The conference theme "Less is More," focuses on the concept of doing more in the field of preservation technology with less: realizing maximum results with limited resources; achieving long-term preservation with minimum intervention; and working more effectively with less flexible regulations. Chicago will serve as a hands-on laboratory offering everything from mid-19th century steel plants to modern high-rises, from historic railroad manufacturing facilities to designed landscapes and residential communities, and from notable lobbies and light courts to celebrated outdoor sculpture. Paper sessions will be held on subjects including conservation of masonry, concrete, lime and mortars, mosaics, paint coatings, wood, and metal; preservation issues of cultural landscapes, cemeteries, and 20th-century residences; and current developments in building codes, fire protection, indoor environments. All APT members should receive a conference

registration brochure through the mail. Non-members may receive a brochure by contacting the APT97 Program Chair, William B. Rose, at (217) 333-4698, (212) 244-2204 (fax), or wrose-1@uiuc.edu.



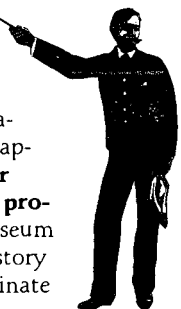
Internet News

The *Tennessee Chronicles Home Page* at www.vic.com/tnchron is loaded with pictures and information on Tennessee history. It is an excellent classroom resource on Southern history.

The **X-33 History Project** is an experimental, single-stage-to-orbit technology demonstrator, reusable launch vehicle being created by **NASA** and Lockheed Martin's **Skunk Works** in collaboration through a Cooperative Agreement. The goal of the program is to yield proven technologies that later can be used by Lockheed Martin in the construction and operation of a fleet of commercial single-stage-to-orbit reusable launch vehicles to be called VentureStar. The project is documenting the development of the X-33 through a series of efforts, including the collection and organization of relevant documents and other materials into an archive, the undertaking of a series of oral history interviews, and the writing of a monograph and a formal project history for the NASA History Series. Currently, the X-33 History Project maintains a website at the following URL: <http://www.hq.nasa.gov/office/pao/History/x-33/home.htm>. Direct any comments or questions to: Andrew J. Butrica, X-33 Historian Code RT NASA Headquarters Washington, DC 20546; (202)358-4593, fax: (202)358-3557; e-mail: abutrica@hq.nasa.gov.

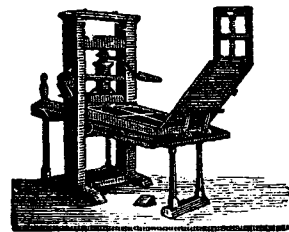
Positions Available

The **History Department of the University of South Carolina** invites applications for a tenure-track appointment at the **senior assistant or associate professor level** for the museum track in our Applied History M.A. program, to coordinate



with the Museum Certificate program offered by the University's McKissick Museum. A Ph.D. in History, professional experience in some aspect of museum work, and ability to teach historical approaches to material culture are required. Preliminary interviews will be conducted at that AASLH meeting in Denver, Colorado, October 1-4 and at the Southeastern Museums Conference in Raleigh, North Carolina, in October 1997. Send application, curriculum vitae, and three letters of reference no later than **September 12, 1997** to Chair, Museum Search Committee department of History, University of South Carolina, Columbia, SC 29208.

The **American Social History Project** and its parent organization, the **CUNY Center for Media and Learning**, seek a Deputy Education Director. The successful applicant will work with the Education Director expanding work of ASHP/CML education programs. ASHP seeks a unique individual who combines skills and experiences as an educator, administrator, and program developer; who can work effectively with faculty and educational administrators; and can coordinate the work of ASHP teacher-consultants and education staff. Other valued qualities include: strong interpersonal skills, excellent writing and editing skills, a commitment to working with diverse communities, knowledge of and interest in interdisciplinary multicultural and social history approaches to the study of the American experience, a passion about public education and knowledge of issues in urban education, familiarity with computers and an interest in the educational potential of new digital media, experience as a professional development leader, experience with fundraising and organizational development, ability to provide administrative, program and fiscal oversight and budget management, a blending of broad knowledge, imagination and vision with an ability to attend to details and follow-through, a dedication to democratic values and collaborative work processes. This position will begin in October 1, 1997. Applications should be received by **September 15, 1997**. The salary range is from \$41,000 to \$46,000, commensurate with experience, full benefits included. Please send resume and cover letter indicating your philosophy on professional development and educational reform to Search Committee, c/o Eliza Fabillar, American Social History Project/Center for Media and Learning, 99 Hudson Street, New York, NY. EEO



Publications

The Gaelic Gotham Report: Assessing A Controversial Exhibition at the Museum of the City of New York presents assessments of the exhibition "Gaelic Gotham: A History of the Irish in New York," assembled by the Museum of the City of New York and opened for a seven month showing in 1996. The report is occasioned by critical reactions within the New York Irish-American community to actions and statements concerning the controversial exhibition. The meaning of these controversies, their similarities and differences, as well as the meanings of community-based reactions and the appropriateness of responses by museum administrators, are central to questions of public participation and institutional responsibility for scholars, museum and civic leaders, and the peoples they serve. The volume includes a chronology of event in the Gaelic Gotham controversy, reviews of the exhibition, analyses of the exhibition script, and miscellaneous supporting documents. The publication, prepared by the New York Irish History Roundtable, is available for \$20.00 from the New York Irish History Roundtable, P.O. Box 2087, Church Street Station, New York, NY 10008. Inquiries may be made to the Roundtable via e-mail: irishnyh@etiac.net.

As part of the activities commemorating the Irish immigration during the Great Famine (1847), Parks Canada has prepared two publications. The book *1847, Grosse Ile: A Record of Daily Events* by André Charbonneau and André Sévigny relates events that occurred in 1847. Intended for the general public, the book discusses the Grosse Ile quarantine station for the first time. In addition to providing a weekly account of the sick and deceased, daily lists of boat arrivals and departures, reactions of authorities and the administrative measures adopted. *The Register of Deceased Persons at Sea and on Grosse Ile in 1847*, by André Charbonneau and Doris Drolet-Dubé, lists names of emigrants, employees and sailors who died and were buried at the Grosse Ile quarantine station in 1847, as well as emigrants who died on boats quarantined at Grosse Ile or during

the crossing. For more information, contact André Charbonneau, at (418)649-8239.

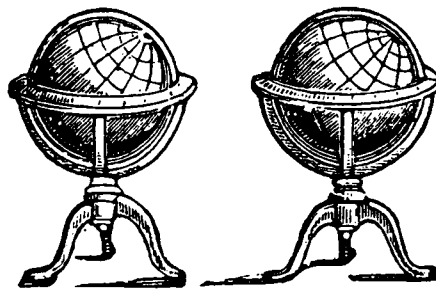
When South Carolina was in its infancy, women were playing a critical role in the founding of the colony and the state. Long neglected by traditional history tests, the stories of these real-life frontier women are finally explored in the carefully researched publication, ***Unsung Heroines of the Carolina Frontier***, by Alexia Jones Helsley. From their personal papers, correspondence, petitions to the South Carolina government, and state journals we learn how these strong women dealt with the challenges of establishing homes and a society in a new environment with an uncertain future. For teachers, this publication offers narrative, maps, photos and illustrations, reproductions and transcriptions of original documents, suggestions for classroom activities and assignments for further study. The packet emphasizes the importance of original documents in the study and interpretation. This publication is available from the South Carolina

Department of Archives and History. For information or to order, call Carrie Bassett at (803) 734-8590.

Dr. T. Lindsay Baker, director of academic programs and graduate studies and assistant professor of museum studies at Baylor University, recently co-edited ***Till Freedom Cried Out: Memories of Texas Slave Life*** published by Texas A&M University Press. Co-edited with Julie P. Baker, research associate in museum education at the Strecker Museum complex and director of the Layland Museum in Cleburne, Texas, the book features accounts by men and women who were slaves in Texas. The accounts are taken from interviews conducted in Oklahoma by Works Progress Administration (W.P.A.) Federal writers' project staff members in the 1930s as part of the W.P.A. Slave Narrative Project. The narratives are with former Texas slaves who had moved to Oklahoma. The stories are illustrated by internationally renowned African-American artist Kermit Oliver, a Waco resident. For more information, contact Baker at (254) 755-1233.

Washington's Secretary of State Ralph Munro announced the publication of an ***Oral History*** of former state Representative Albert F. Canwell of Spokane, who led a legislative investigation into communist activities in the late 1940s and was later a defendant in the Goldmark libel suit. Canwell served as chair of the Legislature's Joint Fact-Finding Committee on Un-American Activities, which became known as the "Canwell Committee." The Canwell Committee held two hearings investigating communist activity at the Washington Pension Union and the University of Washington. As a result of the committee's investigation, three UW professors were dismissed. In 1963, Canwell was a defendant in a highly-publicized libel suit brought by state Senator John Goldmark. In the oral history, Canwell recalls and analyzes these controversial events in great detail. For copies of the Canwell oral history, contact the Secretary of State's Oral History Program, Legislative Building, P.O. Box 40243, Olympia, WA 98504-0243 or telephone (360) 902-4158.

Visit the NCPH Website at
www.iupui.edu/it/neph/neph.html



*If you have a webpage, please link NCPH to your site
so more can learn about the Council and its activities.*

THE LATTIMER MASSACRE: A 100TH ANNIVERSARY COMMEMORATION

by Robert Weible and Kenneth C. Wolensky, Pennsylvania Historical and Museum Commission

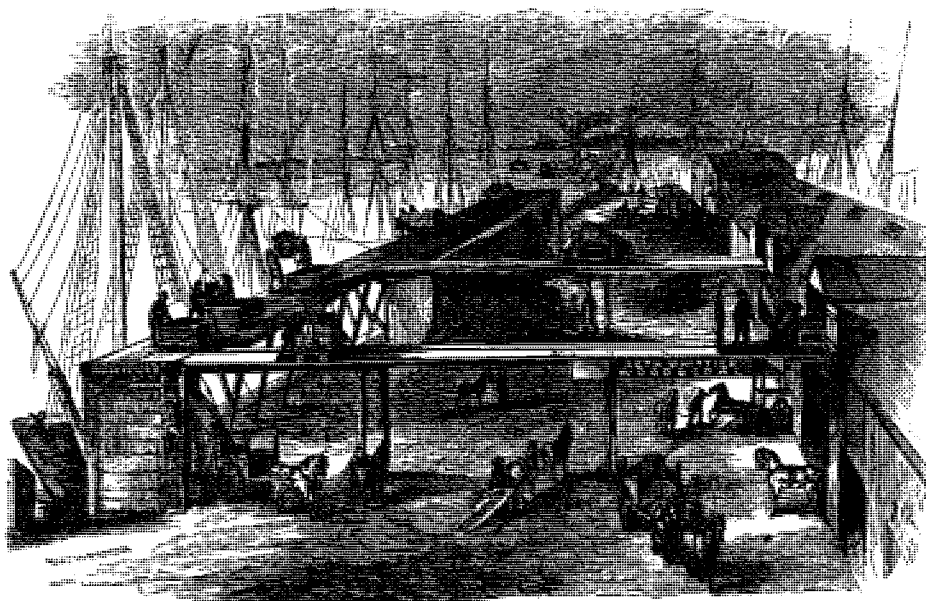
On September 10, 1897, immigrant coal miners, mine workers, and their supporters marched peacefully and unarmed from the village of Harwood to the company town of Lattimer in the heart of northeastern Pennsylvania's hard coal region. The purpose of their march was to secure the participation of Lattimer mine workers in an immigrant-led strike protesting the policies of mine owners. Worker demands included the right to organize, an end to a payroll tax imposed on immigrant miners, wage increases, and dissolution of company-owned stores.

As they approached Lattimer, marchers encountered an armed force deputized by the Luzerne County Sheriff. In response to their refusal to disband, the deputies fired shots into the crowd, killing 19 marchers and wounding another 36. Among the victims were 26 people of Polish origin, 20 Slovaks, and 5 Lithuanians. The Massacre fostered outrage among immigrant miners that was further exacerbated when members of the deputized force were acquitted of any wrongdoing in the affair.

Significantly, however, the Massacre yielded some long-term gains to anthracite workers. Lattimer legitimized the United Mine Workers of America as the representative of anthracite miners and mine workers in Pennsylvania's hard coal fields. Likewise, Lattimer established immigrant workers as a significant force among anthracite's laborers.

Organized labor groups and historians have come to understand Lattimer as part of their ongoing struggle with management and business, while ethnic groups and historians tend to regard the massacre as part of their struggle for assimilation or recognition within American society. The two points of view—one stressing class, the other ethnicity as a primary determinant of history—are not mutually exclusive. Still, there has to date been no synthesis of the two views among scholars or in the popular culture, and conflicting claims of ownership of the memory of Lattimer remain a source of mistrust and even antagonism among some groups and individuals.

The anniversary commemoration seizes the occasion to promote public awareness and understanding of the



HARD AND SOFT COAL,

Lattimer Massacre. Project sponsors would like to encourage groups with conflicting points of view to focus attention on common memories and interests, build mutual respect for each other's views, and develop more productive relationships in the future. Sponsors also hope to raise scholarly awareness of the subject and encourage new scholarship, not only on Lattimer, but also on the role of historical memory in contemporary society.

The commemoration is scheduled to take place on Friday and Saturday, September 12-13, 1997. Activities on September 12th will be primarily commemorative and will include the dedication of an official state historical marker, a recreated march over a portion of the route taken by protesters in 1897, and an evening banquet hosted by the Pennsylvania Labor History Society.

The following day will feature a day-long conference with a keynote address by Michael Novak, whose 1978 book, *The Guns of Lattimer*, is perhaps the best known single work on the subject. Subsequent conference sessions will include panel discussions on the meaning of Lattimer among ethnic groups (panelists include

Caroline Golab, Chestnut Hill College; Mark Stolarik, University of Ottawa; and George Turner, Bloomsburg University), among labor groups (with Harold Aurand, Penn State University; Perry Blatz, Duquesne University; and Melvin Dubofsky, SUNY Binghamton), and with the more general public (with John Bodnar, Indiana University; and Michael Frisch, SUNY Buffalo). The last session will address issues that arise when different groups contest the ownership of history. The conference will take place at Eckley Miners' Village, an authentic mining community that has become a historic site owned by the Pennsylvania Historical and Museum Commissions.

Sponsoring organizations include the Pennsylvania Historical and Museum Commission, Wyoming Historical and Geological Society, Eckley Miners' Village Associates, Pennsylvania Labor History Society, and the Pennsylvania Humanities Council. The commemorative events are free and open to the public. A nominal registration fee will be charged for Saturday's conference. For more information, please contact PHMC's Division of History at (717) 783-9867.

CALL FOR PROPOSALS:
THE NATIONAL COUNCIL ON PUBLIC HISTORY
1998 ANNUAL MEETING
AUSTIN, TEXAS
APRIL 16-19, 1998

**“International, Multicultural, Interdisciplinary:
Public History Policy and Practice “**

The Program Committee of the National Council on Public History invites submission of papers, sessions, workshops, media presentations and other informational formats for the 1998 meeting in Austin, Texas, April 16-19, 1998. Although the committee welcomes proposals on any subject, the themes of the meeting include the international practice of public history, the ways in which the practice of public history includes multicultural perspectives, and the interactions of various disciplines in public practice. Individual proposals and fully organized sessions are both welcome; the Program Committee reserves the right, however, to reorganize proposals to fit the program.

The **due date for proposals is September 12, 1997**. Detailed instructions for the submission of proposals can be obtained from the program co-chairs, or see the next page:

Carl Phagan and Kris Mitchell
Batelle Pantex
P.O. Box 30020
Building 12-2B
Amarillo, Texas 79120-0020
e-mail: KMITCHEL1@pantex.com

The information is posted on the NCPH web page:
<http://www.iupui.edu/it/ncph/ncph.html>

1998 CALL FOR PROPOSALS - DETAILS

FORMAT:

Typical NCPH conference formats include: workshops, sessions, panels, or posters. However, the Program Committee encourages proposals that challenge the traditional formats of Annual Meetings, such as performance-oriented proposals, multimedia presentations, and formats that focus on audience participation. In keeping with the conference theme, the Program Committee encourages sessions that address topics from multinational, multicultural, and multidisciplinary perspectives. Where possible, sessions should be balanced in terms of gender, race, and geography. Workshops should be between 3 and 8 hours in length, and sessions should be 1 1/2 hours in length.

SUBMISSION REQUIREMENTS:

Proposals may be submitted as individual papers, in which case the Program Committee will organize such papers appropriately, or proposals may be submitted for complete sessions or panels. The following are proposal requirements by format type:

1) Individual Papers are typically 20 minutes in length and may be co-authored. Paper proposals must include a title, 150-word abstract, and the author's short vita (2 pages maximum).

2) Sessions are typically 1 1/2 hours in length and include the presentation of 2 or 3 papers logically organized around a theme. Paper presentations may then be followed by comments by the symposium's chair or commentator(s). Session proposals must include a session title, 150-word session abstract that describes the issues and questions the session will address, and contact information for the session organizer. A short vita (2 pages maximum) must be included for all presenters, chairs, and commentators. A title and 150-word abstract must be included for each session paper. Participants show their commitment to participate in the session through the inclusion of their vita; therefore, proposals will not be considered until all vitae are included.

3) Panels are typically 1 1/2 hours in length and organized around a theme. Paper presentations are kept to a minimum to promote open discussions and the audience. Panel proposals must include contact information for the panel organizer, a panel title, and a 150-word abstract that describes the format of

discussion and the issues and questions that will be addressed. A short vita must be included for all presenters and the chair/moderator. A title and 150-word abstract must be included for each panel paper. A synopsis of this information must be provided in the format described at the end of the paper. Participants show their commitment to participate in the panel through the inclusion of their vita; therefore, proposals will not be considered until all vitae are included.

4) Workshops are typically from 3 to 8 hours in length and provide an intensive learning experience in a format that addresses a specific set of public history skills or ideas. Past workshops have included such topics as oral history, contract consulting, public history careers, and electronic communications. Workshops are typically scheduled on the day before the conference, and may require an additional fee. Workshop fees typically cover expenses of that event including duplication of materials, lunch (if offered), and limited travel for presenters, with excess revenue going to NCPH. Workshop proposals must include a title, 500-word abstract that addresses format and content, and contact information for the workshop organizer. A short vita must be included for all workshop presenters.

5) Posters are typically free standing (tables to be provided) 3 ft. by 5 ft. displays focused on a particular public history theme or project. Posters should be presented in a logical sequence, and lettering, pictures, and graphics should be easily viewable from a distance of 3 feet. Poster proposals must include a title, a 150-word abstract describing the poster content and what the viewer is expected to gain, a short vita, and contact information for the presenter. Posters are typically displayed for a 4 hour period. The poster presenter should be present to discuss the poster's content with viewers during this period. Poster participants include secondary students, undergraduate and graduate students, and professional practitioners.

6) Other formats must be approved by the Program Committee. Proposals based on other formats must include a 500-word abstract that describes the format, content, issues, and questions to be addressed, and what the audience is expected to gain. These proposals should also include a title, organizer contact information, and short vita for all participants involved.

Format for Submitting Symposium/Panel Proposals:

FORMAT (symposium or panel) TITLE:
session title in italics

CHAIR: person's name, professional affiliation

PAPERS: title of paper #1 in italics, presenter's name and affiliation title of paper #2 in italics, presenter's name and affiliation title of paper #3 in italics, presenter's name and affiliation

COMMENTS: commentator's name, affiliation

Proposals should be mailed to:

Kris C. Mitchell
Battelle-Pantex
P.O. Box 30020
Building 12-2B
Amarillo, Texas 79120-0020

All proposals must be received by **SEPTEMBER 12, 1997**. The Program Committee will evaluate, select, and arrange all proposals by November 30, 1997, with additional information requested as needed. Program Committee notification should be received by all individual proposals and session/panel organizers by December 31, 1997. Session/panel participants should contact their session/panel organizers for notification of proposal acceptance.

Current membership in the National Council on Public History is strongly recommended for all participants. Conference registration fees will not be waived for participants.

For additional information, contact the NCPH Executive Offices, 425 University Boulevard, Cavanaugh 327, Indianapolis, Indiana 46202-5140; phone 317-274-2716; email: ncp@iupui.edu

NCPH PUBLICATIONS:

A Guide to Graduate Programs in Public History.

Contains detailed information on more than fifty programs in the U.S. and Canada.

Members \$12.00; Non-members \$15.00

A Collection of Public History Course Syllabi.

A compilation of 67 syllabi from 21 colleges and universities.

Members \$30.00; Non-members \$35.00

Careers for Students of History

A comprehensive guide to the diverse career options open to historians in the academic, public and private sectors.

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NCPH PUBLICATIONS

A Guide to Graduate Programs in Public History.

A Collection of Public History Course Syllabi

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 327 Cavanaugh Hall
 425 University Boulevard
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Federal Tax ID# 52-1210-174

THE ROBERT KELLEY MEMORIAL AWARD

Call for Nominations

The National Council on Public History is pleased to announce the call for nominations for the second "Robert Kelley Memorial Award." The award seeks to perpetuate the legacy and memory of a founder of the public history movement, Dr. Robert Kelley. It honors distinguished and outstanding achievements by individuals, institutions, non-profit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia.

Eligibility:

Individuals or organizational entities may be considered for the award.

a) Individuals may be nominated based on their achievements and specific contributions to the public history movement, usually over a sustained period of time.

Evidence of scholarly excellence must be combined with two or more of the following: sustained service to the NCPH in an appointed and/or elected capacity; demonstrated innovation in teaching and/or development of institutional training programs; creativity as evidenced through the development of teaching and/or educational "outreach" materials; a singular achievement (i.e. a motion picture, major exhibit or a well-recog-

nized book) that significantly contributes to the general public's understanding and appreciation of history; and/or a distinguished record of creating, administering, or managing an undergraduate or graduate public history program at an institution of learning.

b) Institutions, colleges and university departments of history, non-profit, corporate or other organizational entities may be nominated based on the institution's achievements and specific contributions in advancing the cause of public history, usually over a sustained period of time.

Evidence of program excellence must be combined with two or more of the following in evaluating the contribution of each nominated institution: innovative excellence in the training of public historians (either at an undergraduate or graduate level) as evidenced by a quality public history curriculum and/or success in placement and accomplishments of graduates in public history related jobs; sustained commitment to the development of scholarly or other educational or teaching materials relating to the field of public history; sponsorship and/or delivery of high quality training courses, conferences or educational outreach to the public or the public history community; an outstanding record of public outreach programs (i.e. mass media, exhibitry, lecture series) that advance the appreciation of public

history; demonstrated commitment to the value of expanding the public's knowledge and appreciation of history in the institutional or corporate setting.

Procedures and Submission Requirements:

1. Nominations should be submitted in the form of a written narrative not to exceed 1,500 words (typed).
2. Nominations should include pertinent supporting documents, including a copy of the nominee's resume or curriculum vita if available.
3. Submit five (5) copies of the nomination to the committee chair.
4. Deadline for submission of nominations is **December 1, 1997**.
5. Any questions, contact committee chair Rebecca Conard by phone 316-978-3150; or by email: conard@twsuvm.uc.twsu.edu
6. Send nominations to:
Rebecca Conard
Kelley Awards Committee Chair
Department of History
Wichita State University
Wichita, Kansas 67260-0045

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